

Write nothing here, but fill out each numbered space below

C

Allen (A.) co.

American institute of commerce.

Home course of study in accounting. Introduc-
tory lesson.

Leave all above these words blank

Fee rec'd \$

\$1.00 11431 MAR 21 '21

I c. rec'd

Application

rec'd

©CLC

1754

XXc.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

537

S. Dearborn Street

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

William

(Write name in full)

Samuel S. Stone

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Home Course of Study in Accounting
"Introductory Lesson"

Send certificate of registration to (7) _____

THE A. ALLEN CO.

P. O. BOX 692

CHICAGO, ILL.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

THE A. ALLEN CO.

by Holston Agent

P. O. BOX 692

CHICAGO, ILL.

(Dec., 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd

MAR 21 1921 ✓

Application

MAR 21 1921

rec'd

© Cl. C

1755 ✓

XXc.

R

Allen (A.) Co.
[American institute of commerce.]
[Home course of study in accounting.] Lesson 1.
The balance sheet.

Leave all above these words blank

Fee rec'd

\$1.00

11431 MAR 21 '21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

The A. Allen Co. (American)

537

S. Dearborn St

(Street)

Chicago

(City)

Ill.

(State)

Name of author (3)

William

(Write name in full)

Samuel Stone

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Home Course of Study in Accounting
Lesson One

Send certificate of registration to (7) _____

THE A. ALLEN CO.

P. O. BOX 692

CHICAGO, ILL.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

THE A. ALLEN CO.

by H. L. Stone, Agent

P. O. BOX 692

CHICAGO, ILL.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Allen (A.) co.

American institute of commerce.

Home course of study in accounting. Lesson 2.

Opening the books.

Leave all above these words blank

Fee rec'd \$

\$1.00

13556 APR 16 '21

APR 16 1921
I c. rec'd

Application APR 16 1921
rec'd

© Cl. C 1771
X Xc.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 13, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

THE A. ALLEN CO.

(Write name in full—State here also nationality of claimant)

P. O. BOX 892

CHICAGO, ILL.

(Street)

(City)

(State)

Name of author (3)

William

Samuel Stone

(Write name in full)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I. c. rec'd MAY -7 1921

Application MAY -7 1921

rec'd © Cl. C 1780

X Xc. R

Allen (A.) co.

American institute of commerce.

Home study course in accounting. Lesson 3.

Leave all above these words blank

Fee rec'd \$

01.00

16336 MAY-7'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

THE A. ALLEN CO.

(Write name in full—State here also nationality of claimant)

P. O. BOX 692

CHICAGO, IL (Street)

(City)

(State)

Name of author (3) William (Write name in full)

Samuel Stone

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Home Study course in Accounting
Lesson Three "The Cash Account"

Send certificate of registration to (7) THE A. ALLEN CO.
P. O. BOX 692
CHICAGO, ILL.

Name and address of person or firm sending the fee (8) THE A. ALLEN CO.
P. O. BOX 692
CHICAGO, ILL.

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAY -7 1921

Application

rec'd

©CLC

1781

X Xc.

16336 MAY-7'21

Allen (A.) co.

American institute of commerce.

Home study course in accounting. Lesson 4.

Leave all above these words blank

Fee rec'd \$ 2.00

8
5
0
0
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date (1)

May 5, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

THE A. ALLEN CO.

(Write name in full—State here also nationality of claimant)

P. O. BOX 692

CHICAGO, ILL.

(Street)

(City)

(State)

Name of author (3)

William

Samuel

Stone

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Home Study course in Accounting
Lesson Four "The Merchandise Account"

Send certificate of registration to (7) _____

THE A. ALLEN CO.
P. O. BOX 692
CHICAGO, ILL

Name and address of person or firm sending the fee (8) _____
(Street)

THE A. ALLEN CO.

(City)

(State)

P. O. BOX 692

CHICAGO, ILL

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Allen (Ade De Wolfe) & Allen (M. W.)

Among friends
Ade De Wolfe Allen.

Leave all above these lines blank

D²

1 c. rec'd MAY 23 1916

Cl. 43982

8 \$1.00

17689 MAY 23 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date, May 22, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ade De Wolfe Allen and M. W. Allen,
Pasadena Court, Fordham, N. Y. City.

MAY 23 1916

Author or
~~author~~

Ade De Wolfe Allen, of the United States

(Nationality must be stated.)

Brief title of work

"Among Friends" a Comedy
in Three Acts.

Send certificate of
registration to

Ade De Wolfe Allen, Pasadena Court,
Tordham, New York City.

Name and address
of remitter

Ade De Wolfe Allen,
Pasadena Court, Tordham, N.Y. City.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Allen (Ade De Wolfe)
Dayton's Lady.

Name of claimant

& au.

Title and author

D²

1 c. rec'd

JUN 19 1913

XXc.

©Cl.D 33541^c

\$

\$1.00

Leave all above these lines blank

19127 JUN 19 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hartford Conn., Date, June 18, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 19 1913

Name and address of
copyright claimant

Ade De Wolfe Allen
132 Wetherfield Ave. Hartford Conn.

O. K.-B. F. T.

(OVER)

085100

Author or
authors

Alfred D. Wolfe Allen

United States
American.
[Nationality must be stated.]

Brief title of work

"Dayton's Lady" A Play in Three Acts

Send certificate of
registration to

Alfred D. Wolfe Allen
132 Wetherfield Ave. Hartford, Conn.

Name and address
of remitter

Alfred D. Wolfe Allen
132 Wetherfield Ave. Hartford, Conn.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Allen (Ade De Wolfe) + au.
Dollars and cents.

D²

Name of claimant

Title and author

1 c. rec'd JUL 11 1913

XX © C. D. 33772

\$ \$1.00

Leave all above these lines blank

25456 JUL 11 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hartford Conn Date, July 10, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1

Name and address of
copyright claimant

Ade De Wolfe Allen
122 Vethersfield Ave. Hartford Conn

Ex. ★ O. G. L.

(OVER)

Author or
authors

Ade DeWolfe Allen

United States

[Nationality must be stated.]

Brief title of work

"Dollars and Sense"

a Comedy

Send certificate of
registration to

Ade DeWolfe Allen

132 Wetherfield Ave. Hartford Conn

Name and address
of remitter

Ade DeWolfe Allen

Hartford Conn

Same as above

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Allen (Alfred Reginald)

D2

Emperor Mike.

AEB

Fee rec'd \$ 1.00

34614

Aug. 9, 1933

1 c. rec'd JUL. 9, 1933

Application rec'd SEP -6 1933

© Cl Unpub 24281

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

4 **REGISTER OF COPYRIGHTS, Washington, D. C.** Date **SEPTEMBER 5th 1933**

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ALFRED REGINALD ALLEN**
(Write full legal name of copyright owner)

40 J.M. MATHES, INC.
(2) Address **122 EAST 42nd ST.** **NEW YORK CITY**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Alfred Reginald Allen
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE EMPEROR MIKE

(7) Send certificate of registration to

Alfred Reginald Allen
40 James M. Mathes Inc., 122 East 42nd Street, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alfred Reginald Allen
40 James M. Mathes Inc., 122 East 42nd Street, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Allen (Alfred)

Reference card

just a jackie.
See Mitchell (Ruth Comfort) &
Allen (Alfred).

D. 37323

001583

Allen (Aline Neff)

Don't grow old.

D2

1 c. rec'd

Application
rec'd FEB 18 1931

© Clunpub 9325

Fee rec'd

\$1.00

9339 FEB 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 16, 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aline Neff Allen

(Write full legal name of copyright owner)

(2) Address

1015 Auditorium Bldg.

(Street)

Chicago, Ill.

(City)

(State)

431 South Wabash Ave.

[Please turn this over]

(3) Name of author or translator

Aline Neff Allen

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don't grow Old.

(7) Send certificate of registration to

Aline Neff Allen

1015 Auditorium Bldg. 431 S. Wabash Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Aline Neff Allen

1015 Auditorium Bldg. 431 S. Wabash Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Allen (Ann) and Allen (Jackson)

D2

Within these walls.

EAF

Fee rec'd \$

\$1.00

15467 MAR 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann & Jackson Allen

(Write full legal name of copyright owner)

(2) Address

316 Walnut Street

(Street)

Chattanooga

(City)

Tenn

(State)

[Please turn this over]

(3) Name of author or translator

Ann

(Write name in full)

• Jackson Allen

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Within These Walls"

(7) Send certificate of registration to

Mrs. Ann Allen

316 Walnut Street

(Street)

Chattanooga

(City)

Tenn.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Ann Allen

316 Walnut Street

(Street)

Chattanooga

(City)

Tenn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Im 3 dts

Allen Archie L.
Chaperson (The)

Write nothing here

D2

9 au

1 c. rec'd

MAY 1 1912

XXc.

©Cl.D 29555

\$

17480 MAY -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 29th Date, 1912.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

00 MAY 1 1912
Name and address of
copyright claimant

Archie L. Allen.
3130 W. 88th St., Cleveland, Ohio.

[Please turn this over]

Ex. A C. G. L.

Name of Author, but if a
translation, then ~~Translator~~

Archie L. Allen.

Country of which the author
or translator is a citizen

United States of A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Chaperon."

One act comedy.

Send certificate of
registration to

Archie L. Allen.
3130 W. 88th St. Cleveland, O.

Name and address
of remitter

Archie L. Allen. 3130 W. 88th St. Cleve, O.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Allen (Arden Whitcomb)
Judge (she)

D2

1 c. rec'd

NOV 11 1913

Application
rec'd

NOV 11 1913

xxc. © Cl. D. 19389 C

\$2.00

39533

NOV 11 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 4 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

2504 1/2 Sutter

City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arden Whitcomb Allen

Country of which the author or translator is a citizen or subject (5)

US ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Judge, a comedy in one act

Send certificate of (8)

registration to { Street (9)

A. W. Allen

2504 1/2 Sutter City San Francisco State Cal.

Name and address (10)

of remitter {

Street (11)

A. W. Allen

2504 1/2 Sutter City San Francisco State Cal.

If the work is a published dramatic composition, use application form D¹; If a published dramatic musical composition, use form D²

[Please turn this over]

Write nothing here

D2

Allen (Arden W.) & son.
Redemption (The)

1 c. rec'd MAR 3 1913
C 32500

XXc.

\$

1-177

Leave all above these words blank

8426 MAR -3 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 25

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Arden W. Allen

MAR 3 1913
Name and address of
copyright claimant

1565 Scott St, San Francisco, Cal.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Arden N. Allen

Country of which the author or translator is a citizen

United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Redemption, a
Romance of the Shinn's

Arden N. Allen

Send certificate of
registration to {

1565 Scott St.

Name and address
of remitter {

San Francisco, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

Allen (Arden Whitcomb)
Spirit (She) of '76.

92

NOV 5 1913

Application
rec'd

NOV 1913

xxc © C. D. 34951

Leave all above these words blank

Fee rec'd

39157

NOV -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

L. W. W.

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City San Francisco State Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arden Whitecomb Allen

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Spirit of '76"
A playlet of the Revolution.

Send certificate of (8)

registration to

Street (9)

Arden W. Allen

2504 1/2 Sutter

City

San Francisco

State

Cal.

Name and address (10)

of remitter

Street

Arden W. Allen

2504 1/2 Sutter

City

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form 10; If a published dramatic-musical composition, use form 10a.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd MAR 8 1913

Application
rec'd MAR 8 1913

XXc. © Cl. D 32608

7701 MAR -8 1913

Allen (Arthur) & Morton (Leroy)
Ever loving barber & an.
shop Clifford

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 8th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Arthur Allen & Leroy Morton
copyright claimant { [Write name in full]
Street (3) 6385 Wabash Street City Pittsburgh State Pa.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Arthur Allen & Leroy Morton

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Ever Loving Barber Hope Chord
In 11 one act

Send certificate of

(8)

Arthur Allen

registration to

Street (9)

Theatre Auditorium
South St.

City

Philadelphia

State

Pa.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Allen (Arthur J.) & Ricketts (Robert W.)
What-cha-ill-dat-fah? Part 1

1 c. rec'd Oct. 3/28
Application
rec'd OCT 18 '28
© Cl D 86856
XXc.

Fee rec'd \$

1.00 47,59 Oct. 4/28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 17th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* Arthur J. Allen & Robert W. Ricketts

(1) Name of copyright owner

(Write full legal name of copyright owner)

Same address

for both
(2) Address

1547 Broadway New York N. Y.
(Street) (City) (State)

names

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Arthur J. Allen and Robert W. Ricketts

(Write name in full)

(4) Country of which the author is a citizen*

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bud + Sam

"What-cha-do-dat-fer?" part one

(7) Send certificate of registration to

Arthur J. Allen + Robert W. Ricketts
1547 Broadway New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bud Allen
1547 Broadway N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 13; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

*fah, as on copy.

[Please turn this over]

(3) Name of author or translator

Arthur J. Allen
and Robert W. Ricketts

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bud and Sam

"What-cha-do-dat-fer?" part two

(7) Send certificate of registration to

Arthur J. Allen & Robert W. Ricketts

1547 Broadway

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee.

Bud Allen

1547 Broadway

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928
*fan. as on copy.

[Please turn this over]

Allen (Beatrice Eugenie)

D2

DEC 17 1934

Daisy Miller.

1 c. rec'd

Application
rec'd

DEC 17 1934

© Cl Unpub 32663

Fee rec'd \$ 1.00

56379 DEC 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DECEMBER 15, 1934**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Beatrice Eugenie Allen

(Write full legal name of copyright owner)

(2) Address

225 CENTRAL PARK WEST

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator

Beatrice Eugenia Allen
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work. DAISY MILLER, A DRAMA IN THREE ACTS.
ADAPTED FROM THE HENRY JAMES' NOVEL, "DAISY MILLER"

(7) Send certificate of registration to

BEATRICE E. ALLEN

225 CENTRAL PARK WEST, NEW YORK, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Beatrice Allen

225 CENTRAL PARK W.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allen (Beatrice Eugenie)

D2

DEC 17 1935

1 c. rec'd

Application
rec'd

DEC 17 1935

© Cl Dupub 38793

Fatigue.

AME

Fee rec'd \$

\$1.00

59761 DEC 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Eugenie Allen

(Write full legal name of copyright owner)

(2) Address 223 CENTRAL PARK W. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator, _____

Beatrice Eugenie Allen
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FATIGUE, A PLAY IN ONE ACT, based on
"SEVEN P.M.," a story by Eleanor Rowland Wembbridge.

(7) Send certificate of registration to BETTRICK E. ALLEN

225 CENTRAL PARK WEST, NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BETTRICK E. ALLEN

225 CENTRAL PARK WEST, NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allen (Bertha G. Gertrude)
Loil doctor

1 e. rec'd **FEB 12 1923**

Application
rec'd **FEB 12 '23**

XXe. © C. D. **63630**

Leave all above these words blank

Fee rec'd **\$1.00**

6592 FEB 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb 10 1923**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Bertha G. Allen

(Write full legal name of copyright owner)

41-2 So Lake St.

(Street)

Los Angeles

(City)

Calif.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Benton G. Allen

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Great Gatsby

Send certificate of
registration to (7) _____

Benton G. Allen

452 So. Lake St.

Los Angeles

Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Benton G. Allen

452 So. Lake St.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd NOV - 8 1923

Application NOV - 8 1923

rec'd

XXc. © Cl. D. 65971

Allen (Bertha G.)

Sugar - but no spice



46191 NOV - 8 23

Leave all above these words blank

Fee rec'd \$

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Bertha G. Allen

1064 Orange St.

(Street)

(Write full legal name of copyright owner)

Los Angeles, Cal.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

miss
Bertha G. Allen

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Sugar - But No Spice"

Send certificate of
registration to (7)

Bertha G. Allen
1007 Orange St., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Same (myself)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Allen (Bertha G.)
Yesterday's Bread

I. c. rec'd SEP 18 1923
Application SEP 18 '23
rec'd
© C. L. D. 65514
XXC.

Leave all above these words blank

Fee rec'd 39045 SEP 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bertha G. Allen

(Write full legal name of copyright owner)

1064 Orange St. Los Angeles Calif.
(Street) (City) (State)

July 1923 6,000
Sending copy of 3 act drama separate - *mailed*
[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bertha G. Allen ✓

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Yesterday's Bread" ✓

Send certificate of
registration to (7) _____

Miss Bertha G. Allen ✓

1064 Orange
(Street)

Los Angeles
(City)

Calif.
(State)

Name and address of person
or firm sending the fee (8) _____

Sending it myself

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allen (Bessie Bacon)

If she did - she didn't.

1 c. rec'd

Application

rec'd

NOV 10 '26

© C I D
XXc.

77408

52185 NOV 10 '26

Give all above these words blank

Fee rec'd \$

Card made by W. F.

59100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Bessie Bacon Allen

Somerset Hotel
W. 47th ST.

(Street)

(Write full legal name of copyright owner)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Bessie Bacon Allen ✓

Country of which the author or translator is a citizen or subject (4) _____

United States ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "If She Did - She Didn't" ✓

Send certificate of registration to (7) _____

Bessie Bacon Allen ✓

Hotel Somerset

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

West 47th

New York, N.Y. ✓

Bessie Bacon Allen - Somerset Hotel, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (Bessie Bacon)
My public by Bessie
Bacon L. & B.B. Allen

D2

1 c. rec'd

Application
rec'd

XXc.

© Cl D

79333

17684 APR 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie Bacon Allen

(Write full legal name of copyright owner)

(2) Address 150 W. 47th St. (Somerset Hotel) New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bessie Bacon Allen

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"My Public"

(7) Send certificate of registration to

Bessie Bacon Allen

150 W. 47th St (Somerset Hotel) New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bessie Bacon Allen

150 W. 47th St (Somerset Hotel) New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Allen (Billy) *Law.*
Comedy (a) of errors.

1 c. rec'd APR 11 1914

Application
rec'd APR 30 1914

XXc. © Cl. D 36904

Leave all above these words blank

Fee rec'd \$ 1.00 13098

APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25th, '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Mr. Billy Allen,

[Write name in full]

Street (3)

4943 Terry Ave.,

City

St. Louis,

State

Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Billy Allen,

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

St. Louis, Mo.

Brief title of work (7) A One Act Comedy Sketch Entitled: ---

" A COMEDY OF ERRORS "

Send certificate of

registration to: (8) Billy Allen, Grand Opera House,

Street (9) Care Billy Allen Co., City Brantford State Ont.

Name and address of remitter: (10) Billy Allen

Street (11) Same City Same. State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Allen (Billy) & an
Tip (a) from Tipperary.

1 c. rec'd APR 11 1914

Application
rec'd APR 30 1914

XXc © C. D. 36905

Leave all above these words blank

Fee rec'd \$1⁰⁰ / 3098 APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25th '14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mr. Billy Allen,
[Write name in full]

Street (3) 4943 Terry Ave., City St. Louis, State Mo
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Billy Allen

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

St. Louis, Mo.

Brief title of work (7)

A Comedy in Two Acts Entitled,

" A TIP FROM TIPPERARY "

Send certificate of registration to: (8)

Billy Allen, Grand Opera House,

Street (9) % Billy Allen Co.,

City Brantford,

State Ont.

Name and address of remitter: (10)

Billy Allen,

Street (11)

Same

City

Same

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 14 1911

Name of claimant

© Cl. D 23963

XXc.

Title and author

\$

1.00

1211

13328 APR 14 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 14 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Co. W. Allen
441 Maryland Ave. Glendale

[Please turn this over]

L. A. Rev. Conliff.
and made by W. E. B.

✓
Author or
authors

Constance M. Allen and Miss Pearl
Otelia Pearson. Americans. [Nationality must be stated]

Brief title of work

The Egyptian Bracelet
In a 3 act

Send certificate of
registration to

Name and address
of remitter

C. M. Allen

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd NOV 20 1914

Application
rec'd NOV 20 1914

© Cl. C 732
X Se. K

Allen (C.S.)*

North-east corner.

Leave all above these words blank. C.K.

Fee rec'd \$

81.00

39185

NOV 20 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 18, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

C. S. Allen

[Write name in full]

Street (3)

City Blue Ridge

State Ga.

Name of author (4) C. S. Allen

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Title of work (7) The North-East Corner

Send certificate of
registration to: (8)

C. S. Allen

Street (9)

City Blue Ridge

State Ga

Name and address
of remitter: (10)

C. S. Allen

Street (11)

City Blue Ridge . State Ga.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Allen (Carroll A.) *Law.*

Amateur (Am).

1 c. rec'd

Application
rec'd

JUL -8 1914

XXc.

© Cl. D 37498

Leave all above these words blank

Fee rec'd \$

24188

JUL -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. Allen

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July-3-1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carroll A. Allen

(Write name in full)

606 W. Locust St Des

(Street)

Morris, Iowa

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carroll A. Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* Amateur - Am.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

606-W-Southeast Des Moines, Iowa.
(Street) (City) (State)

Carroll A. Allen.

606-W-Southeast St. Des Moines, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Allen (Catharine Foss)

D2

In a Hollywood hospital, by Catharine M. Foss.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

SEP - 5 - 1933
SEP - 5 - 1933

© Cl Dunpub 24569

38214 SEP - 5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date: _____

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catharine Foss Allen*

(Write full legal name of copyright owner)

(2) Address 228 So. Wetherly Dr Beverly Hills Calif

(Street)

(City)

(State)

* Legal name. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Catharine M. Joss

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In a Hollywood Hospital

(7) Send certificate of registration to

Catharine M. Joss

228 So. Wetherly Dr.

(Street)

Beverly Hills Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Catharine M. Joss

228 So. Wetherly Dr.

(Street)

Beverly Hills

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Allen (Cecilia Joan)

1 c. rec'd

JUL 14 1937

Application
rec'd

JUL 14 1937

Happy birthday, Naomi.

Fee rec'd \$

© Cl Dunpub 50825 1/2

\$1.00 36978 JUL 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecilia Joan Allen.

(Write full legal name of copyright owner)

(2) Address

24 Commerce St.
(Street)New York
(City)N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Cecilia Joan Allen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Happy Birthday, Naomi*

(7) Send certificate of registration to

Cecilia Allen

24 Commerce St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Cecilia Allen

24 Commerce St.

(Street)

(City)

N. Y. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 C

2-10735

[Please turn this over]

Allen (Cecilia)

D2

Sound of music.

1 c. rec'd AUG 25 1936

Application rec'd AUG 25 1936

EAF

© Cl Dupub 44351 R

Fee rec'd \$

\$1 00

46673 AUG 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CECILIA ALLEN

(Write full legal name of copyright owner)

(2) Address

24 COMMERCE ST

(Street)

NEW YORK City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

CECILIA ALLEN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SOUND OF MUSIC

(7) Send certificate of registration to

CECILIA ALLEN

24 COMMERCE STREET

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Monte Stein

151 Fifth Avenue

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Allen (Charles W.)
Call to arms

D1

2 c. rec'd

Application

rec'd

© Cl D

83831

XXc.

Fee rec'd \$

5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5-1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Chas. W. Allen,

(Write full legal name of copyright owner)

(2) Address

Martin

(Street)

(City)

So. Dak.

(State)

(3) Name of author

Chas. W. Allen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Call to Arms"

(7) Published on the

20th

day of

April

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Chas. W. Allen

Martin, S. D.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Chas. W. Allen

Martin, S. D.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Constance M.)
Dream girls

1 c. rec'd SEP 25 1918

Application SEP 25 1918
rec'd.

© Cl. D. 50571

XXe.

28258 SEP 25 '18

Leave all above these words blank OCT - 8 1918 Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 19-1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address
of copyright claimant (2)

Mrs Constance M. Allen, American
(Write name in full—State here also nationality of claimant)

1024 Magnolia Ave.
(Street)

(Apr., 1918)

Los Angeles - Cal.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John

(Write name in full)

Constance M. Allen

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dream Girl

Send certificate of registration to (7)

Constance M. Allen

Name and address of person sending the fee (8)

(Street)

Co. M. Allen

(City)

Los Angeles

(State)

Calif.

1024 Magnolia Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 9 1914

Allen (Constance M.)
In the white light.

1 of rec'd.

Application
rec'd

MAY -9 1914

XXc. © C. D. 36988

Leave all above these words blank

Fee rec'd \$

\$1.00

17115

MAY -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Constance M. Allen

[Write name in full]

Street (3)

24 Magnolia Ave.

City

Los Angeles

State

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Constance M. Allen

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"In the White Light"

Send certificate of registration to: (8)

Street (9)

Magnolia Avenue

City

Los Angeles

State

Calif.

Name and address of remitter: (10)

Constance M. Allen

Street (11)

1024 Magnolia Avenue

City

La Angeles

State

Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Allen (Constance M.) Van
Nan.

A. c. rec'd FEB 12 1916

Application
rec'd FEB 12 1916

XXc. © 43026

Leave all above these words blank

Fee rec'd \$1.00 4562 FEB 12 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Constance M. Allen

[Write name in full]

Street (3) 1024 Magnolia Ave.

City Los Angeles State Cal

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Constance M. Allen

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Man

Send certificate of registration to: (8)

Constance M. Allen

Street (9) 1024 Magnolia Ave. City Los Angeles State Calif.

Name and address of remitter: (10)

Constance M. Allen

Street (11) 1024 Magnolia Ave. City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Constance)

One thousand dollars reward.

\$1.00 34161 JUL 13 '29 R

Leave all above these words blank

Fee rec'd \$

MCH 12

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8 - 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

5157 El Rio Ave.

(Street)

(Jan., 1917)

Eagle Rock - California

(City)

(State)

[Please turn this over]

JUL 13 329

1 c. rec'd

Application
rec'd

JUL 12 '29

© Cl Dunpub 1635

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Constance Allen

Country of which the author or translator is a citizen or subject (4)

United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Thousand Dollars Reward

Send certificate of registration to (7)

Constance Allen

5157 El Rio Ave., Eagle Rock - California -

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Constance Allen

5157 El Rio Ave., Eagle Rock, California -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen Constance M.
Wife for term

APR 23 1917

l. c. rec'd
Application
rec'd APR 23 1917
©CID 46723
XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00* 14478 APR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Constance M. Allen

(Write name in full)

1024 Magnolia Ave
(Street)

Los Angeles
(City)

Calif
(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Constance Mary Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wife Pro Tem

Send certificate of registration to (7) Constance M. Allen ✓

1024 Magnolia Ave Los Angeles Calif

Name and address of person (Street) (City) (State)
sending the fee (8) Mrs Constance M. Allen

1024 Magnolia Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Allen (Constance M.) & Pearson (Pearl Otelia)

Name of claimant

Rec'd

Oct. 17. 1911

Shelomith, my happiness, my
recompense.

Title and author

\$

1 =

30659

Oct. 17. 1911

Cash No.

Leave all above these words blank

5

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

NOV 8 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Constance M. Allen & Pearl Otelia
Pearson
44 Maryland Ave. Glendale L. A. Co. Calif.

Card made by G. B. S.

[Please turn this over]

Application No. 30659.

Author or
authors

Constance M. Allen & Miss Pearl Otelia Pearson
[Nationality must be stated]

Brief title of work

Shelornith - my happiness, my
recompense.

Send certificate of
registration to

Constance M. Allen
441 Maryland Ave. Glendale L. A. Calif.

Name and address
of remitter

Constance M. Allen & Miss Pearl
Otelia Pearson.
441 Maryland Ave. Glendale L. A. Calif.

If the work is a published dramatic composition, use application form D; if a dramatic musical composition, use form D3.

[Please turn this over]

Allen Constance M. & Pearson (Pearl Otchia)
Web (The) of destiny

Name of claimant

Title and author

D² au.

APR 24 1913

© Cl. D. 330.41

Cl. D. Xxe. No.

Leave all above these lines blank

13223 \$ APR 24 1913

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Art. 7. *Constance M. Allen & Pearl Otchia Pearson*
Name and address of
copyright claimant *5717 Lexington Ave. So. Hollywood*
L.A. Co. California
Nationality of author or authors *American*

[Must be
stated]

(OVER)

Author or
authors

Constance M. Allen & Pearl
Otelia Pearson.

Title of work

The Web of Destiny

Send certificate of
registration to

5-717 Lexington Ave. South
Hollywood - L. A. Co. California

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Allen (Edgar H.)

Call board.

EAF

D2

1 c. rec'd JUL - 6 1936

Application JUL - 6 1936
rec'd

© Cl O unpub 43669

Fee rec'd \$

\$1.00

37687 JUL - 7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Edgar H. Allen

(Write full legal name of copyright owner)

(2) Address

Hotel Whitby

(Street)

325 W. 45th Street

(City)

(State)

N.Y.C.

[Please turn this over]

(3) Name of author or translator Mr.

Edgar H. Allen

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

" Call Board "

(7) Send certificate of registration to

Edgar H. Allen apt. 516

Hotel Whitby - 325 West 45th St. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edgar H. Allen

Hotel Whitby New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Allen (Edith Ivy)
Invisible Barrier by Frederick Allen

D²
Name of claimant
Title and author

1 c. rec'd APR 18 1910
XXc. © Cl.D 20830 C
8 / 50
15762 APR 18 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
19
10
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 18 1910

Name and address of
copyright claimant

Edith Ivy Allen
Box 444, Salt Lake City, Utah

(OVER)

Author or
authors

Frederick Allen ^{native born} American - U.S.A.

[Nationality must be stated.]

Brief title of work

~~"After the"~~ "The Invisible
Barrier, a play in four acts by
Frederick Allen"

Send certificate of
registration to

Edith Joy Allen, Box 444, Salt Lake
City, Utah.

Name and address
of remitter

Edith Joy Allen
Box 444, Salt Lake City, Utah

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

D²

Name of claimant

1 c. rec'd APR 18 1910

Title and author

XXc. © Cl.D 20829 C

\$

15762 APR 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith Ivy Allen, Box 444,
Salt Lake City, Utah.

(OVER)

619100

Author or
authors

Fredrick Allen - native born American

U.S.A

[Nationality must be stated.]

Brief title of work

"The Wild Rose O' Mizzour,
a Pastoral Comedy Drama in four acts"

Send certificate of
registration to

Edith Joy Allen
Box H444, Salt Lake City, Utah.

Name and address
of remitter

Edith Joy Allen, Box H444,
Salt Lake City, Utah

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(COVER)

Allen (Edward Samuel)

Nanny goat Hill ben-ever-lent so-ci-ity.

AME

Fee rec'd \$

10¢ per

D2

1 c. rec'd

FEB 23 1934

Application
rec'd

FEB 23 1934

©ci Dunpub. 26753

8897 FEB 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MASTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Samuel Allen (ALLEN)

(Write full legal name of copyright owner)

(2) Address

115 Newnam Ave. N.E.

(Street)

Wash.

(City)

D.C.

(State)

(Division Ave. N.E.)

[Please turn this over]

(3) Name of author or translator Samuel Allen

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mummy Grot Hill-Denver Independent Society *

Imaginary Xmas place in West. Va. dealing with a
body of male and female members.

(7) Send certificate of registration to Edward D. Allen

115 W. 1st St. Ave. Wash. D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Samuel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

* []

[Please turn this over]

Allen (Edward S[amuel])

D2

NOV -1 1933

1 c. rec'd

Application NOV -1 1933
rec'd

© Cl Dunpub 25069

Rev. Knowalls Spirit - u- all temple, Nanny Goat
hill, Alexandria, Virginia.

Fee rec'd \$1.00

47215 NOV -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward S. Allen

(Write full legal name of copyright owner)

(2) Address

15 Division Ave

(Street)

N.E.

(City)

Wash. D.C.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Samuel Allen

(Write name in full)

✓(4) Country of which the author is a citizen*

Rev. Newalls Spirit-U. of A. Temple,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Imaginary Spiritual Church.

How my Deacons, Sisters and Friends
the Rev-Lakers more pude in liquor & spirits than others.

(7) Send certificate of registration to

Edward S. Allen

115 Division Ave. N.E. Wash. D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward S. Allen

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D 2

Allen (Eugene E.)

Name of claimant

Girl Pearl - by Eugene E. Allen

Here and author

1 c. rec'd FEB 16 1917

© Cl D 46160 C

XXc.

\$1 ~~6150~~ R

6150 FEB 16 1917

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by E. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 13, 1917 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eugene E. Allen

FEB 16 1917

[Please turn this over]

EX. ★ C. G. L.



001622

Author or
authors

Engene E Allen - American

[Nationality must be stated]

Brief title of work

The Girl Pearl

Send certificate of
registration to {

Engene E. Allen

Name and address
of remitter {

1315 N. Capitol St. Houston, Texas.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Allen(Frank)

Deluge(The).

D2

1 c. rec'd AUG 26 1911

Name of claimant

XXc. © CLD 25094 ✓

Title and author

\$1.00

30710 AUG 28 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00
Name and address of
copyright claimant }

Frank Allen,
Plainfield, N. J.

[Please turn this over]

SPECIAL FILE

Author or
authors

Frank Allen,

US

[Nationality must be stated]

Brief title of work

The Deluge.

Send certificate of
registration to

Frank Allen

84 Mercer Ave.,

Plamfield, N.J.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Allen (Frank)
Deluge by Henning Berger
tr. by F. Allen.

Leave all above these words blank

Fee rec'd

\$1.00

27988 Aug. 17.20

1 c. rec'd

Application

AUG 17 1920

rec'd

XXc.

© Cl. D 55303

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Frank Allen, American

(Write name in full—State here also nationality of claimant)

54 Bowne Avenue

(Street)

Flushing L. I. New York

(City)

(State)

(Jan., 1920—4,000)

O. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank Allen ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Deluge Drama in 3 acts
adapted from the Original Swedish for representation
on the English Speaking Stage: Acting Version

Send certificate of
registration to (7) _____

Frank Allen ✓

54 Bowne Avenue, Flushing, L. I., New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Frank Allen ✓

54 Bowne Avenue, Flushing, L. I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Allen (Frank)

D2

JUN 19 1930

1 c. rec'd

Application

rec'd

JUN 19 1930

© Cl Dunpub 6144

XXc.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Allen

(Write full legal name of copyright owner)

(2) Address

52 South Merrick Ave

(Street)

Merrick

(City)

Long Island

New York

(State)

[Please turn this over]

(3) Name of author or translator

Frank Allen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

✓

(6) Brief title of work

The Expert
A Play in Three Acts

(7) Send certificate of registration to

Frank Allen

52 South Merrick Avenue, Merrick,

(Street)

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee.

Frank Allen

52 South Merrick Avenue,

(Street)

(City)

Merrick New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Allen (Frank)
Inconstant heart.

1 c. rec'd

Application
rec'd

XXC

AUG 28 1925

AUG 28 1925

C.I.D. 72594

Leave all above these words blank

Card made by W. ■

Fee rec'd

\$1 00

11928 AUG 28 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frank Allen

(Write full legal name of copyright owner)

Merrick Avenue

(Street)

Merrick L.I. New York

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Frank Allen

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) An Inconstant Heart
A Play in Three Acts

Send certificate of
registration to (7) Frank Allen

Merrick Avenue
(Street)

Merrick P. I. New York
(City) (State)

Name and address of person
or firm sending the fee (8)

Frank Allen

Merrick Avenue
(Street)

Merrick P. I. New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (Frank)
"Jeff"

Frank
Name of claimant
D2
Title and author

1 c. rec'd *Sep. 14. 1910*
XXc. © Cl. D. 22086 *R*
\$ 1.00

Leave all above these words blank

33446 SEP 19 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 19 1910 Date.
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Frank Allen
84 Mercer Ave. Plainfield N. J.

[Please turn this over]

1291627
001627

Author or
authors

Frank Allen, Native of U.S.A.
[Nationality must be stated]

Brief title of work

Jeff
A Dramatic Sketch in One Act

Send certificate of
registration to

Frank Allen
54 Mercer Ave
Plainfield N.J.

Name and address
of remitter

Frank Allen
54 Mercer Ave. Plainfield N.J.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Allen (Frank)

i. c. rec'd JUN 10 1912

XXc. © Cl. D 29927

\$ 1 - 23.10

JUN 10 1912

Cash No.

Lady in twenty-three; by
Paul Gavault & Albert Bourgain

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Frank Allen

Name and address of

copyright claimant

Ex. C. U. G. L.

Plainfield, N. J.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator

Paul Gavault & Albert Bonnamy.

Country of which the author or translator is a citizen

Frank Allen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The lady in twenty-three.

Send certificate of registration to

Frank Allen

84 Mercer Avenue

Plainfield, N. J.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Allen (Frank)
Miss Mowcher.

D2

DEC 16 '26

1 c. rec'd

Application
rec'd

DEC 16 '26

© Cl D

77318

XXc.

Fee rec'd \$

57237 DEC 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Allen

(Write full legal name of copyright owner)

(2) Address

Merrick Avenue

(Street)

Merrick, L. I.

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Frank Allen ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Miss Mowcher

(7) Send certificate of registration to

Frank Allen ✓

Merrick Avenue

(Street)

Merrick, L. I.,

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

Frank Allen

Merrick Avenue

(Street)

Merrick, L. I.,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allen (Frank), Gallon (Tom) & Lion (Leon M.)
Nothing to wear

AUG 28 '22
1 c. rec'd
Application **AUG 29 1922**
rec'd
© Cl. 61784
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

32877 AUG 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 28, 1922

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by *Frank Allen, Tom Gallon and*
0 Name, citizenship, and address *Leon M. Lion*
U.S.A. Boston, London
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Merick Avenue

Merriest, Long Island New York

(June, 1921—5,000)

(Street)
E. S. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Frank Allen

Country of which the author or translator is a citizen or subject (4) United States [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nothing to Wear

A Phantasy in Acts and a Prologue

Send certificate of registration to (7) Frank Allen

Marwick Avenue
(Street)

Marwick New York
(City) (State)

Name and address of person or firm sending the fee (8)

Frank Allen

Marwick Avenue
(Street)

Marwick New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 18 '26

1 c. rec'd

Application **FEB 18 '26**
rec'd

XXc.

CLD 74442

Allen (Frank)
Perfect gentleman

Leave all above these words blank by W. L. Fee rec'd \$

Card made

FEB 18 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 17, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frank Allen

(Write full legal name of copyright owner)

Merrick Avenue

(Street)

Merrick L. I.

(City)

New York

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Frank Allen

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Perfect Gentleman
A Play in Three Acts

Send certificate of registration to (7) _____

Frank Allen

Merrick Avenue
(Street)

Merrick
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

Frank Allen

Merrick Avenue
(Street)

Merrick, L.I., New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

copy

Write nothing here, but fill out each numbered space below

D 2

MAY-19 1923

Allen (Frank)

Right is right

1 e. rec'd

Application MAY 19 '23

rec'd

© C. D.

65114

XXc

CR

Leave all above these words blank

Fee rec'd \$

1.00

20074 MAY 19 '23

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Frank Allen

(Write full legal name of copyright owner)

Menick Avenue

(Street)

Menick Ld. N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frank Allen

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Right is Right: Drama in Four Acts
Adapted from the German of Carl Schuler's
"Staatsanwalt Alexander"

Send certificate of registration to (7) _____

Frank Allen

Menick Avenue Menick P.D. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Frank Allen

Menick Avenue Menick P.D. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen(Frank)
School(The) of matrimony.

D2

1 a. rec'd AUG 26 1911

Name of claimant

XXc. © Cl.D 25095

Title and author

30710

\$1.00
AUG 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank Allen

Plainfield N.J.

[Please turn this over]

SPECIAL FILE

Author or
authors

Frank Allen

U.S.

[Nationality must be stated]

Brief title of work

The School of Matrimony

Send certificate of
registration to

Frank Allen

Name and address
of remitter

84 Mercer Ave.,
Plainfield, N.J.

If the work is a published dramatic composition, use application form D-1; If a dramatized musical composition, use form D-2.

[Please turn this over]

Allen (Frank)
Shandygaff.

D2
Name of claimant
Title and author

1 c. rec'd Sep 14 1910
XXc. © Cl. D. 22087
\$ 1.00

Leave all above these words blank

33-146 SEP 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 1910 Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Frank Allen
Name and address of { 64 Mercer Ave. Plainfield N. J.
copyright claimant
[Please turn this over]

Author or
authors

Frank Allen, Native of U.S.A.
Nationality must be stated

Brief title of work

Shandygaff
A Farcical Sketch in One Act

Send certificate of
registration to

Frank Allen
54 Mercer Ave. Plainfield N. J.

Name and address
of remitter

Frank Allen
54 Mercer Ave. Plainfield N. J.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allen (Frank)
Sweet daddy

1 c. rec'd JUL 24 1924
Application
rec'd JUL 24 1924
68406
C
XXc.

Leave all above these words blank

Fee rec'd \$

31.00 32463 JUL 24 '24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank Allen

(Write full legal name of copyright owner)

Merrick Ave (named)
(Street)

Merrick, Long Island New York
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frank Allen

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Sweet Daddy
A Comedy in Three Acts

Send certificate of registration to (7) _____

Frank Allen

Merrick Ave (no number)

(Street)

Merrick, Long Island, New York

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Frank Allen

Merrick Avenue

(Street)

Merrick, Long Island, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (Frank) & Vivian (George) **D2**
Thousand grand.

Fee rec'd \$

I c. rec'd

Application **FEB 18 '26**
rec'd

XXc. **CLD 74443**

FEB 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. F. APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *February 16, 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: *Frank Allen and George Vivian*
(Write full legal name of copyright owner)

(2) Address: *Merrick Avenue* (Street) *Merrick, L.I.* (City) *New York* (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Frank Allen and George Nivian
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Thousand Fears
Sketch in Three Episodes

(7) Send certificate of registration to

Frank Allen

Menick Avenue
(Street)

Menick, L.I.
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Frank Allen

Menick Avenue
(Street)

Menick, L.I.
(City)

New York
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allen(Fred)

D2

Fifty million dollars can't be wrong, by F. Allen
and Harry Tugend.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

Application
rec'd

© Cl D unpub 21275

11436 MAR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Allen

(Write full legal name of copyright owner)

(2) Address

100 N. 58th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fred Allen and Harry Tugend
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Fifty-Million Dollars Can Go Wrong

(7) Send certificate of registration to Fred Allen
100 West 58th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Tugend
350 W. 12th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* Use title as indexed from copy. See also letter attached to copy.

{Please turn this over}

Allen (Fred)

D2

NOV 13 1934

Town hall tonight. Oct. 31st 1934.

1 c. rec'd

Application
rec'd

NOV 12 1934

CP

Fee rec'd \$

© Cl Dunpub 32322

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

100 WEST 58TH
(Street)

(City)

New York City N.Y.
(State)

[Please turn this over]

(3) Name of author or translator FRED ALLEN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TOWN HALL TONIGHT

October 31st, 1934 *

(7) Send certificate of registration to DAVID M. ENGELSON, ESQ.
415 Lexington Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID M. ENGELSON
415 Lexington Avenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

* Correct. See Correspondence, Index to Claimants.

Write nothing here

D2

1 c. rec'd. JUL 8 1912

XXc. © Cl. D 30209

8

27068 JUL -8-1912

Allen (Fred. I.)
Millinery salesman.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6
3
9
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 3rd Date, '1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1912
Name and address of
copyright claimant

G. B. Allen
Fred. I. Allen
904 Nassau St. Cincinnati

[Please turn this over]

MA. S. P. A.

Name of Author, but if a translation, then Translator

Fred. J. Allen

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Millinery Salesman

Send certificate of registration to

Fred. J. Allen
Author and Proprietor

Name and address of remitter

Fred. J. Allen
904 Massan St Cincinnati Ohio

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Allen (Frederick)

4 an
Title and author

after forty years

1 c. rec'd

Cl. D. XXc. Cl. D. 20446^c

\$

Cash No.

Leave all above these lines blank

10238 MAR 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Blank 9

Date, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MARCH 14 1910

Name and address of
copyright claimant

Frederick Allen Box 444, Salt Lake City
American (U.S.A.)

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Fredrick Allen

Title of work

"After Forty Years" - A Character
Sketch by Fredrick Allen

Send certificate of
registration to

Fredrick Allen Box 444
Salt Lake City, Utah

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application B.

(OVER)

Allen, Frederick,
Awakening, The.

Name of claimant

or an

Title and author

D²

1 c. rec'd JAN 3 1911

Cl. D. XXc No. 22989

533 Cash Rec. JAN -3 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 22th

Date, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1911

Name and address of

copyright claimant

Frederick Allen, Chicago, Illinois,

Nationality of author or authors

native born American U.S.

5 West Delaware Place

[Must be
stated]

(OVER)

Author or
authors

Frederick Allen, Chicago, Illinois.

Title of work

The Awakening, A Play by Frederick Allen,

Send certificate of

registration to

Chicago, Illinois
Frederick Allen, 5 West Delaware Place,

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D4.

(OVER)

Write nothing here

D2

Allen (Frederick)
Back Home

Name of claimant

Title and author

1 c. rec'd

JUN 3 1912

© Cl D 29861

XXc.

\$

22190 JUN -3 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
6
4
2
Card made by L W W
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date, 5-31-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick Allen

Name and address of
copyright claimant

7 N. Delaware Place, Chicago, Ill

[Please turn this over]

EX. S. P. A.

Author or
authors

Frederick Allen *native born* U.S.A. ✓

[Nationality must be stated]

Brief title of work

Back Home, a pastoral comedy
by Frederick Allen

Send certificate of
registration to

Frederick Allen
7 W. Delaware Place, Chicago - Ill.

Name and address
of remitter

Same as last time

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Allen (Frederick).
Birds of a feather.

Name of claimant

4 an.
Title and author

1 c. rec'd SEP 24 1909

Cl. D, Xxc. No. 16918

\$ 1⁰⁰ Cash No. 33126

Apr. 13, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 20th

Date, Salt Lake

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, **ONE** complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by M. S. C.

Name and address of
copyright claimant

Frederick Allen (Box 444)

Salt Lake City, Utah
City U.S.A. - Born here

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Fredrick Allen

Title of work

Birds of A Feather
A one act Comedy

5

Send certificate of
registration to

Fredrick Allen

Box 444, Salt Lake City, Utah

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS, NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

D2

Allen (Frederick)
Ezra Barnum.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

MAY 22 1912

©CLD 29737

\$1.00

Leave all above these words blank

20438

MAY 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Caru made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill

Date, 5-20-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1912

Name and address of

copyright claimant

Frederick Allen, Chicago, Ill
7 West Delaware Place

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Fredrick Allen nativeborn U.S.A.
[Nationality must be stated]

Brief title of work

Ezra Barnum
A Character Study by Fredrick Allen

Send certificate of
registration to

Fredrick Allen, Chicago, Ill.
7 West Delaware Place

Name and address
of remitter

Same as sent above

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MAY 31 1912

1 c. rec'd

Name of claimant

XXc.

© Cl. D. 29877

Title and author

\$

21778 MAY 31 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date,

5-29-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statute fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fredrick Allen
7 W. Delaware Place, Chicago, Ill.

[Please turn this over]

O. K.-B. F. T.
SEE DOUBTFUL FILE

Author or
authors

Frederick Allen native born U.S.A.

Nationality must be stated.

Brief title of work

Father and The Baby, a
monolog, by Frederick Allen
Frederick Allen

Send certificate of
registration to

7 West Delaware Place, Chicago, Ill

Name and address
of remitter

Same as last above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D¹.

[Please turn this over]

Allen (Frederick)

Forks (The) of the road.

Write nothing here

D 2

+ au.
Name of claimant

1 c. rec'd

JAN 17 1912

© Cl. D 28345

XXc.

Date and author

1980 JAN 17 1912

\$

1 c. 100

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6100
Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill

Date, Jan 15-1912

6100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1912

Frederick Allen

Name and address of
copyright claimant {

7 West Delaware Place, Chicago, Ill

EX., B. P. A

[Please turn this over]

Author or
authors

Frederick Allen Native born U.S.A.

[Nationality must be stated]

Brief title of work

The Forks Of The Road, a comedy by
Frederick Allen

Frederick Allen

Send certificate of
registration to

7 West Delaware Place, Chicago, Ill.

Name and address
of remitter

Same as last above

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

MAY 22 1912

Name of claimant

XXc.

© C. D. 29734

Title and author

\$

\$1.00

R

Leave all above these words blank

20438 MAY 22 '12 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 5-20-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1912

Name and address of
copyright claimant

Fredrick Allen Chicago, Ill.
7 West Delaware Place

Ex. ★ C. G. L.

[Please turn this over]

Author or
authors

Frederick Allen native born U.S.A.
[Nationality must be stated]

Brief title of work

His First Wife
a Comedy by Frederick Allen
Frederick Allen Chicago, Ill
7 West Delaware Place

Send certificate of
registration to

Name and address
of remitter

Same as last entry

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Allen (Frederick)
His last appearance

D²
Name of claimant
+ an
Title and author

1 c. rec'd
Cl. D. XXc. No. 16916
\$ 1.00 Cash No. 33126
Sept 13, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 20 Date, 1909

8 Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
5 ~~DRAMATICO-MUSICAL~~
10 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
15 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

20 made by M. J. C.
25 Name and address of
30 copyright claimant

Frederick Allen, Box 444
Salt Lake City, Utah.
American (U.S.A.)

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Frederick Allen

Title of work

His Last Appearance
a Play in One Act by Frederick Allen

Send certificate of {
registration to {

Frederick Allen, Box 444
Salt Lake City, Utah

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR ALP. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 111.

(OVER)

Allen (Frederick)
His old love letters.

Write nothing here

D2

FEB 9 1912

I.e. rec'd

Name of claimant

Fau.

XXc. C. C. D. 28632

Title and author

\$ 1.00

5302 FEB -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill Date, Feb 7-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1912
Name and address of
copyright claimant

Frederick Allen
7 West Delaware Place, Chicago Ill

[Please turn this over]

EX. B. P. A.

Author or
authors

Frederick Allen Nativeston U.S.A.

[Nationality must be stated]

Brief title of work

His old long letters
a one act comedy by Frederick Allen

Send certificate of
registration to {

Frederick Allen
7 West Delaware Place, Chicago Ill

Name and address |
of remitter |

Same as above

If the work is a published dramatic composition, use application form 101; if a dramatico-musical composition, use form 103.

[Please turn this over]

Allen(Frederick)

How father changed his mind.

Name of claimant

Title and author

D²

1 cc. rec'd SEP 27 1911

XXc. © Cl. D 25327

* / c. rec'd

34184 SEP 27 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Chicago Date, Sept 25-1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1911

Name and address of
copyright claimant

Frederick Allen
7 Delaware Place, Chicago Ill

Call - 2. 12. 24

(OVER)

Card made by W. E. B.

Author or
authors

Fredrick Allen (Native born U.S.A.)

(Nationality must be stated.)

Brief title of work

How Father Changed His Mind
A Comedy Sketch

Send certificate of
registration to

Fredrick Allen
7. Delaware Place, Chicago, Ill

Name and address
of remitter

Same as last above

If the work is a published dramatic composition use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here

D2

Allen (Frederick)

Name of claimant

Yan

1 c. rec'd JUN 11 1912

XXc. © Cl. D 29929

In the Bureau drawer.

Title and author

\$

18309 JUN 11 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, 6-10-12

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Frederick Allen

Name and address of
copyright claimant

7 West Delaware Place, Chicago, Ill

[Please turn this over]

MA. S. P. A.

Author or
authors

Frederick Allen Waterston U.S.A. ✓

[Nationality must be stated]

Brief title of work

"In The Burrall Drawn", a
foolish skit by Frederick Allen
Frederick Allen

Send certificate of
registration to

7 West Delaware Place, Chicago, Ill.

Name and address
of remitter

Same as last a b o

If the work is a published dramatic composition, use application form D-1; If a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allen (Mrs. Frederick)
It happened in San Francisco.

AUG 27 '21
1 c. rec'd _____
Application **AUG 27 '21**
rec'd _____
© C. D. 58469 C
XXc. _____

Leave all above these words blank

Fee ~~\$1.00~~ **32313 AUG 27 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1921

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
8 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

6 Name, citizenship, and address

0 of copyright claimant (2)

Mrs Frederick Allen American

(Write name in full—State here also nationality of claimant)

1260 - Portola Drive

(Street)

San Francisco California

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Ms. Frederick Allen

Country of which the author or translator is a citizen or subject

(4)

United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

It Happened in San Francisco

Send certificate of registration to

(7)

1260 Portola Drive San Francisco Calif

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Ms. Frederick Allen

1266 Portola Dr San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Allen, (Frederick)
 Last of the Toltars

9 an.
 Title and author

SEP 24 1909

1 c. rec'd

Cl. D. XXc. No. 16917

\$ 1⁰⁰ Cash No. 33126
 Sep. 13, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 20

Date, 1909

3
 5
 8
 11
 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CARD

Made by M. J. C.

Name and address of
 copyright claimant

Frederick Allen, Box 444
 Salt Lake City, Utah
 American (U.S.A.)

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Fredrick Allen

Title of work

The Heart of The Soldier
A Playlet by Fredrick Allen

Send certificate of
registration to

Fredrick Allen Box 444
Salt Lake City, Utah

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Allen (Frederick)
Morning (Oh) after.

Name of claimant

Title and author

1 c. rec'd

MAY 22 1912

XXc.

© Cl. D 29736^c

\$

\$1.00

Leave all above these words blank

20438 MAY 22 1912ish No.

5-20-12

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill.

Date,

May 22 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1912

Name and address of
copyright claimant

Frederick Allen

7 West Delaware Place, Chicago, Ill.

Ex. ★ O. G. L.

[Please turn this over]

Author or
authors

Frederick Allen nationality U.S.A.

(Nationality must be stated)

Brief title of work

The Morning After, a Comedy
by Frederick Allen

Send certificate of
registration to

Frederick Allen
7 W. Delaware Place, Chicago Ill

Name and address
of remitter

Same as last actor

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

D²

APR 4 1910

Name of claimant

1 c. rec'd

Allen (Frederick)

I am.
Title and author

Cl. D. XXc. No. © Cl. D. 20706

New (The) dispensation.

Leave all above these lines blank

\$ 13662 Cash No. 1710
APR -4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1910

55555 Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
 66666 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 77777 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00000 APR 4 1910 M. T. Frederick Allen
 Card made by

Name and address of
 copyright claimant

Box 444, Salt Lake City, Utah

Nationality of author or authors

U.S.A.

Native born American

[Must be
stated]

(OVER)

Author or
authors

Frederick Allen

Title of work

The New Dispensation, A Dramatic
Sketch by Frederick Allen

Send certificate of
registration to

Frederick Allen
Box 444, Salt Lake City, Utah

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Allen (Frederick)
Old home town

Write nothing here

D2

Name of claimant

Fau.

Title and author

1 c. rec'd

FEB 9 1912

© Cl.D 28633

XXc.

\$

\$1.00

Wid

5300 FEB - 9 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Feb 7th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

839100 FEB 9 1912
Name and address of
copyright claimant

Frederick Allen
7 West Delaware Place, Chicago Ill

[Please turn this over]

U.S.P.A.

Author or
authors

Fredrick Allen native born U.S.A.

(Nationality must be stated)

Brief title of work

The Old Home Town, a one act comedy
by Fredrick Allen

Send certificate of
registration to

Fredrick Allen
7 West Delaware Place, Chicago, Ill

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Allen(Frederick)

Pharisee(The).

Name of claimant

Title and author

D²

1 c. rec'd

Cl. D. Xxc. No.

SEP 8 1911

© Cl. D. 25162

Leave all above these lines blank

31638

SEP - 8 - 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 6th Date, Chicago, Ill

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederick Allen
7th Delaware Place, Chicago, Ill
Native born U.S.A.

SEP 8 1911

Nationality of author or authors

W. E. B.

[Must be
stated]

(OVER)

Author or
authors

Frederick Allen

Title of work

The Pharisee, A Satirical Comedy
by Frederick Allen

Send certificate of
registration to

Frederick Allen
7 West Delaware Place, Chicago

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here

D2

JAN 2 1912

Allen (Frederick)
Rose's decision.

Name of claimant

Jan

1 c. rec'd

XXc. © Cl D 28192

Title and author

\$

1 c. 2m

Leave all above these words blank

343 JAN -2-1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, December 30th 1911
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912
Name and address of
copyright claimant { Frederick Allen
7 West Delaware Place, Chicago, Ill.

Ex. S. P. A.

[Please turn this over]

Author or
authors

Fredrick Allen native born U.S.A.

[Nationality must be stated]

Brief title of work

Rose's Decision, a comedy sketch
by Fredrick Allen
Fredrick Allen

Send certificate of
registration to {

7 West Delaware Place, Chicago, Ill
same as last above

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Allen (Frederick).
Spy of Shiloh.

D²
Name of claimant

1 c. rec'd DEC 16 1911

Telephone number

XXc. © Cl. D 28007

\$

1 c. rec'd

37111 DEC 16 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec 13-1911
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederick Allen
7 West Delaware Place, Chicago
Ill

COPIED

DEC 16 1911

Author or
authors

Fredrick Allen native born U.S.A.

[Nationality must be stated.]

Brief title of work

The Spy of Shiloh, a military
play in one act by Fredrick Allen

Send certificate of
registration to

Fredrick Allen 7 W. Delaware Place
Chicago, Ill

Name and address
of remitter

Fredrick Allen 7 West Delaware Place

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)

Write nothing here

D 2

1 c. rec'd MAY 22 1912

Name of claimant

XXc. © C. D. 29735

Title and author

\$1.00

Allen (Frederick)
That girl from Utah.

Leave all above these words blank

20438 MAY 22 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, 5-20-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1912

Frederick Allen

Name and address of
copyright claimant

7 West Delaware Place Chicago

EX. ★ C. G. L.

[Please turn this over]

Author or
authors

Frederick Allen native born U.S.A.

[Nationality must be stated]

Brief title of work

That Girl From Utah
A Comedy by Frederick Allen

Send certificate of
registration to

Frederick Allen Chicago, Ill.
7 West Delaware Place

Name and address
of remitter

Same as above

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Allen (George Ethan) *
Evolution of the American flag.

1 c. rec'd AUG -8 1916 ✓
Application AUG -8 1916
rec'd
XXc. © Cl. C 980

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Fee rec'd \$

26430 AUG -8 1916

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(Street)

(City)

(State)

Name

33

~~George Ethan Allen~~

George Ethan Allen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THE EVOLUTION OF THE AMERICAN FLAG

Send certificate of registration to: (7) GEORGE ETHAN ALLEN

HOTEL TAVISTOCK 1007 HURON ROAD CLEVELAND OHIO
(Street) (City) (State)

Name and address of person sending the fee: (8) GEORGE ETHAN ALLEN

HOTEL TAVISTOCK 1007 HURON ROAD CLEVELAND OHIO
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Allen (George Ethan) & son,
Steps.

1. c. rec'd MAR 31 1915
Application MAR 31 1915
rec'd
XXc. © CLD 40233 R

Leave all above these words blank

Fee rec'd \$ 31.CO 11617 MAR 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

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153 Lake
(Street)

(Write name in full)

George Ethan Allen
Albany N. Y.
(City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Frank Allen
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Steps"
A drama of today in four acts

Send certificate of registration to: (7)

153 Lake St. George Frank Allen
Elmira N. Y.

Name and address of person sending the fee: (8)

153 Lake St. George Frank Allen
Elmira N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Allen (George F.)
Cowboy's life at twilight

D²
Name of claimant

Title and author

1 c. rec'd Nov. 10. 1913

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Cash No.

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Nov 10 1913

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

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NOV 10 1913

Chicago Ill

Date, Nov 7, 1913

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Chicago
American

Name and address of
copyright claimant

THE DOUBTFUL FILE

Nationality of author or authors

EX-H

[Must be
stated]

(OVER)

Author or
authors

George G Allen

Title of work

"George G. Allen's Original
Caw Bay Minstrel
A Cawbay's life
at Twilight"

Geo G Allen

Send certificate of
registration to

671- Dearborn Ave, Chicago, Ill

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(over)

Allen (Gilbert Francis)

D2

APR 20 1936

1 c. rec'd

Swing low; incidental music arranged and composed

Application
rec'd

APR 20 1936

by the author.

Text.

Fee rec'd \$

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(3) Name of author or translator Gilbert Francis Allen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Swing Low" A play with music
of American Negro Folk

(7) Send certificate of registration to Gilbert Francis Allen
366 W. 127 Street apt. 10 New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gilbert Allen
366 W. 127 St. apt. 10 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* See 2nd

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Grace) & Martin (Thomas)

Savrola, by Grace Martin [pseud

of Grace Allen & Thomas Martin

Leave all above these words blank

Fee rec'd \$

I. c. rec'd. MAR 22 1918
Application MAR 22 1918
rec'd

XXc. (C) C. D. 49162

8845 MAR 22 '18

5991 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21/1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Grace Allen and Thomas Martin
(Write name in full—State here also nationality (Grace Martin)

May Lodge, 5 Highbury Hill
(Street)

London, W.
(City)

England
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Allen & Thomas Martin (Grace Martin)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Saxola"

Send certificate of registration to (7) Leslie Palmer

The Friars Club, 110 West 48th St. New York, N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Leslie Palmer

The Friars Club, 110 West 48th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (Grant)

Reference card

Appl. file

999100

004768

Cash and kisses.

See

Woodruff (Helen S.) & Allen (Grant)

Write nothing here, but fill out each numbered space below

D 2

Allen (H. Harbor)
All alone, by Harbor Allen
[i.e. H. H. Allen]

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd OCT - 6 1920

Application
rec'd OCT - 6 1920

XXc. © Cl. 55714 ✓

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

209 Union Ave., Northfield, Minn.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harbor Allen

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "All Alone," a three-act comedy
on the tragedy of youth.

Send certificate of
registration to (7) _____

Harbor Allen ✓

209 Union Ave., Northfield, Minn. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 24 1919
Application SEP 24 1919
rec'd
XXc. © Cl. D. 52649

Allen (H. Harbor)
Out of the dark

Leave all above these words blank

Fee rec'd \$

30123 SEP 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

H. Harbor Allen (American)
(Write name in full—State here also nationality of claimant)

4844 S. North St.
(Street)

Chicago, Ill.
(City) (State)

(Mar., 1919)



[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓ N. Harbor Allen

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Out of the Dark" a one-act
play of the supernatural with two
characters and 2 voices

Send certificate of
registration to (7) N. Harbor Allen
9849 S. Wood St. Chicago, Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) N. Harbor Allen
9849 S. Wood St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (Harbor)
Coal digger

D2

DEC 10 1927
1 c. rec'd
Application
rec'd
DEC 10 1927
© Cl D 82020
XXe.

Fee rec'd \$

58074 DEC 10 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 1 / 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harbor Allen

(Write full legal name of copyright owner)

(2) Address

Room 1403, 100 Fifth Ave., New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harbor Allen ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Coal Digger, a Mine Play in
Four Acts

[Coal Digger]

(7) Send certificate of registration to

R. S. Allen

Christian Science Monitor Bureau, Colorado Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. S. Allen

C. S. Monitor Bureau, Colorado Bldg., Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allen (Henry D.).
Simple (The) life.

Write nothing here

D 2

1 c. rec'd

SEI 25 1912

Name of claimant

XXc.

© Cl. D 36955 ✓

Title and author

\$

1 - 0 mmo

36418 SEP 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 18

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Done made by E. M. J.

Name and address of
copyright claimant

Henry D. Allen
290 Boston St. Lynn, Mass.

[Please turn this over]

EX. S. P. A.

Author or
authors

Henry W. Allen, American citizen. ✓
(Nationality must be stated.)

Brief title of work

"The Simple Life."

A three act farce - comedy.

Send certificate of
registration to

H. W. Allen
280 Boston St. Lynn, Mass.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 25 1920
Application FEB 25 1920
rec'd
CCLD 53896 ✓
XXc.

Allen (Herman Harbor)
Love raps.

Leave all above these words blank

Fee rec'd

5743 FEB 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 22, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herman Harbor Allen
(Write name in full—State here also nationality of claimant) American

10227 S. Wood St. Chicago Ill.
(Street) (City) (State)

(Jan., 1920—4,000)

★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H. (Herman) Harbor Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"LOVE RAPS", a comedy in three acts.*

Send certificate of registration to (7)

H. H. Allen -
10227 S. Wood St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

H. H. Allen -
10227 S. Wood St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Allen (Gorman A.)

Next door neighbors

1 c. rec'd JUL 14 1919

Application JUL 14 1919
rec'd

CMD 52201

XXc.

\$1.00 32197 JUL 14 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

953 Woodlawn Ave.

(Street)

Cincinnati, Ohio

(City)

(State)

(Mar., 1919)

U.S. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Herman H. Allen

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Next Door Neighbor" - a
one-act farce comedy with 4 in cast

Send certificate of registration to (7)

H. H. Allen

953 Woodlawn Ave. Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

H. H. Allen

953 Woodlawn Ave. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Allen (Hugh Anthony)
Cyclone.

D2

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Application
rec'd

SEP-8'26

XXc.

Cl.D 76835

Fee rec'd \$

51.00

40801 SEP-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September, 7, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Anthony Allen.
(Write full legal name of copyright owner)

(2) Address 45 East 55th St.
(Street) New York City.
(City) (State)

[Please turn this over]

(3) Name of author or translator Hugh Anthony Allen.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work THE CYCLONE . A play of contemporary American life
in three acts. ✓

(7) Send certificate of registration to Hugh Allen,
45 East 55th Street, New York City. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Allen,
45 East 55 th Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allen (Ida Bailey) and Premmac (Charles)

* D2

JAN 14 1935

Around the world with food and song. Text.

1 c. rec'd

Application JAN 14 1935
rec'd

© Cl Dupub 33340

CP

Fee rec'd \$ 1.00

2333 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 12 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Bailey Allen and Charles Premmac

(Write full legal name of copyright owner)

(2) Address

400 Madison Ave N.Y. City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ida Bailey Allen and Charles Premmack

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Around the World with Ford & Son

(7) Send certificate of registration to

Ida Bailey Allen & Charles Premmack

400 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ida Bailey Allen

400 Madison Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Allen (Ida Bailey)

D2

Modern hostess; first morning program. A buffeteteria dinner, by I. B. Allen and Charles Premmac.

1 c. rec'd APR 13 1935 ✓

Application rec'd APR 13 1935

9000 Pub 34845

Fee rec'd \$1.00

CP

17870 APR 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Bailey Allen

(Write full legal name of copyright owner)

(2) Address 400 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

Ida Bailey Allen - Charles Premmac

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. - U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE MODERN HOSTESS" - First Morning Program

(7) Send certificate of registration to Ida Bailey Allen

400 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Ida Bailey Allen

400 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allen (Ida Bailey) and Premmac (Charles) D2

Round the world cooking school. 1932 series,

script no. 1.

Fee rec'd \$

1 c. rec'd FEB 26 1935

Application FEB 26 1935
rec'd

© Cl Dunpub 33957 B

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
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8 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Bailey Allen & Charles Premmac
(Write full legal name of copyright owner)

(2) Address

400 Madison
(Street)

Am New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Itha Bailey Allen and Charles P. Sumner

Write name in full

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Round the World Looking School

(7) Send certificate of registration to

Itha Bailey Allen

400 Madison Ave.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Itha Bailey Allen

and Charles P. Sumner, 400 Madison Ave. N.Y. Co.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Allen (Ida Bailey)

D2

MAR -4 1935

1 c. rec'd

Found the world cooking school. 1932 series.

Application
rec'd

MAR -4 1935

script no. 85, by I. E. Allen and Charles

201 Dupub 34158

Premise.

Fee rec'd

AME

10477 MAR -4 1935

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Bailey Allen

(Write full legal name of copyright owner)

(2) Address 400 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ida Bailey Allen & Charles Premmac

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ROUND THE WORLD COOKING SCHOOL ✓

(7) Send certificate of registration to Ida Bailey Allen

400 Madison Ave., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Bailey Allen

400 Madison Ave., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

ON COPY Script No. 85 1932 Series 100

Allen (Ida Bailey) and Premmac (Charles)

D2

FEB 26 1935

1 c. rec'd

Round the world cooking school. 1934 and 1935
series, script no. 1.

Application
rec'd FEB 26 1935

© Clumpub 33956

Fee rec'd \$

31.00

94211 EB26 35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Bailey Allen and Charles Premmac

(Write full legal name of copyright owner)

(2) Address

400 Madison Ave

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ida Bailey Allen and Charles P. Remmick

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *The Round the World Cooking School*

(7) Send certificate of registration to

Ida Bailey Allen

400 Madison Ave

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Ida Bailey Allen
and Charles P. Remmick, 400 Madison Ave., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allen (Ida Bailey)

D2

MAR -4 1935 ✓

Round the world cooking school. 1935 series,

1 c. rec'd

Application
rec'd

MAR -4 1935

script no. 65, by I. E. Allen and Charles

Fee rec'd \$ 81.00

© Cl Dunpub 34159

Premmac.

104.7 MAR -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Bailey Allen

(Write full legal name of copyright owner)

(2) Address 400 Madison Avenue New York N. Y.
(Street) (City) (State)

{Please turn this over}

(3) Name of author or translator Ida Bailey Allen & Charles Premmac

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ROUND THE WORLD COOKING SCHOOL

(7) Send certificate of registration to Ida Bailey Allen

400 Madison Avenue, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ida Bailey Allen

400 Madison Ave., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* ON COPY: SCRIPT No. 45 1935 SERIES.

Allen (Ida Bailey)*

Woman's radio page. no. 1, Opening broadcast.

C

Mar. 14, 1935

1 c. rec'd MAY - 4 1935

Application
rec'd

CAC

7274

Fee rec'd \$1.00

12287

Mar. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ***LECTURE, SERMON, OR ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ida Bailey Allen**

(Write full legal name of copyright owner)

(2) Address **400 Madison Ave.**

(Street)

N. Y. C.

(City)

N. Y.

(State)

(3) Name of author **Ida Bailey Allen**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "THE WOMAN'S RADIO PAGE" -Broadcast No. 1

(7) Send certificate of registration to Ida Bailey Allen
400 Madison Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Bailey Allen
400 Madison Ave. N.Y.C. N.Y.C.
(Street) (City) (State)

(July, 1934—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allen (Ida Bailey)*

C

Mar. 14, 1935

Woman's radio page. Broadcast no. 2.

1 c. rec'd

MAY - 4 1935

Application

rec'd

CCIC

7275

Fee rec'd \$ 1.00

12287

Mar. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Bailey Allen

(Write full legal name of copyright owner)

(2) Address

400 Madison Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(3) Name of author

Ida Bailey Allen

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work THE WOMAN'S RADIO PAGE - Broadcast No. 2 ✓

(7) Send certificate of registration to Ida Bailey Allen
400 Madison Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ida Bailey Allen
400 Madison Ave. N.Y. N.Y.
(Street) (City) (State)

(July, 1934—3,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Ida Elliott)

Pot of gold.

1 c. rec'd SEP -6 1916
Application
rec'd SEP -6 1916
© Cl. 44827 c
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

28880 SEP -6 1916^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. S. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 30, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs. Ida Elliott Allen

(Write name in full)

1701 Cedar St.

(Street)

Eugene, Oregon

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Ida Elliott Allen

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pot of Gold

Send certificate of registration to: (7)

Mrs. Ida Elliott Allen

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1761 Alder St. Eugene Oregon

Mrs. Ida Elliott Allen

1761 Alder St.

(Street)

(City)

(State)

Eugene Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Allen (Inglish) & au.
If we had only known.

1 c. rec'd May 21 1913

Application MAY 27 1913
rec'd

XXc. © Cl. D 33340

Leave all above these words blank

Fee rec'd \$1.00 19572 May 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

3

8 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 19 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

E. A. C. J.

Inglish

20 Green St.

Allen

City

London

State

England

[Please turn this over]

Name of Author, but if a translation, then Translator

Ingus Allen

Country of which the author or translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

If We Had My Knew

Send certificate of registration to {

Street

108-W. 40 City

State

N. Y. N. Y.

Name and address of remitter {

Street

108-W. 40 City

State

N. Y. N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

MAY 8, 1912

1 c. rec'd

Allen (J. Weller)
Afflicted by affinities.

Name of claimant
J. Weller

XXc. © Cl. D 29289

Title and author

8

1/2 mv

Leave all above these words blank

13778 APR -5 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

April 5, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 5 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Weller Allen

Richmond, Illinois

EX. B. P. A.

[Please turn this over]

Author or
authors

J. Keller Allen(native of U.S.A.)

Brief title of work

Afflicted & Affinities, ~~as follows~~ [Nationality must be stated]

Send certificate of
registration to

J. Keller Allen, Richmond, Illinois.

Name and address
of remitter

as above.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 24 1912

Name of claimant

XXc. ©C.D. 30276

Title and author

\$

1 c. 1912

24834 JUN 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 24 1912

Date

June 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. H. Meller Allen
Richmond, Indiana

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

J. W. Miller Allen (native ~~of~~ L. H. A.)

[Nationality must be stated]

Brief title of work

Hooping & Co's Polka

Send certificate of
registration to

J. W. Miller Allen
Richmond, Illinois

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Allen(J. Weller)

Last(The) word.

Name of claimant

Title and author

Rec'd JUL 10 1911

©CLD 24658

NXc

\$

/ 5 M

Leave all above these words blank

22886 JUN 26 1911

Cash No.

Application for Copyright. - Dramatic Composition not Reproduced for Sale

JUN 26 1911

Date,

June 24th 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Weller Allen
Richmond, Ill.

[Please turn this over]

JUN 28

567-189

9891000

Author or
authors

J. Keller Allen

(Native American)
[Nationality must be stated]

Brief title of work

THE LAST WORD

Send certificate of
registration to

J. Keller Allen
Box 32 Richmond, Ill

Name and address
of remitter

same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Allen (J. Weller)

Power of innocence; Ms.

Name of claimant

Full name

1 c rec'd AUG 2, 1911

XXc © C. D. 24899

\$ 31.00 244

Leave all above these words blank

27994 AUG -7-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1891
69
100
00
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Card made by G. B. S.

Name and address of
copyright claimant

J. Weller Allen
Richmond Va

100-11-0-3

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

J. Weller Allen, native of U.S.A.
[Nationality must be stated]

Brief title of work

The Power of
innocence

Send certificate of
registration to

J. Weller Allen
Box 32 Richmond, Ill.

Name and address
of remitter

Ditto.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
[Please turn this over]

Allen (Jackson)

Reference card

Within these walls.

D app. file

See

D 41462

Allen (^Ann) and Allen (Jackson)

88
EAT
001688

Allen (Jackson C.)

D2

FEB 23 1937

Mixed doubles; by Jackson and Ann Allen.

1 c. rec'd

FEB 23 1937

Application
rec'd

EAF

© Cl Dunpub 47853

Fee rec'd \$

\$1.00

9717 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17488

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 20, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACKSON C. ALLEN

(Write full legal name of copyright owner)

(2) Address P.O. Box 93
(Street)

WARM SPRINGS, GEORGIA
(City) (State)

[Please turn this over]

(3) Name of author or translator JACKSON & ANN ALLEN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MIXED DOUBLES" (3 ACT COMEDY)

(7) Send certificate of registration to JACKSON C. ALLEN
P.O. Box 93, WARM SPRINGS, GEORGIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACKSON C. ALLEN
P.O. Box 93, WARM SPRINGS, GEORGIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

C

Name of claimant

Allen (James M.)

Author and title

aspirations of modern aristocracy.

1 c. rec'd DEC 24 1909

© Cl. C. Cl. C. No. 36

Cash No. 1111

Leave all above these lines blank

48236 DEC 24 1909

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC. 23 Date, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Not made by H. T. C. James M. Allen Pittsburgh, Pa.
Name and address of copyright claimant 12th St Diamond Bldg.

(OVER)

Nationality of author or authors

American

Author or
authors

Jas. M. Allen.

Title of work

The Aspiration of Elder Christensen

Send certificate of
registration to

Jas. M. Allen. 12th St. & Diamond Ave.
South

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

Allen (James McDowell)

D2

JUN 16 1932

Us chilluns.

1 c. rec'd

Application JUN 16 1932
rec'd

AEB

Fee rec'd \$ 1.00

© Cl Unpub 16803

29843 JUN 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James McDowell Allen

(Write full legal name of copyright owner)

(2) Address

373 Lincoln Ave.

(Street)

Orange, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ James McDowell Allen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Us Chillum" - A group of Old Testament
Scenes, through the eyes of the Southern Negro.

(7) Send certificate of registration to James Allen
373 Lincoln Ave. Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Allen
373 Lincoln Ave. Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Allen (Jay J.)

C

1 c. rec'd

MAY 19 1933

[Bates (Gordon)]

Application
rec'd

MAY 19 1933

Men's lecture film

©clC

6404

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jay J. Allen**

(Write full legal name of copyright owner)

(2) Address **21 Dundas Square**

(Street)

Toronto, Canada

(City)

(State)

(3) Name of author **Dr. Gordon Bates**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen DOMINION OF CANADA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "MEN'S LECTURE FILM" ✓

(7) Send certificate of registration to FULTON BRYLAWSKI,
1331 G STREET, N. W.,
WASHINGTON, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI,
1331 G STREET, N. W.,
WASHINGTON, D. C.
(Street) (City) (State)

Allen (Jay J.)

[Bates (Gordon)]

Women's lecture film.

C

1 c. rec'd MAY 19 1933

Application rec'd MAY 19 1933

©clC

6403

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **Jay J. Allen**

(Write full legal name of copyright owner)

(2) Address **21 Dundas Square**
(Street)

Toronto, Canada

(City)

(State)

(3) Name of author **Dr. Gordon Bates**

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen DOMINION OF CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "WOMEN'S LECTURE FILM"

(7) Send certificate of registration to

FULTON BRYLAWSKI
1331 G STREET, N. W.
WASHINGTON, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FULTON BRYLAWSKI
1331 G STREET, N. W.
WASHINGTON, D. C.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Allen (John Weller)

D2

Desert rose.

1 c. rec'd

Application
rec'd

AUG - 5 1935

© Cl Unpub 36768

Fee rec'd \$

\$1.00

36745 AUG - 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Weller Allen

(Write full legal name of copyright owner)

(2) Address

1007 S. Mesa

(Street)

EL PASO, TEXAS

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Keller Allen

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DESERT ROSE

(7) Send certificate of registration to

J. Keller Allen

1017 J. Mesa

(Street)

(City)

EL PASO, TEXAS

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Allen(John Weller)

D2

APR 19 1935

1 c. rec'd

Life is like that; or, None are heroes.

Application
rec'd

APR 19 1935

© Cl Unpub 34997

Fee rec'd \$1.00

19262 APR 20 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Weller Allen

(Write full legal name of copyright owner)

(2) Address

1007 S. Mesa Ave

(Street)

El Paso

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

John Weller Allen
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Life Is Like That or
None Are Heroes*

(7) Send certificate of registration to

John Weller Allen
1007 So Mesa Ave El Paso Tex
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1007 So Mesa
(Street)

John Weller Allen
El Paso Tex
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Allen (John Weller)

D2

Romance of the circus; or, All I want is Jocko.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

JAN -6 1936

JAN -6 1936

© Cl Dunpub 40065

1489 JAN -8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 31st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Weller Allen

(Write full legal name of copyright owner)

(2) Address

1007 So. Mesquite

(Street)

El Paso,

(City)

Tex.

(State)

[Please turn this over]

(3) Name of author or translator

John Weller Allen
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Romance of The Circus

(7) Send certificate of registration to

All I want is justice
J. Weller Allen
1007 Main Ave *El Paso* *Texas*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Joseph Searl) vac
Real fal

1 c. rec'd JUN 15 1916
Application
rec'd JUN 15 1916
XXe. ©. 44151^c

Leave all above these words blank

Fee rec'd \$

\$1.00

20567 JUN 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 ~~Good made~~ **PERSONAL APPLICATION** REGISTER OF COPYRIGHTS, Washington, Date (1) *June 15th 1916*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

2 Name and address of
copyright claimant: (2)

Joseph Searl Allen.
(Write name in full)

White Rat Club.
(Street)

(Dec., 1915)

New York City N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph Pearl Allen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Real Pal"

Send certificate of registration to: (7)

Send certificate to Mr. Miller or Mr. Gilder for personal delivery on Saturday June 17, 1916.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Joseph Pearl Allen
White Rat Club. 46th St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

D²

Allen (Joseph W. E.)
Border ruffians.

Name of claimant

San.
Title and author

1 c. rec'd

NOV 26 1909

© Cl. D. 17535

Cl. D. XNo. No.

Cash No.

44216 NOV 26 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 24, Date, 1909.

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph W. E. Allen,

Name and address of

copyright claimant

1693 Polk St., San Francisco, Calif.

Nationality of author or authors

American Citizen

(Must be
stated)

(OVER)

Author or
authors

Joseph W. E. Allen

Title of work

The Border Ruffians.

Send certificate of
registration to

C. A. Snow & Co.,

710 8th St., N. W., Washington, D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Allen (Joseph W. E.)
 Cherry-colored cat.

Name of claimant

San.

Title and author

1 c. rec'd

Oct. 14, 1910

Cl. D. XNo. No.

© Cl. D. 22307

\$

Cash No.

1.00

Leave all above these lines blank

37098 OCT 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Oct. 13,

1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

99 Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
 99 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 99 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 OCT 17 1910
 00 Name and address of
 copyright claimant

Joseph W. E. Allen,

1535 Leavenworth St., San Francisco
 Calif.

Card made by G. B. S.
 Nationality of author or authors



American citizen.

[Must be
stated]

(OVER)

Author or
authors

Joseph W. E. Allen,

Title of work

The Cherry-Colored Cat

Send certificate of
registration to

C. A. Snow & Co.,
710 8th St., N. W., Washington, D. C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
COPYING.—Separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Allen (Joyce)*

C

Joyce Allen's, Let's pretend trips to Toyland.

1 c. rec'd May 17, 1935

Application MAY 24 1935
rec'd

C. C. C.

7325

Fee rec'd \$ 1.00

24147, May 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1935

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joyce Allen

(Write full legal name of copyright owner)

(2) Address

126 Leroy St

(Street)

Binghamton, New York

(City)

(State)

(3) Name of author

Joyce

Allen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Joyce Allen's "Let's Pretend Trips to
Joyland" featuring the "Find-the-Jay-Game".

(7) Send certificate of registration to

Joyce Allen
126 Leroy St. Binghamton, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joyce Allen
Same as above
(Street) (City) (State)

Allen (Joyce)

D1

Let's pretend trips to Toyland; nos. 1-15.

EAF

2 c. rec'd

Applicant
rec'd

FEB 11 1936

XXc.

© Cl D pub. 40838

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joyce Allen

(Write full legal name of copyright owner)

(2) Address 136 Leroy Street,
(Street)

Singhamton,
(City)

N.Y.
(State)

(3) Name of author or translator

Joyce Allen

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Let's Pretend Trips to Toyland, Nos. 1 to 15.

(7) Published on the 1st day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joyce Allen,
126 Leroy Street, Binghamton, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Joyce Allen,
126 Leroy Street, Binghamton, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Allen (Katharine T.) & Smith (Mildred G.)
Land of Happiness

1 c. rec'd

NOV - 9 1923

Application
rec'd

NOV - 9 '23

XXc. © C. D. 65989

Leave all above these words blank

Fee rec'd \$

44886 NOV-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Katharine Allen & Mildred G. Smith

(Write full legal name of copyright owner)

20 West St.

(Street)

Danbury

(City)

Conn.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Katharine Allen & Mildred G. Smith

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Land of Happiness" /

Send certificate of registration to (7)

Mildred G. Smith

20 West St.

(Street)

Danbury

(City)

Conn.

(State)

Name and address of person or firm sending the fee (8)

Mildred G. Smith

20 West St.

(Street)

Danbury

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (L. Virginia)

Out of sight - Out of mind.

Name of claimant

Title and author

D²

1 c. rec'd

JUL 24 1911

© Cl. D. 24765

Cl. D, XXc. No.

\$

Cash No.

\$1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100 JUL 24 1911 L. Virginia Allen
Name and address of
copyright claimant 1447 Thomas Ave. San Francisco, Cal.

EX - 100
Nationality of author or authors

U S

American

[Must be
stated]

(OVER)

Author or
composer

L. Virginia Allen.

Title of work

Test of Sight - Musical Mind

Music, Comedy.

Send certificate of

registration to | 1447 | House of Representatives, Wash., D.C.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here

D2

Allen(L.Virginia)

Name of claimant

1 c. rec'd SEP 14 1911

© Cl.D 25221

XXc.

Those foine insurance gentlemen.

Title and author

\$

27123 SEP 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

L. Virginia Allen
1447 Phelan ave. San Francisco, Calif.

[Please turn this over]

SEP 14 1911

W. E. B.

Author ~~authors~~

L. Virginia Allen.

U. S.

[Nationality must be stated]

Brief title of work

Whetstone Cassage Galleries.

Send certificate of
registration to

L. Virginia Allen
1449 Thomas Ave S.F. Cal.

Name and address
of remitter

L. Virginia Allen
1449 Thomas Ave. S.F. Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Allen(L.Virginia)

1 c. rec'd SEP 20 1911

Name of claimant

XXc. © Cl.D 25277

Two old maids there were.

Title and author

\$

33214 SEP 20 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

L. Virginia Allen.
1417 Thomas Ave. San Francisco, Cal.

RECEIVED

[Please turn this over]

Card made by W. E. B.

Author or
authors

L. Virginia Allen.

U. S.

[Nationality must be stated]

Brief title of work

Two Old Maids There Were.

Send certificate of
registration to

L. Virginia Allen.

1447 Thomas Ave. S. F. Cal.

Name and address
of remitter

L. Virginia Allen

1447 Thomas Ave. S. F. Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Linda Marguerite Sangrèe)
Little tigress.

1 c. rec'd ✓

Application FEB 13 1922
rec'd

© C. D. 59930
XXC

Leave all above these words blank

Fee rec'd \$ 1.00 025, FEB 13 1922^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) *Linda Marguerite Sangrèe Allen*
(Write name in full—State here also nationality of claimant) (U.S.)

The Rest, McConnellstown, *Huntingdon Co., Pa.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3) Linda Marguerite Sangrée Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Tigress ✓

Send certificate of registration to (7) Mr. Ernest A. Zema,
20 Vesey Street, New York City, New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest A. Zema, Esq.,
20 Vesey Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

D2

1 c. rec'd

JAN - 4 '26 ✓

Application
rec'd

JAN - 4 '26

XXC Cl. D 73939

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 13 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Allen

(Write full legal name of copyright owner)

(2) Address

238 West 106th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Louise Allen
(Write name in full)

(4) Country of which the author is a citizen*

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ginger Snaps. ✓

(7) Send certificate of registration to

238 West 106th Street
(Street)

Louise Allen

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

238 West 106th St
(Street)

Louise Allen
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

JAN -4 1923 ✓

Fee rec'd _____

Application rec'd JAN -4 '23

© Cl. C 2369

XXc. _____

Allen (Lydia Virginia)*

Leave it to Mirandy.

Leave all above these words blank

Fee rec'd \$

\$1.00

1007 JAN-4'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Lydia Virginia Allen

(Write full legal name of copyright owner)

617 Omaha ave. Portland Oregon

(Street)

(City)

(State)

Name of author (3)

Lydia

Virginia

Allen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Leave It To Mirandy"
(Monologue for stage presentation)

Send certificate of registration to (7) Lydia Higgins Allen
1614 Madison Ave Portland Oregon

Name and address of person or firm sending the fee (8) Lydia Higgins Allen
1614 Madison Ave Portland Oregon

Write nothing here

D2

1 c. rec'd FEB 10 1913

Allen (M. V. B.) and
Color (The) cone

Allen (Walter V.)

XXc. © Cl. D 32256

* 1.5 NOV 1

Leave all above these words blank

5302 FEB 10 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 10 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

M. V. B. Allen and W. Van Allen
282 St Nicholas ave, N.Y. City, N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

M. V. B. Allen and W. Van Allen

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Colo. Cone

Send certificate of registration to

M. V. B. Allen and W. Van Allen

L

Name and address of remitter

2-82 St Nicholas Ave. N. Y. City, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

OCT 2 1912

Allen (M. V. B.) and Allen (W. V.)
Crack (a) Shot.

Name of claimant

Date and author

1 c. rec'd

© M. V. 31024

\$

37454 OCT -2 1912

PERSONAL

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct

Date,

2nd

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. V. B. Allen and W. V. Allen
282 St Nicholas Ave New York City

Ex S. P. A.

[Please turn this over]

Card made by F. M. J.

Author or
authors

M. V. B. Allen and *W. V. Allen*. Americans ✓

[Nationality must be stated]

Brief title of work

A Crack Shot.

Send certificate of
registration to {

M. V. B. Allen
282 St Nicholas Ave New York City.

Name and address |
of remitter

M. V. B. Allen
282 St Nicholas Ave. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D 2

MAY 6 1913

Allen (M. V. B.) & Allen (Walter V.)
Power (The) of song.

Name of claimant

XXe.

© Cl. D 33153

Title and author

\$

14809 MAY -6 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 6 1913 Date.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M. V. B. & Walter V. Allen.
282 St Nicholas Ave N.Y. City.

[Please turn this over]

Ex. S. P. A.

Author or
authors

M. V. B. & Walter Allen ^{American} ✓

[Nationality must be stated]

Brief title of work

The Power of Song

Send certificate of
registration to {

M. V. B. & Walter Allen,
282 St Nicholas Ave N. Y. City —

Name and address
of remitter {

M. V. B. & Walter Allen
282 St Nicholas Ave N. Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Allen, (Margaret J.)

Reference card

Happy Prince.

See Moore (Lou Hall) *

Allen, (Margaret J.)

D 4-0922.

001712

Allen(Maria Bazzi)

D2

1 c. rec'd NOV 21 1933

Red love; by Maria Bazzi(i.e.M.B.Allen)

Application
rec'd NOV 21 1933

© Cl Unpub 25341

CP

Fee rec'd \$1.00

50046 NOV 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Maria Bazzi Allen

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Via Canuccio 19

(Street)

Milano, Italy

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maria Bazzi Allen
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Red Love"

(7) Send certificate of registration to Maria Bazzi Allen
Via Capuccio, 19 Milano Italy
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria Bazzi Allen
19 Via Capuccio Milan, Italy
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Allen (Maria Bazzi)

D2

Santa Gaspari, by Maria Bazzi.

1 c. rec'd Apr. 12, 1933

Application
rec'd AUG 29 1933

AEB

Fee rec'd \$

1.00

16792

© Cl B unpub 24131

Apr. 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Bazzi Allen

(Write full legal name of copyright owner)

(2) Address

19 Via Cappuccio

(Street)

Milano, Italy

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Maria Bassi Allen
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain (England)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Not domiciled here
- (6) Brief title of work Santa Gaspari

- (7) Send certificate of registration to Maria Bassi Allen
Via Cappuccio, 19 Milano Italy
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Chadbourne, Stauch-
field & Levy 25 Broadway New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allen (Maria Bazzi)

D2

1 c. rec'd Apr. 12, 1933

Tosa, by Maria Bazzi.

Application rec'd AUG 29 1933

AEB

© Clunpub 24130

Fee rec'd \$

1.00

16792

Apr. 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 28, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Bazzi Allen

(Write full legal name of copyright owner)

(2) Address

A Via Cappuccio

(Street)

Milano, Italy

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Maria Bazzi Allen
(Write name in full)
- (4) Country of which the author is a citizen* Great Britian (England)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Not domiciled here
- (6) Brief title of work Tosa

- (7) Send certificate of registration to Maria Bazzi
Via Cappuccis 19, Milano, Italy
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Chasbourne, Stand-
field & Levy 25 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Allen (Martha Meir) saw
City's (The) redemption.

1 c. rec'd FEB 18 1914

Application
rec'd FEB 18 1914

XXc. © C. D. 36080

7039 FEB 18 1914

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

6 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 17, 1914

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Name and address of copyright claimant (2) Mrs. Martha Meir Allen

[Write name in full]

Street (3) 74 Beechknoll Road, City Forest Hills, State New York
Gardens
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs. Martha M. Allen

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The City's Redemption

Send certificate of registration to: (8)

Mrs. Martha M. Allen

Street (9)

74 Beechknoll Road

City

Forest Hills Gardens

State

New York

Name and address

of remitter: (10)

Mrs. Martha M. Allen

Street (11)

74 Beechknoll Road

City

Forest Hills Gardens

State

New York

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Martha M.)
Honey Bee

1 c. rec'd FEB -5 1919
Application FEB -5 1919
rec'd
© C. D. 51125
XXc.

Leave all above these words blank

Fee rec'd \$

00

3914 FEB-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Mrs. Martha M. Allen, U.S. Canadian
(Write name in full—State here also nationality of claimant)

74 Beech Knoll Road

(Street)

Forest Hills, L.I., New York.

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Martha Meir Allen

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Honey Bee

Send certificate of registration to (7)

Mrs. Martha M. Allen

74 Beechknoll Road, Forest Hills, L.I., New York.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs. Martha M. Allen

74 Beechknoll Rd., Forest Hills, L.I., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Allen (Martha M.)
Militants (The)*

1 c. rec'd OCT 23 1913

Application
rec'd OCT 23 1913

XXc. © C. D. 34819

Leave all above these words blank

Fee rec'd

\$1.00

37331 OCT 23 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

74 Beechknoll Road

Mrs. Martha M. Allen
City *Forest Hills Garden* State *New York*
Long Island [Please turn this over]
Part of Greater New York City.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs.

Martha M. Allen

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Militants"; it is a play dealing with the suffragette movement in England.

Send certificate of (8)

registration to

Street (9)

74 Beechknoll Road City Forest Hills Garden State New York
Colinham P. O. Long Island

Name and address (10)

of remitter

Street (11)

74 Beechknoll Road City Forest Hills Garden State N. Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Allen (Martha M.) & son.
Militante (The).*

1 c. rec'd **MAY 29 1914**

Application
rec'd **MAY 26 1914**

XXc. **©.D. 37159**

Leave all above these words blank

Fee rec'd \$ **\$1.00 19752 MAY 29 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 26, 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Martha Meier Allen
[Write name in full]

Street (3)

74 Beechknoll Road

City

Forest Hills

State

New York

Ex. S. P. A.

*City of N.Y.
Long Island*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs. Martha M. Allen

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Militants"

Send certificate of registration to: (8)

Mrs. Martha M. Allen

Street (9)

74 Beechknoll Road

City

Forest Hills

State

New York

Name and address of remitter: (10)

Mrs. Martha M. Allen

Street (11)

74 Beechknoll Road

City

Forest Hills

State

New York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Allen (Martha Meis)

O say, Julia!

1 c. rec'd JUL -2 1919

Application rec'd JUL -2 1919

XXc. © M.D. 52126 ✓

Leave all above these words blank

Fee rec'd \$

\$1 00

19822 JUL -2 '19^R

Card made by M. W. D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Mrs. Martha Meis Allen

[Write name in full]

Street (3)

74 Beechwood Rd.

City

Forest Hills, State New York
Long Island

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (4)

Mrs. Martha Meir Allen
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Lay, Julia!

Send certificate of registration to: (8)

Mrs. Martha M. Allen

Street (9)

74 Beechknoll Rd.

City

Forest Hills, L.I.

State

New York

Name and address

of remitter: (10)

Mrs. Martha M. Allen

Street (11)

74 Beechknoll Rd.

City

Forest Hills, L.I.

State

New York

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application AUG 27 1919

rec'd

XXc.

52485

27281 AUG 27 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Martha M. Allen, United States

(Write name in full—State here also nationality of claimant)

74 Beech Knoll Road

Forest Hills L.I., New York

(Nov., 1918)

★ ★ ★ ★ ★

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. Martha Meir Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Polly of the Apple Blossoms*

Send certificate of registration to (7)

Mrs. Martha M. Allen
74 Beechknoll Road, Forest Hills, L.I., New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. Martha M. Allen
74 Beechknoll Road, Forest Hills, L.I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Allen (Martha Meir) van:
Recall (she).*

1 c. rec'd JUN 30 1914

Application JUN 30 1914
rec'd

XXc. © C. D. 37481

Leave all above these words blank

Fee rec'd \$

23126

JUN 30 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of
copyright claimant: (2)

Mrs. Martha Meir Allen

[Write name in full]

Street (3)

74 Beechknoll Road

City

*Forest Hill Gardens
N.Y. City.*

State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs. Martha M. Allen

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Recall

Send certificate of

registration to: (8)

Mrs. Martha M. Allen

Street (9)

74 Beechknoll Road

City

Forest Hill

State

N.Y.

Name and address

of remitter: (10)

Mrs. Martha M. Allen

Street (11)

74 Beechknoll Road

City

Forest Hill

State

N.Y.

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition, use form D-2.

in Greater N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Allen (Martha M.)
Taming a bear.

\$1.00

1 c. rec'd OCT 30 1914

Application

rec'd

OCT 30 1914

XXc.

©

CLD

3865

2

38827 OCT 30 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. B. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct. 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mrs. Martha M. Allen

[Write name in full]

Street (3)

74 Beechknoll Road

City

Forest Hills

State

New York

Ex. S. P. A.

Long Island

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs.

Martina M. Allen

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Taming a Bear

Send certificate of registration to: (8)

Mrs. Martina M. Allen

Street (9)

74 Beechknoll Road

City

Forest Hills
Long Island

State

New York

Name and address

of remitter: (10)

Mrs. Martina M. Allen

Street (11)

74 Beechknoll Road,

City

Forest Hills

State

New York

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

Long Island

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allen (Mary Marsh)
One flesh by M. M. G.
[i.e. M. M. Allen]

leave all above these words blank

Fee rec'd \$

\$1.00

42325 Dec. 8/20¹⁰

1 c. rec'd **DEC - 8 1920**
Application
rec'd **DEC 20 1920**
© Cl. D **56342**
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mary Marsh Allen (British)
95 East 93 Street *New York* *America*
(Write name in full—State here also nationality of claimant)
(Street) (City) (State)

(Sept., 1920 - 5,000)

EX. T. B. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mary Marsh Allen

Country of which the author or translator is a citizen or subject (4) ^{Born} London, England
An alien author domiciled in the United States must name the place of domicile (5) Bushey, Herts, England

Brief title of work (6) One Mesh

Send certificate of registration to (7)

Mary Marsh Allen
55 East 93 St. New York, America
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mary Marsh Allen
55 East 93 St. New York, America
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

AUG 8 / 1918

1 c. rec'd

XXc. © Cl D 34059 ✓
R

\$ 1.00 inc

Allen (Mary Mosher)
Choosing a father.

Leave all above these words blank

29057 AUG 4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 1, 1913.

501725
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mary Mosher Allen
Lawrenceville New Jersey.

[Please turn this over]

Ex S. P. A.

Name of Author, but if a translation, then Translator

Author Mary Mosher Allen

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to her country of domicile in U. S.]

Brief title of work

Choosing A Father

(A Comedy in Three Acts)

Send certificate of registration to {

Mary Mosher Allen
Lawrenceville, N.J.

Name and address of remitter {

Mary Mosher Allen
Lawrenceville N.J.

If the work is a published dramatic composition, use application form D-1 if a dramatic

[Please turn this over]

Write nothing here

D2

MAR 27 1914

1 c. rec'd

© Cl. D. 36478

XXc.

\$1.00

Allen (Mary Mosher) saw.
Measles and milk-sugar

Leave all above these words blank

10970

MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 27 1914

Date,

Mar. 26, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Mosher Allen
Lawrenceville N. J.

[Please turn this over]

EX. ★ O. 3.

Name of Author, but if a translation, then Translator

Author Mary Mosher Allen

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Measles And Milk-Sugar
(A Comedy)

Send certificate of registration to {

Mary Mosher Allen
Lawrenceville, N. J.

Name and address of remitter {

Mary Mosher Allen
Lawrenceville, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 1 1913

XXc. © C. I. D. 32158

8 / 100 m. 01

Allen (Mary M.) & an.
Savage (2the)

Leave all above these words blank

3981 FEB -1 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00727
L. W. W.

OFFICE OF COPYRIGHTS, WASHINGTON, D. C.

Date Jan. 31 1913

00727
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00727
FEB 1 1913

Name and address of
copyright claimant

Mary M. Allen
Lawrenceville, N. J.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

Author Mary M. Allen

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Savage"
A Comedy Sketch

Send certificate of registration to

Mary M. Allen
Lawrenceville N. J.

Name and address of remitter

Mary M. Allen
Lawrenceville N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Maryland) & son
Woman alive

1 c. rec'd
Application
rec'd

Jan. 3/1916
FEB 14 1916

©CLD 43049

XXc.

4826 FEB 15 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Maryland Allen

719 Yeon Bldg.

(Street)

(Dec., 1915)

Portland

(City)

Oregon

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wangland Allen

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Woman Oline

Send certificate of registration to: (7)

Wangland Allen

719

Yam Bldg.

(Street)

Portland,

(City)

Oregon

(State)

Name and address of person sending the fee: (8)

Wangland Allen

Allen

719

Yam Bldg.

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (Lattie Lee)

D2

JUL 15 1935 ✓

Ending depression.

1 c. rec'd

Application JUL 15 1935
rec'd

C. C. Dunpub. 36403

EEF

Fee rec'd \$

\$1.00

33550 JUL 15 '35

629

727

808

909

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lattie Lee Allen

(Write full legal name of copyright owner)

(2) Address

372 West 120 St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Mattie Lee Allen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Ending Depression

(7) Send certificate of registration to

Mattie Lee Allen

372 West 120 Street New York

(Street)

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mattie Lee Allen

372 West 120 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allen (Lattie Lee)

D2

Schemey Jake and Big Timer.

LA F

Fee rec'd \$

\$1.00

1 c. rec'd JUL 15 1935

Application JUL 15 1935
rec'd

C. C. D. unpub. 36404

33550 JUL 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lattie Lee Allen

(Write full legal name of copyright owner)

(2) Address

372 West 120 St

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Matthe Lee Allen
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Schemey Jake and Big Timer

(7) Send certificate of registration to

Matthe Lee Allen
372 West 120 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Matthe Lee Allen
372 West 120 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allen (May Van)

Reference card

D.
Appr.

My adjuster; or, Between
the Coal hole and the cellar.
See Allen (Walter Van) &

Allen (May Van)

D. 34650

001731

Allen (May Wellington)

Reference card

(Drama)

Among friends

See Allen (Ade De Wolfe)
— Allen (M. H.)

D 43982

001732

app.

Allen (Miriam B.)
Christmas tree.

D2

Name of claimant

1 c. rec'd

AUG 14 1915

XXc.

©CLD 41496C

Title and author

\$1.00

R

Leave all above these words blank

27589 AUG 14 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 12, 1915 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 14 1915

Name and address of
copyright claimant

Miriam B. Allen,
Evanston, Ill.

[Please turn this over]

Ex. F. G. P.

Author or
authors ✓ Miriam B. Allen, a citizen of the United States ✓
[Nationality must be stated]

Brief title of work ✓ THE CHRISTMAS TREE.

Send certificate of
registration to ✓ Florence King,
1653 Monadnock Bldg., Chicago, Ill.

Name and address ✓ Miriam B. Allen,
of remitter ✓ Evanston, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Mollie)

Rec'd JUN -7 1917

Application JUN 20 1917

© CLD 47198

*International womanless wedding
or Miss America weds John Galt*

Leave all above these words blank

Fee rec'd \$

22 100

JUN 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 18, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Mollie Allen

(Write name in full)

State citizenship of claimant

Garden

(Street)

Okolona

(City)

Miss

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs. Mollie Allen

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The International Normances
Madding 1-8366

Send certificate of registration to (7)

Mrs. Mollie Allen

Kolona

Mississippi

Name and address of person sending the fee (8)

(Street)

Mrs. A. L.

(City)

Jagm

(State)

Kolona, Miss.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allen (Myna V.)

D2

1 c. rec'd

JAN 16 1934 ✓

Vision of Rob Morris.

Application
rec'd

JAN 16 1934

AEB

Fee rec'd \$1.00

© Cl Unpub. 26151 ✓

2791 JAN 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Myna V. Allen

(Write full legal name of copyright owner)

(2) Address

1160 Bardstown Road

(Street)

Louisville

(City)

Ky.

(State)

[Please turn this over]

(3) Name of author or translator Miss Mynna V. Allen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Vision of Rob Morris"

(7) Send certificate of registration to Miss Mynna V. Allen
1160 Bardetown Rd. Louisville Ky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mynna V. Allen
1160 Bardstown Road Louisville Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Allen (Ralph)

Reference card

Living mist.

See

D appl. file

Dunpub.11150 Woellhaf (Richard) and Allen (Ralph)

001736

Allen(Robert Francis)

D2

Symphony.

CP

1 c. rec'd APR -3 1935

Application
rec'd APR -3 1935

© Cl Unpub 34677

Fee rec'd \$

\$1.00

15978 APR -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Robert Francis Allen
(Write full legal name of copyright owner)

(2) Address 13 Hale St. Rockport, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Francis Allen

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Symphony*

(7) Send certificate of registration to Robert F. Allen

Box 154

(Street)

Rockport, Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee R. F. Allen

Box 154

(Street)

Rockport, Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Allen (Robert John) & an
Valet (She) and the Groom

1 c. rec'd Dec. 12. 1914

Application
rec'd DEC 22 1914

© Cl. 39179

xxc.

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 41927 Dec. 12. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert John Allen.
(Write name in full)

1422 South Street
(Street)

Phila
(City)

Pa.
(State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert J. Allen

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States
Born in United States.

[Must be stated]

Brief title of work (6)

The Valet and the Groom.
This is a sketch for 2 men.

Send certificate of registration to: (7)

1422

Robert J. Allen
South Street Phila. Pa.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

1422 South Street

Robert J. Allen

Phila.

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Allen (Rosabelle Leslie)

Reference card

Appl. file

Passer-by.

See

Allen (Sim) & Allen (Rosabelle
Leslie)

001739
59239

1261

Allen (Ruth)

D2

DEC 24 1934

Roulette; by Ladislaus Fodor, English translation

1 c. rec'd

Application
rec'd

DEC 24 1934

by Ruth Collins Allen.

Fee rec'd \$

\$1.00

© Cl Unpub 32766

57622 DEC 20 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MRS. RUTH ALLEN

(Write full legal name of copyright owner)

(2) Address

19 RUE Monsieur

(Street)

PARIS, FRANCE

(City)

(State)

[Please turn this over]

(3) Name of author or translator

RUTH COLLINS ALLEN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"ROULETTE"

Translation.

(7) Send certificate of registration to

MRS. ALLAN HALE

MONTGOMERY AVE, CHESTNUT HILL PA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Allan Hale

Montgomery Ave Chestnut Hill Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

COPY 101. C-1
NOV 23 1949

Allen(Sally Elliott)

D1

Baker's dozen.

1c.rec'd May 31, 1933

1c. rec'd July 24, 1933

Application JUL 24 1933
rec'd

© Cl D pub 23721

CP

Fee rec'd \$

1.00 B 32478 JUL 24 '33

\$1.00 bill 24587 May 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Elliott Allen

(Write full legal name of copyright owner)

(2) Address 2230 Birch Lane
(Street)

Eugene
(City)

Oregon
(State)

(3) Name of author or translator

Sally Elliott Allen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Baker's Dozen

(7) Published on the fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Eric W. Allen
2239 Birch Lane Eugene Oregon
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Mrs. Eric W. Allen
2239 Birch Lane Eugene Oregon
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* July, 1931. 2,0001

U. S. GOVERNMENT PRINTING OFFICE: 1931

* **Correct.** See Correspondence, Index to Claimants.

[Please turn this over]

Allen (Sally Elliott)

D2

1 c. rec'd NOV -2 1937

Shrug it off.

Application
rec'd NOV -2 1937

© Cl Dunpub 52880

Fee rec'd \$ \$1.00

57781 NOV-3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~October 28~~, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Sally Elliott Allen

(Write full legal name of copyright owner)

(2) Address 2239 Birch Lane, Eugene, Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sally Elliott Allen

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Shrug It Off"

(7) Send certificate of registration to Sally Elliott Allen

2239 Birch Lane, Eugene Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Elliott Allen

2239 Birch Lane Eugene Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allen (Sally Elliott)

D2

JUN - 8 1934

What the gulls knew.

AME

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUN - 8 1934

© Cl Dunpub 29987

31463 JUL - 9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL - 9 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sally Elliott Allen

(Write full legal name of copyright owner)

(2) Address 2239 Birch Lane

Eugene

Oregon

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Allen, Mrs. Sally Elliott,

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT THE GULLS KNEW

Three-act mystery melodrama

(7) Send certificate of registration to Mrs. Sally Elliott Allen

2239 Birch Lane Eugene Oregon

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Sally Elliott Allen

2239 Birch Lane Eugene Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Allen (Sim) & Allen (Rosabelle Leslie)
*Passer-by, * by Frances Nordstrom*
story by Rosabelle Leslie i.e. R.L. Allen

Leave all above these words blank

Fee rec'd \$

bill. 41787 Nov. 4. 1921

1 c. rec'd

Nov. 4. 1921

Application

NOV 28 1921

rec'd

© Cl. D 59239

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sim Allen & Rosabelle Leslie
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3) Frances Nordstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A PASSER BY" /

Scenic dramatic sketch with a cast of two males and two females

Send certificate of registration to (7)

Colonial Theatre, Utica, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jim Allen
Colonial Theatre, Utica, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Allen (Thos S)

Last (The) chapter; a dramatic
play let in one act

Leave all above these lines blank

Name of claimant

same.

Title and author

D²

1 c. rec'd

AUG 4 1909

Cl. D. XXc. No.

16476

1.00

28354 AUG 4 1909

Cash

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date,

Aug 3, 1909

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Thos S. Allen
77 Humboldt Ave, Albany
Mass.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author ~~or~~
~~Authors~~

Ph. S. Allen

Title of work

"THE LAST CHAPTER."

Send certificate of
registration to

Ph. S. Allen
218 Tremont St. Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Allen (Van Buren)
Breaking in an amateur.

1 c. rec'd

MAR 25 1920

Application MAR 25 1920

rec'd DECLD 54108 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.20 Bill 1.20 MAR 25 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

me, citizenship, and address

of copyright claimant (2) Van Buren Allen. American.

(Write name in full—State here also nationality of claimant)

206 Lincoln Place

(Street)

Brooklyn N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Van Buren Allen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Sketch

Breaking in an Amateur

Send certificate of registration to (7) Van Buren Allen. ✓

206 Lincoln Place Brooklyn New York. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Van Buren Allen

206 Lincoln Place Brooklyn, N.y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd APR 30 1914

Application MAY -7 1914
rec'd

© Cl. D 36988

Allen (Van Buren), Allen (Walter) & Wells
Gipsy (The) Queen; or, Love (Oscar P.)
Young dream.

Leave all above these words blank

Fee rec'd \$ 1.00 15793 APR 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 6th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2) Van Buren Allen, Walter Allen, Oscar P. Wells
[Write name in full]

Street (3) 282 St Nicholas Ave. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Van Buren Allen, Walter Allen, Oscar P. Wells*
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ *U S*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Gipsy Queen, or Love's Young Dream

Send certificate of registration to: (8)

Van Buren Allen

Street (9)

282 St Nicholas Avenue

City *New York*

State *N. Y.*

Name and address of remitter: (10)

Van Buren Allen, Walter Allen, Oscar P. Wells

Street (11)

282 St Nicholas Avenue

City *New York*

State *N Y*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Allen (Van Buren)

Reference card

99.

D.
Apr.

See Allen (Walter Van) &
Allen (Van Buren)

D. 37651

001748

Allen (Violet)

Keeping an appointment

Name of claimant

H. au

Title and author

D²

1 c. rec'd MAY 31 1910

Cl. D. No. C. D. 21215

Leave all above these lines blank

16527 MAY 31 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago,

Date, 5/28/10

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1910

Violet Allen

Name and address of

copyright claimant

Card made by G. B. S.

Saratoga Hotel, Chicago, Ills.

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or
authors

Violet Allen

Title of work

Keeping an Appointment

Send certificate of
registration to

Adolph Marks,

92 LaSalle Street, Chicago, Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Allen (W. V.)

Reference card

Crack shot.

Appl. file

D 31024

See

Allen (M. V. B.) and Allen (W. V.)

001750

Write nothing here

D2

AUG 25

Allen (Walter Fox)

Daybreak.

Name of claimant

1 c. rec'd

XXc. © Cl. D 25075 ✓

Title and author

\$

1 c. M ✓

Leave all above these words blank

30222-AUG 25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 24

Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 25 1911

Name and address of
copyright claimant {

Walter Fox Allen ✓

Laurensville, New Jersey ✓

[Please turn this over]

Author or
authors

Walter Fox Allen - Marvin A. Riley
(American)

[Nationality must be stated]

Brief title of work

"Day Break", a political play in four
acts and five scenes.

Send certificate of
registration to

Walter Fox Allen
Lawrenceville, N.Y.

Name and address
of remitter

Walter Fox Allen
Lawrenceville, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-illustrated composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Allen (Walter Fox)
Hummingbirds

I c. rec'd JAN 20 1920
Application JAN 20 1920
rec'd _____
XXc. COLO 53458

Leave all above these words blank

Fee rec'd \$

~~2.00~~ 1879 JAN 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter Fox Allen (American)

(Write name in full—State here also nationality of claimant)

37 Brunswick St

(Street)

Newark

(City)

N. J.

(State)

(Sept., 1919—2,000)

[Please turn this over]

★ C G L

Name of Author, but if a translation, then Translator (3) author
(Write name in full)

Walter Fox Allen

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hummingbirds

(A Drama in Four Acts)

Send certificate of registration to (7) Walter Fox Allen

37 Brunswick St
(Street)

Newark
(City)

N. J.
(State)

Name and address of person

or firm sending the fee (8)

Walter Fox Allen

37 Brunswick St
(Street)

Newark
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Allen (Mrs. Walter Fox) auth.
Mademoiselle Caviare.

D2

1 c. rec'd

APR -4 1914

© Cl. D. 36607

XXc.

\$

\$1.00

Leave all above these words blank

12927 APR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR -4 1914

Date, April 1, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Walter Fox Allen
Lawrenceville, N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator

AUTHOR

MRS. WALTER FOX ALLEN

Country of which the author or translator is a citizen

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" MADMOISELLE CAVIARE "

A One Act Comedy With Dancing

Send certificate of registration to

Mrs. Walter Fox Allen
Lawrenceville, N.J.

Name and address of remitter

Mrs. Walter Fox Allen
Lawrenceville, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Allen (Walter Foy) saw.
Man (She) under the bed.

1 c. rec'd JUN 16 1914
Application JUN 16 1914
rec'd

XXc. © C. D. 37327

Leave all above these words blank

Fee rec'd \$1.00 21546 JUN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 15, 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Walter Foy Allen

[Write name in full]

Street (3)

G. W. Laurencville

City

New Jersey

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Walter Fox Allen

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Man Under the Bed"

(One act Farce.)

Send certificate of registration to: (8)

Walter Fox Allen

Street (9)

Lawrenceville

City

New Jersey

State

Name and address of remitter: (10)

Walter Fox Allen

Street (11)

Lawrenceville

City

New Jersey

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Allen (Walter Fox) & su.
Moonlight.

1 c. rec'd

DEC 26 1913

XXc. © C. D. 35475

\$1.00

43000 DEC 26 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 24 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter Fox Allen, Laurensville, A. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Author - Walter Fox Allen ✓

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Moonlight", a tragedy in One Act.

Send certificate of registration to

Walter Fox Allen, Laurenceville, N.J. ✓

Name and address of remitter

Walter Fox Allen, Laurenceville, N.J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Allen (Walter Fox)
Pilfers publicity.

Name of claimant

X au

1 c. rec'd

OCT 11 1911

©CLD 25465

XXc.

Title and author

\$

1.270

33032

OCT 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 9 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 11 1911

Name and address of

copyright claimant

G. F. S.

Walter Fox Allen

Laurensville, New Jersey

[Please turn this over]

Author or
authors

Walter Fox Allen = Marvin A. Riley — American

[Nationality must be stated]

Brief title of work

"It's a Wonderful Life" — Comedy-drama
in three acts and four scenes

Send certificate of
registration to {

Walter Fox Allen

Lawrenceville, New Jersey

Name and address {
of remitter {

Walter Fox Allen

Lawrenceville, New Jersey

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Allen (Walter Fox)
Searchlight (The)

Write nothing here

D 2

DEC 15 1911

1 c. rec'd

© Cl. D 28001 *or C*

XXc.

Name of claimant

Fau.

Title and author

\$

1 c. mo.

44868 DEC 15 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 14 Date, *1911*

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ DEC 15 1911

Name and address of
copyright claimant

Walter Fox Allen

Lawrenceville, New Jersey

[Please turn this over]

Mr. S. P. A.

Author or
authors

Walter Fox Allen = Marvin A. Riley - Americans
[Nationality must be stated]

Brief title of work

"The Searchlight", drama in four (4)
acts

Send certificate of
registration to

Walter Fox Allen
Lawrenceville, New Jersey

Name and address
of remitter

Walter Fox Allen
Lawrenceville, New Jersey

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here
Allen (Walter Foy)
Searchlight (Ph)

D2

1 c. rec'd JUN 1 1912

© Cl. D 29920 ✓

XXc.

\$

Leave all above these words blank

17913 JUN -8 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 6

Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 8 1912

Name and address of
copyright claimant

Walter Fox Allen
Lawrenceville, N.J.

[Please turn this over]

U.S. ★ C. F. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Searchlight" — a comedy-drama.
in four acts. Revised. ✓

Send certificate of
registration to {

Name and address
of remitter {

Walter Fox Allen = Marvin A. Riley
United States of America

Walter Fox Allen
Lawrenceville, N.J.
Walter Fox Allen
Lawrenceville, N.J.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 30 1915

1 c. rec'd

APR 30 1915

Application
rec'd

40530

15660

APR 30 1915

Fee rec'd \$ 1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 29, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimants (2)

Walter Fox Allen & Everett Shinn

[Write name in full]

Street (3)

Mr Allen - Lawrenceville - - - - - New Jersey
City State

Mr Shinn - 58 West 12th St. - New York City - N. Y.
Ex. F. G. R.

[Please turn this over]

Name of Author ~~but if a~~ ~~translation, then Translator~~ (4) Walter Fox Allen & Everett Shinn
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Sons of The Fathers
A Drama of Today
in One Act

Send certificate of registration to: (8)

Walter Fox Allen
Lawrenceville

State N. J.

Street (9) _____

Name and address of remitter: (10)

Walter Fox Allen
Lawrenceville
City

State N. J.

Street (11) _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Allen (Walter Foy)
War (the) mother.

1 c. rec'd

MAR -2 1915

Application
rec'd

MAR -2 1915

XXc.

© Cl D 39841

P

Leave all above these words blank

Fee rec'd \$ 1.00

7936

MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 6, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Walter Foy Allen

[Write name in full]

Street (3)

Laurenceville

City

New Jersey State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Walter Fox Allen

Country of which the author or translator is a citizen or subject (5) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The War Mother" - a play in One-Act.

Send certificate of registration to: (8)

Walter Fox Allen

Street (9)

Lawrenceville

City

New Jersey

State

Name and address of remitter: (10)

Walter Fox Allen

Street (11)

Lawrenceville

City

New Jersey

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

AUG 9 1913 ✓

XXC. © C.L.D. 34074 C

\$ ~~1.00~~ ~~2.00~~ R

Allen (Walter Fox)
Will o' the wisp.

Leave all above these words blank

25522 AUG -9-1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Imp. 20 Date, 14/3

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 9 1913

Name and address of
copyright claimant {

Walter Fox Allen
Lawrenceville, N.J. ✓

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Author Herbert Oxley

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Will O' The Wisp, a Drama

in four acts.

Send certificate of registration to

Herbert Oxley ✓

Lawrenceville, N. J. ✓

Name and address of remitter

Herbert Oxley

Lawrenceville, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

FEB 16 1920

1 c. rec'd

Application

rec'd

MAR - 5 1920
C. L. B. 55970

XXc.

R

Leave all above these words blank

Fee rec'd \$ 1.00

6312 - FEB 16 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Walter Fox Allen - American

(Write name in full—State here also nationality of claimant)

37 Brunswick St

Newark

N. J.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Walter Fox Allen

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Wonderful Girl"

✓ A One Act Play ✓

Send certificate of
registration to (7) Walter Fox Allen ✓

37 Brunswick St Newark
(Street) (City)

N. J. ✓
(State)

Name and address of person
or firm sending the fee (8) Walter Fox Allen

37 Brunswick St Newark
(Street) (City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Allen (Walter)

Reference card

D.

001763
D. 3698.3

Gipsy (The Queen; or, Loves young dream
See Allen (Van Buren), Allen (Walter)
& Wells Oscar P.)

D. 3698.3

001764

Reference card

120

Allen (Walter Van)

Color cone.

See

Allen (M. V. B.) ⁹ Allen (Walter)

Write nothing here, but fill out each numbered space below D2

NOV -6 1917 ✓

Allen (Walter Van) Van

1 c. rec'd

Application

rec'd

NOV -6 1917

X Xc.

© C. D. 48261

From the Bowery to
Broadway

Leave all above these words blank

Fee rec'd

\$1.00

37792

NOV -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Walter Van Allen

(Write name in full)

#241 West 150th St.

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Van Allen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) From the Bowery to Broadway.

Send certificate of registration to (7) Walter Van Allen.

#241 West 130th St. New York N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) WALTER VAN ALLEN

Walter Van Allen. New York N. Y.
(Street) (City) (State)
#241 West 130th St

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 22 1914

Allen (Walter Van) & Allen (May Van.)

JUL 22 1914

My adjuster, or, Between the
coal hole and the cellar.

Leave all above these words blank

Fee rec'd \$

\$1.00

25710

JUL 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

July 21st 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Walter Van Allen And May Van Allen
282 St Nicholas Ave New York

State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) *Walter Van Allen, And May Van Allen*

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United State* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *My Adjuster, or Between the Coal Hole and the Cellar*

Send certificate of registration to { (8) *Walter Van Allen and May Van Allen*
(9) *282 St Nicholas Ave* City *New York* State *N.Y.*

Name and address { (10) *Walter Van Allen*
(11) *282 St Nicholas Ave.* City *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Allen (Walter Van)

X au.

Title and author

1 c. rec'd JUN 6 1910

© Cl. D 2129. c

XXo.

#

1 2111

22054 JUN 7 1910

Cath No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City

Date, June 4th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 6 1910

Walter Van Allen

Name and address of
copyright claimant

305 West 126th St New York City

(OVER)

Card made by G. B. S.

Author or
authors

✓ Walter Van Allen ✓ American

[Nationality must be stated.]

Brief title of work:

My-fist-tos-flee and mar-yas-root

Send certificate of
registration to:

308 West 126th Street
New York City N.Y.

Name and address
of remitter

Walter Van Allen
308 West 126th Street N.Y. City.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

(OVER)

Allen (Walter V.)

Reference card

Power of song.

See

Allen (M. V. B.) + Allen (Walter V.)

001768

D

Write nothing here, but fill out each numbered space below D2

Allen (Walter H.) *Van*
Push a mobile kids

1 c. rec'd SEP 22 1917

Application rec'd SEP 22 1917

XXc. ©C.D. 478649

Leave all above these words blank

Fee rec'd \$1.00 33014 SEP 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21st. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) ~~Not Wilson~~ *Walter H. Allen*

(Write name in full)

#241 West 130th St.

New York.

N. Y.

(Street)

(City)

(State)

EX ★ C. G. L. *See Envelope in file*

(1909, 1915)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ned Wilson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Push a mobile kids.

Send certificate of
registration to: (7)

Walter V. Allen

#241 West 130th St.

New York

N. Y.

Name and address of person
(Street)

(City)

(State)

sending the fee: (8)

Walter V. Allen New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 13 1916

*Allen (Halter Van) and
She and it.*

Xc. rec'd

Application
rec'd

MAR 13 1916

© Cl. D. 43459 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

510 MAR 13 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 10th 1916.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Walter Van Allen*
[Write name in full]

copyright claimant { Street (3) *241 W. 135th St* City *New York* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Walter Van Allen

Country of which the author or translator is a citizen or subject (5) _____

U.S. a.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) _____

~~Calvin Coolidge~~

She and It

Send certificate of (8) _____

registration to

Street (9) _____

John Richard Walton Jr.
241 W. 130th St City New York

State

N.Y.

Name and address (10) _____

of remitter

Street (11) _____

John Richard Walton Jr.
241 W. 130 St City New York

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

7258 118

Write nothing here, but fill out each numbered space below D2

Allen (Walter V.) Law.

She and me, by Ned

Wilson, pseud.

Leave all above these words blank

Fee rec'd

\$1.00 28407 SEP 12 1917

1 c. rec'd

Application

rec'd

XXc.

Sept. 13. 1917
SEP 12 1917
© ClO 47799

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 11th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter V. Allen.

(Write name in full)

241 West 130th St N Y City N.Y.

(Street)

(City)

(State)

O.K.-B.F.T.

Ex. S. P.

(Dec., 1916)

1810

396

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter V. Allen

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

She and Me.

Send certificate of registration to: (7)

Walter V. Allen

241 West

130th St

N.Y.C.

N.Y.

Name and address of person sending the fee: (8)

Walter V. Allen

241 West

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

JUL 22 1914

Allen (Walter Van) & Allen (Van Buren)
99.

Name of claimant

rec'd

© Cl. D

37651

Title and author

\$

\$1.00

Leave all above these words blank

25710

JUL 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUL 22 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter Van Allen and Van Buren Allen
282 St Nicholas ave New York City, N. Y.

[Please turn this over]

Author or
authors

Walter Van Allen and Van Burman Allen *US*
[Nationality must be stated]

Brief title of work

Ninety-Nine Dramatic Sketch in
one Scene

Send certificate of
registration to

Van Burman Allen 282 St Nicholas Ave
New York City.

Name and address
of remitter

Van Burman Allen 282 St Nicholas Ave

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

DEC 4 1911

Allen (Mrs. Milton O.)
Madam Satan

Name of claimant

CT 24

Title and author

1 c. rec'd

© Cl.D 25934

XXc.

\$

/ 25 1911

Leave all above these words blank

43096 DEC -4 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 4 1911 Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7
0
0
Name and address of
copyright claimant

Mrs. Milton O. Allen
*19, W. Erie St. Chicago Ill

[Please turn this over]

Author or
authors

Mrs. A. C. Allen Am-

'Nationality must be stated'

Brief title of work

Madam Salam, one act playletts
Society sketch, Time twenty minutes

Send certificate of
registration to

Mrs. A. C. Allen

Name and address
of remitter

Mrs. A. C. Allen
*19 W. Erie St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Allen (Winifrede Augustine)
Hamlet on the move.

Name of claimant

Title and author

D²

1 c. rec'd

SEP 20 1916

©CLD 44937

XXc.

\$

1.00

R

Leave all above these lines blank

30650 SEP 20 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cara made by E

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Winifrede Augustine Allen
Box 126 - San Rafael, Marin Co., California

(OVER)

722100

Author or
authors

Winifred Augustine Allen (American)
Nationality must be stated.

Brief title of work

Hamlet on the Move.

Send certificate of
registration to

Mrs. E. D. Allen
Box 126, San Rafael, Marin Co., Calif.

Name and address
of remitter

Mrs. E. D. Allen
Box 126, San Rafael, Marin Co., Calif.

If the work is a published dramatic ~~com~~position, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space below

D 2

Allen (Winifred Wynne-Hope)
Battery park, by W. Wynne-Hope
E. e. W. W. H. Allen

1 c. rec'd AUG 12 1919
Application AUG 12 1919
rec'd
XXc. C. O. 52895

Leave all above these words blank

Fee rec'd \$

\$1.00

23894 AUG 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 7, -19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

American
Winifred Wynne-Hope Allen

(Write name in full—State here also nationality of claimant)

The Wagner - 814 South
(Street)

Hope St. Los Angeles.
(City) (State)

Mar 1919
O. G. L.

O. K. - B. F. T.

[Please turn this over]

Cal-

Name of Author, but if a translation, then Translator

(3) Winifred Wynne-Hope Allen
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile

(5) 814 So Hope St. Los Angeles

Brief title of work

(6) Battery Park - Cal.

A Dramatic Sketch - in One Act

By - Winifred Wynne-Hope

Send certificate of registration to

(7) Winifred Wynne-Hope Allen

The Wagner - 814 So. Hope St. Los Angeles - Cal.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8) Winifred Wynne-Hope Allen

The Wagner - 814 So. Hope St. Los Angeles - Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 12 1919

1 c. rec'd

Application

AUG 12 1919

rec'd

XXc.

© C. D. 52894

Allen (Winifred Wynne - Hope)
Novelty Man; by Winifred

Wynne - Hope L. C. W. W. H. Allen

Leave all above these words blank

Fee rec'd

\$1.00

23894 AUG 12 '19

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 7, -19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Americana

Winifred Wynne-Hope Allen

(Write name in full—State here also nationality of claimant)

Wagner Hotel 814

(Street)

So. Hope Street

(City)

(State)

(Mar., 1919)

Los Angeles

O.K.B.F.T.

Please turn this over

Cal-

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Winifred Wynne-Hope U.C.C.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles, California

Brief title of work (6)

The Morality Man

A Play in One Act Comedy Drama

By

Winifred Wynne-Hope

Send certificate of registration to (7)

Winifred Wynne-Hope U.C.C.

814 So Hope Street Los Angeles California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Winifred Wynne-Hope U.C.C.

Wagner Hotel 814 So. Hope Street Los Angeles - Cal -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allen (Winifred Wynne-Hope)

Soldier, by Winifred Wynne-Hope

i.e. W. W-H. Allen

Leave all above these words blank

Fee rec'd \$

\$1.00 23615 JUL 28 '19

1 c. rec'd JUL 28 1919
Application JUL 28 1919
rec'd
XXc. © Cl. 52305

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Winifred Wynne-Hope Allen

(Write name in full)
Wagner Hotel 814 So. Hope St Los Angeles
(Street) (City) (State) Cal

(June, 1916)

[Please turn this over]

Name of Author, but if a translator, then Translator (3)

Winifred Wynne-Hope Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

If an alien author domiciled in the United States must name the place of domicile (5)

Los Angeles California

Brief title of work (6)

A Play in One Act. (Drama)

(Under the Title) The Soldier

Send certificate of registration to: (7)

Winifred Wynne-Hope Allen

Wagner Hotel 814 So. Hope Street

Name and address of person sending the fee: (8)

(Street) Los Angeles (City) Cal. (State)

Winifred Wynne-Hope Allen - 814 So Hope Street
(Street) (City) Los Angeles Cal

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Allen Perkins (Carlos)
Amor* (E.L.) fácil

Application
rec'd JUN 25 1915

©CLD 41071

XXc.

Leave all above these words blank

Fee rec'd 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

8
7
6
5
4
3
2
1
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00
00
Name and address of
copyright claimant: (2)

Carlos Allen - Perkins

[Write name in full]

CALLE DEL

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Carlos Allen - Perkins

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El amor - fatal

Price \$

1.00

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PR. DO, 24

~~ESPAÑÓLES~~

at (7) ~~SEVILLA, SPAIN~~

Exact date of publication (8)

JUN 24 1911

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Allen-Perkins (Carlos)

Reference card

Dos (Los) cadetes.

001779
87100
hph.

See Fernandez de la Puente (M)
- Allen-Perkins (C.)

0110096

Write nothing here, but fill out each numbered space below D1

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©Cl.D 42865

XXc.

4189 JAN 28 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Carlos Allen - Perkins

(Write name in full)

CALLE DEL PRADO, 24,

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Carlos Allen - Perkins

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El ladrón "Lince" o' La mujer
de hielo

Price \$ 1.50

Published by (6)

SOCIEDAD DE ACTORES
ESPAÑOLES

at (7)

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

100 DEAN

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

1916

Allen-Perkins (L Carlos J)

Reference card

Appl. file

* Mamá Felicidad

See

Fernández de la Puente (L Manuel J)
& Allen-Perkins (L Carlos J)

187100

65790

Write nothing here, but fill out each numbered space **D 1**

Allen - Perkins (Carlos)
(Muñeca (La) trágica.

+ au.

c. rec'd MAR 30 1914

Application
rec'd MAR 30 1914

xxc. 22.D 36530

Leave all above these words blank

Fee rec'd \$ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *W.S.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 25 1914*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant { Street (3)

Carlos Allen - Perkins

CALLE DEL PRADO, 24

MADRID, SPAIN City.

State

Name of author (4)

Carlos Allen - Perkins

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*La muñeca trágica
melodrama en 4 actos*

Exact date of publication (8)

March 28 1944

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to (Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN CITY NEW YORK

State

Name and address (11)

of remitter (Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN CITY NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D³

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Allen-Perkins (Carlos)
Super-hombre (El)

1 c. rec'd **SEP 21 1914**

Application
rec'd **SEP 21 1914**

© **CLD 38250**

XXc. **A**

Leave all above these words blank

Fee rec'd \$

\$1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept 17 1914**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Carlos Allen-Perkins
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

Name of Author, or if a translation,
then name of Translator (3)

Carlos Allen-Perkins
(City) (Country)
(Write name in full) [Please turn this over]

O.K.-B.F.T.

Card made by **O.B.S.**
(Street)

Country of which the author or
translator is a citizen or subject (4)

6. SPAIN

[Must be stated]

Brief title of work (5)

El Super-hombre

Price

pta 1

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO 24

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allenbers (Abraham)

1 c. rec'd MAY 18 1916
Application
rec'd MAY 18 1916

Stolz de la III. compagnie; by

Wilhelm Hartstein 17087 MAY 18 1916 R

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Abraham Allenberg

(Write name in full)

20 Broadway

(Street)

(1916)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Wilhelm Hartstein

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Der Stolz der III. Compagnie

Send certificate of
registration to: (7)

Abraham Ellenberg

20 Broadway

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Abraham Ellenberg

20 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allenberg (Rosalie Carolyn)

D1

From A to Z, a fantasy.

AME

2 c. rec'd

JUN -4 1935

Application
rec'd

JUN -4 1935

XXc. © Cl D pub. 35706

Fee rec'd \$

2.00

2004 JUN -4 1935

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 28, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosalie Carolyn Allenberg

(Write full legal name of copyright owner)

(2) Address

519-26th Avenue

(Street)

San Francisco, California

(City)

(State)

(3) Name of author or translator

Rosalie

Carolyn Allenberg

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "From A to Z"

(7) Published on the

First day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Rosalie Carolyn Allenberg
519- 26th Avenue, San Francisco, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Rosalie Carolyn Allenberg
519- 26th Avenue, San Francisco California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Allenberg (Rosalie Carolyn)

D2

1 c. rec'd

Application
rec'd

JAN 30 1931

© Cl Unpub 9055

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26, 1931.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosalie Carolyn Allenberg

(Write full legal name of copyright owner)

(2) Address

519-26th Ave

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rosalie Carolyn Allenberg

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Story of the
Jews"

(7) Send certificate of registration to

Rosalie Carolyn Allenberg

519-210th

(Street)

Avenue, San Francisco

(City)

(State)

(8) Name and address of person or firm sending the fee

Rosalie Carolyn Allenberg

519-210th

(Street)

Avenue, San Francisco

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Allensworth (Carl) jr.

D2

Forty winters.

CP

Fee rec'd \$

1 c. rec'd Apr. 26, 1934

Application APR 26 1934
rec'd

© Cl Dunpub 29099

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

19759 APR 26 1934

8

APPLICATION FOR COPYRIGHT

9

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1934.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Allensworth Jr.

(Write full legal name of copyright owner)

(2) Address

1231 Chapel street

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

- (3) Name of author or translator Carl Allensworth Jr.
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work * Story of a foreign woman married to a
professor in a small middle western college. Falls
in love with young instructor. Sends him away. Follows.
- (7) Send certificate of registration to Carl Allensworth Jr.
1231 Chapel street New Haven, Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (Same)
(Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000/

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Party _____ Title as on copy.

D2

MAR -6 1933

Allensworth (Carl) Jr.

1 c. rec'd

Round trip.

Applic
rec'd

MAR -6 1933

© Cl Unpub 21178

Fee rec'd \$

103

10361 MAR -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
9 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**
REGISTER OF COPYRIGHTS, Washington, D. C. **Date** Feb. 28, 1933.

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Allensworth Jr.

(Write full legal name of copyright owner)

(2) Address

100 Dwight st.

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Carl Allensworth Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * A play concerning a family
having two daughters, one who has gone
to college and one about to go.

(7) Send certificate of registration to Author
100 Dwight St. New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
Same _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below **D 2**

Alenton (Joseph)
Town folks.

1 c. rec'd MAR -5 1925
Application
rec'd MAR -5 1925
CLD 70692
XXc. P

Leave all above these words blank

Fee rec'd \$

9651 MAR-5 25

0690 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 4th 1925

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Alenton

(Write full legal name of copyright owner)

97 Albany Ave

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Joseph Allenton

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Town Folks"

Play in one act.

Send certificate of registration to (7) _____

(Street)
Name and address of person or firm sending the fee (8)

Joseph Allenton

(City)

(State)

97 Albany Ave

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aller (Simeon)

Behind the curtain of the soul.

1 c. rec'd _____

Application _____

rec'd _____

CLD 63042
XXC

Leave all above these words blank

Fee rec'd \$

49360 DEC 11 1922^R

16710 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Simeon Aller, Citizen of United States

(Write full legal name of copyright owner)
of America

4437 Kingswell Ave

(Street)

Los Angeles California

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SIMEON ALLER, Translator
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behind The Curtain of the Soul

Send certificate of registration to (7) Simeon Aller

4437 Kingswell Ave. Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Simeon Aller

4437 Kingswell Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
(Please turn this over)

Allert (Waldemar F.) & an.
Fools.
Title and author

D²

1 c. rec'd

AUG 29 1910

XXc.

© 1910 21899

\$

100 110 1

Leave all above these lines blank

31414 AUG 29 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug,

Date,

27th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 29 1910

Name and address of
copyright claimant

Waldemar F. Allert
137 East 26th Street
New York City

(OVER)

Card made by G. B. S.

Author or
authors

Waldemar F. Allert

American

Danish Decent

Nationality must be stated.

Brief title of work

"Fools"

Send certificate of
registration to

Waldemar F. Allert
137 East 26 St. N.Y.C.

Name and address
of remitter

Waldemar F. Allert
137 East 26 St. N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.
(OVER)

Allert (Waldemar F.)
Window dresser.

Name of claimant

Title and author

D²

1 cc rec'd

XXc.

*

AUG 4 1910

© Cl. D 21740

1 cc MW

Leave all above these lines blank

23359 AUG -4 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 3rd

Date,

1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 4 1910

Name and address of
copyright claimant

Waldemar F. Allert
137 East 26th Street
New York
N. Y.

Card made by G. B. &

(OVER)

Author or
authors

Waldemar F. Allert (American) / Danish Decent
[Nationality must be stated.]

Brief title of work

"The Window Dresser"

In fact

Send certificate of
registration to

W. F. Allert 137 East 26th N. Y.

Name and address
of remitter

W. F. Allert 137 East 26th N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

C

Alley (Harry Charles) *

Cruelatorium.

1 c. rec'd

JAN 24 1924 ✓

Application
rec'd

JAN 24 1924

XXc.

© C. C.

2636

Leave all above these words blank

Fee rec'd \$

3208 JAN 24 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 19th, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name and address of

Copyright claimant (2)

Harry Charles Alley

(Write full legal name of copyright owner)

220 W. 59th St.

(Street)

Los Angeles

(City)

California

(State)

Name of author (3)

Harry Charles Alley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 220 W. 57th St., Los Angeles, Calif.

Title of work (6) The Crucelatorian

Send certificate of registration to (7) Miss Charles W. Day

220 W. 57th St., Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Charles W. Day

220 W. 57th St., Los Angeles, California
(Street) (City) (State)

(Nov. 1923-1900)

[Please turn this over]

Alliance players.

D2

APR 17 1934

Heretic; by Ben B. Rosenberg.

1 c. rec'd

Application APR 17 1934
rec'd

© Cl Dunpub 27914

Fee rec'd \$

\$1.00

18151 APR 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alliance Players

(Write full legal name of copyright owner)

(2) Address 1216 E. Baltimore Street
(Street)

Baltimore
(City)

Ma.
(State)

[Please turn this over]

(3) Name of author(or translator) Ben B. Rosenberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Heretic" - One-Act Play

(7) Send certificate of registration to Maurice R. Shochatt
2042 E. Fairmount Avenue Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice R. Shochatt
2042 E. Fairmount Avenue Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Allied productions, inc.

D2

OCT 31 1933 ✓

Land of Whyandwherefore, by George Mitchell.

1 c. rec'd

Application
rec'd

OCT 31 1933

© Cl Dunpub 25026

CP

Fee rec'd \$1 ⁰⁰/₁₀₀ bill

46796 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30th

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allied Productions, Inc.

(Write full legal name of copyright owner)

(2) Address

515 Madison Avenue

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Mitchell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Land of Why and Wherefore"

(7) Send certificate of registration to Allied Productions, Inc.

515 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allied Productions, Inc.

515 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

* Use title as indexed from copy

[Please turn this over]

Allied productions, inc.

D2

SEP 19 1933

Pearly gates; Episode 1, Lot's wife, by Katherine

Bellemann.

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 19 1933

© Cl Unpub 24345

CP

40263 SEP 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allied Productions, Inc.

(Write full legal name of copyright owner)

(2) Address 515 Madison Avenue,

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bellemann, Katherine

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PEARLY GATES

Episode - Lot's Wife.

(7) Send certificate of registration to Allied Productions, Inc.

515 Madison Avenue New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Allied Productions, Inc.

515 Madison Avenue New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allied productions, inc.

Play-it club, by Jean Winters.

AEB

Fee rec'd \$ 1.50

D2

1 c. rec'd

Application
rec'd

NOV 24 1933

NOV 24 1933

© Cl Dunpub 25541

50630 NOV 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALLIED PRODUCTIONS, INC.

(Write full legal name of copyright owner)

(2) Address 515 Madison Ave.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

JEAN WINTERS

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE PLAY-IT CLUB

(7) Send certificate of registration to_____

ALLIED PRODUCTIONS, INC.

515 Madison Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Allied Productions

515 Madison Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allied youth, inc.

D1

MAR 19 1934

What price revenue? by Reed Fletcher.

2 c. rec'd

Application
rec'd

MAR 19 1934

AME

© Cl. pub. 27160
xxc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allied Youth, Incorporated

(Write full legal name of copyright owner)

(2) Address 2230 Witherell Street

(Street)

Detroit

(City)

Michigan

(State)

(3) Name of author or translator

Reed Fletcher

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work What Price Revenue ?

(7) Published on the Tenth day of March, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Allied Youth, Incorporated

2230 Witherell Street Detroit Michigan
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Allied Youth, Incorporated

2230 Witherell Street Detroit Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Allingham (George) and Powers (David)

D2

Another Eve.

EAF

Fee rec'd \$ 1.00

41732

July 29, 1936

1 c. rec'd July 29, 1936

Application rec'd AUG 26 1936

© Cl Dunpub 44509

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG. 24, '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE ALLINGHAM & DAVID B. POWERS

G.A. & D. 2 GREENRIDGE AVE

(Write full legal name of copyright owner)

(2) Address D.P. 2256 WALTON AVE.

WHITE PLAINS
BRONX

N.Y.
N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Allingham & David Powers
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ANOTHER EVE

(7) Send certificate of registration to George Allingham
2 Greenridge Ave White Plains N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Allingham
2 Greenridge Ave White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Willingham (Margery)

Reference card

Water in a sieve.

108100 D 72011

D2

Allinson (May Frances)

Charrington case, by S. France [pseud.]

AEB

Fee rec'd

\$1.00

56569 NOV 19'30

NOV 17'30

1

NOV 17 1930

Unpub 8040

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAY FRANCES ALLINSON, (S. FRANCE)

(Write full legal name of copyright owner)

(2) Address 59, Warwick Road, Earls Court, S.W.5.

(Street)

(City)

(State)

London, /

[Please turn this over]

(3) Name of author or translator MAY FRANCES ABLINSON
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Charington Case; a play in
3 Acts by J. France

(7) Send certificate of registration to THE INCORPORATED SOCIETY OF
AUTHORS, PLAYWRIGHTS & COMPOSERS
11 Gower St. LONDON, W.C.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 11 Gower St. LONDON W.C.1. England
(Street) (City) (State)
AUTHORS, PLAYWRIGHTS & COMPOSERS.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

1 c. rec'd

Dec 24 31

Application
rec'd

DEC 24 1931

Fee rec'd

2.00

© Cl. D. unpub 13787

JAN - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec: 16. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs May Frances Allinson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

59 Warwick Rd

(Street)

Earls Court, London SW5

(City)

(State)

England

[Please turn this over]

(3) Name of author or translator. Mrs May Frances Allinson

(4) Country of which the author is a citizen* St Britain
(Write name in full)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Some Get Out + Walls: a Play in
3 Acts + 5 Scenes

THE INCORPORATED SOCIETY OF
(7) Send certificate of registration to AUTHORS, PLAYWRIGHTS & COMPOSERS. ✓
11 Gower Street London W.C.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 11 Gower Street, London W.C.1. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Allinson (May Frances)

D 1 (FOR.)

Spirit-free, by S. France [pseud.]

1 c. rec'd.

NOV 17 '30

Application
rec'd

NOV 17 1930

© Cl. Pub. 8046

XXc.

AEB

Fee rec'd \$ 82.00

56569 NOV 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1930

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner MAY FRANCES ALLINSON (S. FRANCE)

(Write full legal name of copyright owner)

(2) Address 57, Warwick Road, Earls Court, S.W.5, London.

(Street)

(City)

(Country)

(3) Name of author or translator MAY FRANCES ALLINSON (S. FRANCE)

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

Spirit - Free! A Play in ~~an~~ a Prologue, 3 Acts & an Epilogue By S. France

(6) Published by

George Roberts

at

London! ✓

(City)

(7) Published on the

23rd

day of

December

1929 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

11 Gower Street

(Street)

London W.C.1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

11 Gower Street

(Street)

London W.C.1.

(City)

England

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

• O. K. R. C. D. •

Allinson (May Frances)

D2

Which was the subtle one? by S. France, pseud.

1 c. rec'd

JAN 14 '31

Application rec'd JAN 14 1931

© Cl Dupub 8854

XXc.

Fee rec'd \$1.00

3374 JAN 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

5 January 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

May Frances Allinson (Mrs).

(Write full legal name of copyright owner)

(2) Address

59 Warwick Rd,

(Street)

London S.W. 5 England

(City)

(State)

[Please turn this over]

(3) Name of author or translator

May Frances Allinson (Mrs)

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain (England)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Which Was the Subtle One?" A Light
Comedy in 3 Acts & Four Scenes By M. F. Allinson

(7) Send certificate of registration to

11 Gower Street

(Street)

London W.C. 1

(City)

England

(State)

(8) Name and address of person or firm sending the fee

11 Gower Street London

(Street)

W.C. 1

(City)

(State) England

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allis-Chalmers manufacturing co.

D2

1 c. rec'd.

JUN 27 1936

Allis-Chalmers musical harvesters; program no. 1.

Application
rec'd.

JUN 27 1936

EAF

Fee rec'd \$

\$1.00

29 Dupub 43482

35991 JUN 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23, 1936

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(1) Name of copyright owner

Allis-Chalmers Manufacturing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing Company
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 1.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Allis-Chalmers manufacturing co.

Allis-Chalmers musical harvesters; program no. 2.

EAF

Fee rec'd \$ **1.00**

D2

I c. rec'd

Application
rec'd

JUN 27 1936

JUN 27 1936

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35991 JUN 27 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

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(1) Name of copyright owner Allis-Chalmers Manufacturing Company
(Write full legal name of copyright owner)

(2) Address Milwaukee Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing Company
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM NO. 2.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

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Allis-Chalmers manufacturing co.

D2

JUN 27 1936

1 c. rec'd

Allis-Chalmers musical harvesters; program no. 3.

Application rec'd. **JUL 27 1936**

901 D unpub 43484

EAP

Fee rec'd \$

\$1.00

35991 JUN 27 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

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(1) Name of copyright owner Allis-Chalmers Manufacturing Company
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

is consin

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing
(Write name in full) Company

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 3.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[Please turn this over]

2

(3) Name of author or translator Allis-Chalmers Manufacturing
(Write name in full) Company

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 4.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Allis-Chalmers manufacturing co.

D2

Allis-Chalmers musical harvesters; program no. 5.

EAF

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Application
rec'd

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Date

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(1) Name of copyright owner

Allis-Chalmers Manufacturing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing
(Write name in full) Company

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 5.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Allis-Chalmers manufacturing co.

D2

1 c. rec'd JUN 27 1936

Allis-Chalmers musical harvesters; program no. 6.

Application
rec'd JUN 27 1936

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Fee rec'd \$

\$1.00

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(1) Name of copyright owner **Allis-Chalmers Manufacturing Company**

(Write full legal name of copyright owner)

(2) Address **Milwaukee Wisconsin**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing Company
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 6.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Allis-Chalmers manufacturing co.

Allis-Chalmers musical harvesters; program no. 7.

EAF

Fee rec'd \$

\$1.00

D2

JUN 27 1936

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JUN 27 1936

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(1) Name of copyright owner Allis-Chalmers Manufacturing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing Company
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 7.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers Manufacturing Company
(Street) Milwaukee Wisconsin
(City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Allis-Chalmers manufacturing co.

D2

JUN 27 1936

Allis-Chalmers musical harvesters; program no. 8.

1 c. rec'd

Application JUN 27 1936
rec'd

RAF

Fee rec'd \$

\$1.00

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3

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 23, 1936**

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Allis-Chalmers Manufacturing Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

H

(3) Name of author or translator Allis- Chalmers Manufacturing
(Write name in full) Company

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 8.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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Allis-Chalmers manufacturing co.

D2

JUN 27 1936

1 c. rec'd

Allis-Chalmers musical harvesters; program no. 9.

Application
rec'd

JUN 27 1936

BAF

Fee rec'd \$

2.00

201 Dupub 43490

35991 JUN 27 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

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(1) Name of copyright owner. Allis-Chalmers Manufacturing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing Company
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 9.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

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Allis-Chalmers manufacturing co.

D2

JUN 27 1936

1 c. rec'd

Allis-Chalmers musical harvesters; program no. 10.

Application
rec'd

JUN 27 1936

EAF

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. **Date** June 23, 1936

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Allis-Chalmers Manufacturing Company
(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **Milwaukee** **Wisconsin**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing Company
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 10

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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Allis-Chalmers manufacturing co.

D2

JUN 27 1936

1 c. rec'd

Allis-Chalmers musical harvesters; program no. 11.

Application JUN 27 1936
rec'd

EAF

Doc Dupub 43492

Fee rec'd \$

\$1.00

35991 JUN 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date June 23, 1936

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(1) Name of copyright owner Allis-Chalmers Manufacturing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

H

(3) Name of author or translator Allis-Chalmers Manufacturing Company
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 11.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Allis-Chalmers manufacturing co.

D2

Allis-Chalmers musical harvesters; program no. 12.

1 c. rec'd

JUN 27 1936

Application
rec'd

JUN 27 1936

BAF

DC Unpub 43493

Fee rec'd \$

\$1.00

35991 JUN 27 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 23, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Allis-Chalmers Manufacturing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing
(Write name in full) Company
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 12.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Allis-Chalmers manufacturing co.

D2

JUN 27 1936

Allis-Chalmers musical harvesters; program no. 13.

1 c. rec'd

Application
rec'd

JUN 27 1936

RAF

Fee rec'd \$

\$1.00

© Clumpub 43494

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35991 JUN 27 '36

8

APPLICATION FOR COPYRIGHT

8

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allis-Chalmers Manufacturing Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Allis-Chalmers Manufacturing
(Write name in full) Company

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Allis-Chalmers Musical Harvesters
PROGRAM No. 13.

(7) Send certificate of registration to G. F. DeWein, c/o Allis-Chalmers
Manufacturing Company Milwaukee Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allis-Chalmers Mfg. Co.
Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space.

D2

Allison (Archibald R.) & au.
Campbells (The) are comin;
or, Auld lang syne.

Leave all above these words blank

Fee rec'd \$

\$1.00

21348

JUN

-6

1913

1 c. rec'd

JUN

6

1913

Application
rec'd

JUN

6

1913

XXc.

©CLD

33423

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

31st May 1913,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street

(3)

Euclid Ave

City

Alameda

State

Cal

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Archibald. R. Allison

Country of which the author or translator is a citizen or subject (5) *Great Britain* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Alameda Cal.

Brief title of work (7) *"The Campbells are Coming", or Auld Lang Syne*

A military drama founded on an episode of the besieged British Residency at Lucknow - India,

Send certificate of (8) *Archibald. R. Allison*

registration to { *2414 Euclid Ave* Street (9) *City Alameda* State *Cal*

Name and address (10) *Archibald. R. Allison*

of remitter { *2414 Euclid Ave* Street (11) *City Alameda* State *Cal*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Willson (Archibald R.) & son,
Crafty (A) rajah.

1 c. rec'd MAY 23 1913

Application
rec'd MAY 23 1913

XXc. © Cl. D 33300C

Leave all above these words blank

Fee rec'd \$

19726 MAY 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale / *Wm*
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Alameda Date, *17th May 13*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Archibald R. Willson
2414 Macinal
Street *avenue*

City

Alameda

State

California

Ex. ★ O. G. L.

[Please turn this over]

001820

Name of Author, but if a translation, then Translator

Harold R. Allen

Country of which the author or translator is a citizen or subject

English "Domiciled in U.S." [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"A Crazy Napa" or The Negroes,
A Military Drama in 1 Act. { presented on an episode
in the Indian mutiny 1857*

Send certificate of registration to

*2414 Euclid
Street Avenue*

City

Alameda

State

Cal

Name and address of remitter

*2414 Euclid
Street Avenue*

City

Alameda

State

Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Allison (Archibald R.)
Enemy (An) within; or, a
love that failed

P2

JUN 6 1913

1 c. rec'd

Application
rec'd

JUN 6 1913

XXc. © Cl. D 33422

Leave all above these words blank

Fee rec'd \$

61.00

21348

JUN -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Prepared by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 31st May 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Archibald R. Allison
copyright claimant { [Write name in full]
Street (3) 2414 Encinal Avenue City Alameda State Cal

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (4) *Archibald R. Allison*

[Write name in full]

Country of which the author or translator is a citizen or subject (5) *Great Britain* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) *Alameda Cal*

Brief title of work (7) *"An Enemy Within", or A Love that failed
A Military Drama in 1 Act, (an incident during the late
Sepoy Rebellion)*

Send certificate of registration to (8) *Archibald R. Allison*
Street (9) *2414 Euclid Ave* City *Alameda* State *Cal.*

Name and address of remitter (10) *Archibald R. Allison*
Street (11) *2414 Euclid Ave* City *Alameda* State *Cal*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Allison (Archibald R.) & an
Guest (A) of the state.

1 c. rec'd JUN 12 1913

Application
rec'd JUN 12 1913

XXc. Cl. D 33482

Leave all above these words blank

Fee rec'd \$

1908 JUN 12 33

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7th June 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Archibald R. Allison
copyright claimant { (2) [Write name in full]
2414 Main St Street (3) City Alameda State Cal

Ex. S. P. A.

[Please turn this over]

✓
Name of Author, but if a translation, then Translator (4)

[Write name in full]

Archibald N. Allison

Country of which the author or translator is a citizen or subject (5)

✓ Great Britain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Alameda ✓

Brief title of work (7)

"A Secret of the State," a moral drama in 1 Act, an incident during election time

Send certificate of (8)

registration to

Street (9)

Archibald N. Allison

2414 Euclid Ave City Alameda State Cal

Name and address (10)

of remitter

Street (11)

Archibald N. Allison

2414 Euclid Ave City Alameda State Cal

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Allison (Archibald R.)
Prophecy (She); or, When
Blood Calls.

1 c. rec'd
Application
rec'd

OCT 2 1918

OCT 2 1918

XXc. © Cl. D 34608

Leave all above these words blank

Fee rec'd \$

35129

OCT -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 27th Sept-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Archibald R. Allison
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 2414 Mission Ave City Alameda State Cal

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Archibald R. Allison

Country of which the author or translator is a citizen or subject (5)

Great Britain

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Alameda Cal

Brief title of work (7).

^{a drama in one act}
The Prophecy of William Blood
called forerunner as a statement - Said to have
been made by a Japanese naval officer

Send certificate of (8)

registration to (Street (9)

Archibald R. Allison

2114 Euclid Ave
City

Alameda State Cal

Name and address (10)

of remitter

(Street (11)

Archibald R. Allison

2114 Euclid Ave
City

Alameda State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Allison (Mrs. George R.)
Forbidden Children.

1 c. rec'd

Application

rec'd

XXc.

July 30, 1920

JUL 30 1920

55135 C

Leave all above these words blank

Fee \$1.00

21957

June 24, 1920

24 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

183 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 9, 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. George R. Allison - American

(Write name in full—State here also nationality of claimant)

Ponce de Leon Apartments Atlanta

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Mrs George Allison

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A. —

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

FORBIDDEN CHILDREN

Send certificate of registration to (7)

Mrs George Allison — ✓

Point St. —

(Street)

Winnipeg —

(City)

Manitoba — ✓

(State)

Name and address of person or firm sending the fee (8)

Mrs George Allison

Point St. —

(Street)

Winnipeg —

(City)

Manitoba —

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allison (Helen Bullitt Lowry) & Pack (Ruth
Sim and Cynthia, by R. H. Pack Harding)

1 c. rec'd. APR 2 1924 ✓
Application APR 18 24
rec'd.
© Cl. D 67514 C
XXC.

Helen Bullitt Lowry (i.e. H. B. L. Allison)

Leave all above these words blank

Fee rec'd \$

1.00

54280

APR 2 1924

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1924

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2) Helen Bullitt Lowry & Ruth Harding Pack
(Write full legal name of copyright owner)

2444 Blandell Ave!

(Street)

Minneapolis, Minn

(City)

(State)

(July, 1923)

0.00

R. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Helen Bullitt Lowry
(Write name in full)

& Ruth Harding ^{Pack}

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sam and Cynthia ✓

Send certificate of
registration to (7)

Helen Bullitt Lowry

2444 Blaisdell Ave. Minneapolis

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Helen Bullitt Lowry

2444 Blaisdell Ave. Minneapolis, Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Allison (John)*

who wanted and was prepared for war in Europe
in 1914.

Rec'd *Oct. 12, 1914*

Application
rec'd OCT 19 1914

XXe. © C. C. 725 *✓*
R

Leave all above these words blank

Fee rec'd \$

8100
35873 OCT 23 1914

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of (2) [Write name in full]

copyright claimant (Street (3) *Can't Home* City *Nashville* State *Tenn*

Name of author (4) [Write name in full]

John Allison

[Please turn this over]

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Who wanted and was prepared for War in Europe in 1914.*

Send certificate of (8)

registration to | Street (9)

John Allison
Court House City *Nashville* State *Tenn.*

Name and address (10)

of remitter {

Street (11)

John Allison
Court House City *Nashville* State *Tenn.*

[Please turn this over]

Allister (Claud)
Brothers

D2

1 c. rec'd APR 28 1928

Applica
rec'd MAY -5 1928

© Cl D

83864

XXc.

R

Fee rec'd \$

23770 MAY 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2nd made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **3rd MAY 1928**

O Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLAUD ALLISTER

(Write full legal name of copyright owner)

(2) Address

HOTEL RICHMOND

(Street)

WEST 46th ST.

(City)

NEW YORK CITY, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

CLAUD ALLISTER

(Write name in full)

(4) Country of which the author is a citizen*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK CITY

(6) Brief title of work

THE BROTHERS

(7) Send certificate of registration to

CLAUD ALLISTER

HOTEL RICHMOND, WEST 46th ST. NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CLAUD ALLISTER

HOTEL RICHMOND, WEST 46th ST. NEW YORK CITY, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Allister (Claud)
Chance visitor

D2

1 c. rec'd

OCT 20 '25

Application
rec'd

OCT 20 '25

XXc.

© Cl D 73094 R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 Card made by V. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLAUD ALLISTER

(Write full legal name of copyright owner)

(2) Address

LENOX HOTEL

151 West 44th Street

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Bland Allister
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

The Chance Visitor

(7) Send certificate of registration to

Bland Allister
Lenox Hotel 151 West 44th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bland Allister
Lenox Hotel 151 West 44th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allister (Cland)
Falling sky, by C. Allister
& Kirby Hawkes.

D2

1 c. rec'd *APR 17 1928*
Application
rec'd *APR 18 1928*
© Cl U 83583
XXc

Fee rec'd \$

\$1.00

19499 APR 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cland Allister

(Write full legal name of copyright owner)

(2) Address

20 W. 46th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Claud Allister ^{*Herby Hawkes*}
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rolling Sky

(7) Send certificate of registration to

Claud Allister
Hotel Richmond, 70 W. 46th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Claud Allister
70 West 46th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Allison (James Murray)
J. Allen, ditto.

1 c. rec'd *JAN 10 1918*

Application

rec'd *JAN 10 1918*

(C) C. L. 186881

XXe.

Leave all above these words blank

Fee rec'd \$

\$1.00

953 JAN 10 '18

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 8 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

James Murray Allison, United States.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

James Murray Allison

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) S. ALLEN, DITTO.

A comedy in four acts.

Send certificate of registration to (7) _____

James Murray Allison

212 West Fifty-fourth St.

Name and address of person sending the fee (8) _____
(Street)

James

(City)

(State)

212 West Fifty-fourth St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Allman (Elmer J.)

D2

OCT 15 1936

U. S. 41; episode no. 1.

1 c. rec'd

Application
rec'd

OCT 15 1936

EAF

Fee rec'd \$

\$1.00

© Cl. Dupont 45276

53492 OCT 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elmer J. Allman

(Write full legal name of copyright owner)

(2) Address

1411 So. 15th Ave

(Street)

Maywood

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

Elmer J. Allman

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

U. S. 41, a radio program
or Radio Play, the action of which takes place
along U. S. 41.

(7) Send certificate of registration to

Elmer J. Allman

1411 So 15th ave

(Street)

Maywood

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

Elmer J. Allman

1411 So 15th ave

(Street)

Maywood,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

• Episode No. 1

Write nothing here

D2

Allor (Edward)

Man (The) who closed the door

Name of claimant

Title and author

1 c. recd

MAR 15 1912

XXc.

©CLD 29047

\$

Leave all above these words blank

10280 MAR 15 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
Card made by H. S. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 12 Date, 12/12

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 15 1912

Edward Allor

Name and address of
copyright claimant

256 N. 38 St. New-York City N.Y.

[Please turn this over]

H. S. F. A.

Author or
authors

Edw. Allor & Jessie Barrington American
[Nationality must be stated]

Brief title of work

"The Man Who Closed the Door."

Send certificate of
registration to

Edward Allor
256 W. 38 St. N.Y.C.

Name and address
of remitter

Edward Allor
256 W. 38 St. New York City

If the work is a published dramatic composition, use application form D1; if a dramatic (non-musical) composition, use form I

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 12 1912 ✓

Name of claimant

Frank

XXc.

© Cl D 29016 C
R

Title and author

\$

RVVU

Alloway (Frank)
Cowboy (The) dude.

Leave all above these words blank

7893 MAR 12 1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. P.

MAR 12 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank Alloway.
240 N. Franklin St. Phila Pa.

[Please turn this over]

EX. B. P. A.

Author or
authors

Frank Alloway

American
[Nationality must be stated]

Brief title of work

"The Cowboy Deeds"

Send certificate of
registration to {

Frank Alloway
240 N. Franklin St. Phila. Pa.

Name and address |
of remitter |

Same.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Allston(John Henry)

D2

JUL -2 1932

Marriage.

1 c. rec'd

Application JUL -2 1932
rec'd

CP

Fee rec'd \$1.00

XXc. © Cl Dumpub 18832

32494 JUL -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date **June 30, 1932.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **John Henry Allston (pseudonym)**
(Write full legal name of copyright owner)

(2) Address **14 Beekman Place** **New York** **N.Y.**
(Street) (City) (State)

• Accept See Index to Claimants.

[Please turn this over]

John Henry Allston

(Write name in full)

United States

(MUST be stated)

(Pseudonym)

(3) Name of author ~~or translator~~

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Marriage

(7) Send certificate of registration to

O'Brien Malevinsky & Driscoll
152 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

O'Brien Malevinsky & Driscoll
152 West 42nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Allstot (Grace) & an.
Steamboat Bill.

1 c. rec'd

MAY 15 1915

Application
rec'd

MAY 15 1915

XXc.

©CLD 40666

Leave all above these words blank

Fee rec'd \$1.00

17273

MAY 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Lock Box 266
(Street)

(City)

Miss Grace Allstot.
Law City, Kansas.
(State)

Ex. F. G.

Please turn this over.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grace Allstot

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Gas City, Kansas.
Steamboat Bill

Brief title of work (6)

Comedy Drama in four acts
"The Founding of the race between the
"Whitewill" and "Robert E. Lee"

Send certificate of registration to: (7)

Miss Grace Allstot

P. B. 266

Gas City, Kansas

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

C. M. Williamson

1251 N. Town, St.

(Street)

Columbus, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Allvine (Glendon)

Reference card

Jersey Lily.

D app. file

See

D 36253

St. Clair (Robert) and Allvine (Glendon)

EAF

001837

Allvine (Glendon)

D2

Knights of song.

CP

1 c. rec'd

MAY 12 1937

Application
rec'd

MAY 12 1937

© Cl Dunpub 49659

Fee rec'd

\$1.00

24778 MAY 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT *May 11, 1937*

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *MAY 11, 1937*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GLENDON ALLVINE

(Write full legal name of copyright owner)

(2) Address

2 MALONE

AVENUE

LONG BEACH

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GLENDON ALLVINE
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work KNIGHTS OF SONG*

(7) Send certificate of registration to GLENDON ALLVINE
2 MALONE AVENUE LONG BEACH NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
GLENDON ALLVINE 2 MALONE AVE LONG BEACH N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935*

[100 46 55]

[Please turn this over]

Allvine (Glendon)

D2

APR 6 1937

My object all sublime.

1 c. rec'd

EAF

Application
rec'd APR - 6 1937

© Cl Dunpub 48850

Fee rec'd \$ 1.00

173 15 APR - 8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25051

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **GLENDON ALLVINE**

(Write full legal name of copyright owner)

(2) Address **109 South SWALL Drive** **Los Angeles** **CALIF**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

GLENDON ALLVINE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MY OBJECT ALL SUBLIME

(7) Send certificate of registration to

GLENDON ALLVINE

109 SOUTH SWALL DRIVE

(Street)

(City)

Los Angeles

(State)

Calif

(8) Name and address of person or firm sending the fee

GLENDON ALLVINE

109 SOUTH SWALL DRIVE

(Street)

(City)

Los Angeles

(State)

Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

IN 2 9075

[Please turn this over]

Allworth (Frank)

D²
Name of claimant

I am

Title and author

1 c. rec'd

July 26, 1910

XXc.

©CLD 21723

White hat; or, The governor, the
girl and the wise guy.

Leave all above these lines blank

Typewritten. 22717 July 26, 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0
8
1
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 1 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Frank Allworth
157 W. 22nd St. N.Y. City

(OVER)

(Canadian)

(American)

Author or
authors

Frank Cloworth

[Nationality must be stated.]

Brief title of work

The White Horse
The Governor, the Girl, & the Blue Gun.

Send certificate of
registration to

Frank Cloworth
157 W. 22nd St. New York City

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Allyn (Mabel Conklin)

Dark wings.

1 c. rec'd JUL 18 1929
Application
rec'd JUL 18 1929
© Cl Unpub 1699 ✓
XXc.

\$1.00

3-4993 JUL 18 '29

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16, 1929.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabel Conklin Allyn

(Write full legal name of copyright owner)

1205 So. 52nd St.

(Street)

Omaha Nebraska

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert M. L. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The ..."

Send certificate of registration to (7) 1905 ...
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Allyn (Mabel Bonklin)
Diamonds.

JUN - 6 1925
1 c. rec'd.

Application
rec'd.

JUN - 5 1925

XXC. C. O. 71762

R.

Leave all above these words blank

Fee rec'd \$

\$1.00

29046 JUN - 6 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001842

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabel Bonklin Allyn

(Write full legal name of copyright owner)

1211 So 52nd St.

(Street)

Omaha

(City)

Nebraska

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Mabel Conkling Allyn

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Diamonds" - a one act comedy

Send certificate of
registration to (7) Mrs. C. H. Allyn
1201 So 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

Name and address of person
or firm sending the fee (8) Mrs. C. H. Allyn
1201 So. 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Allyn (Mabel Conklin)

D2

OCT 18 1933

Pickle lady.

1 c. rec'd

Application
rec'd OCT 18 1933

AEB

Fee rec'd \$

© Clurpub 24759

44767 OCT 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Mabel Conklin Allyn**
(Write full legal name of copyright owner)

(2) Address **1205 S. 52nd St.** **Omaha, Nebraska**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ~~Mabel~~ Conklin Allyn

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FICKLE LADY A comedy-drama in three

Acts ✓

(7) Send certificate of registration to Mabel Conklin Allyn

1205 So. 52nd Street, Omaha, Nebraska ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bartley Cushing

419 N. 22nd Street, N.Y. City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Allyn (Label Conklin)

Hard knocks.

WP

Leave all above these words blank

Fee rec'd \$

\$1.00

39800 AUG-5 '29

1 c. rec'd **Jul 13. 29**
Application **AUG - 5 1929**
rec'd
© Cl Unpub 1882
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabel Conklin Allyn

(Write full legal name of copyright owner)

1805 So. 52nd St.

(Street)

Omaha Nebraska

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mabel Parklin Allyn

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hard Knocks"

Comedy-drama - four acts.

Send certificate of registration to (7)

Mabel Parklin Allyn
1205 So. 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

Name and address of person or firm sending the fee (8)

Mabel Parklin Allyn
1205 So. 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allyn (Mabel Conklin)
His mother's son.

\$1.00

FEB 28 1927
1 c. rec'd

Application FEB 28 1927
rec'd

© Cl D 78751
XXc.

9851 FEB 28 '27

Leave all above these words blank
Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21, 1927.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

5 Name and address of copyright owner (2) Mabel Conklin Allyn.

(Write full legal name of copyright owner)

1205 So 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mabel Conklin Allyn

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Mother's Son.
A Play in Four Acts.

Send certificate of registration to (7)

Mabel Conklin Allyn
1205 So. 52nd St. Omaha Nebraska
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mabel Conklin Allyn
1205 So. 52nd St. Omaha Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Alyn Mabel Conklin
Maggie fixes it

1 c. rec'd **MAR 18 '25**
Application **MAR 18 1925**
rec'd
XXc. **Cl. O 70846**

Leave all above these words blank

Fee rec'd

14454 MAR 18 '25 P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 14, 1925.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Mabel Conklin Alyn.

(Write full legal name of copyright owner)

1201 So. 52nd St.

(Street)

Omaha

(City)

Nebraska

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mabel Conklin Allyn.

Country of which the author or translator is a citizen or subject (4) United States France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Maggie Fixes It"
A Comedy in Five Acts -

Send certificate of registration to (7) Mrs. C. H. Allyn
1201 So. 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

Name and address of person or firm sending the fee (8)

Mabel C. Allyn

1201 So. 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allyn (Mabel Conklin)
Miss Dorkin's Grace

DEC-8'28 ✓

1 c. rec'd

Application

rec'd

DEC - 8 1928

xxci Duput 87118 - R

59488 DEC-8'28

Leave all above these words blank

Fee rec'd \$1.00

WP
WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mabel Conklin Allyn

(Write full legal name of copyright owner)

1205 South 52nd St.

(Street)

Omaha

(City)

Nebraska

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Mabel Conklin Allyn

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must
be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Miss Darkin's Grace

Send certificate of
registration to (7)

Mabel Conklin Allyn
1205 So. 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

Name and address of person
or firm sending the fee (8)

Mabel Conklin Allyn
1205 So. 52nd St.
(Street)

Omaha
(City)

Nebraska
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alma (Maximilian)

Reference card

D title file

See

Elisabeth.

D pub.8072

AEB

© Verlagsbuchhandlung. Leopold Weiss.

648100

Almela (Vicente)
Locas vanidades.

D¹
Name of claimant

8 au.
Title and author

Rec'd SEP 7 1910

XXc. © Cl D 21975^c

8

FRUS

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910 Date, Sept. 6, 1910

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
000 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
6 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned: made by E. B. S.

Vicente Almela

Name and address of
copyright claimant

Madrid, Spain

(OVER)

Author or
authors

Vicente Almela

Spanish

[Nationality must be stated.]

Brief title of work

"Las Locas Vanidades"

Date of publication

September 6, 1910

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address }
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Almela Mengot (Vicente)
Bodas celestes

D1
Name of claimant

San
Title and author

2 c. rec'd JUL 14 1909

Cl. D. X Xc. No.

Cash No. \$ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

5 Of the { DRAMATIC
8 { DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Vicente Almela Mengot

Name and address of
copyright claimant

Madrid, Spain

Nationality of author or authors

Spanish

Proprietor card
made by J. B. T.

(OVER)

[Must be
stated]

Author or
authors

Vicente Almela Bengot

Title of work

"Bodas Celestes"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Company.

Send certificate of
registration to

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

⚠️ - Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

SEP 24 1909

E. c. rec'd

Name of claimant

Almela Mengot (Vicente) & an.

Title and author

Hora del amor

CL. D. Xxc. No. 16876

Cash No. TRUST \$ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { **DRAMATIC** } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. - The copyright is claimed by the undersigned:

made by

M. J. C.

Vicente Almela Mengot

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Vicente Almela Mengot

Title of work

"La Hora del Amor"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Roosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space **D 1**

*Almela Mengot (Vicente)
Tiejo (El) solar.*

+ au.

c. rec'd **MAR 30 1914**

Application
rec'd **MAR 30 1914**

XXc. **© 31 D 36532** *c R*

Leave all above these words blank

Fee rec'd \$

1.00

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by WSA

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant { Street (3)

**Vicente Almela*

CALLE DEL PRADO, 24

MADRID, SPAIN

State

Name of author (4)

O.K.-B.F.T.

Vicente Almela

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPAIN** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El vigo Solar
canidia en 2 actos*

Exact date of publication (8)

March 28 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) —

registration to { Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN City NEW YORK

State

Name and address { (11)

of remitter { Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN City NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatic-musical work, use form D³.

[Please turn this over]

096-1000

Write nothing here

D2

1 c. rec'd *Oct. 31. 1911*

XXc. *C. C. D. 25686*

\$ *\$1.00*

Almgren (Oscar E.V.) & Dol *a* Poore (Harold)

Name of claimant
& au.

Oriental curse.

Title and author

Leave all above these words blank

39536 NOV -6 1911

Cash No.

Application for Copyright—Dramatic Composition *not* Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov, 4th Date, *1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also deposited. Copyright is claimed by the undersigned

NOV 6 1911

Home and address of

copyright claimant

"EXFO" L FILE

Oscar E. Almgren
502 Broadway New York City.
(Harold A. Poore)

Please turn this over

Author or
• authors

~~Harold P. ...~~
Oscar E. Hilmgren U.S.

[Nationality must be stated]

Brief title of work

A Dramatic Composition
Entitled The Oriental Curse.

Send certificate of
registration to

Name and address
of remitter

Oscar E. Hilmgren
Oscar E. Hilmgren
302 Broadway New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Almicroa (Ramón)

Reference card

App fil

Unico señor,

See

Gotobardas (M. [ariano]) y
Almicroa (Ramón)

901855

63289

Sep. 30, 1922

Almond (Pearl)

Reference card

Appl. file

His second attempt.

See

Almond (Tom & Pearl)

000856

55417

Write nothing here, but fill out each numbered space below D2

Almond (Tom & Pearl)
His second attempt, by
Frank L. Whittier.

Leave all above these words blank

Fee rec'd \$

1.00

Chg.

Sept 4, 1920

29904

1 c. rec'd

July 6, 1920

Application
rec'd

Aug 1, 1920

XXc.

55417

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 15th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Tom & Pearl Almond

(Write name in full)

40 Woods Theatre Bldg - Chicago - Illinois

(Street)

(City)

(State)

[Please turn this over]

29904

Name of Author, but if a translation, then Translator (3) Frank L. Whittier.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Sketch entitled
"His Second Attempt."

Send certificate of registration to: (7) Frank L. Whittier

Stillwater - Maine

Name and address of person (Street) (City) (State)
sending the fee: (8) Frank L. Whittier

Stillwater - Maine.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Almour (Henry)

D2

JUL 27 1937

Doctor's case history.

1 c. rec'd

Application
rec'd

JUL 27 1937

© Cl Dunnub 50996

Fee rec'd \$

\$1.00

39250 JUL 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1937/

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henry Almour

(Write full legal name of copyright owner)

(2) Address

27 West 72nd Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Henry Almour
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Doctor's Case History - Radio Skit

(7) Send certificate of registration to Ira J. Schuster, 12 East 41st
Street, New York City, Room 803, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ira J. Schuster, 12 East
41st Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Almy (Marie P.) & au.
Coppe in.

1 c. rec'd Dec 9, 1913
Application DEC 17 1913
rec'd
© Cl. D 35381
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 40836 Dec. 9. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 15-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) Write name in full
copyright claimant { Street (3)

Marie P. Almy

611 W. 158th St

City

New York

State

N. Y.

[Please turn this over]

EX-M.C.J.

Name of Author, but if a translation, then Translator (4)

Marie P. Alamy
[Write name in full]

(Mary Trifield Scott)

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Come In"

Send certificate of (8)

registration to

Street (9)

611 W. 158th St

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

611 W. 158th St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Almy (Marie P.)

Thrall, by Murray Almy.

I c. rec'd *Mar. 23 1918*

Application rec'd *APR -6 1918*

© Cl. D. 49279
X Xc. *H*

Leave all above these words blank

Fee rec'd \$

11270 APR -6 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 30 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Marie P. Almy (Mrs. S. R.) American

(Write name in full—State here also nationality of claimant)

611 W. 158 St.

(Street)

New York

(City)

N.Y.

(State)

U. S. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Murray Olney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Thrall" - dramatic composition

Send certificate of registration to (7)

M. P. Olney

Name and address of person sending the fee (8)

(Street)

(City)

(State)

611 E. 15th St. New York City, N.Y.

Mrs. A. P. Olney

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aloi (Josephine), White (Robert), and Romano

D2

(Ralph)

Sadie Lou, or, Teddy, by Bob White [i. e. R.

White] J. Aloi and R. Romano.

Fee rec'd \$

AEB

1 c. rec'd

Application
rec'd

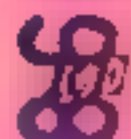
© Cl Unpub 22258

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

15277 APR-4 '33

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE



REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Josephine Aloi *Robert White* *Ralph Romano*
(Write full legal name of copyright owner)

(2) Address

1421 Elmwood St. Los Angeles *P. O. Box 51* *Comstock N. Y.*
(City) (State)

Address: correct as marked. } See Correspondence Index to Claimants. [Please turn this over]

(3) Name of author or translator Josephine Alois Robert White + Ralph Romano
(Write name in full)
(4) Country of which the author is a citizen* U. S. U. S. U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sadie Kow" or "Teddy" +

(7) Send certificate of registration to Robert White
304.51, Cornstock N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Alois
1421 Elmwood St, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Alongi (Vincenzo) and Lo Sasso (Ben)

D2

May 15, 1935

Bella Aragona; by Vincent Alongi [i.e. Vincenzo

1 c. rec'd

Application
rec'd

MAY 27 1935

Alongi] and B. Lo Sasso.

Fee rec'd \$ 1.00

23458

May 14, 1935

© Cl Dunpub 35763

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincenzo Alongi; Ben Lo Sasso
(Write full legal name of copyright owner)

(2) Address

438

Seigel St.
(Street)
1302 Cleveland ave

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator Vincenzo

Alongi & Ben Lo Sano
(Write name in full)

(4) Country of which the author is a citizen*

U S

(Book)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

La Bella Aragona

(7) Send certificate of registration to

Vincenzo Alongi
438 Siegel St
(Street)

Chicago
(City)

Ill.
(State)

(8) Name and address of person or firm sending the fee

Vincenzo Alongi
438 Siegel St
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Alonso (Emilio) & au.

Chulo (El) del barrio.

1 c. rec'd **OCT 11 1916**

Application rec'd **OCT 11 1916**

XXc. **©CLD 45137** ✓

33128 OCT 11 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **SEP 5 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Emilio Alonso ✓

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN ✓

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

Emilio Alonso

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El chulo del barrio

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

Price \$ 1.50
CALLE DE CARRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

SEP 5 1916 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Alonso. (Emilio) y Gomez (Eduardo)

Niña cielo.

Name of claimant

Title and author

D¹

2 c. rec'd SEP 7 1910

XXc. ©CLD 21951C

\$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP. 7 1910 Date, **Sept. 6, 1910**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned: **made by G. B. S.**

E. Alonso y E. Gomez

Name and address of {
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Emilio Alonso y Eduardo Gomez

Spanish

[Nationality must be stated.]

Brief title of work

"La Nina Cielo"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³ (OVER)

Alonso (Francisco)

Reference card

printed

claim

appl. file

Calesera (La)

See Dastillo (E. G. del) y Román (L. M.)

D 26920

001865

Alonso (Francisco)

Reference card
printed

Curro el de Lora.

claim
appl. file

See Tellaeche (J.) y Góngora (F.)

6924

00186

Write nothing here, but fill out each numbered space below D4

Alonso (Francisco)

Fuego; zarzuela en un acto.

1 c. rec'd

Application

rec'd

©CLO

26586

Leave all above these words blank

Fee rec'd \$

21459 MAY 13 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1923

7
6
8
0
0
0
Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Francisco Alonso,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso

Country of which the composer
is a citizen or subject (4)

Spain

(June, 1921—2,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Francisco Alonso ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) El Fuego, zarzuela en un acto

Send certificate of registration to (10) Bory Osso, ✓

Name and address of person (Street) 225 West 46 St., (City) New York, (State) N.Y. ✓
or firm sending the fee (11) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)

1 c. rec'd MAY 22 1923
Application MAY 31 1923
rec'd
© CLD 26453
XXc. π

Hora tonto; zarzuela en 1 acto.

Leave all above these words blank

Fee rec'd

2.00

23931 MAY 21 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

8 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address of

0 copyright claimant (2)

Francisco Alonso,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso,

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Ramo Mendizabal-Francisco Loygorri
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) La Hora Tonta, zarzuela en 1 acto

Send certificate of registration to (10) Bory Osso

Name and address of person (Street) or firm sending the fee (11) 229 West 35 St. New York N.Y.
(City) (State)

229 West 35 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Alonso (F.)

1 c. rec'd

Application

rec'd

Exc.

Jan. 13/25

JAN 25 '28

CLD 26873 C

Juanilla La perchelera; sainete en un acto; parte
de apuntar y dirigir.

Leave all above these words blank

Fee rec'd \$

1.00 Dec. 15/25 55371

Card made by M.B.G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN. 23, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

F. ALONSO

(Write full legal name of copyright owner)

DEL PRADO, 24

(Street)

(City)

F. ALONSO

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

SPAIN /

(Must be stated)

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

LUIS FERNANDEZ DE SEVILLA Y

ANSELMO C. JARRERO

Country of which the author or
translator is a citizen or subject (6)

SPAIN ✓

[Must be stated]

Brief title of work (7)

JUANILLA, IN MEMORIA

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 2-

Published by (8)

ESPAÑOLES

at MADRID, SPAIN

First published on the (10)

1st

day of

OCTOBER

1925.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

MIGUEL DE ZARRAGA

HOTEL ALAMAC

NEW YORK N.Y.

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

MIGUEL DE ZARRAGA

HOTEL ALAMAC

NEW YORK N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below D4

Alonso (Francisco)

Linda tapada; serzuela en 2 actos; parte de

apunter y dirigir.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd DEC 5 1924

XXc. 3010 26685

51644 Dec. 3/24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Cord made by M.F.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Francisco Alonso,

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3)

* Francisco Alonso

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) *Francisco Alonso
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) La Linda Tapada, zarzuela en 2 actos

Send certificate of registration to (10) _____

Bory Osso,

145 West 45 St., New York, N.Y.

Name and address of person (Street)
or firm sending the fee (11) _____

Bory Osso

(City)

(State)

145 West 45 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)

Magdalena te guie; canto y piano.

NOV 20 1920
1 c. rec'd NOV 19 1920

Application
rec'd

XXc. © 26097 ✓

Leave all above these words blank

Fee rec'd \$1.00 39804 NOV 19 1920 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Francisco Alonso Spanish
(Write name in full) State Citizenship of claimant

Prado 24

Madrid

Spain ✓

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso

Country of which the composer
is a citizen or subject (4)

✓ Spain

[Must be stated]

(Apr., 1917)

[Please turn this over]

OK - F. E. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, ☒ then name of Translator (6) Carlos de Larra y Francisco Lozano
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) La Magdalena te Guie
apunte de sainete

Send certificate of registration to (10) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (11) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Alonso (L Francisco)

Reference card

Appl file

Manolita la inclusera.

See

Fernández de la Puente (Manuel)
& Alonso (L Francisco)

004872

63290

1923

Write nothing here, but fill out each numbered space below D4

Alonso (Francisco)

Manolita la inclusera; zarzuela

I. e. rec'd OCT 14 1922 ✓

Application OCT 20 1922
rec'd

© Cl. D. 26867

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

40297 OCT 20 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Francisco Alonso ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso ✓

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Francisco Alonso ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain ✓ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____ ✓

Brief title of work (9) Manolito la inclusera, zarzuela en 1 acto, ✓

Send certificate of
registration to (10) Oscar Csso, ✓

Name and address of person (Street) 1457 Broadway, New York, N.Y.
or firm sending the fee (11) Oscar Csso (City) (State)

1457 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)

Marie Brizard; comedia lirica en 2 actos.

1 c. rec'd

MAY 22 1923

Application

rec'd

MAY 31 1923

© Cl D

26455

CR

XXc.

Leave all above these words blank

Fee rec'd \$

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by U. S. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Francisco Alonso,

Spanish

24 Calle del Prado, Madrid, Spain

(Street)

Francisco Alonso

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Francisco Alonso

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) Marie Brizard, comedia lirica en 2 actos

Send certificate of
registration to (10) Bory Osso

229 West 35 St., New York, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Bory Osso

229 West 35 St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd

Application

rec'd

©

CLD 26649

XXc.

Alonso (Francisco)

Motetes y Bulerias; sainete en un acto; parte

de apuntar y dirigir.

Leave all above these words blank

Fee rec'd \$

100 31066

July 15/24
July 16/24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 27, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Francisco Alonso

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Diego Valero
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

Spain

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Motetes y Bulerias, sainete en un acto

Send certificate of registration to (10)

Bory Osso,

145 West 45 St. New York, N.Y.

Name and address of person (Street)
or firm sending the fee (11)

Oscar E Bory Osso,

145 West 45 St., New York, N.Y.

(Street)

(City)

(State)

* If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

68584

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)
Novelara; zarzuela.

MAY -9 1921

1 c. rec'd _____

Application MAY -9 1921
rec'd _____

© Cl. 26160

XXc. _____

Leave all above these words blank

Fee rec'd \$

18867 MAY-9'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Francisco Alonso Spanish

24 Prado

(Write name in full. State here also nationality of claimant)

Madrid

Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso

Country of which the composer is a citizen or subject (4) Spain

[Must be stated]

[Please turn this over]

(Aug., 1919)

97876
0018100

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Francisco Alonso

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) La Noveleria, Zarzuela

Send certificate of registration to (10) Oscar Osso,

1457 Broadway

New York, N.Y.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11) Oscar Osso,

1457 Broadway

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)

Perfecta casada; canto y piano.

1 c. rec'd NOV 20 1920

Application
rec'd NOV 19 1920

© 23698 ✓
XXc. 33804 NOV 19 '20 R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Francisco Alonso Spanish

(Write name in full)

State citizenship of claimant

Prado 24 Madrid Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso

Country of which the composer
is a citizen or subject (4) Spain [Must be stated]

(Apr., 1917)

G.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Francisco Alonso
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) La Perfecta Casada
Zarsuela en un acto

Send certificate of registration to (10) Oscar Osso

Name and address of person (Street) 1457 Broadway New York N.Y.
sending the fee (11) Oscar Osso New York N.Y.
(City) (State)

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)
Principe Carlos; opereta bufa

en un acto.

Leave all above these words blank

Fee rec'd \$

\$1.00

15198 APR 12 '22

1 c. rec'd APR 12 1922

Application
rec'd APR 12 1922

© Cl. D 26278 C

XXc. _____

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

1 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
for sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

2 Name and address of
copyright claimant (2) Francisco Alonso Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

[Please turn this over]

(Aug 21 1922) Entered by order of W.L.B

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Francisco Alonso
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) El Principe Carlos, opereta bufa en un acto

Send certificate of registration to (10) Oscar Osso,

1457 Broadway, New York, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Alonso (Francisco)

1 c. ...

Oct 15. 1923 ✓

Application

rec'd

OCT 27 1923

© C. D.

26588C

A. Sec.

Leave all above these words blank

Fee rec'd \$

21459 MAY 13 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Francisco Alonso,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3)

Francisco Alonso

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) E. G. Alvarez y J. de Lucio ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) El Punto de Mira, humorada sainetesca en
un acto ✓

Send certificate of
registration to (10) Bory Osso

Name and address of person (Street)
or firm sending the fee (11) 225 West 46 St., New York, N.Y.
(City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. **133**
Please turn this over

Write nothing here, but fill out each numbered space below D4

Alonso (Francisco)
Remolino; sainete

1 c. rec'd

JUL 27 1921

JUL 27 1921

Application

rec'd

© Cl. 26180

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26320 JUL 27 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Alonso

Spanish

Calle del Prado, 24

(Write name in full—State here also nationality of claimant)

Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Alonso

Country of which the composer
is a citizen or subject (4) Spain

[Must be stated]

[Please turn this over]

(Aug., 1919)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) E. Garcia Alvarez y P. Munos Seca
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) La Memolino, sainete en un acto

Send certificate of
registration to (10) Oscar Osso

1457 Broadway
Name and address of person (Street)
or firm sending the fee (11) Oscar Osso

New York, N.Y.
(City) (State)
1457 Broadway
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)

Salvacion de Espana; zarzuela en 3 actos.

1 c. rec'd APR 22 1924 ✓

Application MAY -3 1924
rec'd

XXc. © Cl. D 26583 ✓

Leave all above these words blank

Fee rec'd \$

1.00 432.83

OCT 20 1923 P

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Francisco Alonso, Spanish

24 Calle (Write name in full—State here also nationality of claimant)
del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Francisco Alonso
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) La Salvacion de Espana, zarzuela en 3
actos ✓

Send certificate of
registration to (10) Bory Osso

Name and address of person (Street) 225 West 46 St. (City) New York, (State) N.Y.

or firm sending the fee (11) Bory Osso,

225 West 46 St. (Street) (City) New York, (State) N.Y.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Alonso (Francisco)

Tamborilera; zarzuela en 1 acto.

MAY 22 1923

1 c. rec'd

Application MAY 31 1923

rec'd

xxc. CLD 26454

Leave all above these words blank

Fee rec'd \$

23931 MAY 31 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by C. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Francisco Alonso, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3)

Francisco Alonso

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Fra cisco Alonso

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) La Tamborilera, zarzuela en 1 acto

Send certificate of registration to (10) Bory Osso

229 West 35 St., New York, N.Y.

Name and address of person (Street) or firm sending the fee (11) Bory Osso, (City) (State)

229 West 35 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd APR 22 1924

Application MAY -3 1924
rec'd

XXc. © C. D. 26584

OCT 20 1923

Leave all above these words blank

Fee rec'd \$

1.00 43283

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Francisco Alonso y Francisco Cales

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(State)

Name of Composer (3) Francisco Alonso y Francisco Cales

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stated]

(June, 1921—2,000) C. K. B. F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Francisco Alonso y Francisco Cales
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain ✓ (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Toros y canas, sainete en dos actos

Send certificate of registration to (10) Bory Osso,
225 West 46 St., New York, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Bory Osso,
225 West 46 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Alonso (Francisco)

Reference card

Urbana y Cortés. See

Appl. file

Barrera (Tomas) y Alonso (Francisco)

D. 26582

788100

Alonso (Maria Teresa Borrajan de)

Reference card

D. Appl
file

MD 5-89

00188100

See
Borrajan de Alonso
(Maria Teresa)

Write nothing here, but fill out each numbered space below **D1**

Alonso Rodriguez (Honorio)
Pasado (Lp)

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

© Cl. D 42867 ✓

XXc.

\$1.00

4189

JAN 28 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JAN 27 1916**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Honorio Alonso Rodriguez
(Write name in full)

CALLE DEL PIAZO, 24
MADRID, SPAIN (City) (Country)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Honorio Alonso Rodriguez
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La parader

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN Price \$ Pts 2

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Alonso Valdres (Emilio)

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl. D 24328

Ponto (Cl) delas conñitas.

Title and author

\$ 1.00

Leave all above these words blank

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emilio Alonso Valdres,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors

Emilio Alonso Valdrès

Spanish

[Nationality must be stated]

Brief title of work

"El Tonto de las Monjitas"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Alos (Christopher)

D2

1 c. rec'd

Application
rec'd

©ci Unpub. 10468

Perfect failure.

AEB

Fee rec'd

\$2.00

24141 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Christopher Alos

(Write full legal name of copyright owner)

(2) Address

3454 Crescent St.

(Street)

Astoria, L.I.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Christopher Alos
(Write name in full)
(4) Country of which the author is a citizen* Greece
(MUST be stated)
(5) If an alien author, state where domiciled in the United States 3454 Crescent St. Astoria
L.I. N.Y.
(6) Brief title of work Perfect Failure
[?] [?] [?]

(7) Send certificate of registration to Christopher Alos
3454 Crescent St. Astoria, L.I. N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Samuel Chaskover
393 Rogers Ave., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Alos (Christopher)

D2

To-day.

1 c. rec'd

MAR -9 1932

Application

MAR -8 1932

rec'd

© Cl D unpub 14892

Fee rec'd \$2.00

B

12059 MAR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHRISTOPHER ALOS
(Write full legal name of copyright owner)

(2) Address 1/0 S. CHECKVER, 393 Rogers Ave., Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHRISTOPHER ALOS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TO-DAY

(7) Send certificate of registration to Christopher Alos, c/o Sam Cheever,
393 Rogers Ave., Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. Cheever,
393 Rogers Ave., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Alphin (Charles)
Hello Hawaii

Name of claimant

Title and author

D^{ty}

Rec'd Feb. 9. 1917

XXc. © 610 46130

\$ 1.00

R

Leave all above these lines blank

4373 FEB 10 1917

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5 1917

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Charles Alphin
Theater Los Angeles Calif.

EX ★ C. G. L.

FEB 10 1917

(OVER)

Author ~~authors~~

Charles Aep Lin

[Nationality must be stated.]

Brief title of work

"Hello Hawaii

✓ American

Date of publication

Not Published

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Charles Aep Lin
Burbank Theatre

Name and address
of remitter

Charles Aep Lin Burbank
Theatre - Los Angeles Calif.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Alphin (Mrs Charles)
Struttin Sam from Alabam
by Charles Alphin.

1 c. rec'd

Application
rec'd

Sept 23/26
OCT 18/26

XXc.

300

77321

100 46332 Sept 23/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHT, S. Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Mrs Charles Alphin

(Write full legal name of copyright owner)

(2) Address

336 1/2 S. Broadway

(Street)

Los Angeles Cal.

(City)

(State)

Enlin R. C. O. K. B. F. A.

and 100

Please turn this over

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alquist (Joan Armstrong)

D2

Kingdom of darkness.

1 c. rec'd FEB -5 1934

Application FEB -5 1934
rec'd.

© Cl Unpub 26446

HCB

Fee rec'd \$

4.00

5919 FEB-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Armstrong Alquist

(Write full legal name of copyright owner)

(2) Address

1031 Lipan Street

(Street)

Denver, Colorado

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Joan Armstrong Alquist

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Kingdom of Darkness

(7) Send certificate of registration to Mrs. Joan Armstrong Alquist

1031 Lipan Street

(Street)

Denver

(City)

Colorado

(State)

(8) Name and address of person or firm sending the fee Mrs. Joan Armstrong Alquist

1031 Lipan Street

(Street)

Denver

(City)

Colorado

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Alquist (Joan Armstrong)
Wooring of Mary of Magdela.*

1 c. rec'd *Nov 12. 19*
Application NOV 24 1919
rec'd
XXc. © C. D. 53155

Leave all above these words blank

Fee rec'd \$

\$1.00

37901 NOV 21 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 8, 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joan. Armstrong. Alquist
(Write name in full—State here also nationality of claimant)

Lewistown Mon.

(Street)

Scotish

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Joan Armstrong Alquist

Country of which the author or translator is a citizen or subject (4)

America

(Must

be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Woe of Mary of Magdala

Religious Drama

Send certificate of registration to (7)

Joan Armstrong Alquist

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Lewistown, Penn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alrobi musikverlag, g. m. b. h. and
Karczag (W.) verlag.

D2

1 c. rec'd OCT 19 1933

Application
rec'd OCT 19 1933

Dame mit dem regenbogen, by Julius Brammer and
Gustav Beer.

Fee rec'd \$

© Cl Unpub 24884

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alrobi Musikverlag G. m. b. H. & W. Karczag Verlag
(Write full legal name of copyright owner)

(2) Address

Rankestrasse 34, Berlin
(Street)

and VI Linke Wienzeile 6, Vienna
(City) (State)

[Please turn this over]

(3) Name of author or translator Julius Brammer & Gustav Beer
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die Dame mit dem Regenbogen

(7) Send certificate of registration to Mr. Edmond Pauker
1639 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to W. Karczag
Verlag, A. Linke Wenzelsplatz 6, Vienna, Austria
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author. See previous entries

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

*Brammer correct as on cover.

Alrobi musikverlag, g.m.b.h.

D2

APR 21 1932

Denk an mich... , by Felix Basch.

1 c. rec'd

Application
rec'd

APR 21 1932

© Cl D unpub 15746

CP

Fee rec'd \$

\$1.00

20249 APR 21 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 8, 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alrobi Musikverlag G. M. B. H.

(Write full legal name of copyright owner)

(2) Address

Rankestrasse 34

(Street)

Berlin W. 50

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Felix Basch

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Denk An Mich

Spieldoperette in 3 Akten von Felix Basch

(7) Send certificate of registration to

Alrobi Musikverlag G. m. B. H.

Rankestrasse 34

Berlin W. 50

Germany

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louis Fajekas

1531 Vyse Ave. Bronx N. Y. C.

N. Y. U. S. A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alrobi musikverlag, g. m. b. h.

D2

1 c. rec'd

DEC 15 '31

Drei musketiere, by Rudolph Schanzer and
Ernst Welisch.

Application
rec'd

DEC 15 1931

© Cl Unpub 13481

AEB

Fee rec'd 09

61358 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date November 2nd 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alrobi Musikverlag, g. m. b. h.

(Write full legal name of copyright owner)

(2) Address Rankestrasse 34
(Street)

Berlin W. 50.
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator Rudolph Schanzer & Ernst Velisch ✓
(Write name in full)

(4) Country of which the author is a citizen* both of Austria ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Die drei Musketiere" ✓ Ein Spiel aus romantischer
Zeit mit Musik von gestern und heute! Text nach Motiven
von Alexander Dumas von Rudolph Schanzer & Ernst Velisch

(7) Send certificate of registration to Arabi Musikverlag g.m.b.H.
Rankestr. 34. Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fasselias
1531 1/2 Ave. New York, N. Y. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alrobi musikverlag, g.m.b.h.

D1 (FOR.)

FEB -1 1933

Essig und Öl; by Siegfried Geyer and Paul Frank.
Lyrics by R. Katscher and S. Geyer, music by Robert
Katscher. Text. CP

Fee rec'd \$

12.00

1 c. rec'd

Application
rec'd

© Cl O pub 20614

5297 FEB -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner alrobi musikverlag g.m.b.h.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (Country)

(3) Name of author or translator Siegfried Geyer & Paul Frank
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen both of Austria
(MUST be stated)

(5) Brief title of work "Büch und Öl"; Ein Märchen aus Wien von
Siegfried Geyer & Paul Frank; ausgewählte Texte von Robert Katscher
und Siegfried Geyer (of Austria)

(6) Published by Alois Musikverlag g.m.b.h. at Berlin W. 50.
(Name) (City)

(7) Published on the 2nd day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alois Musikverlag g.m.b.h.

Raukeshasse 34 Berlin W. 50. Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Farskas

1531 42nd Avenue, Bronx New York N. Y. / U. S. A.
(Street) (City) (Country)

Alrobi musikverlag,g.m.b.h.

Reference card

D app. file

Frühlingsstürme.

See

D 21051

Drei masken verlag,a.g., and Alrobi musikverlag,g.m.b.h.

CP

Alrobi musikverlag, g.m.b.h., and Drei masken
verlag, a.-g.

Frühlingsstürme; by Gustav Beer. Music by Jaromir
Weinberger, stagebook arr. by Gustav Beer. Text.
Fee rec'd \$ 2.00 TRUST

Di (FOR.)
1 e. rec'd June 19, 1933

Application
rec'd AUG - 5 1933

XXc. © Cl pub 23719

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Mar 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner

Alrobi Musikverlag, G. m. b. H.
and Drei Masken Verlag, A. G. Berlin Germany
(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129
(Street) (City) (Country)

(3) Name of author or translator

Beer, Gustav
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen _____

Austria

(MUST be stated)

(5) Brief title of work _____

Frühlingsstimme. (Operette) Regiebuch

(6) Published by _____

The Claimant

at _____

(Name)

(City)

(7) Published on the _____

31. day of *March*

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(9) Name and address of person or firm sending the fee _____

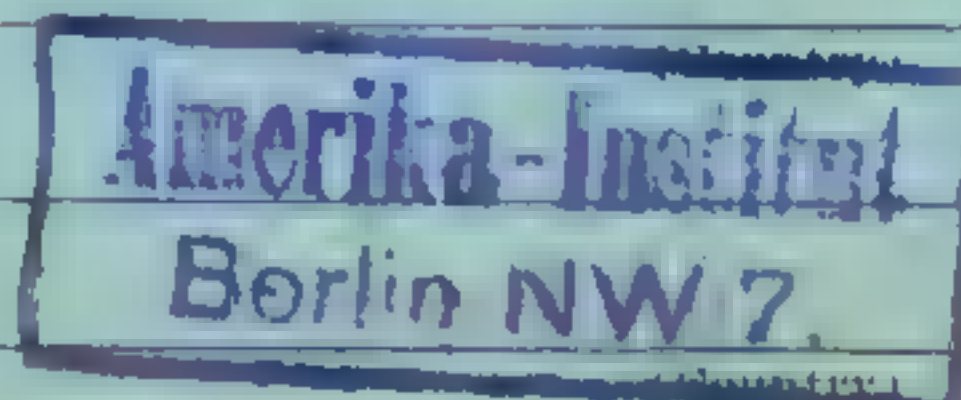
(Street)

(City)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]



on copy: Alrobi Musikverlag, G.m.b.H., Berlin.

D2

DEC 15 '31

Alrobi musikverlag, g. m. b. h.

Hotel Stadt Lemberg, by Ernst Neubach.

AEB

Fee rec'd \$ 31.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 13479

612380561531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2nd, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alrobi Musikverlag g. m. b. h.
(Write full legal name of copyright owner)

(2) Address Rankenstrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bruno Verbach
(Write name in full)

(4) Country of which the author is a citizen* of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Hotel Stadt Sernberg" musikalisches Schauspiel
in 3 Akten nach einem Nachspiel nach L. Biro's Roman von
Bruno Verbach, Musik von Jean Gilbert of Germany

(7) Send certificate of registration to Alfred Musikverlag g. m. b. h.
Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Faeber
1531 Vassar Avenue New York, N. Y. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alrobi musikverlag, g. m. b. h.

D2

DEC 15 '31

Jungfrau von Avalon, by Paul Frank and Peter

Herz. Regiebuch.

1 c. rec'd

Application
rec'd

DEC 15 1931

© Cl Dunpub 13478

Fee rec'd \$

AEB

1288 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2nd, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alrobi Musikverlag g. m. b. h.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Frank and Peter Herz
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States for

(6) Brief title of work "Die Jungfrau von Avalon" musikalische
Komödie in 3 Akten von Paul Frank and Peter Herz; music by
Fred Raymond of Austria

(7) Send certificate of registration to Alfred Musikverlag g.m.b.H. ✓
Rankestrasse 34 Berlin W. 50. Germany ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fuchs
1531 - 47th Avenue New York, N.Y. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alrobi musikverlag, g. m. b. h.

D2

DEC 15 '31

Karussell der liebe, by Johannes Brandt.

1 c. rec'd

Application
rec'd

DEC 15 1931

© Cl Unpub 13483

AEB

Fee rec'd \$

61288 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2nd, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alrobi Musikverlag g. m. b. h.

(Write full legal name of copyright owner)

(2) Address Rankestrasse 34
(Street)

Berlin W. 50.
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator Johannes Brandt
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "Karussell der Liebe" (Musikalisches Lustspiel nach
mit ein Trauers von Lother Schmidt); music by Hans Boland
of Germany

(7) Send certificate of registration to Alrohi Musikverlag G. m. b. H.
Hauptstrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Faskas
1531 1st Ave New York, N. Y. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alrobi musikverlag, g. m. b. h.

D2

DEC 15 '31

Mädel am steuer, by Rudolph Schanzer and
Ernst Welisch.

1 c. rec'd

Application
rec'd

DEC 15 1931

© Cl Unpub 13480

Fee rec'd 1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3
9
1
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2nd, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alrobi musikverlag g. m. b. h.
(Write full legal name of copyright owner)

(2) Address Rankstrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rudolf Schanzer & Ernst Welisch
(Write name in full)

(4) Country of which the author is a citizen* Aust of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Das Hädel aus Steier Spied in 5 Bildern (nach
einer Skizze Schobras) von Rudolf Schanzer & Ernst Welisch
Musik von Jean Gilbert of Germany

(7) Send certificate of registration to Adolf Musikverlag, g. m. b. H.
Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fachelas
1531 Vape Avenue New York, N. Y. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Alrobi musikverlag, g. m. b. h.

D2

Rech muss man haben! by Julius Berstl, music by
Robert Katscher. Stage manager's prompter
book. Text.

1 c. rec'd

Application
rec'd

© Cl Unpub 23606

Fee rec'd \$1.00

33411 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner alrobi musikverlag g. m. b. h.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Julius Berstl
(Write name in full)

(4) Country of which the author is a citizen* of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "Peck muss man haben" Eine optimistische
Komödie in 6 Bildern von Julius Berstl; Regie und
Saufflierbuch

(7) Send certificate of registration to Alphi-Verlag G.m.b.H.
Rankestrasse 34 / Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Faskas
1531 Wyse Avenue, Bronx New York, N.Y. U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alrobi musikverlag,g.m.b.h.

Reference card

Victoria und ihr husar.

D app. file

see

Marton (Alexander) and Alrobi musikverlag,g.m.b.h.

5/118

001905

CP

Write nothing here, but fill out each numbered space below **D3**

Alrohi musikverlag, g. m. b. h.

Viktorie und ihr husar, From the Hungaria of
Richard Follies, by Alfred Grünwald and Beda
[pseud. of Fritz Löhner], music by Paul Abraham

Leave all above blank

Fee rec'd

2.00

57414

Nov. 11, 1930

1 c. rec'd Nov. 10, 1930

Application
rec'd DEC 26 1930

XXc. © Cl D pub. 27925e

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15, 1930.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of
foreign state or nation, **ONE** complete copy of the best edition published in a foreign country
on the date stated herein, is herewith deposited to secure copyright registration according to
the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2
(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of

copyright claimant: (2)

Alrohi musikverlag g. m. b. h.
(Write name in full)

Rankestrasse 34.
(Street)

Berlin W. 50.
(City)

Germany
(Country)

Name of Composer (3)

Paul

Abraham ✓

[Please turn this over]

Country of which the composer is a citizen

or subject (4) of Hungary ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Alfred Grünwald & Dr. Fritz Löhner [Seda]
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

both of Austria! ✓ [Must be stated]

Brief title of work (7) "Victoria und ihr Husar" ✓

Operette in drei Akten &
einem Vorspiel aus dem
ungarischen des berühmten
Földes ✓

Published by (8) Alrobi Musikverlag G.m.b.H. at (9) Berlin W. 50.

Exact date of publication (10) Sept. 5, 1930. ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Alrobi Musikverlag G.m.b.H. ✓

Rankestrasse 34
(Street)

Berlin W. 50.
(City)

Germany
(Country)

Name and address of person
sending the fee: (12)

Mr. Louis Fassekas

1632 First Avenue
[Please turn this over] (Street)

New York
(City)

New York
(Country)

Alrobi musikverlag, g.m.b.h.

D1 (FOR.)

Zwei krawattenrevuestück by Georg Kaiser. Stage-
book arranged by Karl Neisser. Text.

CP

Fee rec'd \$ 2.00

1 c. rec'd

Application
rec'd

MAY - 3 1933 ✓

MAY - 3 1933

© Cl D pub 22286

20237 MAY - 3 '33 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23rd, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner alrobi musikverlag g.m.b.h.

(Write full legal name of copyright owner)

(2) Address Rankestrasse 34
(Street)

Berlin W. 50.
(City)

(Country)

(3) Name of author or translator Georg

Kaiser

(Write name in full)

* Germany

[Please turn this over]

(4) Country of which the author is a citizen of Germany
(MUST be stated)

(5) Brief title of work "Zwei Kravatten" Reminiscenzen von Georg Kaiser ;
Musik von Mischa Spoliansky ; Regiebuch

(6) Published by Alsch Musikverlag G.m.b.H. at Berlin
(Name) (City)

(7) Published on the 21st day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alsch Musikverlag G.m.b.H.
Rankestrasse 34 Berlin W.50. Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Fashkas
1531 42nd Avenue, Bronx New York N.Y. / U.S.A.
(Street) (City) (Country)

Alsborg (Henry G.)
Dybbuk, by S. Ansky

D2

1 c. rec'd

FEB 19 1926

Application

FEB 19 1926

rec'd

CLD 74457

XXc.

Fee rec'd \$

\$1.00

91183 FEB 19 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry G. Alsborg
(Write full legal name of copyright owner)

(2) Address 56 West 75th Street New York City New York
(Street) (City) (State)

[Please turn this over]

Alsberg (Henry G.)
Dybbuk.

D2

1 c. rec'd

MAR-6'26

Application
rec'd

MAR - 6 1926

XXc.

2010 74632 c

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henry G. Alsberg

(Write full legal name of copyright owner)

(2) Address

56 West 95th St

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Henry J. Alberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Dybbuk
in Act

(7) Send certificate of registration to Henry J. Alberg
56 West 95th St N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry J. Alberg
56 W 95th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alsberg (Henry G.)

Reference card

Appl. file

D 24379

Hoodoo (The)

See

Goldbeck (Edward) & Alsberg (Henry G.)

0016100

Also (Martin L.)
Portable (A) house.

D2

1 c. rec'd APR 2 1912

Name of claimant

XXc. © Cl. D 29264 ✓

Title and author

\$

10239

Leave all above these words blank

10239 APR -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Camden N.J. Date, March 25, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1912

Name and address of
copyright claimant {

Martin L. Also
Ridgefield Park New Jersey

[Please turn this over]

Ex. S. P. A.

Author or
authors

Augustin MacFugen *American*
(Nationality must be stated)

Brief title of work

A Portable House

Send certificate of
registration to

Martin L. Alsop
139 W. 47th St
New York City
Martin L. Alsop
Ridgefield Park, New Jersey

Name and address
of remitter

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Alster-verlag.
Dramen, by Friedrich
Hinsmann.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **DEC 16 1925**

Application
rec'd **NOV 28 '25**

XXc. **DECLD 73741** *CR*

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *7. Okt. 1925*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Alster-Verlag

(Write name in full)

Freestraße 11

(Street)

Hamburg

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)–

Hinsmann, Friedrich

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

Germany ✓ [Must be stated]

Brief title of work (5) _____

Framen! 1925.

Price \$ _____

Published by (6) _____

Alster-Verlag

at (7) _____

Hamburg

Exact date of publication (8) _____

7. Okt. 1925 *

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

Name and address of person
sending the fee: (10) _____

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Alten (Sidney)*

Alten shorthand.

C

SEP 11 1933 ✓

1 c. rec'd

Application
rec'd

SEP 11 1933

©clC

6526

Fee rec'd \$

\$1.00

39101 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Sept. 2, 1933**

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONLY** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Alten

(Write full legal name of copyright owner)

(2) Address **1749 Topping Ave.**

(Street)

Bronx,

(City)

New York

(State)

Sidney

Alten

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Alten Shorthand"

(7) Send certificate of registration to Sidney Alten
1749 Topping Ave., Bronx, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 1749 Topping Ave.
Sidney Alten New York.
(Street) (City) (State)

Altendorf (Erich H.)

D2

Illusionen.

1 c. rec'd

JUL 16 1936

Application
rec'd

JUL 16 1936

Doc Unpub 43793

EAF

Fee rec'd \$

\$1.00

39535 JUL 16 '36

F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Erich H. Altendorf

(Write full legal name of copyright owner)

(2) Address

Neutorgasse 8/6

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]

(3) Name of author or translator Erich H. Altendorf
(Write name in full)

(4) Country of which the author is a citizen* Czechoslovakia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Illusionen"
Komödie in 3 Akten (vier Bildern)

(7) Send certificate of registration to Dr. Erich H. Altendorf
Neutorgasse 8/6 Vienna Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Erich H. Altendorf
Neutorgasse 8/6 Vienna Austria
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Alzheimer(Bessie Miriam)

D2

1 c. rec'd JUN 14 1934

Daughter of the fire.

Application
rec'd JUN 14 1934

CP

© Cl Durpub 29612

Fee rec'd \$ 1.00

27720 JUN 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Bessie Miriam Alzheimer*

(Write full legal name of copyright owner)

(2) Address *4615 Westminster Pl.* *St. Louis,* *Missouri*

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bessie Miriam Althemer
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "A Daughter of the Fire" ✓

- (7) Send certificate of registration to Bessie M. Althemer
4615 Westminister Place, St. Louis, Missouri.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bessie M. Althemer
4615 Westminister Place, St. Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

* [In 4 Acts] ✓

[Please turn this over]

Alzheimer (Bessie Miriam)

D2

OCT 10 1932

Ugliness of beauty.

1 c. rec'd

OCT 10 1932

Application
rec'd

CP

© Cl Dunpub 18603

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47172 OCT 10 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6 - 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Bessie Miriam Alzheimer

(Write full legal name of copyright owner)

(2) Address

459 N. Boyle Ave. St. Louis, Missouri.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Bessie M. Althamer
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Ugliness of Beauty

(7) Send certificate of registration to

Bessie M. Althamer

90 Musical Art Bldg., # 459 N. Boyle Ave.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

St. Louis, Missouri

459 N. Boyle Ave. St. Louis, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alzheimer (Elizabeth)
Albion and Rosamund

Name of claimant

4 au.

Title and author

D²

1 c. rec'd

OCT 3 1910

Cl. D. XX

Cl. D. 22216

Cash No.

35424 OCT -3 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

St. Louis, Date, Sept 30, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Elizabeth Alzheimer,
St. Louis, Missouri—
American

OCT 3 1910

Nationality of author or authors

[Must be
stated]

(OVER)

001917

Author

~~author~~ Elizabeth Altheimer

Title of work

Albion and Rosamund

Send certificate of

registration to

Edward E. Longan
605 Masonic Temple Bldg.,
Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Alzheimer (Elizabeth)

Reference card

Greatest treasure.

D appl.file

See

Longan (Hattie) & Alzheimer (Elizabeth)

816100

22215

Write nothing here

D2

1 c. rec'd MAY 18 1911

Alzheimer (Elizabeth)

Name of claimant

XXc. © Cl. D 24237 C

Lady (The) of the beauty shop.

Title and author

\$ 1.00

15751 MAY 18 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1911

Date, May 15-1911

916100 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of

copyright claimant

Elizabeth Alzheimer

6121 Champlain Ave, Chicago, Illinois.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Elizabeth Althemer

American born.

[Nationality must be stated]

Brief title of work

"The Lady of the Beauty Shop"

In 3 acts

Send certificate of
registration to {

Elizabeth Althemer

6121 Champlain Ave., Chicago, Ill.

Name and address {
of remitter }

Elizabeth Althemer

6121 Champlain Ave., Chicago Illinois

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Altieri (Louis)

D2

JAN 22 1935

1 c. rec'd

Barber of Seville (Dialogo from the opera of)

Application
rec'd

JAN 22 1935

by Gioachino Antonio Rossini, an adaptation in
English by L. Altieri.

rec'd \$

\$1.00

XXc.

© Cl C unpub 33305

3630 JAN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 21 / 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3013 Name of copyright owner LOUIS ALTIERI

(Write full legal name of copyright owner)

(2) Address 11-21 - 38 AVE.
(Street)

CORONA L.I. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

LOUIS ALTIERI

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* BARBER OF SEVILLE BY ROSSINI
AN ADAPTATION IN ENGLISH BY LOUIS ALTIERI *

(7) Send certificate of registration to

LOUIS ALTIERI

111-21 - 38 AVE.

CORONAL N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LOUIS ALTIERI

111-21 38 AVE.

CORONAL

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

*

[]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Altimus (Henry) & ans.
Everyman's sister.

1 c. rec'd APR 28 1916 ✓

Application
rec'd APR 28 1916

XXc. ©CLD 43800

Leave all above these words blank

Fee rec'd \$ \$1.00 15401 MAY -2 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1916.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Henry Altimus ✓

(Write name in full)

"The Willows", Huguenot Park, Staten Island, N. Y.

(Street)

(City)

(State)

(Date)

(Please turn this over)

62 308

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Altimus
V.S.

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Every man's Sister"

Send certificate of registration to: (7)

Henry Altimus

"The Willows", Huguenot Park, Staten Island, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP -3 1918 ✓

1 c. rec'd

Application SEP -3 1918
rec'd

XXc. © Cl. D 50280 ✓

28213 SEP -3 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 31, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

Henry Altimus

1500 St. John's place,

(Street)

Brooklyn,

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

WIZ ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Henry Altimos ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Every man's wife"
A Dramatic Comedy in One Act.

Send certificate of registration to: (7) Henry Altimos ✓

Name and address of person sending the fee: (8)

| | | |
|------------------------------|-------------|-------------|
| (Street) | (City) | (State) |
| <u>1500 St. Johns Place,</u> | | |
| <u>Brooklyn,</u> | <u>N.Y.</u> | <u>N.Y.</u> |
| (Street) | (City) | (State) |

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd _____

Application
rec'd DEC 24 1917

XXc. © Cl. 48591

43318 DEC 24 '17

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 21, 1917.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

5 Name and address of
6 copyright claimant: (2)

Henry Altimus
(Write name in full)

1500 St. Johns Place,
(Street)

Brooklyn, N. Y.
(City) (State)

(Dec. 1915)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry Altimus

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Find The Man! - A Dramatic Whim in Three Acts.

Send certificate of registration to: (7)

Henry Altimus

1500 St. Johns place, Brooklyn, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Same.

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Altimus (Henry)

Sweet mystery, by H. Altimus, adapted from the
French play, Dicky, by Armont, Gerbidon, and
Fee rec'd \$ \$1.00

Manoussi.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Altimus

(Write full legal name of copyright owner)

(2) Address

611 S. Virgil av.
(Street)

Los Angeles
(City)

Calif.
(State)

[Please turn this over]

D2

1 c. rec'd

AUG -7 1937

Application
rec'd

AUG -7 1937

© Cl Dunpub 51212

41533 AUG 10 1937

(3) Name of author or translator

Henry Altimus

(Write name in full)

(4) Country of which the author is a citizen*

Henry Altimus

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

SWEET MYSTERY

(7) Send certificate of registration to

HENRY ALTIMUS

611 S. Vinland av.

(Street)

Los Angeles Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Altman (Adella Carlson)

Reference card

D app. file

In an old castle.

See

DM 39359

Agulnick (Miriam) and Altman (Adella Carlson)

GAP

001925

Altman (Eleanor)

D2

Schumann phantasy.

Text.

Cr

Fee rec'd \$

1.00 25162 May 15, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Altman

(Write full legal name of copyright owner)

(2) Address 2215 E Adams Street

(Street)

Tucson, Arizona.

(City)

(State)

[Please turn this over]

JUL

3 1937

(3) Name of author ~~or translator~~ Eleanor Altman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Schumann Phantasy"

(7) Send certificate of registration to John W. Ross, Attorney,
Valley Bank Bldg., Tucson, Arizona.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John W. Ross,
Valley Bank Bldg., Tucson, Arizona.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Altman (Elsie R.)

D2

SEP -6 1932

happy ending.

1 c. rec'd

Application SEP -6 1932

rec'd

© Cl Unpub 18011

Fee rec'd \$

44.00

41789 SEP -6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie R. Altman (Mrs. Emanuel Altman)
(Write full legal name of copyright owner)

(2) Address 1732 Coventry Rd Cleveland Heights, Ohio
(Street) (City) (State)
#5

[Please turn this over]

(3) Name of author or translator

Clair P. Altman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Happy Ending

(7) Send certificate of registration to

Clair P. Altman (Mr. Emanuel Altman)
1732 Coventry Rd. #5, Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Clair P. Altman
1732 Coventry Rd. #5, Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Altman (Elsie R.)

Love and all that.

EAF

D2

AUG -7 1935

1 c. rec'd

Application
rec'd

AUG 7 1935

© Cl D unpub 36805

Fee rec'd \$

\$1.00

37160 AUG-7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elsie R. Altman (Mrs. Emanuel Altman)

(Write full legal name of copyright owner)

(2) Address

1732 Coventry Rd
(Street) #5

Cleveland Hgts. Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator

Clair

R. Altman (Mrs. Emerson)
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Love and All That

(a play in three acts)

(7) Send certificate of registration to

Clair R. Altman (Mrs. Emerson)

1732 Coventry Rd.
(Street)

Suite 5, Cleveland
(City)

Ohio
(State)

(8) Name and address of person or firm sending the fee

Clair R. Altman

1732 Coventry Rd. #5
(Street)

Cleveland
(City)

Ohio
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Altman (Elsie R.)

D2

DEC 14 1932

No tomorrow.

1 c. rec'd

Application
rec'd

DEC 14 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 19744

57307 DEC 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clair R. Altman (Mrs. Emanuel)
(Write full legal name of copyright owner)

(2) Address

1732 Coventry Rd
(Street) # 5

Cleveland Heights, Ohio
(City) (State)

[Please turn this over]

(3) Name of author or translator Elsie P. Altman (Mrs. Emanuel)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No Tomorrow
(a play in three acts)

(7) Send certificate of registration to Elsie P. Altman (Mrs. Emanuel)
1732 Coventry Rd, Suite 5, Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie P. Altman
1732 Coventry Rd Suite 5, Cleveland Hgts. O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Altman (George Tilden)
Grain of salt.

D2

MAY 20 '26

1 c. rec'd

Application MAY 20 '26
rec'd

REC'D 75531

Fee rec'd \$

24307 MAY 20 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1926

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GEORGE TILDEN ALTMAN

(Write full legal name of copyright owner)

(2) Address

360 North Michigan Ave.

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ George Tilden Altman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE GRAIN OF SALT

(7) Send certificate of registration to George Tilden Altman
360 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Tilden Altman
360 North Michigan Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Altman (George Tilden)*

C

MAY 19 1932

1 c. rec'd

Application MAY 19 1932
rec'd

XXc. ©ClC 8003

Fee rec'd \$

25394 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1932

Of the "LECTURE, ~~SERMON~~, or ~~ADDRESS~~" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George Tilden Altman

(Write full legal name of copyright owner)

(2) Address 35 East Wacker Drive, Chicago, Illinois
(Street) (City) (State)

(3) Name of author George Tilden Altman

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

An Investigation Into the Causes of the Trade Cycle by Way of Mathematical Theory

(7) Send certificate of registration to

George T. Altman

35 E. Wacker Drive

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George T. Altman

35 E. Wacker Drive

Chicago

Illinois

(Street)

(City)

(State)

Alton (Jeanette)

D2

MAR 16 1932 ✓

Throbs of the music claf; Guido L. Alton's music

1 c. rec'd

Application
rec'd

MAR 16 1932

incorporates a friendship, by Sylvia Alton and Jeanette Alton.

Fee rec'd \$

\$1.00

13578 MAR 16 '32

© Cl Dunpub 15062 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Jeanette Dillman
(Write full legal name of copyright owner)

(2) Address 338 West 56th St New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mrs. Jeanette Altman and Sylvia Altman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both are citizens)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Episode I - "Bach's Music I inaugurates
a Friendship" from the series of radio
dramatizations - "7 Acts of the Music Kef"

(7) Send certificate of registration to Mrs. Jeanette Altman
338 West 56th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Jeanette Altman
338 West 56th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Altman (Jeanette)

D2

1 c. rec'd APR 12 1932

Application rec'd APR 12 1932

© Cl Unpub 15576

Throbs of the music clef; Episode 2. An adventure
in the attic suggests Haydn's escapade, by Sylvia
Altman and Jeanette Altman.

Fee rec'd \$

11.00

CP

18459 APR 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jeanette Altman

(Write full legal name of copyright owner)

(2) Address

338 West 56th St.

(Street)

N.Y.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sylvia Altman & Mrs. J. Altman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Series of radio dramalogues, "Throbs of the
Marie Celest"*

Episode II - "An Adventure in the Arctic Suggests Haydn's Escapade"

(7) Send certificate of registration to

Mrs. Jeanette Altman

338 West 56th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mrs. J. Altman

338 West 56th St.

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

*Correct See previous entry. [Please turn this over]

Altman Jeanette)

D2

APR 23 1932

Throbs of the music clef; Episode 3, The mystery
in the attic deepens: --- Mozart, by Sylvia Altman
and Jeanette Altman.

Fee rec'd

Application
rec'd

APR 23 1932

DCI Unpub 16041

Fee rec'd \$

97 00

20.23 APR 23 '32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jeanette Altman

(Write full legal name of copyright owner)

(2) Address

338 West 56th St

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sylvia Allan & Mrs. Beaselle Allan
(Write name in full)

(4) Country of which the author is a citizen*

U. S. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Episode III - "The Mystery in the Valley"
Deeper; - - Mozart of "The Hero of the Marie Celef."
A series of radio dramas*

(7) Send certificate of registration to

Mrs. Beaselle Allan
338 West 56th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Beaselle Allan
338 West 56th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) • **Correct. See Correspondence, Index to Claimants** [Please turn this over]

Altman (Jeanette)

D2

1 c. rec'd. APR 29 1932

Throbs of the music clef; Episode 4, The unique
piano in old Arthur's cottage discloses more clues:

Application APR 29 1932

Unpub 16042

-- Beethoven, by Sylvia Altman and J.
Altman.

Fee rec'd \$

CP 21706 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Mrs. Jeanette Altman

(Write full legal name of copyright owner)

(2) Address

338 W. 56th St. N.Y.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sylvia and Mrs Jeanette Altman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Unique Piano in Old Arthur's Cottage
discloses more clues" - Beethoven
Episode IV of "Throbs of the Music Blef"

(7) Send certificate of registration to Mrs. Jeanette Altman
338 W. 56th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. J. Altman
338 W. 56th St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) • **Correct. See Correspondence, Index to Claimants** [Please turn this over]

Altman (Jeanette)

D2

MAY - 6 '32

Throbs of the music clef. Episode 5. Hints of

1 c. rec'd

Application rec'd MAY - 6 1932

a past romance - Schubert, by J. Altman and Sylvia
Altman.

Fee rec'd \$ 1.00

© Clunpub 16154

23053 MAY - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jeanette Altman

(Write full legal name of copyright owner)

(2) Address

338 W. 56th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Sylvia Dillman & M. J. Dillman
(Write name in full)
- N. Y. (Neb)
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Episode V, "Hints of a Past Romance; -*
Schubert's of the series "Phantom of the Music Cleft"
Is a original radio dramalogue

(7) Send certificate of registration to

Mr. Jeanette Dillman
338 W. 56th St. *N. Y. C.* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. Jeanette Dillman
338 W. 56th St. *N. Y. C.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE

Correct. See Correspondence. Index to Elements.

[Please turn this over]

Altman (Jeanette)

D2

MAY 13 1932

1 c. rec'd

MAY 13 1932

Application

© Cl Unpub 16247

Throbs of the music clef; Episode 6, Suspicions
become certainties---Schumann by Sylvia and

rec'd \$1.00

J. Altman. HCB

24275 MAY 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Jeanette Altman

(Write full legal name of copyright owner)

(2) Address

338 W. 56th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sylvia

and Mrs J. Altman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Suspicious become certainties"
Episode II of Radio Dramatogue titled
"Throes of the Music Box"

(7) Send certificate of registration to

Mrs. Jeannette Altman

338 W. 56th St. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. J. Altman

338 W. 56th St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

Copyright. See Correspondence, Index to Claimants

[Please turn this over]

Altman (Jess), Laurens (Sidney), Simon (Eugene)^{D2}

Over the top, text by J. Altman, S. Laurens and
E. Simon, lyrics by Jess Altman, and S. Laurens.
AME Fee rec'd \$ 1.00

1 c. rec'd June 6, 1936

Application JUN 16 1936
rec'd

© Cl Unpub 43429

31693, June 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Jess Altman; Sidney Laurens; Eugene Simon

(1) Name of copyright owner

J. Altman: 2541 Monterey

(Write full legal name of copyright owner)

S. Laurens: 1711 Richton

E. Simon: 11537 Hamilton

(2) Address

All three addresses in Detroit, Michigan

(State)

[Please turn this over]

Jess Altman; Sidney Laurens; Eugene Simon

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S. for all three

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OVER THE TOP*

(7) Send certificate of registration to Mr. Sidney Laurens

1711 Richton (Apt. 18) Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Sidney Laurens

1711 Richton (Apt. 18) Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*[In 2 Acts]

[Please turn this over]

Altmann (John Frank)

D2

DEC -5 1933

Flats fixed ; or, White lights on Broadway.

1 c. rec'd

Application
rec'd

DEC -5 1933

© Cl Dunpub 25527

AEB

Fee rec'd \$

1.00 Bill

52110 DEC-533

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12/1/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Frank Altmann

(Write full legal name of copyright owner)

(2) Address

86-46 Queens Blvd

(Street)

Flushing, L. I., N.Y.C. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Frank Altman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Katie Faxed" or "White Lights on Broadway"

(7) Send certificate of registration to

John Frank Altman

86-46 Queens Blvd, Elmhurst, L.I. N.Y.C., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Frank Altman

86-46 Queens Blvd, Elmhurst, L.I. N.Y.C., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Altnow(Howard Curtis)

D2

NOV -1 1933

Uncle Henry and the big game hunt.

CP

Fee rec'd \$

\$1.00

46958 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

595- Orange Grov

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Howard C. Altnow
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Uncle Henry and the Big Game Hunt

(7) Send certificate of registration to _____

Howard C. Altnow

595 North Orange Grove

(Street)

Pasadena, California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Howard C. Altnow

595 North Orange Grove

(Street)

Pasadena, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Altomare (Edith C.)

Negro spiritual.

EAF

Fee rec'd \$ \$1 00

D2

1 c. rec'd

JAN 18 1937

Application
rec'd

JAN 18 1937

© Cl Dunpub 47187

Φ
R

3497 JAN 21 '37

11814

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith C. Altomare

(Write full legal name of copyright owner)

(2) Address

968 Anderson Avenue

(Street)

New York - New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~Edith Edwards~~

Edith L. Altomare (Pseudonym)
(Edith Edwards)
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Negro Spiritual

(7) Send certificate of registration to

Edith L. Altomare

968 Anderson Avenue - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edith L. Altomare

968 Anderson Avenue - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Altomare (Edith C.)

Red carnations.

EA F

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 22 1936

Applicatio
rec'd

APR 22 1936

© Cl Dupub 42215

22660 APR 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith C. Altomare

(Write full legal name of copyright owner)

(2) Address

968 Anderson Ave.

(Street)

New York - New York

(City)

(State)

[Please turn this over]

Edith C. Altomare

(3) Name of author ~~or translator~~

pseudonym:- Edith Edwards

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Red Carnations

(7) Send certificate of registration to

Edith C. Altomare

968 Anderson Avenue - New York - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Edith C. Altomare

968 Anderson Avenue - New York - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Altomare (Edith C.)

Troubled waters.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

AUG 31 1936

AUG 31 1936

(C) Cl D unpub 44481

47694 AUG 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith C. Altomare

(Write full legal name of copyright owner)

(2) Address

968 Anderson Avenue

(Street)

New York - New York

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Edith C. Altomare (Pseudonym: Edith Edwards)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Troubled Waters

(7) Send certificate of registration to Edith C. Altomare
968 Anderson Avenue - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith C. Altomare
968 Anderson Avenue - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Alton(Arthur)

Eloper(The).

D2

Name of claimant

Title and author

1 c. rec'd AUG 22 1911

© AD 25062

XXc.

\$ / 24699

AUG 22 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

541910
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) also inclosed. The copyright is claimed by the undersigned:

Arthur Alton,

New York, N.Y.

Name and address of
copyright claimant

[Please turn this over]

"SPECIAL FILE"

Author or
authors

Arthur Alton.

U.S.

[Nationality must be stated]

Brief title of work

The Elopers.

Send certificate of
registration to

Arthur Alton,

1553 Broadway, New York, N.Y. c/o White Rats.

Name and address
of remitter

If the work is a published dramatic composition, use application form DC-1. If a dramatic-musical composition, use form DC-2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Alton (Arthur C.) saw.
Never deceive your wife.

1 c. rec'd **MAR 18 1914**

Application
rec'd **MAR 18 1914**

XXc. **© Cl D 36411** *C*
R

Leave all above these words blank

Fee rec'd **\$1.00 3426 MAR 18 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 17" 1914*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant:

Arthur, C. Alton
[Write name in full]

Street (3) *227 W 46"*

City *New York* State *N.Y.*
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Arthur, C. Alton

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Never Deceive Your Wife

Send certificate of registration to: (8)

Arthur, C. Alton

Street (9) — 227 W 46"

City New York State N.Y.

Name and address of remitter: (10)

Arthur, C. Alton

Street (11) 227 W 46"

City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP -4 1919

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 52605

R

Alton (Jack H.)
Curzyius.

Leave all above these words blank

Fee rec'd

\$1.00

28245 - Sep. 4, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 16 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jack H. Alton (American)

(Write name in full—State here also nationality of claimant)

2249 3rd Ave

(Street)

N. Y. City

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3).
(Write name in full)

Jack Howard Alton

Country of which the author or translator is a citizen or subject (4) *America* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Chirpyins?*

Send certificate of
registration to (7)

Jack Howard Alton ✓

2249-3rd Ave

(Street)

N. Y. City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 18 1915

Alton (Maxie Belle)
Milady Slenth.

Application
rec'd

AUG 18 1915

© Cl. D 41522

XXc.

Leave all above these words blank

Fee rec'd \$

28884 AUG 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 13th 1915

7
5
1
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Maxie Belle Alton
(Write name in full)

520 Edmond
(Street)

St Joseph Mo.
(City) (State)

EX. F. G. R. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

*
Marie Belle Alton

Country of which the author or translator is a citizen or subject (4)

W. S.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile, (5)

Brief title of work (6).

"Milady Sleuth"
A Comedy Dramatic Sketch.

Send certificate of
registration to: (7)

Marie Belle Alton

520 Edmund

(Street)

St Joseph

(City)

Mo

(State)

Name and address of person

sending the fee: (8)

Marie Belle Alton

520 Edmund

(Street)

St Joseph

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

O.K.

Alton (Maxine)

D2

MAR -7 1932 ✓

Daughter of Cain.

AEB

1 c. rec'd

Application

rec'd

MAR -7 1932

© Cl Unpub 14876 ✓

Fee rec'd \$1.00

1832 MAR -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Maxine Alton ✓

(Write full legal name of copyright owner)

(2) Address

2666 Rutherford
Drive.

(Street)

(City)

Hollywood Calif. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Maxine Altom
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Daughter of Cain"
A Stage Play in 3 acts & 5 scenes.

(7) Send certificate of registration to

Maxine Altom
2666 Rutherford Drive. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Maxine Altom
2666 Rutherford Drive. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alton (Maxine)

Love vs. society.

I c. rec'd

Application MAY -1 1919
rec'd

© Cl. D 51725

XXc.

Leave all above these words blank

Fee rec'd \$ *\$1.00* *12769-Apr. 23, 1919.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Apr 29-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maxine Alton "American"
(Write name in full—State here also nationality of claimant)

1614 50th Ave
(Street)

Maywood Ill.
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mayme Allie

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Love Soc. Society
Comedy Sketch

Send certificate of
registration to (7) _____

Mayme Allie

1614 So 4th Ave

Name and address of person
sending the fee (8) _____
(Street)

Maywood

(City)

(State)

Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
(Street) (City) (State)
[Please turn this over]

D2

1 c. rec'd

Application
rec'd© Cl. Dunpub.
XXc.

9505

Fee rec'd \$

81.00

11961 MAR-3-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 28th - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mayme Alton

(Write full legal name of copyright owner)

(2) Address

2166 Rutherford
(Street)Los Angeles Calif.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Maxine Alton
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Street Walkers" A comedy
melo-drama in 3 acts & 4 scenes, dramati-
zied from an original story also by Maxine Alton.

(7) Send certificate of registration to

Maxine Alton
21616 Rutherford Drive, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Maxine Alton
21616 Rutherford Drive, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Acts not indicated. Copy divided into 4 parts, 1 each in 4 parts.

Alton (Thomas W.)

D2

Christopher Columbus, by Thomas Alton and Dan
Cunningham.

Fee rec'd \$

1 c. rec'd NOV - 2 1934

Application NOV - 2 1934
rec'd

© Cl Dupub 31920

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49259 NOV - 2 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 1. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Thomas W. Alton

(Write full legal name of copyright owner)

(2) Address

444 W. 162nd

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Cunningham Brown and
Thomas W. Alton

(Write name in full)

(4) Country of which the author is a citizen*

United States (100)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Christopher Columbus

(7) Send certificate of registration to

Thomas W. Alton

444 W. 162nd

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Thomas W. Alton

444 W. 162nd

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Altschuler (Albert J.)

D2

MAY -2 1927

What a monkey-gland will do

1 c. rec'd.

Application
rec'd.

MAY-2'27

©CD

79570

XXc.

Fee rec'd \$

\$1.00

21543 MAY-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert J. Altschuler

(Write full legal name of copyright owner)

(2) Address

1224-44th St.

(Street)

Brooklyn, N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Albert J. Altschuler

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"That a Monkey - Island Will Do"

(7) Send certificate of registration to

Albert J. Altschuler
1224-44th St. Brooklyn, NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert J. Altschuler
1224-44th St. Brooklyn, NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Altschuler (Dayton R.)*

Cause of unemployment and the remedy to prevent it.

1 c. rec'd

DEC - 6 1921

Application

DEC - 6 1921

rec'd

CLC

1986

X Xc.

R

Leave all above these words blank

Fee rec'd

\$1.00

43594 DEC-6'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 5-1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Dayton R. Altschuler American Jew
(Write name in full—State here also nationality of claimant)

840 Whitlock Ave

(Street)

Bronx

(City)

N.Y.

(State)

Name of author (3)

Dayton R.
(Write name in full)

Altschuler

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Cause of Unemployment
And the Remedy to prevent it.

Send certificate of registration to (7) Dayton R. Altschuler

840 Whitlock Ave Bronx N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dayton R. Altschuler

840 Whitlock Ave Bronx N.Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Altsitzer (Ida)
Umsinst ist die hoffnung.

ללא תשלום י"ד ת"ר תרפ"ח

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd. DEC 26 1918

Application
rec'd DEC 26 1918

XXc. © C. D. 50913

37526 DEC 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 23rd 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ida Altsitzer Russian
(Write name in full—State here also nationality of claimant)

275 Nepperhan Ave,
(Street)

(Apr., 1918)

Honkers
(City)

New York
(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Ida Altshuler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 275 Nepperhan Ave. Yonkers, N.Y.

Brief title of work (6) "Mussint ist die Hoffnung", which translated in English means "In vain is the Hope"

Send certificate of registration to (7) Ida Altshuler

275 Nepperhan Ave. Yonkers. New York

Name and address of person (Street) (City) (State)
sending the fee (8) Ida Altshuler

275 Nepperhan Ave. Yonkers, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Aluminum cooking utensil co.

D2

Heat waves and sales waves, by Jam Handy picture
service, inc.

1 c. rec'd

JUN -9 1937

Application
rec'd

JUN -9 1937

© Cl Dunpub 50189

Fee rec'd \$

\$1.00

30466 JUN 10 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-1-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Aluminum Cooking Utensil Company

(Write full legal name of copyright owner)

(2) Address New Kensington, Penn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Heat Waves and Sales Waves"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Alumni press.

D1

Juljusz Slowacki's Mazeppa.

2 c. rec'd

Application

rec'd

xxc. © Cl D pub. 85312

Fee rec'd \$

MM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alumni Press.

(Write full legal name of copyright owner)

(2) Address

University of Michigan

(Street)

Ann Arbor, Mich.

(City)

(State)

(3) Name of author or translator

Carlton F. Wells

Cecilia D. Wells

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Poland (Slovakia)

→ Translator U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mazeppa, A Tragedy

(7) Published on the

26th day of February, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Carlton F. Wells
University of Michigan, Ann Arbor, Mich.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Carlton F. Wells,
as above translator
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Alvarado (Jorge)

Reference card

Expreso. de las 10.

Appl. file

D 36550

See

Maldonado (José) & Alvarado (Jorge)

001957

Fill out each numbered space
APPLICATION FOR COPYRIGHT—BOOK NOW
(IF THE WORK IS A NEW EDITION OR

FIRST PUBLISHED IN THE UNITED STATES
REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 31 1921

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Fred W. Allsopp

(Write name in full—State here also nationality of claimant)

7

(Street)

Little Rock

(City)

(State)

Ark

Name of author, but if a translation, then translator (3)

Fred W. Allsopp

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

Alien author domiciled in the United States must name the place of domicile (5)

Little Rock Ark

Title of book (6)

~~Complete~~ "Dropped from Mars"

Leave all spaces within these double lines blank

Allsopp, (Fred W.)
Dropped from Mars.

A1

2 c. rec'd
Application
rec'd
Affidavit
rec'd

Aug 13, 1921
SEP - 3 1921

XXc. © Cl. 58638

Fee rec'd \$ 1.00

547 Aug 13/21

First published on the (7)

10th

day of

August

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit stated herein]

Card made by W. P.

Send certificate of

registration to (8)

Fred W. Allsopp

Goyne office

Little Rock

Ark

Name and address of person or firm sending the fee (9)

Same

[Please turn this over]

(Street)

(City)

O. K. - F. G.

(State)

**AFFIDAVIT (WHICH MUST BE MADE BY
AFTER PUBLICATION) OF AMERICAN**
Fill in the required statements to accord with the facts
such statements as are not

**AN INDIVIDUAL, NOT A CORPORATION, A
MANUFACTURE OF COPYRIGHT BOOK.**
concerning the book named, and draw pen through
intended to be made.

State of _____ }
County of _____ } ss.

IMPORTANT NOTICE.

The execution of this affidavit
MUST BE SUBSEQUENT to the
publication of the book.

I, _____

{ being duly sworn, depose } and say:
{ do solemnly affirm }

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States
of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

_____ of which two copies have been deposited, has been printed by _____
(Name of establishment)

_____ at _____ (City) _____ (State)
from { type _____
plates made in the U. S. from type } set within the limits of the United States by

(Name of establishment)

at _____ (City) _____ (State); that the printing of the text of
_____ ; the said book was completed on _____, 19____;

that the said book was published on the _____ day of _____, 19____;

that the binding of the said book has been performed within the limits of the United States

by _____ (Name of establishment) at _____ (City) _____ (State)

(Signature of person making affidavit)

Subscribed and { sworn to } before me this _____ day of _____, 19____.
{ affirmed }

NOTARIAL
SEAL

(Signature of Notary Public)

Álvarez (Alfredo López)

Reference card

D

38196

for

López Álvarez (Alfredo)

001959

Card made by M. D. A.

Alvarez (Enrique García)

Reference card

See

García Alvarez (Enrique).

D
appl.

001980
00535
00100

Alvarez (Garcia).

Reference card

Gente menuda.

See

Arniches, Garcia Alvarez y Valverde.

196100

D

Write nothing here, but fill out each numbered space below **D2**

Alvarey (Gene) *Part 1*

Oh, mister.

I. c. rec'd
Application
rec'd

NOV 27 1917 ✓

NOV 27 1917

X Xc.

©CLD 48417

Leave all above these words blank

Fee rec'd \$

40028

NOV 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 26 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gene Alvarey (American)

(Write name in full—State here also nationality of claimant)

Pontiac Hotel

(Street)

52nd + Broadway

(Sept., 1917)

New York City

(City)

(State)

EX. ★ O. G. L.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Part 2
I c. rec'd _____
Application DEC 13 1917
rec'd _____
XXc. *ID 48417*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name, citizenship, and address.

of copyright claimant (2)

Gene Alward "American"

(Write name in full—State here also nationality of claimant)

Pontiac Hotel 524 Broadway New York N.Y.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Gene Alvarez

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

America

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

(Vanderbilt ad. billed as)
"Oh Mister"

Send certificate of registration to (7) _____

Gene Alvarez

Pentac Hotel 52 + Broadway New York City

Name and address of person sending the fee (8) _____

Gene Alvarez

Pentac Hotel 52 + Broadway New York City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Alvarez (Ildeberto J.)

Primavera; operetta in 2 acts;

1 c. rec'd

Application

rec'd

APR 18 '27

© C D

27104

XXc.

Fee rec'd

\$1.00

19540

APR 23 '27

Leave all above these words blank

APPLICATION FOR COPYRIGHT, UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Ildeberto J. Alvarez

(FAMILY NAME)

(Write full legal name of copyright owner)

Village Inn - 5 Sheridan Sq.

New York

N.Y.

(Street)

(City)

(State)

Name of Composer of music (3)

Mario Alvarez

(Stage Name)

Country of which the composer of music

is a citizen or subject (4)

Cuba

[Must be stated]

(July, 1921 - 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Village Inn. New York City.
Name of Author, or if a translation, then name of Translator (6) Mario Alvarez

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Cuba. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 5 Sheridan Sq. N.Y. City.

Brief title of work (9) "PRIMAVERA" (meaning - Spring Time)

Operetta in Two Acts - Book, Lyrics and Music by Mario Alvarez

Send certificate of registration to (10) Mr. Mario Alvarez

Greenwich Village Inn - 5 Sheridan Sq. New York City

Name and address of person (Street) (City) (State)
or firm sending the fee (11) J. J. Alvarez

5 Sheridan Sq. N.Y. City.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.
[Please turn this over]

001965

Reference card

Alvarez (Miguel Mihura)

See Mihura (Miguel)

Alvaroz (Valentín Andrés)

Reference card

D appl. file

E pub. 4421

See

Andrés Alvaroz (Valentín)

001966

D1

*

Name of claimant

2 c. rec'd NOV 19 1909

Title and author

Cl. D, Xxc. © Cl. D 17473

1.00 Cash No.

Alvarez (Rafael)
Cosas de viejos.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

1909
Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rafael Alvarez

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Rafael Alvarez

Title of work

"Cosas de Viejos"

Date of publication

November 18, 1909

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Company,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Alvarez (Rafael)
Por chiripa

Name of claimant

9 an.

Title and author

D¹

*

2 c. rec'd NOV 19 1909

Cl. D, Xx6 No. © Cl. D 17464

8 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rafael Alvarez

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Rafael Alvarez

Title of work

"For Chiripa..."

Date of publication

November 18, 1909

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Alvarez-Campos (Carlos)
Mosquita muerta.

1 c. rec'd **MAR -5 1919**
Application rec'd **MAR -4 1919**
© **U.S. 51325**
XXo. **A**

Leave all above these words blank

Fee rec'd \$ **\$1.00** **6342 MAR-4'19**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 28 1919**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

Carlos Alvarez Campos
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation, then name of Translator (3)

(City) *Carlos Alvarez Campos* (Country)
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Una Mosquita muerta

Price

\$ 2.00

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

5 May 1918

State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Alvarez Diaz (Jesus) y Martel (Luis)
Gloria (La) del Barris

1 c. rec'd

JUN 25 1915

Application
rec'd

JUN 25 1915

© Cl. D. 410936

XXc.

R

Leave all above these words blank

Fee rec'd \$ 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jose Alvarez Diaz y Luis Martel ✓
[Write name in full]

CALLE DEL PRA 38

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

(Street)

(City)

(Country)

Jesus Alvarez Diaz y Luis Martel
[Write name in full] [Please turn this over]

Full copy @ Jesus

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La gloria del barrio

Price \$

Pta. 1

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Alvarez Diaz (Jesus) y Martel (Luis) & au.
Misericordia y maldad

D¹

Name of claimant

Title and author

Dec. rec'd SEP 7 1910

XXc. ©Cl D 21987

8

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Alvarez Diaz y Luis Martel
Madrid, Spain

(OVER)

Author or
authors

Jesus Alvarez Diaz y Luis Martel

Spanish

[Nationality must be stated.]

Brief title of work

"Misericordia Y Maldad"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³ (over)

Alvarez Diaz (Jesus).

Reference card

hobliga (La) de un querer.

See,

Morales (J.) y Alvarez Diaz (J).

001972

Alvarez Quintero (Joaquin)

Reference card

A quién me recuerda usted?

D D app. file

See

D 45107

Alvarez Quintero (Serafín) y (Joaquín)

001973

EMJ

Alvarez Quintero (Joaquín)

Reference card

11 pph. file

Bandelâs Máscaras.

See

Alvarez Quintero (Serafín y
Joaquín)

D 62861

001974

Reference card
App. file

001975

62863

Alvarez Quintana (Joaquín)

Cabellos de plata

See

Alvarez Quintana Sra. (Joaquín)

Alvarez Quintero (Joaquín)

Reference card

Cabrita que tira al monte.

D app.
file.

See

Alvarez Quintero (Serafín, y Joaquín)

D 45094

EMJ

001976

Alvarez Quintero (Joaquín)

Reference card

D
application
files.

Cerrojazo (El)

See Alvarez Quintero (Serafín y Joaquín)

001977
5108

MDA

Alvarez Quintero (Joaguin)

Reference card

Chiquita y bonita.

Palvorilla el corneta.

See Alvarez Quintero (S. y J.)

N. 40085

001978

D
app

Álvarez Quintero(Joaquín)

Reference card

Cinco lobitos.

D app.file

See

D 30022

Álvarez Quintero(Serafín) and Álvarez Quintero
(Joaquín)

CP

001979

Alvarez Quintero (Joaquín)

Reference card

up file

Corazón en la mano.

Sex

Alvarez Quintero (Serafin y
Joaquín)

086700

54442

Alvarez Quintero (Joaquín)

Reference card

Appl file

Cristalina

See

Alvarez Quintero (S. & J.)

001981
864673

Reference card

App file

001982

61507

Alvarez Quintero (Joaquín)

Quartito de hora

See

Alvarez Quintero (Serafín y
Joaquín)

001983

Reference card

(Lrama)

Apf.

Alvarez Quintero (Joaguin)

Diana cazadora; o, Pena
de muerte al amor.

See Alvarez Quintero (S. y J.)

B. 43278

Alvarez Quintero (Joaquín)

Reference card

Don Juan, buena persona

Appl file

See -

Alvarez Quintero (Serafín)

Joaquín)

488100
1902

Álvarez Quintero (Joaquín)

Reference card

CONF. ORIGIN.

D app.file

See

D pub.11059

Álvarez Quintero (Serafín) and Álvarez Quintero
(Joaquín)

CAI

001985

Álvarez Quintero (Joaquín)

Reference card

esposa (La, y la chismosa.

see

see

Álvarez Quintero (Serafín) and Álvarez Quintero

Álvarez Quintero (Serafín) and Álvarez Quintero

(Joaquín)

001986

Alvarez Quintero (Joaquín)

Reference card

Appl. file

Febrerillo el loco

See

Alvarez Quintero (Serafín y Joaquín)

001987

54431

Alvarez Quintero (Joaquín)

Reference card

App. file

Flor en el libro.

See

Alvarez Quintero (Serafín y Joaquín)

886100

58242

Alvarez Quintero (Joaguin)

Reference card

D. Hazuñas Has de Juanillo et de
app. 26 o larex.

See Alvarez Quintero (S. y J.)

D. 32584

001989
686100

Alvarez Quintero (Joaquin)

Reference card

(Drama)

El Lustrador (El) finished

See Alvarez Quintero (S. y. J. I.)

D. 42857

001990
066100
App.

Alvarez Quintero (Joaquin)

Reference card

Psidium; o, Las cuarenta

y nueve - provinciales.

D.
aff.

See Alvarez Quintero (Serafin y Joaquin)

D 41659

166100

Álvarez Quintero(Joaquín)

Reference card

Juanito Arroyo se casa.

D app. file

See

D 30025

Álvarez Quintero(Serafín) and Álvarez Quintero(Joaquín)

001992

CP

Álvarez Qintero(Joaquín)

Reference card

Lo que hablan las mujeres.

D app. file

See

D 25514

Álvarez Qintero(Serafín) and Álvarez Qintero(Joaquín)

CP

001993

Alvarez Quintero (Joaquin)

Reference card

Lo que tú quieras.

See

Dagpl. file

Alvarez Quintero (Perafin y Joaquin)

039
#56100

Álvarez Quintero (Joaquín)

Reference card

Madresolve.

D app. file

one

D pub.11638

Álvarez Quintero (Serafín) and Álvarez Quintero
(Joaquín)

001995

Alvarez Quintero (Joaquin)

Reference card

appl
file

Marchenas (Los)

See

Alvarez Quintero (Rafael)
J[oaquin]

001996
966100

50368

001997

Reference card

Alvarez Quintero (Joaguin)

Marianela.

D

See Alvarez Quintero (Serapin y
Joaguin)

N 46797.

Álvarez Quintero (Joaquín)

Reference card

Mariguilla Terremoto.

D app.file

See

D pub.11641

Álvarez Quintero (Serafín) and Álvarez Quintero (Joaquín)

001998

Alvarez Quintero (Joaquín)

Reference card

Appl file

Moral de Arrabales.

See

Alvarez Quintero (Serafín y Joaquín)

666700

58238

Alvarez Quintero (Joaquín)

Reference card

Appl. file

Mundo es un pañuelo

See

Alvarez Quintero (Serafín y
Joaquín

002000

55635

Alvarez Quintero (Jo a gun)

Reference card

25.
Cph.

See Mundo, mun-di-ello.

Alvarez Quintero (S. J. J.)

D. 32570

002001

Alvarez* Quintero (Joaquin)

Reference card

Appl file

Niña de Juana; ó, El descu-
brimiento de America

See

Alvarez Quintero (Serafin y Joaquin)

002002

54462

Alvarez Quintero (Joaquín)

Reference card

Appl. file

Pápiros

See

Alvarez Quintero (Serafín) y

(Joaquín)

002003

58232

002004

57615

Reference card

Appl. file

Alvarez Quintero (Joaquin)

Pasionera

See

Alvarez Quintero (Serafin) y
Joaquin

Alvarez Quintero (Joaquin)

Reference card

Pedro López.

uppl file

Lee

Alvarez Quintero (Seraphim)

002095

51897

Joaquin)

Álvarez Quintero(Joaquín)

Reference card

Pícara(La) vida.

D app. file

See

D 25522

Álvarez Quintero(Serafín) and Álvarez Quintero(Joaquín)

002006

CP

Alvarez Quintero (Joaquín)

Reference card

Prisa (L)
See

uppl file

Alvarez Quintero (Serafín y Joaquín)

002007

60168

Alvarez Quintero (Joaquín)

Reference card

appl. file

Quema

See

Alvarez Quintero (Serafín y Joaquín)

002008 62862

Alvares Quintero (Joaquín)

Reference card

Appl. file.

Ramo de locura.

See

Alvarez Quintero Serafin y Joaquín

002009

58854

002010

Reference card

Appl file

58241

Alvarez Quintero (Joaquin)

Seria

See

Alvarez Quintero (Serafin y
Joaquin)

Alvarez Quintero (Joaquín)

Reference card

Appl file

Sillita.

See

Alvarez Quintero S(erapín) y J(oaquín)

002011

58857

Álvarez Quintero(Joaquín)

Reference card

Susto(EI)

D app. file

See

D 30026

Álvarez Quintero(Serafín) and Álvarez Quintero(Joaquín)

002012

CP

Alvarez Quintero (Joaquín)

Reference card

Appl. file

Vueltas que da el mundo

See

Alvarez Quintero (Serapín),
Joaquín)

63292

0020

Alvarez Quintero (Joaquin)

Reference card

Vueltas que da el mundo.

D app.
file.

See

Alvarez Quintero (Serafin) and Alvarez Quintero (Joaquin)

002014

HMB

63292

Write nothing here, but fill out each numbered space below **D1**

Alvarez Quintero (S[erafín]) y (J[oaquin]) & aus.

A quién me recuerda usted?

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

© Cl. 45107 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

S. J. Alvarez Quintero
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3)

Serafin y Joaquin Alvarez Quintero
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

¿A quién me recuerda usted?

Price \$ 1.00

Published by (6)

Librería Fernando Fg

at (7)

Plaza de San Francisco 15 Madrid

Exact date of publication (8)

SEP 5 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 20 1923

Application
rec'd

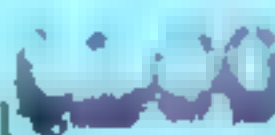
OCT 20 1923

X No. © Cl. D 65786

Alvarez Quintero (Serafin y Joaquin)
Acacia y Meliton

Leave all above these words blank

Fee rec'd



13283 OCT 20 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

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Name and address of

copyright claimant (2)

S. y J. Alvarez Quintero, Spanish

(Write name in full—State here also nationality of claimant)

22 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3)

Serafin y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Acacia y Meliton, entremes ✓

Published by (6) Sociedad Autores Espanoles at (7) Madrid, ✓

First published on the (8) 15th day of August, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10)

121 50 1354

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space D 1

Alvarez Quintero (Serafin & Joaquin)
Amor Elbanderos.

1 e. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. © 1914 36556

Leave all above these words blank

Fee rec'd \$ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Street (3)

S. J. Alvarez Quintero
MADRID, SPAIN

State

Name of author (4)

S. and J. Alvarez Quintero

[Please turn this over]

002017

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) SPAIN [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Lama bandido
zarzuela in 3 cuadros
March 28 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

State

Name and address (11)

of remitter { Street (12)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN City NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Álvarez Quintero (Serafín y Joaquín)
Amita la Risueña.

D 1

DEC 6 1912

CLD 31596

Free and author

\$

Free and author

165-44 JH -6 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

S. y J. Alvarez Quintero
Niño de Balboa 12, Madrid Spain

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

Serafín y Joaquín Álvarez Quintero

Spanish

Brief title of work

Ante la Rueda

Nationality must be stated

Exact date of publication

December 5, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. Glendebull
1100 Dean St Brooklyn New York

Name and address
of remitter

J. Glendebull
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D1

Alvarez Quintero (S. y J.)
Casi se escribe la historia

1 c. rec'd

MAY 18 1918 ✓

Application
rec'd

MAY 18 1918

CLD 495520

XXc.

15670 MAY 18 '18

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

S. y J. Alvarez Quintero

(Write name in full)

CALLE DEL PRADO,
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

S. y J.

ed. Joaquín Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Aquí se escribe la historia

Published by (6)

Librería Fernando F. C. edit.
Sociedad de Autores Españoles

at (7)

Price \$ 1.50
Puerto del Sol 15 edit.
Calle 24, Madrid, Spain

Exact date of publication (8)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Alvarez-Quintero (Serafin) + Alvarez-Quintero
Barro pescador. (Joaquin)

1 c. rec'd

Oct. 10/27

Application

rec'd

FEB - 9 1928

© Cl D

82738

X Xc.

Fee rec'd \$

100 48407 Oct 11/27

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Oct. 5th, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Serafin Alvarez Quintero y Joaquin Alva

rez Quintero (legal name of copyright owner)

Prado 24, Madrid, Spain

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

the Owners

(Write name in full)

[Please turn this over]

00203

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) "Barro Peeder"

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) 12th day of November, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway and 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 20 1922

OCT 20 1922

Application

rec'd

© C. D.

62861

Alvarez Quintero (Serafin y Joaquin)
Benditas Mascaras

Leave all above these words blank

Fee rec'd \$

\$1.00

40297 OCT 20 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3) Serafin y Joaquin Alvares Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Las Benditas Mascaras, paso de comedia ✓

Published by (6) Imprenta Clasica Espanola at (7) Madrid

First published on the (8) 31st day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

DEC 15 1925

Alvarez, Quintero, Serafin y Joaquin
Boda de Quinita Flores.

1 c. rec'd

Application

rec'd

DEC 15 '25

CLD 74223

X Xc.

Leave all above these ~~instructions~~ made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Copyright claimant (2) *Serafin y Joaquin Alvarez Quintero*

Calle del Prado, 23 (Write full legal name of copyright owner)

México (Street) *México* (City) *México* (Country)

Name of author, or if a translation, then name of translator (3) *Serafin y Joaquin Alvarez Quintero*
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La hode de Quinita Flores

SOCIEDAD DE AUTORES **CALLE DEL PRADO, 24**
Published by (6) **ESPAÑOLES** at (**MADRID, SPAIN**)

First published on the (8) 8 day of August, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zúñiga

Hotel Alamo, Broadway & 71st St. New York City

(Street) **SOCIEDAD DE AUTORES** (Country)
Name and address of person
or firm sending the fee (10) **ESPAÑOLES**

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

*Alvaro Quintero (Serafin y Joaquin)
Cables de plata*

1 c. rec'd OCT 20 1922 ✓

Application
rec'd OCT 20 1922

☒ C. D. 62863C
X Xc.

Leave all above these words blank

Fee rec'd \$ 41.00 40297 OCT 20 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country) ✓

Name of author, or if a translation,
then name of translator (3)

S. y J. Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Cabellos de Plata, entremés ✓

Published by (6) Imprenta Clasica Espanola at (7) Madrid ✓

First published on the (8) 31st day of July, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

Name and address of person
or firm sending the fee (10) Oscar Osso
(Street) (City) (Country)

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**
Alvarez Quintero (S[eraphin] y J[oaquin]) & au.
Cabrta que tira al monte.

1 o. rec'd OCT 11 1916
Application
rec'd OCT 11 1916
XXo. ©CLD 45094C

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

S. y J. Alvarez Quintero
(Write name in full)

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Seraphin

(City)

Joaquin Alvarez Quintero
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

☒ SPAIN

[Must be stated]

Brief title of work (5)

Calrita que tira ...

Price *\$5 3.50*

Published by (6)

Libreria Fernando Fe

at (7)

Puerta del Sol 15, Madrid

Exact date of publication (8)

JUL 6 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd SEP 27 1919

Alvarez Quintero (Serafin y Joaquin)
Calumniada

Application
rec'd SEP 27 1919

X No. © Cl. 52784

Leave all above these words blank

Fee rec'd \$

28901 SEP 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 25 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

S. y J. Alvarez Quintero
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Serafin y Joaquin Alvarez Quintero
(Write name in full)

[Please turn this over]

R. S. L.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Comunidad

Published by (6) *Sociedad de Antares S/andier* at (7) *Prato 24*
Librería Fernando F. *Puerta del Sol 15* } *Madrid*

Exact date of publication (8) March, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) C. UNDERHILL
20 NASSAU ST.
NEW YORK

| Name and address of person sending the fee (10) | (Street) | (City) | (Country) |
|--|----------|---------------|-----------|
| | | G. UNDERHILL | |
| | | 20 NASSAU ST. | |
| | | NEW YORK | |

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Alvarez Quintero (Serafín) & Alvarez Quintero
Cambio de suerte. (Joaquín)

1 c. rec'd NOV 12 1929
Application NOV 12 1929
rec'd
x Xc. pub 30182

Leave all above these words blank

Fee rec'd \$

925.00

NOV 15 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Serafin y Joaquin Alvarez Quintero

(Write full legal name of copyright owner)

Prado, 24

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) _____

Serafin y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Cambio de Suerte

Published by (6) Sociedad de Autores Españoles at (7) Madrid

First published on the (8) Seventh day of January, 19 27

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Park Central Hotel, New York City, N.Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel, New York City, N.Y.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin) [waguer]
Cancunera.

1st rec'd

JAN -6 1925 ✓

Application

JAN -6 '25

rec'd

2 Cl. D 69981 ✓

X Xa.

319 JAN -6 '25 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero, ✓

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Serafin

Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Cancionera, poema dramatico en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15th day of November, 19 24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

145 West 45 St., New York, N.Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Bory Osso,

145 West 45 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922--1,000)

Write nothing here, but fill out each numbered space

D1

SEP 26 1917

1 c. rec'd

SEP 26 1917

Application
rec'd

XXc.

© Cl. D. 47918

Leave all above these words blank

Fee rec'd \$

\$1.00

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

SEP 26 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

S. y. J. Alvarez Quintero

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Serafin

(City)

and Serafin Alvarez Quintero

(Country)

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

IN

[Must be stated]

Brief title of work (5)

La casa de enfrente

Price

\$ per 1.50

Published by (6)

Librería Fernando Fe

at (7)

Puerta del Sol 15, Madrid

Exact date of publication (8)

24 April 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Write nothing here, but fill out each numbered space below **D1**
Alvarez Quintero (S[erafín] y J[oaquín]) &au.
Cerrojazo (El)

1 c. rec'd OCT 11 1916
Application rec'd OCT 11 1916
© CLD 45108 ✓
XXc. 33126 OCT 11 1916 R

Leave all above these words blank

Fee rec'd \$ 00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by MDA.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

S. y J. Alvarez Quintero
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Serafin

Joaquin Alvarez Quintero
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El conojo

Price

\$ 1.00

Published by (6)

Liberia Fernandez Fe

at (7)

Puerta del Sol 15, Madrid

Exact date of publication (8)

SEP 5 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application
rec'd

MAR 17 1915

XXc. © Cl. D 40088c

MAR 17 1915

Fee rec'd \$

51 CO

9559

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Serafin

[Write name in full]

y Joaquín Álvarez Quintero

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Chiquita y Bonita - *Polvorilla*

el Corneta

Price \$

1.75

Published by (6)

SOCIEDAD DE AUTORES

~~ESPANOL~~

at (7)

~~BRID~~

Exact date of publication (8)

Mar. 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Alvarez Quintero (Serafín) & Alvarez Quintero D1 (FOR.)
(Joaquín)
Cien comedias y un drama.

1 c. rec'd JUN 11 1930
Application
rec'd JUN 11 1930
© Cl. pub. 6026
XXc.

Fee rec'd \$2.00

30858 JUN 11 1930 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Serafín y Joaquín Alvarez Quintero
(Write full legal name of copyright owner)

(2) Address Velayquez 76. Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator Serafín y Joaquín Alvarez Quintero
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work

Bien Comedias y un Drama.

(6) Published by

(Name)

at

(City)

Sociedad de autores Españoles.
Madrid, Spain

(7) Published on the

10th

day of

October

1929.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Larraga

The Park Central Hotel - New York - U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Miguel de Larraga

The Park Central Hotel - New York - U.S.A.
(Street) (City) (Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

DÍ

1 e. rec'd MAR 16 '28

Alvarez Quintero (Serafin & Joaquin)
125 kilometros.

Application
rec'd MAR 16 1928

Ciento venticinco

© Cl D

83184

XXe.

Leave all above these words blank

Fee rec'd

\$1.00

13958 MAR 17 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Serafin Alvarez Quintero y
Joaquin Alvarez Quintero

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

Name of author, or if a translation,

then name of translator (3)

Serafin Alvarez Quintero y
Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) 125 Kilómetros

Sociedad de Autores
Published by (6) Espanoles at (7) Madrid, Spain.

First published on the (8) 12 day of April, 19 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway at 71st. Street, New York City

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York City.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Álvarez Quintero (Serafín) and Álvarez Quintero
(Joaquín)

D1 (FOR.)

Cinco lobitos.

1 c. rec'd JUL 10 1934 ✓

Application JUL 10 1934
rec'd

© Cl pub 30022 ✓

Fee rec'd \$2.00

31681 JUL 10 1934 R

CP IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

June 28, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Serafin and Joaquin Alvarez Quintero ✓

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain ✓

(Street)

(City)

(Country)

(3) Name of author or translator

same
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain ✓

(MUST be stated)

(5) Brief title of work Cinco Lobitos ✓

(6) Published by Sociedad General de autores, de Espana, Madrid ✓
(Name) (City)

(7) Published on the 16th day of January, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N.Y.

(Street)

(City)

(Country)

same

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below **D1**

Alvarez Quintero (Serafin y Joaquin)
Concha la Limpia

1 c. rec'd

AUG 15 '24

Application

rec'd

AUG 15 1924

© Cl. D

68589

X Xc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

31.00

36036 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

S. y J. Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Concha la Limpia, comedia en tres actos

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 30th day of April, 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application

MAR 17 1915

rec'd

XXc.

©CLO 40052

Leave all above these words blank

Fee rec'd \$

\$1.00

9659

MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

F. J. Alvarez Quintero

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Serapio

Joquin Alvarez Quintero

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Cansulera

Price \$ 1.50

Published by (6)

AD DE AUTORES

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

Nov 15 '15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

APR 29 1920

I c. rec'd

Application
rec'd

APR 27 1920

©Cl.D. 54443 C

Fee rec'd \$

APR 27 1920

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 21 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El Corazon en la mano

Published by (6) Liturgia "Fernando FE" ad Sociedad de Antos Españoles at (7) Madrid, Spain

Exact date of publication (8) 10 Sept. 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. C. Macmillan

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquin)
Cristalina

1 c. rec'd MAY 31 1923 ✓

Application
rec'd MAY 31 1923

© Cl. D. 64673

Leave all above these words blank

Fee rec'd \$

31.00

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. Y. J. Alvarez Quintero

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Serafin

y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Cristalina, comedia en 3 actos ✓

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) First day of March, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

Name and address of person or firm sending the fee (10) Bory Osso
229 West 35 St., New York, N.Y.
(Street) (City) (Country)

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 26 '22 ✓

Application

rec'd

JUL 26 1922

C.O. 61507

XXc.

Leave all above these words blank

Fee rec'd \$1.00

20464 JUL 26 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Serafin y Joaquin Alvarez Quintero, Spanis

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3)

Serafin

y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

U.S. PATENT OFFICE

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Cuartito de Hora, en tremés

Published by (6) Clasica Espanola, at (7) Madrid ✓

First published on the (8) 15 day of May, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Copies, 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Dramatic Composition)
Cuatro palabras, L. y J. Carta a Juan
Soldado.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

MAR -5 1919

Application
rec'd

MAR -4 1919

© U.S. 51316 C

X No.

12 MAR -4 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Superior

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Cuatro Palabras, Carta a Juan Soldado

Published by (6)

{ Librería Formosa P.
Sociedad de Artes Gráficas

at (7)

Pta 1
Puerto del Sol 15, rd.
Paseo 24, Madrid, Spain

Exact date of publication (8)

3 July 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintanero (Scraper) y Loaguin
Cuenda sensible.

1 c. rec'd MAR -5 1919

Application MAR -4 1919
rec'd

XXc. © C.D. 51318 - R

Leave all above these words blank

Fee rec'd \$

\$1.00

6342 MAR -4 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

S. Alvarez Quintanero

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Scarpia

(Write name in full)

and Santiago Alvarez Quintanero

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

La Guardia sensible

Published by (6)

Literaria Fernando F. E.
Sociedad de Antiquarios Españoles

at (7)

Plaza del Sol 15
Puerta del Sol 24, Madrid Spain

Exact date of publication (8)

3 July 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person

sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquin)
Cuestiones pasas el Rato.

1 c. rec'd

Mar. 16, 1928

Application

MAR 16 1928

rec'd

©Cl D

83190

X Xc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

13958 MAR 17 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Serafin Alvarez Quintero

Joaquin Alvarez Quintero (copyright owner)

Prado 24, Madrid, Spain

(Street)

Serafin Alvarez Quintero y

Joaquin Alvarez Quintero

[Write name in full]

[Please turn this over]

Name of author, or if a translation,

then name of translator (3)

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La cuestión es pasar el rato.

Sociedad de Autores
Published by (6) Españoles at (7) Madrid, Spain

First published on the (8) 10 day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega
Hotel Alamac, Broadway at 71st. Street, New York City

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárrega

Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

*Alvarez Quintero (S. y J.) van
Diana cazadora; o, Pena
de muerte al amor.*

Leave all above these words blank

Fee rec'd \$ **\$1.00**

9177

MAR 11 1916

1 c. rec'd

MAR 11 1916

Application
rec'd

MAR 11 1916

XXo.

© **U.S. 43278**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

S. y J. Alvarez Quintero

(Write name in full)

**CALLE DEL PRADO, 24
MADRID, SPAIN**

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

S. y J.

Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

*Diana Cazadora, o Pena de
muerte al amor*

Price \$ *pta 1*

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PRADO, 24

at (7) MADRID, SPAIN

Exact date of publication (8)

MAR 7 1916 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquin)
Don Juan, buena persona.

1 c. rec'd MAY 28 1913
Application rec'd MAY 27 1913
© Cl. 51902
X No. R

Leave all above these words blank

Fee rec'd \$

\$1.00 15320 MAY 27 1913

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1913

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Serafin y Joaquin Alvarez Quintero

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Serafin y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Don Juan, buena persona

Published by (6)

Imprenta de Antonio Cepanillo
Librería "Fernando F. & C."

at (7)

Calle 24
Puerto del Sol 15 Madrid

Exact date of publication (8)

10 December 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee (10)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(City)

(Country)

(Street)

[Please turn this over]

(Jan., 1917)

Alvarez-Quintero (Serafin & Joaquin)
of au.

Name of claimant

Title and author

Doña Clarines.

Leave all above these lines blank

D1

*

MAY 20 1910

2 c. rec'd

© CLD 21099 C

Cl. D, Xxc. No.

1.00

Cash No.

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Serafin & Joaquin Alvarez-Quintero

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Serafin & Joaquin Alvarez Quintero

Title of work

"Dona Clarines"

Date of publication

May 19, 1910

(Must be ex-
actly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Álvarez Quintero (Serafín) and Álvarez
Quintero (Joaquín) **D1 (FOR.)**

Dona Hormiga.

CAF

Fee rec'd **\$2.00**

1 c. rec'd **AUG -5 1931**
Application
rec'd **AUG -5 1931**

xxc. © Cl D pub. 11639

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 26, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **S y J Alvares Quintero**

(Write full legal name of copyright owner)

(2) Address **Prado 24**
(Street)

Madrid
(City)

Spain
(Country)

(3) Name of author or translator **Serafín & Joaquín Alvares Quintero**

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Dona Hormiga

Comedia en tres actos

(6) Published by Imprenta clásica española at Madrid
(Name) (City)

(7) Published on the 1st day of October 1930, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernández

New York University, Washington Square, New York, U S A
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serapin y Joaquin)
Dos Resetas [y] Vamonos

1 c. rec'd

Application
rec'd

X Xc

Leave all above these words blank

Fee rec'd \$

36036 AUG 15 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG. 14, 1924

6 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) S. y J. Alvarez Quintero, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

S. y J. Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Dos Pesetas, cuasi monologo

Vamonos, pasillo ✓

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 30th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Alvarez Quintero (Serafín) & Alvarez Quintero
(Joaquín)
Duendes de Sevilla.

D1 (FOR.)

FEB 27 1930

1 c. rec'd
Application FEB 27 1930
rec'd
© Cl D pub. 4537
XXc. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.s.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein & herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Serafín y Joaquín Alvarez Quintero

(Write full legal name of copyright owner)

(2) Address Velazquez 76 - Madrid - Spain

(Street)

(City)

(Country)

(3) Name of author or translator Serafín y Joaquín Alvarez Quintero

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work

Los Guendes de Sevilla

Sociedad de Autores Españoles

(6) Published by

(Name)

at

Madrid - Spain
(City)

(7) Published on the

21st

day of

October

19*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Zarraga

Park Central Hotel

(Street)

New York

(City)

N.Y.

(Country)

(9) Name and address of person or firm sending the fee

Miguel de Zarraga

Park Central Hotel

(Street)

New York

(City)

N.Y.

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Álvarez Quintero (Serafín) and Álvarez

D1 (FOR.)

AUG -5 1931

Quintero (Joaquín)

1 c. rec'd

Application

rec'd

AUG -5 1931

© Cl D pub. 11640

XXc

Esposa y la chismosa.

Fee rec'd \$2.00

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Serafín & Joaquín Álvarez Quintero

(Write full legal name of copyright owner)

(2) Address Prado 24

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator Serafín & Joaquín Álvarez Quintero

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La esposa y la chismosa
Paso de comedia

(6) Published by Imprenta Clasica Espanola at Madrid
(Name) (City)

(7) Published on the 1st day of May 1930, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York U S A
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same as (8)
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero S. y J. Joaquín
Febrerillo el loco.

1 c. rec'd APR 29 1920

Application
rec'd APR 27 1920

COLO 54431

XXc. 14826 APR 27 20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 27 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. y J. Alvarez Quintero
(Write name in full)

CALLE DE ALFONSO, 23
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

S. y J. Alvarez Quintero
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

Fabrerillo el loro

Published by (6)

Libreria Fernando Fe
Sociedad de Autores Españoles

at (7)

✓ Madrid, Spain

Exact date of publication (8)

10 Nov. 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 27 1921 ✓

Alvarez Quintero (Serafin y Joaquin)
Flor en el libro

Application
rec'd

JUL 27 1921

© Cl. D. 58242

X Sc.

Fee rec'd \$

\$1.00

26320 JUL 27 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) S. y J. Alvarez Quintero, Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3) Serafin y Joaquin Alvarez Quintero
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Flor en el Libro,
paso de Comedia.

Published by (6) Glorieta de Chamberi at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquin)
Cartas de reñir.

1 c. rec'd

OCT 20 1923 ✓

Application
rec'd

OCT 20 1923

X Xc.

© C. I. D.

65788

Leave all above these words blank

Fee rec'd

13283 OCT 20 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed, by

Name and address of
copyright claimant

(2) S. y J. Alvarez Quintero, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3)

Serafin y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Ganas de Reñir, entremes ✓

Published by (6) Sociedad Autores Espanoles at (7) Madrid ✓

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

Name and address of person or firm sending the fee (10)
225 West 46 St., New York, N. Y.
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 \$1,000)

Write nothing here, but fill out each numbered space below

D1

*Alvarez-Quintero (Serafín) + Alvarez-Quintero
Grandes nombres o, El
monumento a Cervantes.*

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

1⁰⁰ 48407 Oct. 11/27

I c. rec'd

Application

rec'd

© Cl D

82737

X Xc.

Oct. 10/27
FEB - 9 1928

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 5th, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Serafín Alvarez Quintero y Joaquín Al

varez Quintero

(legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

the owners

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ {Must be stated}

Brief title of work (5) "Los Grandes Hombres e el Monumento a
Cervantes" ✓

Published by (6) Sociedad de Autores at (7) Madrid, Spain
Espanoles

First published on the (8) 8th ✓ day of October ✓, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega
Hotel Alamac, Broadway and 71st Street, New York City

Name and address of person
or firm sending the fee (10) Miguel de Zárrega
(Street) (City) (Country)

Hotel Alamac, New York

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Álvarez Quintero (Serafín) & Álvarez Quintero
(Joaquín)
Grandes hombres; o, El monumento
a Cervantes.

DEC 17 1929
1 c. rec'd
Application DEC 19 1929
rec'd
© Cl D pub. 3539
XXc.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing by the Copyright Office.

60689 DEC 19 1929

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner SERAFÍN Y JOAQUÍN ÁLVAREZ QUINTERO

(Write full legal name of copyright owner)

PRADO, 24 MADRID SPAIN

(2) Address

SERAFÍN Y JOAQUÍN ÁLVAREZ QUINTERO / (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

LOS GRANDES HOMBRES O EL MONUMENTO A CERVANTES

(5) Brief title of work

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID

(6) Published by

(Name)

at

(City)

(7) Published on the

18th

day of

October

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Alvarez Quintero (Serafin y Joaquin)
Hablando se entiende la gente.

1 c. rec'd MAR 30 1914

Application
rec'd MAR 30 1914

XXc. ©CLD 36536

Leave all above these words blank

Fee rec'd \$ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by 1191

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 25 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant { Street (3)

S. M. J. Alvarez Quintero
CALLE DEL PRADO, 24
MADRID, SPAIN

State

Name of author (4)

S. M. J. Alvarez Quintero

[Please turn this over]

O.K.-B.F.

Country of which the author or translator is a citizen or subject (5) SPAIN [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Hallando se extiende la gente
extremas*

Exact date of publication (8)

March 28 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

J. G. UNDERHILL
1102 City ST.
BROOKLYN NEW YORK

State

Name and address (11)

of remitter (Street (12)

J. G. UNDERHILL
1102 City ST.
BROOKLYN NEW YORK

State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Alvarez Quintero (S. y J.)
Hazatnas (Las) de Juanilla
el de Molares;

Name of claimant

D1

2 c. rec'd

MAR 7 1913

©CLD 32584

XXc.

Title

0026 MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

MAR 7 1913

Date,

March 6 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

S. y J. Alvarez Quintero

LUYNEZ DE BALBOA, 12
MADRID, SPAIN

O. K. B. P. T.

(OVER)

SPANISH

Author or
authors

Srafin y Joaquín Álvarez Quintan

[Nationality must be stated.]

Brief title of work

Las hazñas de Juanillo el de Molares

Date of publication

March 6 1913

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST
BROOKLYN NEW YORK

Name and address
of remitter

G. UNDERHILL

1100

NY

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Alvarez-Quintero (S. y J.)
Herida de muerte.

Name of claimant

Title and author

D¹

U. S. rec'd

OCT 31 1910

© Cl. D. 22434

XXc.

\$

1.00

TRUST

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

S. y J. Alvarez Quintero

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Sarafin y Joaquin Alvarez Quintero

Spanish

[Nationality must be stated.]

Brief title of work

"Herida de Muerte"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D¹; If a dramatico-musical work, use form D². (over)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAY 31 1917

Alvarez Quintero Serafin Joa
Victoria de Sepulveda

Application
rec'd

MAY 31 1917

XXo.

© Cl. D. 47019

Leave all above these words blank

Fee rec'd \$

19180

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

S. y J. Alvarez Quintero

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation
then name of Translator (3)

Serafin

(City)

y Serafin Alvarez Quintero

[Write name in full]

(Country)

[Please turn this over]

O.K.

Country of which the author or
translator is a citizen or subject (4)

✓
ESPAIN

[Must be stated]

Brief title of work (5)

La historia de Sevilla

Price

8 to 1

Published by (6)

Fernando F. C.

at (7)

Puertadel Sol 15, Madrid

Exact date of publication (8)

February 10, 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Alvarez Quintero (S. & J.)
Hombre que hace reir.

Name of claimant

Yau

Title and author

D 1

2 c. rec'd

MAY

1912

© Cl. D 29771

XXc.

\$ 1.00

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

S. & J. Alvarez Quintero
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or authors *Snafes and Joaquin Alvarez Quintanar (Spanish)*
Nationality must be stated

Brief title of work

El Hambre que hace morir

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. Underhill
1100 Dean St Brooklyn N. Y.

Name and address
of remitter

J. G. Underhill
1100 Dean St Brooklyn N. Y.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JAN 28 1916
JAN 28 1916

Application
rec'd

© Cl. D. 42857

XXc.

4189

JAN 28 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

Name and address of
copyright claimant: (2)

S. y. J. Alvarez Quintero

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Scarpin

and Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

✓ **SPAIN**

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El ilustre huésped

Price

1.50

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

JAN 27 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP -1 1915 ✓

Application

SEP -1 1915

1 cc'd

XXo.

©CLD 41659 C

Leave all above these words blank

Fee rec'd \$

\$1.00

30816

SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

S. J. Alvarez Quintero

(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Serafin

Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Historia de las Cuarenta y nueve provincias

Price \$

Pta 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

AUG 30 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Álvarez Quintero (Serafín) and Álvarez Quintero
(Joaquín) DJ (FOR.)

1 c. rec'd JUL 10 1934 ✓

Application rec'd JUL 10 1934 ✓

© Cl D pub 30025

Juanito Arroyo se casa.

CP Fee rec'd \$2.00

31681 JUL 10 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Serafín and Joaquín Álvarez Quintero ✓
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain ✓
(Street) (City) (Country)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain ✓
(MUST be stated)

(5) Brief title of work Juanito Arroyo se casa ✓

(6) Published by Sociedad General de Automates de Espana Madrid ✓
(Name) (City)

(7) Published on the 29th day of October, 1933 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee same

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Rec. rec'd

DEC 17 '26

Application
rec'd

DEC 17 '26

X No. © Cl D 77834

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

60004 DEC 17 '26

December 9 1926

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Serafín y Joaquín Alvarez Quintero

Prado 24, Madrid, Spain (Name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3) Serafín y Joaquín Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las de Abel

Published by (6) Sociedad de
autores españoles at (7) Madrid, Spain

First published on the (8) 3 day of May, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Cárrega
Hotel Alamac, Broadway & 71st Street, New York City

Name and address of person
or firm sending the fee (10) Miguel de Cárrega
Hotel Alamac, New York

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Alvarez Quintero (S. y J.)
Lectura y Escritura

1 c. rec'd *MAY 18 1918*

Application rec'd *MAY 18 1918*

© *CLD 49579*

XXc.

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 1918

Card made by *W.P.*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *MAY 15 1918*

002063
Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

S. y J. Alvarez Quintero
(Write name in full)

CALLE DEL PRADO, 84

MADRID SPAIN (Country)

(Street)
Name of author, or if a translation,
then name of Translator (3)

Suñer

ad Santiago Alvarez Quintero
(Write name in full)

[Please turn this over]

SPAIN ✓

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Lectura y escritura

Published by (6)

Litorea Fernando F. ed
Sociedad de Artes y Oficios

at (7)

Price \$ 1.00
Puerta del Sol 15 ed.
Rueda 24, Madrid, Spain

Exact date of publication (8)

25 November 1917 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Álvarez Quintero (Serafín) and Álvarez D1 (FOR.)

Quintero (Joaquín)

1 c. rec'd

Application

rec'd

NOV 27 1933

NOV 27 1933

© Cl O pub. 25514

Lo que hablan las mujeres.

Fee rec'd \$2.00

51091 NOV 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Serafín and Joaquín Álvarez Quintero

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain

(Street)

(City)

(Country)

(3) Name of author or translator Serafín and Joaquín Álvarez Quintero

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LO QUE HABLAN LAS MUJERES
Comedia en tres actos

(6) Published by Tipografía de Archivos at Madrid
(Name) (City)

(7) Published on the 21st day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez
New York University, Washington Square East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same
250 15th St
(Street) (City) (Country)

Write nothing here, but fill out each numbered space

D1

Alvarez Quintero (Gerafin y Joaquin)
Lo que tú quieras.

1 c. rec'd MAR -4 1918

Application
rec'd MAR 2 1918

XXc. ©CLD 19039

Leave all above these words blank

Fee rec'd \$

7194 MAR-2'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 1 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

Gerafin

[Write name in full]

Joaquin Alvarez Quintero

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

Lo que tu quieras

Price

pta. 1

Published by (6)

Librería "Fernando Fe-11"

at (7)

MADRID, SPAIN

Puerta del Sol, 15 Madrid
Spain

Exact date of publication (8)

July 27, 1947

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Álvarez Quintero (Serafín) and Álvarez **D1 (FOR.)**
Quintero (Joaquín)

AUG -5 1931

1 c. rec'd

Application
rec'd AUG -5 1931

© Cl O pub. 11638

Madreselva

CAP

Fee rec'd \$ **\$2.00**

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 27, 1931**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Serafín & Joaquín Álvarez Quintero**

(Write full legal name of copyright owner)

(2) Address **Prado, 24**

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator **same as (1)**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Madreselva

(Poema Dramático en tres actos)

(6) Published by Imprenta Clásica Española at Madrid
(Name) (City)

(7) Published on the 1st day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandes

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

Álvarez Quintero (Serafín y Joaquín)
Malvaloca

DEC 6 1912

2 c. rec'd

© Cl. D. 31570

XXc.

\$

52.00

Leave all above these words blank

465-44 DEC -6 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K.-B. F. T

S. y J. Álvarez Quintero
Niños de Bullón 12,
Madrid Spain

[Please turn this over]

Card made by E. M. J.

Author, or
authors

Spanish
Srafa y Joaquín Álvarez Quintero
Malva loca
Nationality must be stated

Brief title of work

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. Underhill
1100 Dean St Brooklyn New York
J. G. Underhill
1100 Dean St Brooklyn New York

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D1

Ac. rec'd

SEP 14 1918

Application
rec'd

P 13 1918

©CLD 50368

XXc.

20952 SEP 13 '18

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 2

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

En J. Alvarez Quintero

(Write name in full)

DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Serapin

En J. Alvarez Quintero

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Los Marchos

Published by (6)

Libreria Fernando Fe and

at (7)

Price Ptas. 1
Puerto del Sol 15 and

MADRID, SPAIN

Exact date of publication (8)

18 May 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Alvarez Quintero (Serafin y Joaquin)
Maribamela

1 c. rec'd

JAN -5 1917

Application
rec'd

JAN -4 1917

© Cl D 45797

XXc.

778 JAN -4 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

S. J. Alvarez Quintero
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Serafin y

Joaquin Alvarez Quintero
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Marianela

adaptación de la novela de Galdós Price \$ to 3.50

Published by (6) Librería Fernando Fe at (7) Puerta del Sol, 15, Madrid

Exact date of publication (8) DEC 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

(Street) 1100 DEAN ST. (City) BROOKLYN (Country) NEW YORK

Name and address of person sending the fee: (10) J. G. UNDE

(Street) 1100 DEAN ST. (City) BROOKLYN (Country) NEW YORK

[Please turn this over]

Alvarez Quintero (Serafín) and Alvarez

D1 (FOR.)

AUG -5 1931

Quintero (Joaquín)

1 c. rec'd

Application

rec'd

AUG -5 1931

Mariguilla Ferronoto.

CAP

Fee rec'd \$

\$2.00

XXc.

pub. 11641

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name of copyright owner Serafín & Joaquín Alvarez Quintero

(Write full legal name of copyright owner)

Address Prado 24,

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator Serafín & Joaquín Alvarez Quintero

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Spain

(MUST be stated)

(5) Brief title of work Mariguilla Terremoto

Comedia en tres actos

(6) Published by Imprenta clásica española at Madrid

(Name)

(City)

(7) Published on the 1st day of February 1930, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York U S A

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquin)
Mi hermano y yo.

l e. rec'd AUG 15 '24
Application
rec'd AUG 15 1924
X No. 68590 R

Leave all above these words blank

Card made by W. P. Fee rec'd \$

36036 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. y J. Alvarez Quintero, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Serafin

y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ ✓ [Must be stated]

Brief title of work (5) Mi Hermano y yo, comedia en 3 actos ✓

Published by (6) Sociedad de Autores Espanoles ✓ Madrid ✓

First published on the (8) 30th day of April, 1924 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bor Osso,

225 West 46 St., New York, N.Y.

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) Bory Osso,

225 West 46 St., New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

JUL 27 1921

1 c. rec'd

Application

rec'd

JUL 27 1921

©CLD 58238

X No.

Leave all above these words blank

Fee rec'd

\$1.00

26320 JUL 27 '21

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. y J. Alvarez Quintero,

Spain

(Write name in full--State here also nationality of claimant)

Calle del Prado, 24

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Serafin

y Joaquin Alvarez Quintero.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Moralde Arrabales,
paso de Comedia.

Published by (6) Glorieta de Chamberi at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

Alvarez Quintero (Serafin & Joaquin)
Mosquitos

D1

1 c. rec'd

Application

rec'd

Apr 13. 1928
APR 13 1928

©C1D

83576c

X No.

Leave all above these words blank by *W. P.*
Card made by

Fee rec'd \$

\$1.00 9452 APR 17 '28 *OR*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 19, 1928.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Serafin Alvarez Quintero y

Joaquin Alvarez Quintero. (copyright owner)

Prado, 24

(Street)

Madrid

Spain

Serafin Alvarez Quintero y

Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Name of author, or if a translation,

then name of translator (3)

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Mosquitos ✓

Sociedad de Autores
Published by (6) Españoles at (7) Madrid, Spain

First published on the (8) 27 day of December, 1927 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway at 71st Street, New York City

Name and address of person
or firm sending the fee (10) Miguel de Zárraga.
(Street) (City) (Country)

Hotel Alamac New Yor City.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

MAR 18 '26

Alvarez Quintero (Serafin + Joaquin)
Muertas de Lepillo.

1 c. rec'd

Application
rec'd

MAR 18 '26

X Xc.

DECLD 74773

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

March 16 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Serafin y Joaquin Alvarez Quintero

CALLE DEL PRADO,

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

Serafin y Joaquin

(City)

Alvarez

Quintero

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Enter - with

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las muertes de lapillo

SOCIEDAD DE AUTORES

Published by (6) **ESPAÑOLES** at (7) Madrid, Spain

First published on the (8) 27 day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga

Hotel Alamac, Broadway 71st Street, New York City

Name and address of person or firm sending the fee (10) Miguel de Zarraga
(Street) (City) (Country)

Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquin)
Mundo es un pañuelo.

l. Rec'd SEP 28 1920
Application SEP 28 1920
rec'd C 311 55685
X Xc.

Leave all above these words blank

Fee rec'd \$1.00 33483 SEP 28 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 27, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Serafin y Joaquin Alvarez Quintero, Spanish

(Write name in full—State here also nationality of claimant)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation

then name of translator (3) Serafin y Joaquin Alvarez Quintero.

(Write name in full)

[Please turn this over]

Q.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El mundo es un Panuelo

Comedia en dos actos

Published by (6) Gloriate de Chauberti at (7) Madrid, Spain

First published on the (8) 17th day of May, 19 20

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York City N.Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York City N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Alvarez Quintero (S. y J.)
Mundo, mundillo.

P 1
Name of claimant
Title and author

2 c. rec'd MAR 7 1913
C. C. D. 32570
XXc.
8

9026 MAR -7 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

S. y J. Alvarez Quintero

NÚÑEZ DE BALBOA, 12

MADRID, SPAIN

O. K. A. F. T.

[Please turn this over]

Author or
authors

Serafin and Joaquin Alvarez Quintan
Mundo, presentable

SPANISH

[Nationality must be stated]

Brief title of work

Exact date of publication

March 6 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafín y Joaquín)
Reina de Juana; ó, Descubri-
miento de América

Leave all above these words blank

Fee rec'd

14826 APR 27 '20

1 c. rec'd

Application
rec'd

APR 29 1920

APR 27 1920

X No.

© Cl. D. 54462 C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Record made by *W. P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 21 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

S. y J. Alvarez Quintero

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Serafín

(Write name in full)

and Joaquín Alvarez Quintero

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Niña de Juma, o El Descubrimiento
de América

Published by (6)

Librería "Fernando Fco"
Sociedad de Artistas Españoles

at (7)

Madrid, Spain

Exact date of publication (8)

15 Sept., 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Alvarez Quintero (Serafín) & Alvarez Quintero
(Joaquín)
Niño me retira.

D1 (FOR.)

1 c. rec'd FEB 27 1930
Application FEB 27 1930
rec'd
XXc. © Cl D pub. 4538

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m1

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Serafín y Joaquín Alvarez Quintero
(Write full legal name of copyright owner)

(2) Address Velázquez 76 - Madrid - Spain
(Street) (City) (Country)

(3) Name of author or translator Serafín y Joaquín Alvarez Quintero
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work

El Niño me Retira.

(6) Published by

Sociedad de Autores Españoles

(Name)

at

Madrid - Spain.
(City)

(7) Published on the

31st

day of

October

1929.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Miguel de Zárrega

Park Central Hotel

(Street)

Hotel

(City)

New York

(Country)

(9) Name and address of person or firm sending the fee

Miguel de Zárrega

Park Central Hotel

(Street)

Hotel

(City)

New York

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Alvarez Quintero (Serafin y Joaquin)
Ojos de luto.

1 c. rec'd SEP 26 1917

Application SEP 26 1917
rec'd

© C. D. 47929 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

29955

SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

S. y. J. Alvarez Quintero
[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Serafin

(City)

and Joaquin Alvarez Quintero
[Write name in full]

(Country)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4) _____

[Must be stated]

Brief title of work (5) _____

Los ojos de luto

Price

Pta 1

Published by (6) _____

Librería Fernando F. & C.

at (7) _____

Puerta del Sol 15, Madrid

Exact date of publication (8) _____

24 April 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) _____

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10) _____

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Alvarez Quintero (S. y J.)
Palomilla.

D 1

2 c. rec'd AUG 22 1911

Name of claimant

XXc. © G. D. 25016 ✓

Title and author

\$ 1.00 TRUST

Leave all above these words blank

Cash No. _____

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, **Aug. 21, 1911**

1 Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **1000** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

S. y J. Alvarez Quintero,

Name and address of
copyright claimant

Madrid, Spain

[Please turn this over]

Author or
authors

Serafin y Joaquin Alvarez Quintero

Spanish

[Nationality must be stated]

Brief title of work

"Palomilla"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JUL 27 1921

Application JUL 27 1921

XXc. © Cl.D 58232

Alvarez Quintero (Serafin y Joaquin)
Papeles.

Leave all above these words blank

Fee rec'd \$

\$1.00

26320 JUL 27 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. F. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) S. y J. Alvarez Quintero, Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation
then name of translator (3) Serafin y Joaquin Alvarez Quintero
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Papiros,
zarzuela comica en tres actos,

Published by (6) Glorieta de Chamberi, at (7) Madrid, Spain

First published on the (8) 30th day of April, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

MAY -9 1921

Alvarez Quintero (Serafin) y Aguin
Pasiorera

e. rec'd

Application

rec'd

MAY -9 1921

© Cl. 57615

X Xc.

Leave all above these words blank

Fee rec'd \$

18867 MAY -9 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. y J. Alvarez Quintero

Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

S. y J. Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Pasionera, comedia en dos actos

Published by (6) Imp. Clasica Española at (7) Madrid

First published on the (8) fifteenth day of March, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

D1

*

Name of claimant

2 c. rec'd

MAY 20 1910

Title and author

© Cl. D. 2108. C

Cl. D, X Xc. No.

1.00

TRUST

\$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATIC MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 20 1910

Date, May 19, 191

Of the { **DRAMATIC** } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Serafin & Joaquin Alvarez Quintero

Name and address of {

copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Serafin &

Joaquin Alvarez Quintero

Title of work

"El Patinillo"

Date of publication

May 19, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquin)
Pedro Lopez

MAY 28 1919

1 c. rec'd

Application MAY 27 1919
rec'd

© Cl. 51897c R

X Xc.

Leave all above these words blank

Fee rec'd \$

2.00 15920 MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

S. y J. Alvarez Quintero
(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Serafin

and Joaquin Alvarez Quintero
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

Pedro López

Published by (6)

(Sociedad de Autores Españoles)
"Librería Fernando Fe"

at (7)

Puerto 24
Puerto de Sol 15 Madrid

Exact date of publication (8)

10 November 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee (10)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Álvarez Quintero(Serafín) and Álvarez D (Sr.)

Quintero(Joaquín)

Pícara vida.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1933

1 c. rec'd

Application NOV 27 1933
rec'd

© Cl D pub. 25522

51091 NOV 27 1933

CP APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Serafín & Joaquín Álvarez Quintero

(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain

(Serafín & Joaquín

Álvarez Quintero

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain

(MUST be stated)

(5) Brief title of work

LA FICARA VIDA

comedia en cuatro actos

(6) Published by Tipografía de Archivos

(Name)

at

Madrid

(City)

(7) Published on the

30

day of

Nov.

1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

P. Villa Fernandez

Washington Square College, New York University, New York City

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

same

(Street)

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

DEC 15 1925 ✓

Alvarez Quintero (Serafin y Joaquin)
Pie.

1 c. rec'd

Application
rec'd

DEC 15 '25

XXc.

Cl. D 74219 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

0000

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Serafin y Joaquin Alvarez Quintero

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN ✓

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Serafin y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Pie

Published by (6) ESPAÑÓLES at (7) MADRID, SPAIN
18 October 25

First published on the (8) _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zúrraga
Hotel Alamo, Broadway & 71st St. New York City

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES
ESPAÑÓLES
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923--1,000)

Write nothing here, but fill out each numbered space below D1

Alvarez Quintero (S. y J.)
Pipiolá

1 c. rec'd

MAY 18 1918✓

Applicat

MAY 18 1918

rec'd

© Cl. D. 49585

XXc.

MAY 18 1918

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

S. y J. Alvarez Quintero
(Write name in full)

CALLE DEL PRADO, 34

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Superior

ed. Joaquín Alvarez Quintero
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) _____

Pipida

Published by (6) _____

Libreria Fernando F. C. S. de
Sociedad de Artes Gráficas

at (7) _____

Price \$ 1.25
Partly sold 2d 15¢
Paseo 24, Madrid, Spain

Exact date of publication (8) _____

9 February 1911

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

FEB 17 1922

Alvarez Quintero (Serafin y Joaquín)
Prisa

l. e. rec'd

Application

rec'd

FEB 17 1922

© CLD 60068

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

7037

FEB 17 '22

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

S. y J. Alvarez Quintero,

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado,

Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

S. y J. Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Prisa, comedia en tres actos

Published by (6) Imprenta Clasica Espanola at (7) Madrid

First published on the (8) 30th day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Alvarez-Quintero (S. & J.)
Puebla de las misiones.

D 1

2 c. rec'd MAY 13 1912

© Cl. D 29784

XXc.

\$ 1.00

Title and author

19148 MAY 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 25 1912

Date, May 24, 1912

90208
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
10 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

S. & J. Alvarez-Quintero
Núñez de Villar 12, Ciudad Nueva

[Please turn this over]

Author or
authors

Serafin and Joaquin Alvarez Quintan (Spanish)
[Nationality must be stated]

Brief title of work

Pueblo de las Mujeres

Exact date of publication

May 24 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. S. Underhill

1100 Dean St Brooklyn New York

J. S. Underhill

Name and address
of remitter

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatized musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

OCT 20 1922

Alvarez Quintero (Serafin y Joaquin)
Quema.

1 c. rec'd

Application
rec'd

OCT 20 1922

62862

X No.

Leave all above these words blank

Fee rec'd

\$1.00

40297 OCT 20 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Serafin y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Quema, paso de comedia ✓

Published by (6) Imprenta Clasica Espanola at (7) Madrid ✓

First published on the (8) 31st day of July, 19 22

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 14 1921

Application
rec'd

OCT 14 1921

© Cl D 58854

Xc.

38679 OCT 14 '21

Leave all above these words blank

Fed. Reg.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) S. y J. Alvarez Quintero Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid

Spain

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3) S. y J.

Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Ramo de Locura, comedia en tres actos ✓

Published by (6) Glorieta de Chamberi at (7) Madrid ✓

First published on the (8) 31st day of May, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Csso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Csso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

Alvarez Quintero (Serafin) & Alvarez Quintero

Rondalla.

WP

D1

(Joaquin)

1 c. rec'd APR 29 1929

Application APR 29 1929

rec'd

© Cl D pub. 964

XXc.

Fee rec'd \$ 2.00 248 MAY - 8 1928

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Serafin y Joaquin Alvarez Quintero

(Write full legal name of copyright owner)

Prado 24

(Street)

Madrid

(City)

Spain

(Country)

Serafin y Joaquin Alvarez Quintero

Name of author, or if a translation, then name of translator (3)

*Use Serafin Alvarez

(Write name in full)

[Please turn this over]

Quintero y Joaquin Alvarez Quintero.

- 0 R.C.D.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

RONDALLA ✓

Brief title of work (5) _____

Sociedad de Autores

Published by (6) Espanoles at (7) Madrid, Spain

First published on the (8) 15 ✓ day of December, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Park Central

New York

N.Y.

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

Miguel de Zárraga

Hotel Park Central

New York

N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Alvarez Quintero (S. & J.)
Rosa y Rosita

D 1

AUG 22 1911

2 c. rec'd

Name of claimant

XXc. © C. D. 25028, C

Title and author

8 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. S.

S. y J. Alvarez Quintero,

Name and address of
copyright claimant,

Madrid, Spain

[Please turn this over]

Author or
authors

Serafin y Joaquin Alvarez Quintero

Spanish

[Nationality must be stated]

Brief title of work

"Rosa y Rosita"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Alvarez Quintero (Serafin y Joaquin)
Sabado sin sol.

D 1

DEC 6 1912

2 c. rec'd

© Cl. D 31576 ✓
R

XXc.

Title and author

\$

105-44 11 -0 312

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 1912

Date,

Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

O. K.-B. F. T.

S. y J. Alvarez Quintero
Núñez de Balboa 12, Madrid Spain

Card made by E. M. J.

[Please turn this over]

Author or
authors

Snafi

Joaquin Alvarado
Sábado

Painter

Spanish

[Nationality must be stated]

Brief title of work

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. Glendhill

1100 Dean St Brooklyn New York

Name and address
of remitter

J. Glendhill

1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (Copyright)

Alvarez

Name of claimant

Title and author

Quintero (Serafin & Joaquin Alvarez)

Sangre Jorda

D¹

*

Sec. rec'd

SEP 24 1909

Cl. D, XCo. No.

16895

\$

1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.
Name and address of
copyright claimant

Serafin & Joaquin Alvarez Quintero

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Serafin & Joaquin Alvarez Quintero

Title of work

"Sangre Corda"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Booney & Co.

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 11th.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

Alvarez Quintero (Serafin y Joaquin)
Secretico de confesion

D1

1 c. rec'd

MAR -5 1919

Application
rec'd

MAR -4 1919

© J. D. 51817

X Xc.

\$1.00

Fee rec'd 8

Leave all above these words blank

MAR -4 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

S. J. Alvarez Quintero
CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Serafin

(Write name in full)

Joaquin Alvarez Quintero

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Secretito de Confesión

Published by (6)

Librería Fernando R.
Sociedad de Autores Españoles

at (7)

Parta del 5^a 13
Paseo 24, Madrid, Spain

Exact date of publication (8)

26 July 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

D. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee (10)

(Street)

(City)

(Country)

D. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

JUL 27 1921

1 c. rec'd

Application JUL 27 1921

rec'd

© C. D. 58241

\$1.00

Fee rec'd \$

26320 JUL 27 '21 R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero, Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24

(Street)

Madrid, Spain

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Serafin

y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

EX C. D. 1

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Seria, entremes.

Published by (6) Glorieta de Chamberi at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York, N.Y.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso,

1457 Broadway New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin), (Serafin)
Sulita

1 c. rec'd

Application
rec'd

OCT 14 1921

© Cl. D 58857

Leave all above these words blank

Fee rec'd

38679 OCT 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,

then name of translator (3)

S. y J

Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Sillita, entremés ✓

Published by (6) Clorieta de Chamberi at (7) Madrid ✓

First published on the (8) 31st day of May, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1910, 1,000)

Alvarez Quintero (S. y J.)
Solico en el mundo

D 1

Aug. rec'd AUG 22 1911

Name of claimant

XXc. © Cl. D 25015

Title and author

\$ 1.00 TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 22 1911

Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

S. y J. Alvarez Quintero,

Madrid, Spain

[Please turn this over]

Author or
authors

Serafin y Joaquin Alvarez Quintero

Spanish

[Nationality must be stated]

Brief title of work

"Solico en el mundo"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

C. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

C. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin, Joaquin)
Quintero

1 c. rec'd AUG 15 '24

Application rec'd AUG 15 1924

XXc. ©CLB 68597 R

Leave all above these words blank

Card made by W. P.

Fee rec'd

36036 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUGUST 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Serafin y Joaquin Alvarez Quintero

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Suerte, sinete ✓

Published by (6) Sociedad de Autores Espanoles at Madrid ✓

First published on the (8) 30th day of April, 1924 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.

Name and address of person
or firm sending the fee (10) Bory Osso
(Street) (City) (Country)

225 West 46 St., New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Alvarez Quintero (Serafín) and Álvarez Quintero^{D1 (FOR.)}
(Joaquín)

1 c. rec'd JUL 10 1934
Application JUL 10 1934
rec'd

Susto

© Cl. pub. 30026

CP Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

June 28, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Serafín and Joaquín Álvarez Quintero ✓
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 Madrid Spain ✓
(Street) (City) (Country)

(3) Name of author or translator same
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work El gusto

(6) Published by Sociedad General de Autores de Espana, Madrid
(Name) at (City)

(7) Published on the 5th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez, Washington Sq.
College, New York University, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin & Joaquin)
Tambor y cascabel

I c. rec'd MAR 16 '28 ✓

Application rec'd MAR 16 1928

XXc. © Cl D 83186

Leave all above these words blank

Fee rec'd

\$1.00

13958 MAR 17 '28 **T**

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1928

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
2 nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

2 Name and address of

2 copyright owner (2)

Serafin Alvarez Quintero y

Joaquin Alvarez Quintero

(full name of copyright owner)

Prado 24, Madrid, Spain.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Serafin Alvarez Quintero y

Joaquin Alvarez Quintero (Please turn this over)

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Tambor y Cascabel

Sociedad de Autores
Published by (6) Españoles at (7) Madrid, Spain.

14
First published on the (8) December day of 27, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of Miguel de Zárraga
registration to (9)

Hotel Alamac, Broadway at 71st. Street, New York City.

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York City.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Alvarez-Quintero (S. y J.)
Ultimo capitulo.

Name of claimant

Title and author

D¹

2 c. rec'd OCT 31 1910

XXc. © C. D. 22424

\$ 1.00 ✓

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31

Date, Oct. 29, 1910

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by G. B. B.

S. y J. Alvarez Quintero

Name and address of {
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Serafin y Joaquin Alvarez Quintero

Spanish
[Nationality must be stated.]

Brief title of work

"El Ultimo Capitulo"

Date of publication

October 29, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City

Name and address {
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below

D1

Alvarez Quintero (Serafin y Joaquín)
Vuelta que da el mundo

1 c. rec'd

JAN -5 1923 ✓

Application
rec'd

JAN -5 '23

XXc. © C. D. 63292

345 JAN -5 '23 R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) S. y J. Alvarez Quintero ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

S. y J. Alvarez Quintero ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Las Vueltas que da el Mundo, comedia en
tres actos

Published by (6) Imprenta Clasica Espanola at (7) Madrid

First published on the (8) 30 th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso,

229 West 35 Street, New York, N.Y.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Oscar Osso,

229 West 35 Street, New York, N.Y.
(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D 2

Alvaro (Corrado)
At the sign of the Moon.

1 c. rec'd FEB -7 1924 ✓

Application FEB -6 1924
rec'd

XX © C. I. D 66757

Leave all above these words blank

Fee rec'd

6539 FEB 6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4, 1924.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Corrado Alvaro ✓

Italian

(Write name in full—State here also nationality of claimant)

53B Via Margutta

Rome

Italy

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

* Corrado Alvaro

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "At The Sign Of The Moon"

Send certificate of
registration to (7)

Miss Marion Meredith

853 Seventh Avenue, (apt. 5A) New York

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Marion Meredith

853 Seventh Avenue

New York

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

XVCE 82

Alvaro (Francisco Madrigal)

Reference card

Lee

Madrigal Alvaro (Francisco)

Dec 21 1962

002109

Alvear (Enrique de)

D1 (FOR.)

1 c. rec'd

AUG -5 1931

Majos de Cadiz.

Application

rec'd

AUG -5 1931

© Cl O pub. 11635

XXc.

Fee rec'd \$

32.00

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enrique de Alvear

(Write full legal name of copyright owner)

(2) Address Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator same as (1)

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Spain

(MUST be stated)

(5) Brief title of work

Los Majos de Cadiz

(6) Published by

Grafica Literaria

(Name)

at

Madrid

(City)

(7) Published on the

1st

day of

March

19 **30**

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Pedro Villa Fernandez

New York University, Washington Square, New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

same as (8)

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Alverson (Miles)

1 c. rec'd OCT 22 1919 ✓

Application
rec'd OCT 22 1919

XXc. 52913

Helen of Troy; by
Herb Crooker & M. Alverson

Leave all above these words blank

Fee rec'd \$

\$1.00

33617 OCT 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Miles Alverson ✓

U. S.

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

49 Wall Street;

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author⁸, but if a
translation, then Translator (3)
(Write name in full)

Herb Crooker &
Miles Alverson

Country of which the author or translator is a citizen or subject (4) U. S. ⁸ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Helen Of Troy

A Musical Extravaganza In Two Acts and
Sixteen Scenes

Send certificate of
registration to (7) M. Witmark & Sons

1441-146 West 37 Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) M. Witmark & Sons

144-146 West 37 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Alverson (Miles C.) and Holden (Albon W.)

D2

1 c. rec'd Sept. 15, 1932

Touchdown. Episode 1.

Application
rec'd SEP 28 1932

CP

Fee rec'd \$1.00

© Cl Unpub 18443

43135 Sept. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1932

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miles C. Alverson and Albon W. Holden

(Write full legal name of copyright owner)

(2) Address

87 East Elm St.

(Street)

Chicago

(City)

Ill.

(State)

* Add. Instructions

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Miles C. Alverson & Albert W. Holden.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Touchdown.

(7) Send certificate of registration to

Miles C. Alverson.

87 East Elm St.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Miles C. Alverson & Albert W. Holden

You are holding fee under Number 43135 - 87 E. Elm St. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Alvord (Carl Gillette)

Three alone.

D2

1 c. rec'd AUG 10 1928

Application rec'd AUG-10 1928

©ClD 84850

XXe.

Fee rec'd \$

\$1.00

38936 AUG 11 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner Carl Gillette Alvord.

(Write full legal name of copyright owner)

(2) Address 115 Litchfield St., Torrington, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Carl Gillette Alvord

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Three Alone"

(7) Send certificate of registration to Carl G. Alvord

(Street)

Pine Orchard, Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee Carl G. Alvord

(Street)

Pine Orchard, Conn.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alvord (Edward O.)
Hi Roy, by Vandalia Effingham

D2

1 c. rec'd FEB 13 '28

Application
rec'd FEB 13 1928

XXc. © C1 D 82744 ^eR

Fee rec'd \$

\$1.00 8044 FEB 13 '28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 10, 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner * NED ALVORD
(Write full legal name of copyright owner)

(2) Address 1328 HAMMOND AV SUPERIOR WISC
(Street) (City) (State)

* Edward O. Alvord. See previous entry.

[Please turn this over]

(3) Name of author or translator

YANONALIA EFFINGHAM

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HI ROY

(7) Send certificate of registration to

NED ALVORD

1328 HAMMOND AVE

(Street)

SUPERIOR

(City)

WISC

(State)

(8) Name and address of person or firm sending the fee

NED ALVORD

1328 HAMMOND AVE

(Street)

SUPERIOR

(City)

WISC

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alvord (Edward O. [strom]) D2
Justice west of the Pecos, by
Dems N. Doze [pseud.] Fee rec'd \$

MAR 21 '27 ✓

1 c. rec'd

Application
rec'd

MAR 21 '27 ✓

© Cl D

79031 ✓

XXc.

\$1.00

13746 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/18/27

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDWARD O. ALVORD ✓

(Write full legal name of copyright owner)

(2) Address

1328 HAMMOND AVE

(Street)

SUPERIOR

(City)

WIS ✓

(State)

[Please turn this over]

(DEMS N. DOZE)

(3) Name of author or translator

EDW. O. ALVORD

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

JUSTICE WEST OF THE PECOS

(7) Send certificate of registration to

NED ALVORD

1328 HAMMOND AVE

(Street)

SUPERIOR

(City)

WIS

(State)

(8) Name and address of person or firm sending the fee

NED ALVORD

1328 HAMMOND AVE

(Street)

SUPERIOR

(City)

WISC

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alvord (Edward Ostrom)

Reference card

Appl file

Katz's nine wives.

See

Washburn (Chas. Shepard) & Alvord
(Edward Ostrom)

002143
79034

Write nothing here, but fill out each numbered space below

Alvord (Edward Ostrom)
What's the racket?

D 2

1 c. rec'd

Application
rec'd

xxc. Cl. D 71862

JUN 16 '25

JUN 16 '25

P 0 30332 JUN 16 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright owner (2)

EDWARD OSTROM ALVORD

(Write full legal name of copyright owner)

216 Board of Trade

(Street)

SUPERIOR

(City)

WISCONSIN

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Ostrom ALVORD
(Write name in full) U. S.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * WHAT'S THE RACKET?

Send certificate of registration to (7) NEED ALVORD

216 Board of Trade SUPERIOR WISC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Ostrom ALVORD

216 Board of Trade superior Wisc
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Alvord (Elisha H.)*

Name of claimant

C
JAN 25 1915

1 c. rec'd

Author and title

History of E.H. Alvord pulp machine.

CL. C. XXc. No. 770

Cash No. 3100

Leave all above these lines blank

Card made by C.O.K.

4033 FEB -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000
Elisha H. Alvord
Name and address of
copyright claimant 1040 Rail-road Ave. Seattle, Wash.

Nationality of author or authors

Author or
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

History of E. H. Alvord Pulp
Machine

Send certificate of
registration to

Adams & Reynolds
648 Central Bldg. Seattle, Wash.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

A.C.

Alvora (Ned)

D2

APR 29 '26

1 c. rec'd

Application APR 29 '26
rec'd

XXc. 2 Cl. D 75277 CR

Bound for California.

Fee rec'd \$

20733 APR 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/27/26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Ned Alvord

(Write full legal name of copyright owner)

(2) Address

216 Bd of Trade
(Street)

SUPERIOR
(City)

W. V. E.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

NED ALVORD

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BOUND FOR CALIFORNIA

(7) Send certificate of registration to

216 Bd of Trade
(Street)

Ned Alvord
SUPERIOR
(City)

Wise
(State)

(8) Name and address of person or firm sending the fee

216 Bd of Trade
(Street)

Ned Alvord
SUPERIOR
(City)

Wise
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alvord(Ned)

Reference card

Katz's nine wives.

D app. file

See

Washburn(Charles) and Alvord(Ned)

002117
D 18629

CP

Write nothing here, but fill out each numbered space

D1

Amado (Enrique)
Aguas termales

1 c. rec'd JUN 25 1915

Application JUN 25 1915
rec'd

© Cl. D. 41079

XXc.

Leave all above these words blank

Fee rec'd \$ 221.51 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

[Write name in full]

Enrique Amado
CALLE DEL PRADO, 84
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Aguas Termales

Price \$

1.00

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

Name and address of person

sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Author (Numbered 1)*

Technon music method.

I c. rec'd

Dec 27-20

Application JAN 14 1921

rec'd

© C. C. 1708 C

X Xc.

Leave all above these words blank

Fee rec'd

2241 JAN 14 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 12th 1921

—Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Mammel E. Amador

(Write name in full. State here also nationality of claimant)

Citizen of Panama

(Street)

(City)

(State)

N.Y.

Name of author (3)

Mammel E. Amador

(Write name in full)

[Please turn this over]

C. K. - B. F. T.

Country of which the author is a citizen or subject (4) Panama (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 128 W. 104th St. New York N.Y.

Title of work (6) Lecture #1 explaining the Technon Music System for Piano, String Instruments and Voice

Send certificate of registration to (7) Manuel E. Madariaga

128 West 104th Street, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Manuel E. Madariaga

128 West 104th Street, New York
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Aman (Harry Elton)
Boy sculptor

1 c. rec'd SEP 14 1920
Application SEP 25 1920
rec'd _____
XXc. © CLD 55890

Leave all above these words blank

Fee rec'd \$

\$1.00

32051 Sept. 14/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21st, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

802 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Harry Elton Aman (American)

2415 - Washington

(Street)

Wash. D.C.

(City)

(State)

(Jan., 1920) **T. K. H.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boy Sculptor. A dramatic playlet in one act and one scene.
I am not sure if I have answered this right.

Send certificate of registration to (7) Harry Elton Gorman
2415 Birmingham Ave. Dr. Gipsy, Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Elton Gorman
2415 Birmingham Ave. Dr. Gipsy, Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Amat (José Aguado y)

Reference card See

D Appl. file

Aguado y Amat (José)

002422

59257-

Amateur theatre guild.

D2

FEB -7 1935

Circus; by Lauren Kenyon Woods.

1 c. rec'd

Application
rec'd

FEB -7 1935

CP

Fee rec'd \$ 1.00

© Cl Dunpub 33802

6511 FEB 7 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amateur Theatre Guild.

(Write full legal name of copyright owner)

(2) Address 472 Boylston Street

(Street)

Boston,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Lauren Kenyon Woods
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No.

(6) Brief title of work "The Circus" *

(7) Send certificate of registration to Lauren Kenyon Woods
472 Boylston Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amateur Theatre Guild
472 Boylston Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Amateur theatre guild.

D2

AUG 13 1934

1 c. rec'd

Application
rec'd

AUG 13 1934

© Cl Dupub 30620

Fee rec'd \$

41.00

38771 AUG 13 '34

IMPORTANT. ^{HCB} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Amateur Theatre Guild

(Write full legal name of copyright owner.)

(2) Address

477 Baylston

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Adella Cramer

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Movie Queen"

(7) Send certificate of registration to Amateur Theatre Guild

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Amateur Theatre Guild

472 Baylston

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

in Prologue and 3 Acts

Amateur theatre guild.

D2

War is declared; by Lauren Kenyon Woods and

Adella Cramer.

Fee rec'd \$ **\$1.00**

1 c. rec'd Sep. 2, 1936

Application
rec'd SEP 17 1936

©Clumpub 45152

51042 SEP 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Lauren Kenyon Woods~~ Amateur Theatre Guild
(Write full legal name of copyright owner)

(2) Address 472 Baylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lauren Kenyon Woods and Adella Bremer
(Write name in full)

(4) Country of which the author is a citizen* both America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "War is declared" (a play dealing
with the cause of war and peace.)

(7) Send certificate of registration to Amateur Theatre Guild
472 Daylston St. Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amateur Theatre Guild
472 Daylston St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 Act

Amato (Raffaele)

D2

Figlio nun manna dollaro, by Raffaele Amato.

1 c. rec'd

SEP 13 1935

Application
rec'd

SEP 13 1935

C. C. D. unpub. 37367

Fee rec'd \$

EA

\$1.00

42704 SEP 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Raffaele Amato
(Write full legal name of copyright owner)

(2) Address 17 Seneca St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ralph Amato
(Write name in full)

(4) Country of which the author is a citizen*

Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Boston, Mass.

(6) Brief title of work

"Figlie Nun Mannà Dollare"

(7) Send certificate of registration to

Ralph Amato

17 Seneca St.
(Street)

Boston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee

Ralph Amato

17 Seneca St.
(Street)

Boston
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Ambelang (Paul Laurell)

D2

Gimlet-eyes.

EAF

1 c. rec'd

DEC 12 1936

Application
rec'd

DEC 12 1936

© Cl Dunpub 46506

Fee rec'd \$

\$1.00

64725 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 12, 1936.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Paul Laurell Ambelang,

(Write full legal name of copyright owner)

(2) Address

1426-21st St. N.W.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul Laurell Ambelang
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Gimlet-Eyes (a light comedy in three acts)

(7) Send certificate of registration to Paul L. Ambelang,
1426 - 21st St. N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Laurell Ambelang,
1426 - 21st St. N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Amberg (Gustav)

Three (The) Lute; by Gustav
Hrebma.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ bill 12719 APR 19 1913

1 c. rec'd APR 19 1913

Application
rec'd APR 19 1913

XXc. © Cl. D 33002

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By: ★ G. G. L.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1416 Broadway City New York State N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Auster

Gubma

1/1/1911

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Three Hats

Send certificate of (8)

registration to

Street (9)

326 Broadway

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

Same

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Ambient (Mark) & Courtneidge (Robert)
Light blues.

1 c. rec'd

Application

rec'd

XXc.

SEP 13 1915
SEP 18 1915

© Cl. D. 41777

Q

\$1.00 32660 SEP 18 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

Shaftesbury Avenue

City

London

State

England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mark Ambrose Robert Cantneridge

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

'The Light Blues'

Send certificate of registration to: (8)

Robert Cantneridge Shafesbury Theatre

Street (9)

Shafesbury Avenue

City London

State

England

Name and address of remitter: (10)

Robert Cantneridge Shafesbury Theatre

Street (11)

Shafesbury Avenue

City

London

State

England

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Ambient (Mark)
Net.*

1 c. rec'd

OCT 27 1919

Application
rec'd

XXc.

22944

Leave all above these words blank

Fee rec'd \$

\$1.00

31630 OCT 23 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *9 October 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mark Ambient

[Write name in full]

Street (3)

87, Buckingham Road

City

Brighton, Sussex, England.

State

[Please turn this over]

★ U. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) —

[Write name in full]

Mark Ambient
England

[Must
be stated]

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

~~The NET~~
The NET, a new Three-act Play.

Send certificate of
registration to: (8)

Mark Ambient

Street (9) 87 Buckingham Road City Brighton Sussex England.

Name and address
of remitter: (10)

Mark Ambient

Street (11) 87 Buckingham Road City Brighton Sussex England

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Ambler (George Arthur Hawkins)

Reference card

Eugenics

D.
App.

See Hawkins - Ambler (George Arthur)

D. 35945

002131

Ambler (George Arthur Hawkins-)

Reference card

D appl file

See

Hawkins-Ambler (George Arthur)

L 86665

002132

Ambler (Maud R.)*

C

1 c. rec'd Oct. 6, 1934

Smokers. True politeness for gentlemen - 1848.

Application rec'd SEP 15 1934

© ClC 6982

Fee rec'd \$

\$1.00

41597 SEP 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Sept. 13, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2 1 Name of copyright owner

Maud R. Ambler

(Write full legal name of copyright owner)

0 2 (2) Address

630 W. 6th Street

Burlington

Iowa

(Street)

(City)

(State)

Maud R. Ambler

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Smokers" (This is to be broadcast)

(7) Send certificate of registration to Maud R. Ambler
630 N. 6th Street Burlington Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud R. Ambler
630 N. 6th Street Burlington Iowa
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D1

*Ambra (Lucio d')
Sentinella morta*

1 c. rec'd NOV 14 1923 ✓

Application NOV 14 1923
rec'd

©C.D. 66036

X Xc.

45814 NOV 14 '23

Leave all above these words blank

Card made by W-PJ

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Lucio D'Ambrà ✓

(Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Lucio d'Ambrà

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italian ✓ [Must be stated]

Brief title of work (5) La sentinella morta ✓
Commedia in tre atti ✓

Published by (6) Edizioni Mondadori at (7) Milan ✓ Italy

First published on the (8) first day of July, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

227 West 45th St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt

227 West 45th New York
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Ambrose (Edwin Freeman)

D2

MAR 10 1934

Figures of romance; episode 1, The life of Lord

1 c. rec'd

Application
rec'd

MAR 10 1934

Byron, by Freeman Ambrose [i.e. E. F. Ambrose]

© Cl Unpub. 27029

CP

11622 MAR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edwin Freeman Ambrose

(Write full legal name of copyright owner)

(2) Address 4217 W. 6th St.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of author or translator Edwin Freeman Ambrose
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Figures of Romance: The Life of Lord
Byron. (Episode no. 1)
- (7) Send certificate of registration to Freeman Ambrose
4217 W. 6th St. Los Angeles Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Freeman Ambrose
4217 W. 6th St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Ambrosini (Luigi)
Nastasia

1 c. rec'd

APR 20 '23

Application

rec'd

APR 19 '23

© C. I. D.

64243

X No.

R

Leave all above these words blank

Fee rec'd

1.00

15814 APR 19 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) April 16 '23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

LUIGI AMBROSINI

ITALIAN

(Write name in full—State here also nationality of claimant)

VIA S. ANDREA N. 9

MILAN

ITALY

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

LUIGI AMBROSINI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) Comœdia Anno V. No VII

NASTASIA (da "L'Idiota" di Dostojewski) traduzione drammatica in tre atti

Published by (6) EDIZIONE MONTADORI at (7) MILAN, ITALY

First published on the (8) Fifteenth day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

15 E. 10 New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

15 E. 10. New York
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Ambrosini (Luigi)
Nastasia

1 c. rec'd

Application
rec'd

Sept 26/23
OCT -4 1923

© C.I.D.
X No.

657210

Leave all above these words blank

Fee rec'd \$

41023 OCT-4'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. BY W. P.

Date (1) *Sept. 22 -*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Luigi Ambrosini

(Write name in full—State here also nationality of claimant)

Via San Andrea 9

(Street)

Milano

(City)

Italy

(Country)

Name of author, or if a translation,
then name of translator (3)

Luigi Ambrosini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Nastasia

✓ Comœdia, tunc V. No. VI ✓

Published by (6) Mondadori at (7) Milano Italy

First published on the (8) fifteenth day of March, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voss ✓

227 West 45th St. ~~156th St.~~ New York

Name and address of person or firm sending the fee (10) ER. Voigt (City) U (Country)

227 West 45th ~~St~~ New York (Country)

[Please turn this over]

(Oct., 1920-1,000)

Amelung (Julian R.)

Reference card

Sencrita (La). See

Appl. file.

Summers (Charles E.) and Amelung (Julian R.)

002138 26416

Amen (John Harlan)

D2

Suicide limited.

EAF

1 c. rec'd Feb. 12, 1937

Application
rec'd MAR 18 1937

© Cl Dunpub 48659^C_R

Fee rec'd \$

1.00 7931 Feb. 13, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Harlan Amen
(Write full legal name of copyright owner)

(2) Address 20 Exchange place New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Harlan Amen

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "SUICIDE LIMITED" (12 scenes)

(7) Send certificate of registration to John Harlan Amen,

20 Exchange Place New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Harlan Amen

20 Exchange Place New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

JUL 27 1911

Amend (Carl Otto)

1 c. rec'd

Pretty (The) boy.

Name of claimant

XXc.

© Cl. D 24788

Title and author

\$

\$1.00

22467 JUL 27 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 26 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Carl Otto Amend
785 South Eber St.

Columbus, Ohio

[Please turn this over]

Author or
authors

Carl O. Amund "German"
[Nationality must be stated]

Brief title of work

"The Pretty Boy"

Send certificate of
registration to

Columbus, Ohio.
785 S. Eber Street

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

D2

OCT -5 1929 ✓

1 c. rec'd

Application
rec'd

OCT -5 1929

XXc.

© Cl Dupub 2540 ✓

Fee rec'd \$

49866 OCT-5-29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.M.M.

APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

October 1-1929

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otilie Amend ✓

(Write full legal name of copyright owner)

(2) Address

33 West 81 St.

(Street)

New York.

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Ottilie Amend ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work All Kneeling - 3 Act Play -

Adapted from novel of same name
by Anne Parrish.

(7) Send certificate of registration to Ottilie Amend ✓

33 West 81 St.

(Street)

New York.

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee Ottilie Amend

33 W. 81 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Amend (Ottilie)
Being done good.

1 c. rec'd DEC 18 1922
Application DEC 18 1922
rec'd
© Cl. D 63089
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** 50448 DEC 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 13, 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ottilie Amend

(Write full legal name of copyright owner)

33 West 81 Street

(Street)

New York

(City)

New York

(State)

(April, 1922—3,000)

L. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Being Done Good
A Comedy in one act.

Send certificate of
registration to (7) Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Amend (Ottilie)

Reference card

(Drama)

D84756

appl. file.

002149

Biological fits. See

Smith (Margaret Lyon) and Amend (Ottilie)

Amend (Ottilie)

D2

MAY 22 1935

Blind destiny.

1 c. rec'd

Application
rec'd

MAY 22 1935

© Clumpub 35544

Fee rec'd \$

\$1.00 248.5 MAY 22 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ottilie Amend

(Write full legal name of copyright owner)

(2) Address

33 West 81 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ottilie Amend

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Blind Destiny

Drama in three acts

(7) Send certificate of registration to

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Amend (Ottilie)

Boys will be boys.

1 c. rec'd DEC 13 '26

Application
rec'd DEC 13 '26

XXc. © C D 77781

Leave all above these words blank

Fee rec'd \$ 1.00

59212 DEC 13 '26 ^R

Card no. W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ottilie Amend

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York New York

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Boys Will Be Boys /

Send certificate of registration to (7)

Ottilie Amend /

33 West 81 St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Ottilie Amend

33 W. 81 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Amend (Ottilie)

D2

JAN 14 1929

Burglar alarm.

1 c. rec'd

Application
rec'd JAN 14 1929

XXc. Output 87456

Fee rec'd \$

2110 JAN 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 10-2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12. 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ottilie Amend

(Write full legal name of copyright owner)

(2) Address

33 West 81 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Ottilie Amend

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Burglar Alarm : A comedy in
one Act.

(7) Send certificate of registration to

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Ottilie Amend

33 W. 81 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Amend(Ottillie).

By a guy named Shakespeare.

Leave all above these words blank

Fee rec'd \$

1 e. rec'd JUL 26 1923 ✓
Application JUL 26 1923
rec'd

xx 65132 R

153 JUL 26 '2

Card made by G. F. B.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1923

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ottillie Amend.

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4) U. S. A (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) By A Guy Named Shakespeare
A Burlesque in one act.

Send certificate of
registration to (7) Ottilie Amend

33 W. 81 St.

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) Ottilie Amend

33 W. 81 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Amend (Ottilie)
Desperation

1 c. rec'd. MAR 20 1925 ✓

Application
rec'd. MAR 28 1925

XXc. C. D. 71007 R

14043 MAR 28 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
4
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Ottilie Amend.

(Write full legal name of copyright owner)

33 West 81 Street

(Street)

New York N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then **Translator** (3) _____
(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Desperation: A One Act Play.

Send certificate of
registration to (7) _____

Ottilie Amend

33 West 81 Street

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) _____

Ottilie Amend.

33 W. 81 St.

(Street)

N. y.

(City)

N. y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Amend (Ottilie)
Duke's ring

1 c. rec'd

Application

rec'd

XXc.

OCT 16 1922

62480

JR

Leave all above these words blank

Fee rec'd

\$1.00

39867 OCT 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

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Name, citizenship, and address
of copyright claimant (2)

Ottilie Amend.

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York New York

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Duke's Ring

Send certificate of registration to (7)

Ottilie Amend

33 West 81 Street New York New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ottilie Amend

33 West 81 Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Amend (Ottilie)

D2

JAN 16 1935 ✓

1 c. rec'd

Finishing touch.

Application
rec'd

JAN 16 1935

CP

Fee rec'd \$1.00

© Cl Unpub 33129 ✓

2665 JAN 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OTTILIE AMEND

(Write full legal name of copyright owner)

(2) Address

33 West 81 St.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

OTTILIE AMEND

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE FINISHING TOUCH

Comedy in 3 Acts

(7) Send certificate of registration to

OTTILIE AMEND

33 West 81 St.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

OTTILIE AMEND

33 West 81 St.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Amend (Ottilie)
Hit or miss, by O. Amend
and Grace Oakley
Leave all above these words blank

1 c. rec'd U 18 25

Application
rec'd 12 1925

Dec. 72225 R

\$1.00 32291 JUL 18 '25

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Ottilie Amend

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

New York

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Grace Oakley
Ottilie Amend

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Hit Or Miss

A drama in three acts

Send certificate of
registration to (7)

Ottilie Amend

33 West 81 St. New York New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ottilie Amend

33 W. 81 St.

N. y.

N. y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Amend (Ottilie)

Horne, James.

JAN 25 1924 ✓

1 c. rec'd _____

Application JAN 25 1924

rec'd _____

XXc. © Cl. D 66655 ✓

4405 JAN 25 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24 - 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

802 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Ottilie Amend.

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ottilie Amend- ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Home, James! Act in One Comedy. ✓

Send certificate of
registration to (7)

Ottilie Amend. ✓

33 West 81 St

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Ottilie Amend

33 West 81 St.

(Street)

N. y.

(City)

N. y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Amend (Ottilie)
Lion hunters, by Grace
Oakley & O. Amend.

D2

FEB 25 '27

1 c. rec'd

FEB 25 '27

Application
rec'd

© Cl D

78695

9531 FEB 25 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Ottilie Amend

(Write full legal name of copyright owner)

(2) Address

33 West 81 St.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Lion Hunter

(7) Send certificate of registration to _____

33 West 81 St

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

33 West 81 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Amend (Ottilie)

Reference card

Man of position.

D app. file

See

26145

Dick (Gretchen) and Amend (Ottilie)

002154

AEB

Write nothing here, but fill out each numbered space below **D 2**

Amend (Ottilie)
Mrs. Pygmalion.

1 c. rec'd FEB-9'27 ✓
Application FEB-9'27
rec'd
XXc. © Cl D 78473 ✓

6612 FEB-9'27 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 7, 1927

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002 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ottilie Amend ✓

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

N. Y. ✓

(State)

(Aug., 1922—5,000)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ottilie Amend ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated) ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Pygmalion ✓

Send certificate of
registration to (7) _____

Ottilie Amend ✓

33 West 81 St. New York N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Ottilie Amend

33 West 81 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

JUN 30 1933

1 c. rec'd

Application
rec'd

JUN 30 1933

© Clunpub 23162

29114 JUN 30 '33

Amend (Ottilie)

Myra's niece.

AEB

Fee rec'd \$

1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTILIE AMEND

(Write full legal name of copyright owner)

(2) Address

33 West 81 ST

(Street)

NEW YORK. NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator

OTTILIE AMEND

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MYRA'S NIECE.

A DRAMA [IN THREE ACTS]

(7) Send certificate of registration to

OTTILIE AMEND

33 West 81 St.

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

OTTILIE AMEND

33 West 81 St

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 28 1923 ✓

Application JUL 28 1923
rec'd

XXc © C. D. 65271 K

32471 JUL 28 23

Amend (Ottilie)
Nest egg by Margaret
Mack (pseud.)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ottilie Amend

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

a 990 159

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Nest Egg

A play in three acts and epilogue.

Send certificate of registration to (7)

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Amend (Ottilie)
New minister.

1 c. rec'd

Application MAY - 4 '22

rec'd

© CLD 60711

XXc

Leave all above these words blank

Fee rec'd

\$1.00 **17911 MAY - 4 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
3 Name, citizenship, and address
of copyright claimant (2)

Ottilie Amend - U. S. A.

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

New York

(State)

(April, 1922--3,000)

S. E. W.

[Please turn this over]

Name of Author, but if a
translation, then ~~Translator~~ (3) _____
(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The New Minister

Send certificate of
registration to (7) Ottilie Amend ✓

33 West 81 St.

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Amend (Ottilie)

Reference card

Pacifist (She)

See Robertson (Marguerite)

+ Amend (Ottilie)

D. 42233

002159
651200

D
Affr.

Write nothing here, but fill out each numbered space below D 2

Amend (Ottilie)
Ring six.

1 c. rec'd FEB -2 1923 ✓
Application FEB -2 1923
rec'd
XXC. C. D. 63542 12

Leave all above these words blank

Fee rec'd



5051 FEB -2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 31, 1923.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002 Name, citizenship, and address

000 of copyright claimant (2)

Ottilie Amend

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ring Six — A comedy in one act.

Send certificate of registration to (7)

Ottilie Amend

33 W. 81 St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Ottilie Amend

33 W. 81 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Armen (Ottilie)

Reference card

Appl 504

Shoemaker's children.

See

D82724

Smith (Margaret Lyon) & Armen (Ottilie)

002161

Amend (Ottilie)

Reference card

Apple file

Shoemakers' children.

See

Smith (Margaret Lyon) & Amend
(Ottilie)

D84294

002162

Write nothing here, but fill out each numbered space below **D 2**

Amend (Otilie)

Tight squeeze.

1 c. rec'd

Application *JUL 30 1925*
rec'd

XXC *CLD 72326*

33591 JUL 30 25 R

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 22, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Otilie Amend*

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York New York

(City)

(State)

(July, 1925 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Ottilie Amend

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Tight Squeeze
A sketch in one act.

Send certificate of
registration to (7)

Ottilie Amend

33 W. 81 St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Ottilie Amend

33 W. 81 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Amend (Ottilie)
Weakling.

JAN - 3 1923 ✓
I e. rec'd _____
Application
rec'd. JAN - 3 1923
xxc **C.D.** 63262

Leave all above these words blank

Fee rec'd \$

\$1.00

86 JAN - 3 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ottilie Amend

(Write full legal name of copyright owner)

33 West 81 St.

(Street)

New York

(City)

New York

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ottilie Amend ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Weakling
A drama in one act.

Send certificate of
registration to (7) Ottilie Amend ✓

33 West 81 St.

(Street)

New York New York

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ottilie Amend

33 West 81 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Amend (Ottilie)

Reference card

Week end.

W app. file

beg

Dun. no. 9759

ward (Constance Allen) and Amend (Ottilie)

002165 AEB

America press.

Behind barred doors, by Francis Talbot.

(In America, v. 45, no. 2, Apr. 18, 1931)

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D pub.

664

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 13, 1931

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The America Press

(Write full legal name of copyright owner)

(2) Address

461-8 Ave.

(Street)

(City)

(State)

(3) Name of author or translator

Francis Talbot, S.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States U. S.
- (6) Description of contribution† Dramatic scene
- (7) Title of contribution Behind Barred Doors on page 35
- (8) Published in America; at Ny; Ny; Apr. 18, 1931
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 11 day of April, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to The America Press
461-8 Ave; Ny Ny
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee The America Press
461-8 Ave Ny Ny
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

America press.

Third day, by Francis Talbot.

AEB

1 c. rec'd

Application

rec'd

Cat pub.

652

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1931

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

(1) Name of copyright owner

The America Press

(Write full legal name of copyright owner)

(2) Address

461-8 Ave,
(Street)

N.Y.
(City)

ny
(State)

(3) Name of author or translator

Francis Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in 1. United States

(6) Description of contribution†

Dramatic Scene

(7) Title of contribution

The Third Day

on page 621

(8) Published in

America

; at

Ny

Ny

Apr. 4, 1931

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the

28

day of

March

1931

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

The America Press

461-8 Ave.

Ny

Ny

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

The America Press

~~766~~

461-8 Ave.

Ny

Ny

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

America sings productions, inc.

D4

1 c. rec'd AUG 31 1934

America sings, text by Kay Kenny and J. J.

Application AUG 31 1934

Shubert, sr. Musical score based on the melodies

rec'd
© Cl Unpub 28718

of Stephen Collins Foster, arranged by Karl Hajos

and J. J. Shubert, sr. lyrics by Arthur

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay to Copyright Office.
~~Swanstrom and Stephen Foster.~~

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner America Sings Productions Inc.

(Write full legal name of copyright owner)

Room 1252

(2) Address 1440 Broadway

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of composer Karl Hajos and J. J. Schubert, Sr.

(4) Country of which the composer is a citizen Both U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Ray Kenny, J. J. Schubert Sr. & Arthur Swanson
(Write name in full)

(7) Country of which the author or translator is a citizen* all U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work America Sings

(10) Send certificate of registration to America Sings Productions Inc.
Room 1252 1440 Broadway New York City
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here

D2

American amusement ass'n.

1 c. rec'd

MAR 4 1912

©Cl.D 28935

XXc.

Catching the blame; by Ellison Harvey.

\$

8726

MAR - 4 - 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March

Date

1st 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 4 1912

Name and address of
copyright claimant {

American Amusement Association
of Chicago Ill

[Please turn this over]

Ex. R. P. A.

See Chicago Direct To

Name of Author, but if a translation, then Translator

Ellison Harvey "Author"

Country of which the author or translator is a citizen

Richmond Va - United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Farical Comedy in 3 Acts -

titled " 'Catching The Blame' 'Original' "

Send certificate of registration to

Geo. W. Merritt 601. 7th Ave Bldg - New York City N.Y.

Name and address of remitter

Geo. W. Merritt 601. 7th Ave Bldg - New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

D²

Name of claimant

American amusement association

1 c. rec'd

APR 26 1912

Title and author

Original (The) Cohen; by Scott
Marble.

© Cl. D. 29494

Cl. D. XXc. No.

Leave all above these lines blank

16794

APR 26 1912

Cush. No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *April*

Date,

25/12

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:092 APR 26 1912
Name and address of
copyright claimantAmerican Amusement Association
Tribune Bldg - Chicago Ill
American

EX. 25.2

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors *Scott Marble*

Title of work *The Original Cohen*
A Melo-Drama in 4 Acts.

(An Original Dramatic Composition)

Geo. W. Winnett

Send certificate of
registration to

537-Knickbocker Theatre Bldg - New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

1 c. rec'd

AUG 3 1909

Title and author

Cl. D. XXc. No.

16467

American Amusement Co.

Trivoltice Bonnie; a farce comedy
in three acts [by George Fletcher]

Leave all above these lines blank

24375 AUG 3 1909

1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 31/09.

Of the ~~DRAMATICO~~ ^{Plot} COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

American Amusement Co. (Inc.)

Manistee Michigan
American

Nationality of author or authors

Made by

GJR

(Must be
stated)

(COVER)

Author or
authors

George Fletcher

Title of work

"Frivolous Bonnie"

A farce comedy in 3 acts.

Send certificate of
registration to {

American Amusement Co. (Inc.)
Manistee Michigan.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

C

American arch co.

Anthony (James T.)

Effect of firebox design upon boiler
capacity and economy.

Leave all above these words blank

Fee rec'd \$

\$1.00 6944 FEB 24 1917

1 c. rec'd FEB 24 1917

Application
rec'd FEB 24 1917

CLC 1960
X Xc.

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 23, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

American Arch Company

(Write name in full)

30 Church Street

(Street)

New York

(City)

New York

(State)

O.K.B.F.T.
Name of author (3)

(Write name in full)

James T. Anthony

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Effect of Firebox Design Upon Boiler Capacity and Economy.

Send certificate of registration to (7) American Arch Company

30 Church Street New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) American Arch Company

30 Church Street New York New York
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

American Arch Co.
Anthony (James T.)
Firebox efficiency.

l. c. rec'd OCT 12 1916

Application OCT 12 1916

rec'd

© C. C. 1001

X Xc.

Leave all above these words blank

Fee rec'd \$

10 33541 OCT 12 1916

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) American Arch Company

(Write name in full)

30 Church Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

James T. Anthony

SEE DOUBTFUL FILE

Ex. F. C. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated
An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Firebox Efficiency

Send certificate of
registration to: (7) American Arch Company

30 Church Street New York New York
(Street) (City) (State)
Name and address of person
sending the fee: (8) American Arch Company

30 Church Street New York New York
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

American arch co.
Anthony (James T.)
Fuel economy and boiler
design

I c. rec'd OCT - 4 1916

Application OCT - 4 1916
rec'd

© C. C. 1000 C

XXc.

32120 OCT - 4 1916

Leave all above these words blank

Fee rec'd \$

2.00

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3rd, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

American Arch Company

(Write name in full)

30 Church Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

James T. Anthony

(Write name in full)

Ex. F. C. DOUBTFUL FILE

(Please turn this over)

Country of which the author is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fuel Economy and Boiler Design

Send certificate of registration to: (7) American Arch Company

30 Church Street

New York

New York

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

American Arch Company

30 Church Street

New York

New York

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

American arch co.
Anthony (James T.)
Locomotive firebox and com-
bustion chamber.

Leave all above these words blank

Fee rec'd \$1.00

2 10 1

JAN 23 1917

l. c. rec'd JAN 23 1917

Application rec'd JAN 23 1917

© Cl. C 1045
X Xc.

Card made by E. A. C

APPLICATION FOR COPYRIGHT LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) American Arch Company

(Write name in full)

30 Church Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

James T. Anthony

Ex. F. G. P. 359

(Write name in full)

(Please turn this over)

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Locomotive Firebox and Combustion Chamber ✓

Send certificate of registration to: (7) American Arch Company

30 Church Street

New York

New York

(Street)

(City)

(State)

Name and address of person sending the fee: (8) _____

American Arch Company

30 Church Street

New York

New York

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

American arches.

Anthony (James T.)

Locomotive furnace.

FEB 17 1917

I c. rec'd

Application FEB 17 1917
rec'd

X Xc. C. C. C. 1959

Leave all above these words blank

Fee rec'd \$ 1.00 7054 FEB 24 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 17 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) American Arch Company

(Write name in full)

30 Church Street

(Street)

New York

(City)

New York

(State)

Name of author (3)

James T. Anthony

(Write name in full)

[Please turn this over]

Ex. S. A.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Locomotive Furnace

Send certificate of registration to: (7) American Arch. Company

50 Church Street

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee: (8) _____

American Arch. Company

50 Church Street

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

American arch co
Anthony James T.
Radiant Heat and firebox
design

1 c. rec'd MAY 10 1918

Application
rec'd MAY 7 1918

X Xc. C 310 1261 R

Fee rec'd \$ 1.00 14400 MAY - 7 '18

Leave all above these words blank

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant (2) American Arch Company

(Write name in full—State citizenship of claimant)

30 Church St.

(Street)

New York

(City)

New York

(State)

Name of author (3)

James T. Anthony

(Write name in full)

[Please turn this over]

EX. F. U. P.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Radiant Heat and Fire Box Design".

Send certificate of registration to (7) American Arch Company

30 Church Street

(Street)

New York

(City)

New York

(State)

Name and address of person sending the fee (8) _____

American Arch Company

30 Church Street

(Street)

New York

(City)

New York

(State)

(Oct., 1917)

[Please turn this over]

American automobile assn.

D1

Red and the yellow and the green, by W. L.

Robinson.

AEB

Fee rec'd \$ 2.00

2 c. rec'd Feb. 20, 1932

Application MAR - 4 1932
rec'd

XXc. © Cl D pub 14830

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Published on the day of February, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

{Please turn this over}

American Bible society.

D1

Nov. 1, 1933

Let there be light! by Elliot Field.

2 c. rec'd

Application
rec'd

NOV 13 1933

CP

XXc. © Cl D pub 25302

Fee rec'd \$2.00 46962 Nov. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 1 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Bible Society

(Write full legal name of copyright owner)

(2) Address

Bible House

Astor Place, New York

New York

(Street)

(City)

(State)

(3) Name of author or translator

Elliot Field

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Let Them Be Light!"

(7) Published on the

first

day of

November

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Rev. George W. Brown

Billie House Astor Place

New York

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Rev. George W. Brown

Billie House Astor Place

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

American book co.

D3

2 c. rec'd Mar. 25, 1936

Application MAR 31 1936
rec'd

Norwegian nights; based on the life and music of

Edvard Grieg, book and dialogue by Harold M. Augustine

tine, musical adaptations, — Fee rec'd \$2.00

16714, Mar. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

arrangements, and translations by

Arthur E. Ward.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

EA If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Book Company

(Write full legal name of copyright owner)

(2) Address 88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator Harold M. Augustine

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of ~~composer~~ ^{arranger} Arthur E. Ward

(7) Country of which the ~~composer~~ ^{arranger} is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work NORWEGIAN NIGHTS - An Operetta in Three Acts

(10) Published on the 20th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee American Book Co.
88 Lexington Avenue, New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

FEB 25 '29 ✓

Abduction, by Harold Johnsrud.

1 c. rec'd

Applicat
rec'd

FEB 25 1929

© Cl Cunpub 87942

XXc.

Fee rec'd \$1.00

9371 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name of copyright owner American Broadcasting Company (Washington Corp.)

(Write full legal name of copyright owner)

(2) Address

Liggett Bldg.

(Street)

Seattle ✓

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Abduction" (being episode #2 of
the "Pursuits of Pamela") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

JAN 23 1929

Adventures of Pamela, by Harold Johnerud.

1 c. rec'd

Applicant
rec'd

JAN 23 1929

© Cl Durpub 87576

XXc.

Fee rec'd \$ 1.00

4044 JAN 23 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company (Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold C. Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE ADVENTURES OF PAMELA ✓

(7) Send certificate of registration to Reynolds & Reynolds
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reynolds & Reynolds
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

MAR-6'29

Adventures of Pamela III, By Harold Johnsrud

1 c. rec'd

Applicati
rec'd

MAR -6 1929

XXc. © Cl Dunpub 39

Fee rec'd \$

\$1.00

12038 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. no. 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Adventures of Pamela III

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

American broadcasting co.

D2

JUN 17 1929

1 c. rec'd.

Application
rec'd.

JUN 18 1929

Unpub 1362

XXc.

Fee rec'd \$

\$1.00

31710 JUN 18 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 13 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Washington Corp.

(1) Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address 1199 1st Bldg. Seattle, Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Rutherford

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXX

(6) Brief title of work "After the Spell is Over" (2nd Episode
at Harper's Corners)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615-19 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615-19 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

All his worldly effects, by Mitchell Sutherland.

1 c. rec'd

MAY 21 1929

Applicant
rec'd

MAY 21 1929

© Cl. Pub.

1031

XXc.

Fee rec'd \$

\$1.00

WP

24623 MAY 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington)

(1) Name of copyright owner American Broadcasting Company / Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building / Seattle / Washington /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work All His Worldly Effects (18th Episode
at Harper's Corners) ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUN - 8 1929 ✓

1 c. rec'd

All the world loves a mother-in-law, by Harry

Application JUN - 6 1929
rec'd

Colwell.

Fee rec'd

\$1.00

XXc. 201 Dupub 1333

EMM

30058 JUN - 6 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington Corp.)

(1) Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "All the World Loves a Mother-In-Law"
(Being the 22nd episode of "The Great American
Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

Among the luncheon clubs, by Harold Johnsrud.

1 c. rec'd

MAY 21 1929 ✓

Application
rec'd.

MAY 21 1929

© Cl D unpub 1030
XXc.

Fee rec'd \$1.00

WP

24623 MAY 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Among the Luncheon Clubs (15th
Episode of the Pursuits of Pamela)

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

APR-1'29

1 c. rec'd

Ancient and honorable order, by Mitchell

Application APR - 1 1929
rec'd

Sutherland.

Fee rec'd \$1.00

xx© Cl Dupub 390 R

EMM m &

17078 APR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner **American Broadcasting Company Corporation**
(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Ancient and Honorable Order (Which is
the 8th episode at Harper's Corners) ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

JUL 17 1929

And a little child misleads him, by Mitchell

1 c. rec'd

Application 17 1929
rec'd

Sutherland.

Fee rec'd \$

© Cl Dunpub 1682
XXC

36720 JUL 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGHm 2.

**APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work And a Little Child Misleads Him
(25th Episode at Harper's Corners) /

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

April fool, by Harry Colwell.

D2

1 c. rec'd APR-1'29 ✓

Application rec'd APR - 1 1929 R

© Cl Unpub 388
XXc.

Fee rec'd \$

17073 APR-1'29

ENM m.s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **American Broadcasting Company Corporation**
(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work April Fool (Being the 12th episode of
"The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NOI
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

American broadcasting co.,

D2

FEB-9'29

Babe, the blue ox, by James Stevens.

1 c. rec'd

Applicat
rec'd

FEB - 9 1929

© Cl Dunpub 87763
XXC.

Fee rec'd \$1.00

6657 FEB-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Babe, The Blue Ox
(Being one of "The Histories of Paul Bunyan")

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee X
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatic-musical composition, use form 103; If an unpublished dramatic-musical composition, use form 104.

FEB - 11 1928

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

MAR-6'29

Big nozzle benefit, by Mitchell Sutherland.

1 c. rec'd

Application rec'd MAR -6 1929

Fee rec'd \$1.00

xxe © Cl Dunpub 41

12038 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Big Nozzle Benefit (Being one of
the 'Episodes at Harpers Corners') /

(7) Send certificate of registration to _____

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

MAR 11 '29

Big Swede's wife, by James Stevens.

1 c. rec'd

Application
rec'd MAR 11 1929

Fee rec'd \$ 1.00

© Cl. Unpub 128

1285.3 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1929

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(1) Name of copyright owner American Broadcasting Company Corp. (Washington)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JAMES STEVENS ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Big Swedish File (Being the
eleventh of 'The Histories of Lord Dunsinane') ✓

(7) Send certificate of registration to -----

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd FEB-9'29

Black duck dinner, by James Stevens.

Application
rec FEB -9 1929

Fee rec'd \$ \$1.00

xxc. © Cl Dupub 87766

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929

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Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Black Duck Dinner
(Being one of "The Histories of Paul Bunyan") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLD ✓
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

APR 29 1929

1 c. rec'd

Bless the little children, by Harry Colwell.

Applicant
rec'd

APR 29 1929

© Clumpub

767

XXc.

Fee rec'd \$

.00

22668 APR 29 '30

WP m s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner American Broadcasting Company, Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building (Street) Seattle (City) Washington (State)

[Please turn this over]

- (3) Name of author or translator Harry Colwell
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "Bless the Little Children" (Being the
17th of the tales of "The Great American Applebursys")

- (7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

Blue and the gray, by Mitchell Sutherland.

D2

JUN - 1929

1 c. rec'd

Application JUN - 6 1929
rec'd

XXc. 231 Dupub 1334

Fee rec'd \$

30058 JUN - 6 1929

ENM m s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company / Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Blue and the Gray" (20th episode
at Harper's Corners")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

Briar-pipe cinch, by Harold Johnsrud.

D2

1 c. rec'd JUN 26 1929

Application JUN 24 1929
rec'd

© Cl Dunpub 1473
XXc.

Fee rec'd \$

\$1.00

EMM

31035 JUN 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 19 1929

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(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work A Briar-Pipe Cinch (20th Comedy of
the "Pursuits of Pamela")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY -6 1929

American broadcasting co.

1 c. rec'd

Bridal shower that turned into a cloudburst,
by Mitchell Sutherland.Application
rec'd MAY -6 1929© Cl Dunpub 846
X No.

Fee rec'd \$1.00

24194 MAY -6 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m &.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Bridal Shower That Turned Into a
Cloudburst" (16th episode at Harper's Corners)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

FEB 25 '29

1 c. rec'd

Application
rec'd

FEB 25 1929

Bull of the woods, by James Stevens.

Fee rec'd \$ **\$1.00**

XXc. © Cl Durpub 87944

9371 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

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(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens,
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Brief title of work The Bull of the Woods (Being one of
"The Histories of Paul Bunyan.")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

American broadcasting co.

D2

Buried with simple honors, by Harold Johnsrud.

1 c. rec'd

Application
rec'd

XXc.

© Cl Dupub 1361

Fee rec'd \$

\$1.00

31710 JUN 18 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 13 1929

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Washington
Corp.

(1) Name of copyright owner American Broadcasting Company

(Write full legal name of copyright owner)

(2) Address

Liggett Bldg.

(Street)

Seattle,

(City)

Washington,

(State)

[Please turn this over]

(3) Name of author or translator Harold Bernard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington

(6) Brief title of work 'Buried with My Ancestors' (1st)

Scenery of the 'Burial Site of General') ✓

(7) Send certificate of registration to _____

615-19 B. Building ✓ Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

615-19 B. Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

APR-1'29 ✓

Business first, by Harry Colwell.

1 c. rec'd

Application

APR - 1 '29

rec'd

Oct Dupub

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XXc.

Fee rec'd

1.00

17078 APR-1'29

EMM 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

MAR 25 1929

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **(Washington)**

(1) Name of copyright owner **American Broadcasting Company Corporation**

(Write full legal name of copyright owner)

(2) Address **Liggett Building**
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Business First (Being the 10th of the
tales of "The Great American Appleburys") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS ✓
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American broadcasting co.

D2

APR-1'29

Campaign is on, by Mitchell Sutherland.

1 c. rec'd

Application rec'd APR - 1 1929

xx © Clumpub 392

Fee rec'd \$1.00

EMM m t

17078 APR-1'29

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 25 1929

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(1) Name of copyright owner **American Broadcasting Company Corporation**
(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Campaign is On (11th episode of
the Harper's Corners Series)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

Christmas bills, by Harry Colwell.

1 c. rec'd

JAN 23 1929

Application
rec'd

JAN 23 1929

© Cl Dunput 87578
XXC.

Fee rec'd \$

\$1.00

4041 JAN 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1929

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(1) Name of copyright owner American Broadcasting Company (Corp.) (Wash.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work CHRISTMAS BILLS

(7) Send certificate of registration to REYNOLDS & REYNOLDS
615 Lyon Bldg. Seattle Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reynolds & Reynolds
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

FEB-9'29

College or barber college, by Mitchell

Sutherland.

Fee rec'd \$

\$1.00

1 c. rec'd

Applicant
rec'd

588-9 1929

© Cl Dunpub 87764

XXc.

6657 FEB-9'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

5
90225
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929.

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(1) Name of copyright owner American Broadcasting Company (Wash. corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work College or Barber College
(Being one of "The Episodes at Harpers Corners")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

FEB - 9 '29

1 c. rec'd

Application
rec'd FEB -9 1929

© Cl Comput 87769

Fee rec'd \$ **\$100**

6657 FEB-9'29

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W. P. M. S.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929

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(1) Name of copyright owner American Broadcasting Company (Wash. Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Compassionate Marriage
(Being one of the tales of "The Great
American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. D. L. and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

FEB 25 '29

Corpus no-neckties, by Mitchell Sutherland.

1 c. rec'd

Application
rec'd

FEB 25 1929

Fee rec'd \$ **\$1.00**

xx(2) Computer 27943

9371 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **(Washington)**

(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Corpus No-Neckties" (being one of
the Episodes at Harpers Corners)

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

Dirty work afoot, by Mitchell Sutherland.

1 c. rec'd FEB 25 '29

Application rec'd FEB 25 1929

XXc. © Cl Dunp 87948

Fee rec'd \$

1.00

9371 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

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(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Dirty Work Afoot" (Being one of the
"Episodes at Harpers Corners")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

JUL 29 1929

1 c. rec'd

Doubling two hearts, by Harold Johnsrud.

Application

rec'd

JUL 30 1929

© Cl Unpub 1832

XXc.

Fee rec'd \$

EXAM

m. E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36617 JUL 30 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 24 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash. Corp.)

(1) Name of copyright owner American Broadcasting Company

(Write full legal name of copyright owner)

(2) Address

Liggett Bldg.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Doubling Two Hearts (26th Comedy of the
Pursuits of Pamela)

(7) Send certificate of registration to REYNOLDS & COMPANY
615 Lyon Building Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS & COMPANY
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

Election - and after, by Mitchell Sutherland.

1 c. rec'd.

APR 16 '29

Application
rec'd

APR 16 1929

© Cl Dunpub
XXC

595

Fee rec'd \$

\$1.00

MFE

18821 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corp. (Washington)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Election - And After (13th Episode

in the Harper's Corners Series)

(7) Send certificate of registration to

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.,

D2

1 c. rec'd **AUG - 8 1929**

Every little omelet has a meaning of its own

Application rec'd **AUG - 6 1929**

by Harry Colwell.

Fee rec'd \$

© Cl Dunpub 1951

XXc.

3 11 AUG - 6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUG 1 1929**

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner **American Broadcasting Company Corp.**
(Write full legal name of copyright owner)

(2) Address **Liggett Bldg.** **Seattle** **Wash.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work Every Little Omelet has a meaning of
its Own! Being the 30th of "The Great American
Appleburys"

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS X
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1620

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

American broadcasting co.

Fixing the faucet, by Harry Colwell.

1 c. rec'd

JAN 23 1929 ✓

Applicant

JAN 23 1929

rec'd

xxc @ Cl Dupul 87575

\$1.00

4044 JAN 23 '29

Leave all above these words blank

Fee rec'd \$

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) American Broadcasting Company (Wash. Corp.)

(Write name in full—State here also nationality of claimant)

Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Colwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) FIXING the FAUCET /

Send certificate of registration to (7) REYNOLDS and REYNOLDS /

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

American broadcasting co.

Fog, by Harry Colwell.

D2

FEB-9'29

1 c. rec'd

Application
rec'd FEB -9 1929

Sci Duput 87767 ✓

XXc.

Fee rec'd \$ 1.00

6657 FEB-9'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.E.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Wash. Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Fog
(Being one of the tales of "The Great
American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

American broadcasting co.

D2

From peak to peak, by Harold Johnsrud.

1 c. rec'd JUL 29 929 ✓

Application JUL 30 329
rec'd

© Cl Dunpub 1825
XXc.

Fee rec'd \$

LEMM

m. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30617 JUL 30 '29 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Wash. Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work From Peak to Peak (25th Comedy of the
Pursuits of Pamela) ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS ✓

615 Lyon Bldg. Seattle Wash. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

American broadcasting co.

Fun on the radio, by Mitchell Sutherland.

JAN 23 1929

1 c. rec'd

Application

rec'd

XXc.

© Cl Duput 87581

4044 JAN 23 '29

Leave all above these words blank

Fee rec'd \$

31.00

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1929.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) American Broadcasting Company (Corp.)

(Wash.

(Corp.)

(Write name in full—State here also nationality of claimant)

Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mitchell Sutherland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) FUN on the RADIO

Send certificate of registration to (7) REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the form (8) REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

American broadcasting co.

D2

MAY 13 1929 ✓

1 c. rec'd

Gentle art of going crazy; or, Matrimony

Application
rec'd MAY 13 1929

restored, by Harry Colwell

xxc of Pub 939

25394 MAY 13 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Gentle Art of Going Crazy", or,

"Matrimony Restored" (Being the 19th episode of

"The Great American Appleburys") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUL 29 1929

1 c. rec'd

Gentle touch of a woman's hand, by Mitchell

Application
rec'd

JUL 30 1929

Sutherland.

Fee rec'd \$

XXc. © Cl Dunpub 1828

HMm. 3.

30617 JUL 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 24 1929

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(1) Name of copyright owner American Broadcasting Company (Wash. Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work The Gentle Touch of a Woman's Hand
(29th Episode at Harper's Corners)

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American braodcasting co.

D2

MAY 13 1929

I. e. rec'd

Application
rec'd

MAY 13 1929

Johnsrud.

Fee rec'd \$

\$1.00

© Cl Dupub 942
XXC

25394 MAY 13 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Gerald and the Shanghai Gesture" (14th
Episode of the Pursuits of Pamela) ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

MAY -6 1929 ✓

Gerald bids two hearts, by Harold Johnsrud.

1 c. rec'd

Application
rec'd MAY -6 1929

© Cl Dunpub 847
X Ne.

Fee rec'd \$ **\$1.00**

24194 MAY -6 '29

IMPORTANT. ^{WP n. c.} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner American Broadcasting Company ✓ Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Gerald Bids Two Hearts (13th Episode

of the Pursuits of Pamela) ✓

(7) Send certificate of registration to K

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.,

Gerald blows soap bubbles, by Harold

Johnsrud.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR 29 1929

Applicant

APR 29 1929

reg'd

© Cl Dupub

771

XXc.

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22668 APR 29 '30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Gerald Blows Soap Bubbles (12th Episode
of the "Pursuits of Pamela")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

MAR-6'29

1 c. rec'd

Going to the opera, by Harry Colwell.

Applicat
rec'd MAR -6 1929

© Cl D unpub 40

Fee rec'd \$ 1.00

12038 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle, Washington

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Colwell

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Going to the Opera" (Being one of
the tales of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

American broadcasting co.

D2

JUN 26 1929 ✓

1 c. rec'd

Grandpa fiddles while Mrs. Bangs burns, by

Application JUN 24 1929
rec'd

Mitchell Sutherland.

Fee rec'd \$ 1.00

© Cl Dunpub 1474 R

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31035 JUN 24 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corp. (Washington)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Grandpa Fiddles While Mrs. Bangs Burns"
(23rd Episode at Harper's Corners) ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

MAR-6'29

Great educated logger, by James Stevens.

1 c. rec'd

Applicat
rec'd MAR - 6. 1929

XXc. © Cl Dunpub 42

Fee rec'd \$

12038 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -----

(6) Brief title of work The Great Educated Logger (Being one of

"The Histories of Paul Bunyan.") ✓

(7) Send certificate of registration to REYNOLDS

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington.

(State)

(8) Name and address of person or firm sending the fee REYNOLDS

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

American broadcasting co.

D2

FEB-9'29

1 c. rec'd

Great hunter of the woods, by James Stevens.

Application
rec'd

FEB -9 1929

© of Duput 87768
XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Wash. Corp)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Great Hunter of the Woods
(Being one of "The Histories of Paul Bunyan")

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

American broadcasting co.

D2

MAR 13 1929

Harper's Corners, by Mitchell Sutherland.

1 c. rec'd

Application
rec'd. MAR 13 1929

XXc. © Cl Dunpub 34.2

Fee rec'd \$

1.00

15541 MAR 25 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

MAR 28 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1929

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corporation

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Harper's Corners.

(7) Send certificate of registration to M. W. Eastman

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

Harper's Corners goes to the dogs, by Mitchell

Sutherland.

Fee rec'd \$

1 c. rec'd

JUL 22 1929 ✓

Application

rec'd

JUL 22 1929

XXc.

© Cl Dunpub 1735 ✓

37360 JUL 23 1929

FMIM m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.

(Street)

Seattle

(City)

Wash. ✓

(State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Harper's Corners Goes to the Dogs
(Being the 27th Episode at Harper's Corners)

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd **MAY 28 1929**

Herman wins — almost, by Harry Colwell.

Applicant rec'd **MAY 28 1929**

Fee rec'd \$**\$1.00**

Ext. Unpub 1114
25819 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **American Broadcasting Company (Washington Corp.)**
(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Herman Wins---Almost (Being the 21st
episode of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS /

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

American broadcasting co.

D2

FEB 25 '29

1 c. rec'd

Herman's harmonic horrors, by Harry Colwell.

Applied
rec'd

FEB 25 1929

XXc.

© Cl Dunput 87946^R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Herman's Harmonic Horrors (Being one of
the tales of "The Great American Appleburys")

(7) Send certificate of registration to **SMITHS and REYNOLDS**

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

American broadcasting co.

Herman's hiccups, by Harry Colwell.

D2

APR 16 '29

1 c. rec'd

Applicant
rec'd

APR 16 1929

XXc. © Cl Dunpub 594

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18821 APR 16 '29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

Name of copyright owner American Broadcasting Company/ Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Harry Colwell

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Herman's Hiccups" (Being the 15th

episode of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee DEVNOR

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY - 6 1929 ✓

1 c. rec'd _____

Application rec'd **MAY - 6 1959**

xxc. © Cl D unpub 843

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Washington

2
G2 Name of copyright owner American Broadcasting Company ✓ Cor.p.
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Herman's Move (Being the 18th episode of

"The Great American Appleburys") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building / Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.,

D2

FEB 25 '29

Herman's whoopee, by Harry Colwell.

I c. rec'd

Application
rec'd

FEB 25 1929

XXc.

© Cl Dunpub 87949

Fee rec'd \$

8.00

9371 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Broadcasting Company (Wash. Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Herman's Whoopee (Being one of the
tales of "The Great American Appleburys") /

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS
615 Lyon Bldg. Seattle Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

RECEIVED
[Please turn this over]

American broadcasting co.

D2

JUN 28 1929

Hung by a hairpin, by Harry Colwell.

1 c. rec'd

Application

JUN 24 1929

rec'd

© Cl Unpub 1475

XXc.

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 19 1929

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Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Hung by a Hairpin (Being the 26th of
the tales of "The Great American Appleburys") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd APR 16 '29
 Application APR 16 1929
 reg'd © Cl Unpub 597
 XNo.

American broadcasting co.

Inspector takes a hand, by Harold Johnsrud.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

18821 APR 16 '29

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
 (Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnson

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Inspector Takes a Hand" (Tenth
Episode in the Pursuits of Pamela)

(7) Send certificate of registration to _____

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

MAY 13 1929

1 c. rec'd

It pains to advertise, by Mitchell Sutherland.

Application
rec'd

MAY 13 1929

Dec Unpub

940

XXc.

Fee rec'd \$

25394 MAY 13 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Washington

Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S. ----

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "It Pains to Advertise" (17th Episode
at Harper's Corners)

(7) Send certificate of registration to REYNOLDS REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

Jeff Larabee takes the stump, by Mitchell

Sutherland.

Fee rec'd \$

D2

APR 16 '29 ✓

1 c. rec'd

Application
rec'd

APR 16 1929

XXc. © Cl Dunpub 591

18821 APR 16 '29

MFE
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

53002
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington)

(2) Name of copyright owner American Broadcasting Company / Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Jeff Larabee Takes the Stump"
(Twelfth Episode in the Harper's Corners Series)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL 17 1929 ✓

1 c. rec'd

Application
rec'd

JUL 17 1929

© Clunpub 1681 ✓

XXc.

Fee rec'd \$

\$1.00

36720 JUL 17 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MGH m 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company / Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Jeff Learns to Shift for Himself
(24th Episode at Harper's Corners)

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd JUN 12 1929

Just before the wedding, mother, by Harry Colwell.

Application
rec'd JUN 11 1929

Fee rec'd

\$1.00

Comp. 1341

30670 JUN 11 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUN 6 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work Just Before the Wedding, Mother (Being the
23rd episode of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

MAY 21 1929 ✓

Katz and all the sad young salmon, by

1 c. rec'd

MAY 21 1929

Application
rec'd

Albert M. Ottenheimer.

Fee rec'd \$

\$1.00

© Dupub 1032

24623 MAY 21 '29

WP 1015

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company, Corp. (Washington)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and all the Sad Young Salmon

(Being the 17th of "The Chronicles of Katz")

(7) Send certificate of registration to _____

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

APR 16 '29

1 c. rec'd

Application
rec'd

APR 16 1929

© Cl Dunpub
XXC

596

Katz and the birdling in the nest, by Albert M.

Ottenheimer.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18821 APR 16 '29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Katz and the Birdling in the Nest"

(Being the 12th of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUL 22 1929

Katz and the black sheep, by Albert M.

1 c. rec'd

Application

rec'd

JUL 22 1929

© Cl Unpub

1738

XXc

Uttenheimer.

Fee rec'd \$

EMM m. 2

JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company, Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Black Sheep (Being the 25th
of "The Chronicles of Katz")

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below
American broadcasting co.

D 2

Katz and the canaries, by Albert M.

Ottenheimer.

Leave all above these words blank

W. P.

Fee rec'd \$1.00

1 c. rec'd

Applicant

rec'd

XXc.

JAN 23 1929

JAN 23 1929

© Cl Duput 87579

4044 JAN 23 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) American Broadcasting Company (Corp.)

(Write name in full—State here also nationality of claimant)

Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert W. Ottenheimer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) KATZ and the CANARIES

Send certificate of registration to (7) REYNOLDS & REYNOLDS

615 Lyon Bldg. Seattle Washington.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Reynolds & Reynolds

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Country Mouse (Being the 22nd
of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

JUL 29 1929

Katz and the dog in the manger, by Albert M.

1 c. rec'd

Application

rec'd

JUL 30 1929

Sci Pub 1831A

Ottenheimer.

Fee rec'd

No.

36617 JUL 30 '29

EMM m.1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 24 1929

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(1) Name of copyright owner American Broadcasting Company (Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Dog in the Manger (Being the
27th of "The Chronicles of Katz")

(7) Send certificate of registration to REFUNDING CO. INC.
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REFUNDING CO. INC.
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

MAY 13 1929

1 c. rec'd.

Applicant MAY 13 1929

rec'd.

© Cl Compub 941

XXc.

Katz and the dreadful iconoclast, by Albert M.
Ottenheimer.

Fee rec'd \$

.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Dreadful Iconoclast (Being the
15th of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUL 17 1929

Katz and the dumb bunny, by Albert M.

Ottenheimer.

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 1683

XXc.

36720 JUL 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner American Broadcasting Company Corp. (Wash.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Katz and the Dumb Bunny (Being the
23rd of the "Chronicles of Katz")

(7) Send certificate of registration to 615 Lyon Bldg.

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg.

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd

JUL 17 1929

Application

rec'd

JUL 17 1929

© Cl Dunpub 1684

XXc.

M. Ottenheimer.

Fee rec'd \$

36720 JUL 17 '29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

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(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Eagle's Screams (Being the
24th of "The Chronicles of Katz")

(7) Send certificate of registration to W. A. K. & J. H. K. & J. H. K.

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. K. & J. H. K. & J. H. K.

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

MAR 13 1929

Katz and the ham, by Albert M. Ottenheimer.

1 c. rec'd

Application rec'd MAR 13 1929

© Cl Dunpub 344

XXc.

Fee rec'd \$

\$1.00

15341 MAR 28 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT MAR 28 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corporation (Washington)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Katz and the Ham (Being the seventh

of "The Chronicles of Katz")

(7) Send certificate of registration to Mr. Y. H. ...

615 Lyon Bldg. De Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ...

615 Lyon Bldg. De Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

1 c. rec'd. AUG - 8 1929

Katz and the horse on Hugo, by Albert M.

Application
rec'd. AUG - 6 1929

Ottenheimer.

Fee rec'd. \$

XXc. © Cl Dunpub 1953

37741 AUG-6'29

WP m. e.
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 1 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen¹² U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the horse on Hugo (Being the
30th of "The Chronicles of Katz")

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

Katz and the kitten, by Albert M. Ottenheimer.

1 c. rec'd APR-1'29 ✓

Application APR - 1 1929
rec'd

XXc. © Cl Unpub 398 ✓

Fee rec'd \$1.00

17078 APR-1'29

GRAM 10 9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

Name of copyright owner American Broadcasting Company Corporation

(Write full legal name of copyright owner)

(2) Address Liggett Building
(Street)

Seattle Washington.
(City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Kitten (Being the 8th of
"The Chronicles of Katz") ✓

(7) Send certificate of registration to KEYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUL 29 1929

1 c. rec'd.

Katz and the last old war horse, by Albert M.

Application JUL 30 1929
rec'd.

Ottenheimer.

Fee rec'd \$

© Clunpub 1830

30617 JUL 30 '29

1441 m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company, (Wash. Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert L. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Last Old War Horse
(Being the 28th of "The Chronicles of Katz") ✓

(7) Send certificate of registration to REYNOLD B. BENTON
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLD B. BENTON
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

APR-1'29 ✓

Katz and the laughing hyena, by Albert M.

1 c. rec'd

Application
rec'd

APR - 1 1929

© Cl Unpub

399

XXc

Ottenheimer.

Fee rec'd \$1.00

17078 APR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

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002251 Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Laughing Hyena (Being the
9th of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUN - 8 1929 ✓

Katz and the loose nut, by Albert M. Ottenheimer.

1 c. rec'd

Application JUN - 6 1929

rec'd
Sci Unpub 1335

XXc.

Fee rec'd \$81.00

ENTM m. 2

30058 JUN-6-29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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1 Name of copyright owner American Broadcasting Company Corp.)
(Write full legal name of copyright owner)

000
(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Katz and the Loose Nut" (Being the
19th of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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American broadcasting co.

D2

MAY 28 1929

1 c. rec'd.

Katz and the lady that lingered on,

Applicant
rec'd MAY 28 1929

by Albert M. Ottenheimer

Fee rec'd \$

1.00

© Clunpub 1118
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

WPM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner American Broadcasting Company (Washington Corp.)

(Write full legal name of copyright owner)

Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Malady That Lingered On.
(Being the 18th of the "Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920- 12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

American broadcasting co.

D2

MAY 13 1929✓

1 c. rec'd

Katz and the mislaid temper, by Albert M.

Application
rec'd MAY 13 1929

Ottehheimer.

Fee rec'd \$

XXC Duput 943/R

MFE

2539-1 MAY 13 '29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Katz and the Mis-laid Temper" (Being
the 16th of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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American broadcasting co.

D2

1 c. rec'd. APR 29 1929

Katz and the noble old Roman, by Albert M.

Applicant
rec'd APR 29 1929

Ottenheimer.

XXC 90 Duput 770

Fee rec'd \$

1.00

22668 APR 29 '30

WP 100

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 29

5
3
2
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1
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(Write full legal name of copyright owner)

(2) Address

Liggett Building

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Noble Old Roman (Being
the 14th of "The Chronicles of Katz") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

Katz and the parasite, by Albert ...

Otteneheimer.

Fee rec'd \$

1 c. rec'd

Application

rec'd

AUG - 6 1929
© Cl Dunpub 1950

XXc.

NPm.2

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 1 1929

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(Wash.
Corp.)

(Write full legal name of copyright owner)

(2) Address

Liggett Bldg.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Parasite (Being the
31st of "The Chronicles of Katz")

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

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American broadcasting co.

D2

Katz and the poor purp, by Albert M. Ottenheimer

1 c. rec'd JUN 1 2 1929

Applicant rec'd JUN 1 1 1929

© Cl Durpub 1340

XXc.

Fee rec'd \$

EDM

30070 JUN 11 '29

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 6 1929

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(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Libert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Poor Purp (Being the 20th
of "The Chronicles of Katz") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 12,000)

GOVERNMENT PRINTING OFFICE

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American broadcasting co.

D2

FEB 25 '29

Katz and the rat, by Albert M. Ottonheimer.

1 c. rec'd

Application FEB 25 1929
rec'd

XXc.

© Cl Dunpub 87947

Fee rec'd \$ 1.00

9371 FEB 25 '29

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W.P.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

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(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Rat (Being an episode in
"The Chronicles of Katz") ✓

(7) Send certificate of registration to _____

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

American broadcasting co.

D2

APR-4'29

Katz and the shooting star, by Albert M.

Ottenheimer.

Fee rec'd \$31.00

1 c. rec'd

APR -4 1929

Applicati
rec'd

© Cl Unpub

462

XXc.

MFE

16445 APR-4'29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

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Name of copyright owner American Broadcasting Company (Washington Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Shooting Star (Being the
10th of "The Chronicles of Katz") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

FEB 25 '29

Katz and the shorn lamb, by Albert M. Otton-

1 c. rec'd

Application FEB 25 1929
rec'd

heimer.

Fee rec'd \$1.00

XXc. © Cl Duput 87945

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(2) Address Liggett Building Seattle Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Shorn Lamb (Being one of

"The Chronicles of Katz" ✓

(7) Send certificate of registration to -----

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Bldg.

(Street)

Seattle

(City)

Washington

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

American broadcasting co.

D2

MAR-6'29

Katz and the snake in the grass, by Albert

M. Ottenheimer.

Fee rec'd \$

1.00

1 c. rec'd

Applicant
rec'd MAR - 6. 1929

XXC © Cl Dunpub 38

12038 MAR-6'29

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W. P. M. C.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28, 1929.

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Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Prince in the Grass (Being
one of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS

615 Lyon Bldg. Seattle Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

1 c. rec'd APR 22 1929

Katz and the turtle doves, by Albert M.

Application APR 22 1929
rec'd
Cl Unpub 1283

Ottenheimer.

Fee rec'd \$

\$1.00

31014 JUN 13 '29

WPm.1
IMPORTANT.

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JUN 13 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAY 31 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
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(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Turtle Doves (Being the
13th of "The Chronicles of Katz") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS ✓
615 Lyon Building ✓ Seattle ✓ Washington ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.,

D2

MAR 11 '29

Katz and the under dog, by Albert M.

Ottenheimer.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAR 11 1929

© Cl Dunpub

127

12852 MAR 11 '29

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W.P. m.e

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1929

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(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Albert H. Ottanheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Katz and the Under dog (Being one of
'The Chronicles of Katz')

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

American broadcasting co.

D2

JUL 22 1929

Katz and the wolves, by Albert M. Ottenheimer.

1 c. rec'd

Application
rec'd

JUL 22 1929

XXc.

© Cl Dunpub 1737

Fee rec'd

\$1.00

LEMM m.e.

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Date

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(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Katz and the Wolves (Being the 26th of
"The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS J. STICKS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS J. STICKS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

American broadcasting co.

JUN 26 1929 ✓

1 c. rec'd

Katz and the would-be bull, by Albert M.Application
rec'd

JUN 24 1929

Ottenheimer.

Fee rec'd \$

\$1.00

XXc.

© Cl Unpub 1471

EMM m. 2.

31005 JUN 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 10 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Broadcasting Company corporation

(Write full legal name of copyright owner)

(2) Address Liggett Building

(Street)

Seattle

(City)

Washington

(State)

{Please turn this over}

(3) Name of author or translator Albert M. Ottenheimer ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz and the Would-Be Bull (Being the
21st of "The Chronicles of Katz") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS ✓

615 Lyon Building ✓

(Street)

Seattle ✓

(City)

Washington ✓

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd JUL 22 1929 ✓

Katz gets the hey hey fever, by Mitchell

Application
rec'd JUL 22 1929

Sutherland.

Fee rec'd \$ 1.00

xx © Cl Dunpub 1736 ✓

Emm m. l.

JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Wash. Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Katz Gets the Hey Hey Fever (26th Episode
at Harper's Corners)

(7) Send certificate of registration to

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd

APR 16 '29

Application
rec'd

APR 16 1929

X No.

© Cl Unpub

592

Fee rec'd

\$1.00

Ottenheimer.

MFE

18821 APR 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Washington

Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "A Katz May Look at a Kitchen Queen"
(Being the eleventh of "The Chronicles of
Katz") ✓

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

FEB-9'29

Katz paw, by Albert M. Ottenheimer.

1 c. rec'd

Applicant

rec'd

© Cl Duput 87762

XXc.

Fee rec'd \$

1.00

6657 FEB-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 112

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Katz Paw

(Being one of "The Chronicles of Katz")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Live Wires" (15th Episode at
Harper's Corners)

(7) Send certificate of registration to S and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

American broadcasting co.

Meals make the man, by James Stevens.

1 c. rec'd JAN 23 1929

Applicant rec'd JAN 23 1929

XXc. © Cl Dunput 87580

4044 JAN 23 '29

Leave all above these words blank

Fee rec'd \$

W. P.

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1929

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) American Broadcasting Company (Corp.)

(Write name in full—State here also nationality of claimant)

Liggett Bldg.

(Street)

Seattle Washington

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Stevens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) MEALS MAKE the MAN ✓

Send certificate of registration to (7) REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

American broadcasting co.

D2

Midsummer madness, by Harry Colwell.

1 c. rec'd JUL 22 1929

Application JUL 22 1929
rec'd

© Cl Dunpub 1731
XXc.

Fee rec'd \$

37360 JUL 22 1929

EMM m. c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Midsummer Madness (Being the 28th
episode of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

American broadcasting co.

D2

Midsummer nightmare, by Harold Johnsrud.

1 c. rec'd

JUL 22 1929

Application
rec'd

JUL 22 1929

XXc.

© Cl Dunpub

1730

B

Fee rec'd \$

ETMM

37 JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Midsummer Nightmare (23rd Comedy of
the Pursuits of Pamela)

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Amer. broadcasting co.

D2

APR 22 1929

1 c. rec'd

Mrs. Harper sues for divorce, by Mitchell
Sutherland.

Application APR 22 1929
rec'd

© Cl Unpub 1285

XXc.

Fee rec'd \$ 31.00

31014 JUN 13 '29

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 13 1929

APPLICATION FOR COPYRIGHT

MAY 31 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

227
227
002
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(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Mrs. Harper Sues for Divorce (14th

Episode in the Harper's Corners Series)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee no fee

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUL 17 1929

1 c. rec'd

Muddled marriage; or, What is a wedding

JUL 17 1929

without a collar button, by Harry Colwell.

rec'd
© Cl Dunpub 1687

XXc.

36720 JUL 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.

(1) Name of copyright owner American Broadcasting Company / Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Harry Colwell'
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "The Muddled Marriage," or, "What is a Wedding
Without a Collar Button?" (Being the 24th episode
of "The Great American Appleburys") /
- (7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

APR-4'29

D2

American broadcasting co.

1 c. rec'd

Cle takes up auction bridge, by Harold Johnsrud

Applicat
rec'd

APR -4 1929

1.00

xxcc Dunpub

458

A

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will result in rejection of application.

10445 APR-4'29

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 28 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Ole Takes Up Auction Bridge (Eighth in
the Series "Pursuits of Pamela") ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS ✓
615 Lyon Building ✓ Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

APR-1'29

1 c. rec'd

Once a pig, always a pig, by Mitchell Sutherland.

Application rec'd APR - 1 1929

© Clunpub 393
XXc.

Fee rec'd \$

1.00

17076 APR-1'29

ELAM m.s

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

MAR 25 1929

2 **3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner **American Broadcasting Company Corporation**
(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Once a Pig, Always a Pig (Being one
of the Episodes at Harper's Corners)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

Our great American vacation daze, by Harry
Colwell.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl

XXc.

JUL 22 1929 ✓

JUL 22 1929

Unpub 1732

EMM in. 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 22 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Our Great American Vacation Daze (27th
Episode of "The Great American Appleburys")

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American broadcasting co.

D2

JUL 17 1929

Out of the briny deep, by Harold Johnsrud.

1 c. rec'd

Application

rec'd

© Cl Unpub 1686

XXc.

Fee rec'd \$

36720 JUL 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.

(Street)

Seattle

(City)

Wash.

(State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Out of the Briny Deep (22nd Comedy of
the "Pursuits of Pamela")

(7) Send certificate of registration to 615 Lyon Bldg.

615 Lyon Bldg.

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg.

615 Lyon Bldg.

(Street)

Seattle

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

JAN 26 '26

American Broadcasting corp.
Pageant of the pioneers, by
Sydney Thompson

1 c. rec'd

Application

JAN 26 '26

rec'd

CLD 74328

124 JAN 26 '26

Leave all above these words blank

Free rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

AMERICAN BROADCASTING CORPORATION,

(Write full legal name of copyright owner)

755 Seventh Avenue,
(Street)

New York City,
(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Entry approved by W. L. B.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sydney Thompson ✓

Country of which the author or translator is a citizen or subject (4) America. ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Pageant of the Pioneers ✓

Send certificate of
registration to (7) American Broadcasting Corporation ✓

755 Seventh Avenue,

(Street)

New York City. ✓

(City)

(State)

Name and address of person
or firm sending the fee (8) American Broadcasting Corporation

755 Seventh Avenue,

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

American broadcasting co.

D2

MAY 28 1929

Pamela and the midnight marauder,

1 c. rec'd

Applicant
rec'd

MAY 28 1929

by Harold Johnsrud.

Fee rec'd \$

1.00

© Cl Dunham 1119

XNo.

25819 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **(Washington**

(1) Name of copyright owner **American Broadcasting Company Corp.**

(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Pamela and the Midnight Marauder
(16th ~~Revised~~ Comedy of the "Pursuits of Pamela")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NOLD
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

APR-1'29 ✓

Pamela and the poets, by Harold Johnsrud.

1 c. rec'd

Application APR - 1 1929
rec'd

XXC Oci Dunpub 395 R

Fee rec'd \$

EXAM not.

17076 APR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Pamela and the Poets (Being the 5th in
"The Pursuits of Pamela") ✓

(7) Send certificate of registration to REYNOLDS n REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

APR 22 1929

1 c. rec'd

Pamela and the Russian bear, by Harold Johnsrud

Application APR 22 1929

rec'd

© Cl Unpub 1284

Fee rec'd \$1.00

31017 JUN 13 '29

WP m. s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 13 1929

APPLICATION FOR COPYRIGHT MAY 31 1929

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Pamela and the Russian Bear (11th

Episode of the Pursuits of Pamela)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd APR 16 '29
 Appliatl APR 16 1929
 rec'd
 © ci Dunpub 593

Xxi

Fee rec'd \$1.00

18821 APR 16 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

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(Washington

(1) Name of copyright owner American Broadcasting Company (Washington Corporation)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Pamela at the Churity Bazaar" (Ninth
Episode of the "Pursuits of Pamela") /

(7) Send certificate of registration to REYNOLDS and
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd APR-1'29

Pamela in Chinatown, by Harold Johnsrud.

Application APR - 1 1929
rec'd

© Cl Dunpub 396

XXc.

Fee rec'd **\$1.00**

17078 APR-1'29

NOTE

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

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(1) Name of copyright owner **American Broadcasting Company Corporation**
(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Pamela in Chinatown (Sixth Episode of
the "Pursuits of Pamela")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

American broadcasting co.

D2

APR-1'29 ✓

Pamela in Greenwich Village, by Harold Johnsrud.

1 c. rec'd

Applica

rec'd

APR - 1 '29

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XXc.

Fee rec'd \$

5.00

FORM 1004

17078 APR-1'29

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

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(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Pamela in Greenwich Village (The 7th
in the Series "Pursuits of Pamela")

(7) Send certificate of registration to
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd

APR 16 '29

Paul Bunyan and the king of Europe, by James

Application
rec'd

APR 16 1929

Stevens.

Fee rec'd \$

© Cl Dunpub

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XXc.

MFE

18821 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

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(1) Name of copyright owner American Broadcasting Company Corporation

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Paul Bunyan and the King of Europe

(Being the eighteenth chapter of "The

Histories of Paul Bunyan")

(7) Send certificate of registration to NOLF

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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American broadcasting co.

D2

APR-4'29✓

Paul Bunyan's aches and pains, by James Stevens

1 c. rec'd

Application
rec'd

APR - 4 1929

XXc. © Cl Dunpub 460

Fee rec'd \$

MFE

16445 APR-4'29

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APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

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(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Aches and Pains (Being the
fifteenth of "The Histories of Paul Bunyan")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

APR - 4 1929

1 c. rec'd

Paul Bunyan's bunkhouse nights, by James Steven

Application
rec'd

APR - 4 1929

© Cl Dunpub

461

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Fee rec'd \$

MFE

16445 APR - 4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1929

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(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Bunkhouse Nights (Being the
Sixteenth of "The Histories of Paul Bunyan") ✓

REYN

(7) Send certificate of registration to -----

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

JUL 17 1929

1 c. rec'd

Paul Bunyan's discovery of California,

Application JUL 17 1929
rec'd

by James Stevens.

Fee rec'd \$

© Cl Dunpub 1691

36720 JUL 17 '29
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m. 6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Discovery of California
(Being the 31st chapter of "The Histories
Of Paul Bunyan") ✓

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd AUG - 8 1929

Paul Bunyan's fishing trip, by James Stevens

Application
rec'd AUG - 6 1929

© Cl Dunpub 1952
XXc.

Fee rec'd \$

WP m. i.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 1 1929

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(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Fishing Trip (Being the
32nd chapter of "The Histories of Paul Bunyan"

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

JUL 17 1929

Paul Bunyan's fourth of July, by James
Stevens.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 1689

XXc.

36720 JUL 17 '29

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MGH
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **American Broadcasting Company Corp.**
(Write full legal name of copyright owner)

(2) Address **Liggett Bldg.** **Seattle** **Wash.**
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator James Stevens
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work Paul Bunyan's Fourth of July (Being the
28th chapter of "The Histories of Paul Bunyan")

RECEIVED JUL 11 1928

- (7) Send certificate of registration to
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

MAY 28 1929

1 c. rec'd

MAY 28 1929

Applica
rec'd

Paul Bunyan's great shindig, by James
Stevens.

Fee rec'd \$

\$1.00

Ex. Dupub 1116

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WP m
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 28 1929

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(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Great Shindig

(Being the 23rd chapter of "The Histories of
Paul Bunyan")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

American broadcasting co.

D2

Paul Bunyan's hottest job, by James Stevens.

I c. rec'd

JUL 29 1929

Application

JUL 30 1929

rec'd

© Cl Dunpub 1827

XXc.

Fee rec'd \$

IMPORTANT.

Applicant must not write in the blank lines above; to do so will result in delay in Copyright Office.

31612 JUL 30 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 24 1929

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(Write full legal name of copyright owner)

(2) Address **Liggett Bldg.**
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

(3) Name of author or translator James Stevons
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Tottest Job (Being the
31st chapter of "The Histories of Paul Bunyan")

(7) Send certificate of registration to REYNOLDS & COMPANY
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS & COMPANY
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American broadcasting co.

D2

APR 29 1929

I c. rec'd

Paul Bunyan's marvelous trees, by James

Applicant
rec'd

APR 29 1929

Stevens.

Fee rec'd \$

XXc.

Depub

768

22668 APR 29 '30

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **(Washington**

(1) Name of copyright owner **American Broadcasting Company Corp.**

(Write full legal name of copyright owner)

(2) Address **Liggett Building** **Seattle** **Washington**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Paul Bunyan's Marvelous Trees"
(Being the 19th chapter of "The Histories of
Paul Bunyan")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

Paul Bunyan's old swimmin' hole, by James
Stevens.

Fee rec'd \$1.00

1 c. rec'd JUL 22 1929

Application
rec'd JUL 22 1929

© Clunpub 1733
XXc.

EWB

m.2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corp. (Wash.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Old Swimmin Hole (Being the
30th chapter of "The Histories of Paul Bunyan")

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

JUN 17 1929

1 c. rec'd

Application
rec'd

JUN 18 1929

Depub 1363

XXc.

Fee rec'd \$ 1.00

31710 JUN 18 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

002296 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 13 1929

002296 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Washington Corp.

(1) Name of copyright owner American Broadcasting Company

(Write full legal name of copyright owner)

(2) Address 1100 1st Bldg.
(Street)

Seattle, Washington
(City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Washington

(6) Brief title of work "Paul Bunyan's Perfect Camp" (being the
twenty-seventh chapter of "The Histories of Paul
Bunyan")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615-19 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615-19 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

American broadcasting co.

1 c. rec'd

JUN 12 1929

Paul Bunyan's school days, by James Stevens.Application
rec'd

JUN 11 1929

© Cl Unpub 1342

XXc.

Fee rec'd \$

1.00

30670 JUN 11 '29

EMM

m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Paul Bunyan's School Days (Being the
25th chapter of "The Histories of Paul Bunyan") ✓

(7) Send certificate of registration to _____

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd. MAR 11 '29 //

Paul Bunyan's snuff mine, by James Stevens.

Application rec'd. MAR 11 1929

Doc Dupuis 126 CR

XXc.

Fee rec'd \$ 1.00

12853 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. E.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James M. Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Paul Bunyan's Staff Line (being the
twelfth of "The Histories of Paul Bunyan") ✓

(7) Send certificate of registration to _____

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd

JUL 22 1929

Paul Bunyan's vacation country, James Stevens.

Application

JUL 22 1929

rec'd

© Cl Unpub 1734

XXc.

Fee rec'd \$

EMM

37260 JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Paul Bunyan's Vacation Country (Being
the 29th chapter of "The Histories of Paul Bunyan") ✓

(7) Send certificate of registration to REYNOLDS
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

JUN 12 1929

Paul Bunyan's volcanos, by James Stevens.

1 c. rec'd

Application

JUN 11 1929

rec'd

Unpub 1343

XXc.

Fee rec'd

\$1.00

13MM

30670 JUN 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 6 1929

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(1) Name of copyright owner American Broadcasting Company / Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building (Street) Seattle (City) Washington (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Volcanos (Being the 26th
chapter of "The Histories of Paul Bunyan").

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RE and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

American broadcasting co.

D2

JUL 17 1929

1 c. rec'd

Paul Bunyan's wild west, by James Stevens.

Application JUL 17 1929

reg'd

© Cl D unpub 1690

XXc.

Fee rec'd \$

36720 JUL 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGHm 2.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg.
(Street)

Seattle
(City)

Wash.
(State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Paul Bunyan's Wild West (Being the 29th
chapter of "The Histories of Paul Bunyan")

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American broadcasting co.

D2

MAY -6 1929✓

1 c. rec'd

Paul Bunyan's wonderful wardrobe, by James

Applicant rec'd MAY -6 1929

Stevens.

© Cl Dunpub 845✓

XXc.

Fee rec'd \$

WP m 2.

24194 MAY -6 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator James Stevens
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work Paul Bunyan's Wonderful Wardrobe (Being
the 20th chapter of "The Histories of Paul Bunyan").
- (7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below

D 2

American broadcasting co.

Peddling the dog, by Harry Colwell.

JAN 23 1929

1 c. rec'd JAN 23 1929

Application

rec'd
© Cl Dunpub 87582
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

4044 JAN 23 29

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) American Broadcasting Company (Washington
(Corp.)

(Write name in full—State here also nationality of claimant)

Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Colwell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) PEDDLING the DOG

Send certificate of registration to (7) REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) REYNOLDS

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

American broadcasting co.

D2

JUN 12 1929

1 c. rec'd

Perils of hypnotism, by Mitchell Sutherland.

Application JUN 14 1929
rec'd

Fee rec'd \$

xxc 1 Dupub 1338 1/2 R

EMM

30670 JUN 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 6 1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

☒ Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Perils of Hypnotism (21st Episode at
Harper's Corners) ✓

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

Quiet evening at home, by Harry Colwell.

WP m s

Fee rec'd \$ **\$1.00**

D2

MAY 21 1929

1 c. rec'd

Application rec'd MAY 21 1929

© Cl Comput 1033e

XXc.

24623 MAY 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner American Broadcasting Company Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work A Quiet Evening at Home (Being the
20th episode of "The Great American Appleburys")

(7) Send certificate of registration to 615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

Replace all divots, by Harold Johnsrud.

1 c. rec'd JUN 1 2 1929

Applicant rec'd JUN 1 1929

XXc. © Cl Corp 1339

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Replace All Divots (10th Comedy of the
"Pursuits of Pamela")

(7) Send certificate of registration to _____

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

APR-1'29 ✓

American broadcasting co.

1 c. rec'd

Rescue, by Harold Johnsrud.

Application APR - 1 1929

rec'd

Cl Unpub

394

XXc.

Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17078 APR-1'29

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 25 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building (Street) Seattle (City) Washington (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Rescue (An episode of the
Pursuits of Pamela) ✓

(7) Send certificate of registration to ----- (NOLDS)

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd. APR-1'29 ✓

Return of the native, by Mitchell Sutherland.

Application APR -1 1929
rec'd

Fee rec'd \$ \$1.00

XXc. 2 Cl Dupub 391 R

17078 APR-1'29

EMM
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR 25 1929

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

0
(1) Name of copyright owner American Broadcasting Company ✓ Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Return of the Native (Tenth in the
series "Harper's Corners") ✓

(7) Send certificate of registration to -----

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

APR 16 '29

1 c. rec'd

APR 16 1929

Application
rec'd

© Cl Dunpub 589

Road built on pea soup, by James Stevens.

Fee rec'd \$81.00

18521 APR 16 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Broadcasting Company Corporation)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator James Stevens
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "The Road Built on Pea Soup" (Being the
seventeenth chapter of "The Histories of Paul Bunyan")
- (7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee LYN
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

APR-1'29

Rubber River drive, by James Stevens.

1 c. rec'd

Application APR - 1 1929
rec'd

XXc. Dupub 401

EMM

Fee rec'd \$

1.00

17078 APR-1'29

^m
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

Name of copyright owner American Broadcasting Company Corporation

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work The Rubber River Drive (Being the 14th
of "The Histories of Paul Bunyan") ✓

(7) Send certificate of registration to _____

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee _____

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

American broadcasting co.

Rustle of spring, by Harry Colwell.

D2

APR 16 '29

1 c. rec'd

Application
rec'd APR 16 1929

© Cl Dunpub 588

Fee rec'd \$

MFE

18821 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company / Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Rustle of Spring" (Being the 14th
of the tales of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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American broadcasting co.

D2

1 c. rec'd. APR 29 1929

Shadow of divorce, by Harry Colwell.

Applica APR 24 1929
rec'd

© Clumpub 766
XXc

Fee rec'd \$

22668 APR 29 '30

WP 1112

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3
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8
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Shadow of Divorce (Being the 16th
of the tales of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

American broadcasting co.

D2

MAY 28 1929

Sourdough drive, by James Stevens.

1 c. rec'd

Application
rec'd

MAY 28 1929

XXc. © Cl Unpub 1115

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
3023
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Washington Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Sourdough Drive (Being the 22nd
chapter of "The Histories of Paul Bunyan")

(7) Send certificate of registration to REYNOLD REV

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Building Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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American broadcasting co.

D2

JUL 29 1929

Spirit of Harper's Corners.

1 c. rec'd

Applicant
rec'd

JUL 30 1929

XXc. © Cl Dunpub 1829

Fee rec'd \$

EMM m.c.

36617 JUL 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 24 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Spirit of Harper's Corners

(28th Episode at Harper's Corners) /

(7) Send certificate of registration to REYNOLDS REYNOLDS

615 Lyon Bldg.

(Street)

Seattle

(City)

Wash.

(State)

(8) Name and address of person or firm sending the fee REYNOLDS REYNOLDS

615 Lyon Bldg.

(Street)

Seattle

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1628

[Please turn this over]

American broadcasting co.

D2

FEB 25 '29

Spring of the mud rain, by James Stevens.

1 c. rec'd.

Applied for
rec'd

FEB 25 1929

XXc.

© Cl Duput 87950

Fee rec'd \$

\$1.00

9371 FEB 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp.)

(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle, Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Spring of the Mud Rain" (Being one of
'The Histories of Paul Bunyan')

(7) Send certificate of registration to REYNOLDS & REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Bldg. Seattle Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

American broadcasting co.

D2

APR - 4 '29

1 c. rec'd

Application
rec'd APR - 4 1929

xx © Cl Unpub 459 *✓*

Fee rec'd \$

MFE
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16445 APR - 4 '29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp. *✓*

(Write full legal name of copyright owner)

(2) Address Liggett Building (Street) Seattle (City) Washington (State) *✓*

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Spring Overhaul (Being the thirteenth
episode of "The Great American Appleburys")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

APR-1'29

Spring song, by Harry Colwell.

1 c. rec'd

Application
rec'd

APR - 1 1929

XXc.

© Cl Dunpub

387

Fee rec'd

\$1.00

EMM m 2.

17078 APR-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 25 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **(Washington)**

(1) Name of copyright owner **American Broadcasting Company Corporation**
(Write full legal name of copyright owner)

(2) Address **Liggett Building**
(Street)

Seattle
(City)

Washington
(State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Spring Song (Being the 11th of the
tales of "The Great American Appleburies")

(7) Send certificate of registration to
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

I. c. rec'd

JUN - 8 1929 ✓

Spring the rain came up from China, by James

Application
rec'd

JUN - 6 1929

Stevens.

Fee rec'd \$

\$1.00

© Cl Dupub 1336

30058 JUN - 6 '29

EMM m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company Corp.
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Spring the Rain Came up From China"

(Being the 24th chapter of "The Histories of
Paul Bunyan")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

MAR 13 1929

Straight tip, by Harry Colwell.

1 c. rec'd

Application
rec'd

MAR 13 1929

© Cl Dunpub
XXc.

343

Fee rec'd \$

\$1.00

15341 MAR 28 1929

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

MAR 28 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓ (Washington

(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Colwell
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Straight Tip (Being the ninth of
the tales of "The Great American Applebergs")

(7) Send certificate of registration to Weyman Press, Inc.

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Weyman Press, Inc.

615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

FEB-9-29

Stranded troupers, by Mitchell Sutherland.

1 c. rec'd

Application FEB-9-29
rec'd

© Cl Duput 87765
XXc.

Fee rec'd \$1.00

6657 FEB-9-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name of copyright owner American Broadcasting Company (Wash. Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Stranded Troupers
(Being one of "The Episodes of Harpers Corners") ✓

(7) Send certificate of registration to
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ✓
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

MAY -6 1929 ✓

1 c. rec'd

Tall timber mechanics, by James Stevens.

Application
rec'd MAY -6 1929

Fee rec'd \$

© Cl Dunpub 844

24194 MAY -6 '29

WP Inc.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(3) Name of author or translator James Stevens

(Write name in full)

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(MUST be stated)

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Third of July is more deadly than the fourth,

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Three men on a stormy night, by Harold

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Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.

(1) Name of copyright owner American Broadcasting Company Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Three Men on a Stormy Night (21st
Comedy of the "Pursuits of Pamela") ✓

(7) Send certificate of registration to 615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

Timber beasts, by James Stevens.

1 c. rec'd APR-1'29

Application APR - 1 1929
rec'd

© Cl Compub 400
XXc.

Fee rec'd \$ \$1.00

ETMM 11-2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17078 APR-1-29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 25 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by _____ (Washington)

(1) Name of copyright owner American Broadcasting Company Corporation
(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Timber Beasts (Being the 13th of

"The Histories of Paul Bunyan")

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American broadcasting co.

D2

JUL 22 1929

1 c. rec'd

Travel broadens the mind, by Harold Johnsrud.

Application
rec'd JUL 22 1929

© Cl Dunpub 1739 CR

Fee rec'd \$

EMM No. 1

37261 JUL 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Travel Broadens the Mind (24th Comedy
of the Pursuits of Pamela) /

(7) Send certificate of registration to

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American broadcasting co.

D2

APR-1'29 ✓

1 c. rec'd

Trial by jury, by Mitchell Sutherland.

Application
rec'd

APR -1 1929

© Cl Curpub

389

XXc.

Fee rec'd \$ 1.00

Blank lines

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17078 APR-1'29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 25 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **(Washington**

Name of copyright owner American Broadcasting Company Corporation)
(Write full legal name of copyright owner)

(2) Address **Liggett Building**
(Street)

Seattle **Washington**
(City) (State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Trial by Jury (Being one of the
Episodes at Harpers Corners)

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Building Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
615 Lyon Building Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American broadcasting co.

D2

JUN - 8 1929

Week-end with the weaker sex, by Harold Johnsrud.

1 c. rec'd

Applicant JUN - 6 1929

rec'd Dep. Pub 1337

XXc.

Fee rec'd \$

00

EMM

30058 JUN - 6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Washington

(1) Name of copyright owner American Broadcasting Company Corp.

(Write full legal name of copyright owner)

(2) Address Liggett Building Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Johnsrud

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "A Week-End with the Weaker Sex"

(17th Comedy of the "Pursuits of Pamela")

(7) Send certificate of registration to REYNOLDS and

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Bldg. Seattle Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

1 c. rec'd

JAN 22 '29

When Paul Bunyan's rivers were young and wild,

Application
rec'd

JAN 22 '29

by James Stevens.

Fee rec'd

\$1.00

© Cl Duput 87538
XXc.

3643 JAN 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Broadcasting Company (Corp.)
(Write full legal name of copyright owner)

(2) Address Liggott Bldg. Seattle Washington.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work WHEN PAUL BUNYAN'S RIVERS WERE
YOUNG and WILD

(7) Send certificate of registration to REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee REYNOLDS and REYNOLDS
615 Lyon Bldg. Seattle Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

American broadcasting co.

D2

MAY 28 1929

Where is my wandering flea tonight? by

1 c. rec'd

Application
rec'd

© Cl Dunpub 1117 R
XXc.

Mitchell Sutherland.

Fee rec'd \$

8100

25819 MAY 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m i

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
23 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
0 claimed by

(Washington
Corp.)

Name of copyright owner American Broadcasting Company

(Write full legal name of copyright owner)

(2) Address

Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator Mitchell Sutherland

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Where is My Wandering Flea Tonight?

(19th Episode at Harper's Corners)

(7) Send certificate of registration to REYNOLDS and REYNOLDS

615 Lyon Building

(Street)

Seattle

(City)

Washington

(State)

(8) Name and address of person or firm sending the fee -----

615 Lyon Building

(Street)

Seattle

(City)

Washington

~~W. S. Sutherland~~

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American broadcasting co.

D2

Winter of the blue snow, by James Stevens.

1 c. rec'd

JAN 22 '29 ✓

Applicant
rec'd

JAN 22 1929

XXc.

© Cl Duput 87537

Fee rec'd \$1.00

35-13 JAN 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 10-5-29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

AMERICAN BROADCASTING COMPANY

Washington
Corp.

(Write full legal name of copyright owner)

(2) Address

Liggett Bldg.

(Street)

Seattle

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator

JAMES STEVENS /
(Write name in full)

(4) Country of which the author is a citizen*

U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The WINTER of the BLUE SNOW /

(7) Send certificate of registration to

REYNOLDS and REYNOLDS /

615 Lyon Bldg. /
(Street)

Seattle /
(City)

Washington /
(State)

(8) Name and address of person or firm sending the fee

615 Lyon Bldg. /
(Street)

Seattle /
(City)

Washington /
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

American broadcasting co.

D2

JAN 23 1929

Year of the two winters, by James Stevens.

1 c. rec'd

Application

JAN 23 1929

rec'd

© Cl Dunput 87577 ✓

XXc.

Fee rec'd

\$1.00

4044 JAN 23 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Wash.)

Name of copyright owner American Broadcasting Company (Corp.)
(Write full legal name of copyright owner)

(2) Address Liggett Bldg. Seattle Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Stevens
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The YEAR of TWO WINTERS

(7) Send certificate of registration to REYNOLDS & REYNOLDS
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reynolds & Reynolds
615 Lyon Bldg. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American car and foundry co. **D2**
Upstart, by Michael D. Conroy

1 c. rec'd

APR 14 '27

Application
rec'd

APR 14 '27

© Cl D

79363

XXc.

Fee rec'd

1.00

18206 APR 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Car & Foundry Co. ✓

(Write full legal name of copyright owner)

(2) Address

30- Church Street

(Street)

New York, N. Y. ✓

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Michael J. Conway
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Upstart

(7) Send certificate of registration to

Fredrick B. Fitts, American Car & Foundry Co., 50 - Church St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

American Car & Foundry Co., 50 - Church Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American children's theatre, inc.

D2

SEP 18 1934

1 c. rec'd

Application SEP 18 1934
rec'd

American children's theatre comedies; from fables
of Aesop, La Fontaine, & Kryloff, by Irene Alexander

Fee rec'd \$

\$1.00

41983 SEP 18 '34

© Cl Dunpub 31738

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN CHILDREN'S THEATRE INCORPORATED
(Write full legal name of copyright owner)

(2) Address 5 Columbus Circle New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irene Alexander
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work American Children's Theatre Comedies, from
the Fables of Aesop, LaFontaine & Kryloff *

(7) Send certificate of registration to Erno S. Pinker & Adrienne Morrison Inc.
9 East 46th. St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pinker & Morrison, Inc.
9 East 46th. St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Enter as applied for, Order of -----

[Please turn this over]

Write nothing here

D 2

American committee on maternal welfare, inc.

Name of claimant

Birth of a baby; by Fred L. Adair.

Title and author

EAF

\$1.00

1 c. rec'd Nov. 5, 1936

NOV - 5 1936

XXc.

\$ © Clumpub. 45623 2

53076 NOV-5'36

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV. 3, 1936

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

THE AMERICAN COMMITTEE ON MATERIAL WELFARE, INC.

Chicago, Illinois

[Please turn this over]

Name and address of
copyright claimant

H

Author or
authors

Fred L. Adair

U.S.A.

[Nationality must be stated]

Brief title of work

"THE BIRTH OF A BABY"

Send certificate of
registration to

Bertha L. MacGregor

105 W. Adams St., Chicago, Illinois

Name and address
of remitter

Bertha L. MacGregor

105 W. Adams St., Chicago, Illinois

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

American educational co.

D1

First commandment, by R. R. Stewart, W. T. Stewart
and Wayne Allen.

2 c. rec'd MAR - 8 1935

Application rec'd MAR - 8 1935

XXc. © Cl D pub. 34214

Fee rec'd \$ 8.00

11407 MAR - 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN EDUCATIONAL COMPANY

(Write full legal name of copyright owner)

(2) Address 118 West Burlington Street, Fairfield, Iowa.

(Street)

(City)

(State)

(3) Name of author or translator R. R. Stewart, W. T. Stewart, Wayne Allen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

THE FIRST COMMANDMENT

(7) Published on the 1st day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Merrill M. Blackburn

1127 Davenport Bank Building, Davenport, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Amer. farm bureau federation.

D1

lc. Apr. 23, 1930

lc. May 6, 1930

Amos Putnam, match-maker, by Lois B.

Patterson.

2 c. rec'd

Application

rec'd

MAR 29 1930

xxa

pub. 109

Fee rec'd \$2.00

16191 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO comic copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington St. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Lois Patterson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos Putnam, Match-Maker"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation
58 East Washington St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation
58 East Washington St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Amer. farm bureau federation

D1

Coming of Joseph, by Evelyn M. Perkins.

1c. Apr. 23, 1930

2c. rec'd 1c. May 6, 1930

Application rec'd MAR 29 1930

© Cl O pub 113

XXc.

Fee rec'd \$

\$2.00

16191 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington Street Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Evelyn Perkins

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Coming of Joseph"

(7) Published on the Fourteenth day of February, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation

58 East Washington Street Chicago Illinois

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation

58 East Washington Street Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Amer. farm bureau federation.

D1

Dad comes across, by Doris M. Melton.

lc. Apr. 23, 1930

lc. May 6, 1930

2 c. rec'd

Applied

rec'd

MAR 29 1930

© Cl D pub. 108

XXc.

Fee rec'd \$

\$2.00

16191 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington St.
(Street)

(City)

(State)

(3) Name of author or translator

Doris M. Melton

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dad Comes Across"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation
58 East Washington St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation
58 East Washington St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American farm bureau federation.

D1

Detour ahead, by Mrs. R. D. McManus.

2 c. rec'd

MAR 20 1930

Application
rec'd

MAR 20 1930

XXc. © Cl D pub. 12 / R

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 E. Washington St.
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author or translator

*Correct. See Index to Claimants

* Mrs. R. D. McManus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Detour Ahead"

(7) Published on the Fourteenth day of February, 1950
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation
58 East Washington St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation
58 East Washington Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

American farm bureau federation.

D1

Farmer's Saturday night, by Mrs. Jacob S.
Randall.

2 c. rec'd

APR 12 1930 ✓

Application

MAR 20 1930

rec'd.

Oct 13

XNc.

WP m

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 12 1930

14467 MAR 20 1930

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington Street
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author or translator

*Correct. See Index to Claimants

* Mrs. Jacob S. Randall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Farmer's Saturday Night"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation

58 East Washington Street Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation

58 East Washington Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Amer. farm bureau federation.

D1

Molly Durkie's harvest, by Carol McMillan

Reid.

1c. Apr. 23, 1930

1c. May 6, 1930

2 c. rec'd

Applied

rec'd

© Cl. pub. 111

XXc.

Fee rec'd \$

\$2.00

16191 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO comic copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington St.
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author or translator

Carol McMillan Reid

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mollie Durkie's Harvest"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation

58 East Washington St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation

58 East Washington St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Amer Farm bureau federation

D1

New hat, by Irene U. Hartwell.

lc. Apr. 23, 1930
lc. May 6, 1930

Rec. rec'd

Application

rec'd

MAR 29 1930
Copied pub 110

XXc.

Fee rec'd \$

2.00

16191 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation
(Write full legal name of copyright owner)

(2) Address 58 East Washington St. Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Irene Hartwell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The New Hat"

(7) Published on the Fourteenth day of February, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation

58 East Washington St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation

58 East Washington St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American farm bureau federation.

D1

New rugs of old rage, by Anne O'Neill

[pseud. of Mrs. N. A. Plantz]

2 c. rec'd

Application
rec'd

© Cl D pub 11

xxc

14467 MAR 20 '30

wp

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 12 1930

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Mrs. N. A. Plantz (Anne O'Neill)

(Write name in full)

(Please turn this over)

Correct. See Index to Claimants

Pen Name

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "New Rugs of Old Rags"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation

56 East Washington St. Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation

56 East Washington St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

American farm bureau foderation.

Di

Only a decade, by Wilford D. Porter.

2 c. rec'd

Application
rec'd

XXc.

MAR 20 1930
© Cl D pub. 85-975

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington Street Chicago Illinois

(Street)

(City)

(State)

(3) Name of author or translator Wilford D. Porter

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Only a Decade" / _____

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation /
58 East Washington Street Chicago Illinois /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation
58 East Washington Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American farm bureau federation.

D1

Pauline of Paris, by Faye L. Mitchell.

2 c. rec'd

MAR 20 1930

Application
rec'd

MAR 20 1930

XXC.

pub. 85977

Fee rec'd \$

14467 MAR 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Miss Faye L. Mitchell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Pauline of Paris"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation

58 East Washington Street Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation

58 East Washington Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Amer. farm bureau federation.

D1

Running water, by Dorothea Barton.

1 c. Apr. 23, 1930

2 c. rec'd 1 c. May 6, 1930

App'd MAR 29 1930

rec'd © pub 112

XXo.

Fee rec'd

\$2.00

16191 MAR 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington St.

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Dorothea Barton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Running Water"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation

58 East Washington St.

(Street)

Chicago

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation

58 East Washington St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American farm bureau federation.

D1

Three soldiers of the land, by Ralph E. Dyar

MAR 20 1930

2 a. rec'd

Application
rec'd

MAR 20 1930

XXC. © Cl D pub 85976

Fee rec'd \$ 12.00

14467 MAR 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Farm Bureau Federation

(Write full legal name of copyright owner)

(2) Address 58 East Washington Street

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author or translator

Mr. Ralph E. Dyar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Three Soldiers of the Land"

(7) Published on the Fourteenth day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Farm Bureau Federation
58 East Washington Street Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Farm Bureau Federation
58 East Washington Street Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

American graphophone co.

Madison (James)

Cohen telephones the marriage bureau

l. c. rec'd AUG - 8 1916 ✓

Application
rec'd AUG - 9 1916

XXc. C. C. C. 981

Leave all above these words blank

Fee rec'd \$

211111 : AUG - 8 1916 ✓

APPLICATION FOR COPYRIGHT—~~LECTURE~~ SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B. A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

American Graphophone Company

(Write name in full)

233 Broadway

(Street)

New York New York

(City)

(State)

Name of author (3)

James Madison

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Lochen Telephones The Marriage Bureau

Send certificate of
registration to: (7) American Graphophone Company

233 Broadway
(Street)

New York
(City)

New York
(State)

Name and address of person
sending the fee: (8) American Graphophone Company

233 Broadway
(Street)

New York
(City)

New York
(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

American Graphophone Co.
Leverich (Lester Loomis) is
Cohen telephones to the real estate
office.

I c. rec'd JUL 21 1916 ✓

Application AUG - 5 1916
rec'd

XXC 916

Leave all above these words blank

Fee rec'd \$

24461-Jul. 21, 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓ Date (1) August 4-1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

American Graphophone Company
(Write name in full)

233 Broadway
(Street)

New York New York
(City) (State)

Name of author (3)

Lester Loomis
(Write name in full)

is Leverich

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Title of work (6) Cohen Telephones To The Real
Estate Office

Send certificate of
registration to: (7)

American Graphophone Company

233 Broadway
(Street)

New York
(City)

New York
(State)

Name and address of person
sending the fee: (8)

American Graphophone Company

233 Broadway
(Street)

New York
(City)

New York
(State)

(May 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

NOV 16 1915

American home economics association

Application
rec'd

NOV 16 1915

America's gifts to the old world

xx © Cl. 42270

by H. W. Atwater & C. F. Langworthy

Fee rec'd \$

Bill 38347 NOV 16

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 16, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) American Home Economics Association,
(Write name in full)

Station N (2024 St. Paul St.)

(Street)

Baltimore,

(City)

Maryland.

(State)

Name of Author, but if a
translation, then Translator (3)

Helen W.

(Write name in full)

Atwater and C. F. Langworthy

[Please turn this over]

authors, ✓

Country of which the author or translator is a citizen or subject (4) both United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) America's Gifts to the Old World.

Price \$0.50

Exact date of first publication (7) November 15, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) American Home Economics Association,

Station N (2024 St. Paul St.) Baltimore, Maryland
(Street) (City) (State)

Name and address of person sending the fee: (9) C. F. Langworthy, 1604 - 17 St., Washington, D.C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

American institute of baking.

D1

Half a loaf, by Mildred Whitcomb.

2 c. rec'd Oct. 19, 1929

Application FEB 11 1930

rec'd © Cl D pub. 85945 c

XXc.

Fee rec'd \$2.00

52C12

Oct. 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM 1.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 7, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Institute of Baking

(Write full legal name of copyright owner)

(2) Address

1130

(Street)

Fullerton Ave, Chicago, Ill.

(City)

(State)

(3) Name of author or translator

Mildred Whitcomb

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Half a Loaf

(7) Published on the 14 day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to American Inst. of Baking

1135 Fullerton Ave. Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee American Inst. of

Baking 1135 Fullerton Ave. Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

American institute of food products, inc.

D2

1 c. rec'd

JUN - 1 1931

Couple next door. no. 1- 17, by Louis E.

Application
rec'd

JUN - 1 1931
© Cl Unpub 10810

Tappe and Mrs. Thomas E. Yerxa.

\$1.00

Fee rec'd \$

AEB

28100 JUN 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Institute of Food Products, Inc.

(Write full legal name of copyright owner)

(2) Address

919 North Michigan Ave.

(Street)

Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis E. Tappe and Mrs. Thomas E. Merriam
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

'The Couple Next Door'
(Installments 1 to 17, inclusive.)

(7) Send certificate of registration to J. Stanley Burch
310 Mc Lachlen Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Burch
310 Mc Lachlen Bldg., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

*J. S. B.

[Please turn this over]

American institute of music, arts & drama.

D2

OCT -9 1936

1 c. rec'd

Fra Diavolo; dialogue by Bruce Harper and Ralph

Application
rec'd

OCT -9 1936

Errolle, lyrics translated from the French of Scribe
by William Ryder, rev. libretto

© Cl Unpub 45181

based upon English translations from
the original French texts of N. MacFarren.

fee rec'd \$ 1 00

54468 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Music by Daniel Françoise E. Huber

Text.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Inst. of Music Arts & Drama

(Write full legal name of copyright owner)

(2) Address

427 Bloomfield Ave.,

(Street)

Montclair,

(City)

N. J.

(State)

[Please turn this over]

Copy del to Music Div.

OCT 24 1936

(3) Name of author or translator Wm. Ryder, Bruce Harper, Ralph Errolle
(Write name in full)

(4) Country of which the author is a citizen* all three in U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Fra Diavolo" a light Opera in three acts.
Revised and modernized.

(7) Send certificate of registration to Amer. Inst. of Music Arts & Drama
427 Bloomfield Ave., Montclair, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Inst. of Mus. Arts & Drama
427 Bloomfield Ave., Montclair, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

American institute of music, arts and drama.

D2

1 c. rec'd Sept. 16, 1936

Martha; lyrics translated by William Ryder, dia-

Application
rec'd SEP 28 1936

logue written by Bruce Harper and Ralph Errolle,
music by Friedrich Von Flotow.

Fee rec'd \$ Revised li-

@ci Unpub. 45057

retto based upon English and Italian
translations from the original German texts of

00 50333 Sept. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Friedrich. Text

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Institute of Music Arts & Drama

(Write full legal name of copyright owner)

(2) Address

427 Bloomfield Ave,
(Street)

Montclair,
(City)

N.J.
(State)

{Please turn this over}

OCT 17 1936

(3) Name of author or translator William Wyder (Lyrics) Bruce Harper & Ralph Errolle (Dialogue)
(Write name in full)

(4) Country of which the author is a citizen* all three U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Martha" A Light Opera in four acts and six scenes - Revised and modernized.

(7) Send certificate of registration to American Inst. of Music Arts & Drama
427 Bloomfield Ave., Montclair, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Am. Inst. of Music Arts & Drama
427 Bloomfield Ave., Montclair, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American Jewish joint distribution committee. C

[Jam Handy picture service, inc.]

Twenty-three years of human salvage.

Fee rec'd \$ \$1.00

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

COIC 8375
3551 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11715

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-2-37

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

American Jewish
Joint Distribution Committee

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

New York, New York

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Twenty-Three Years of Human Salvage"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

AUG 24 '26

American laboratory theatre, inc.

Straw hat, ^{by Eugene Labiche} tr. and rev. by Paul Tulane [pseud.

of Herbert K. Stockton] and Agnes Hamilton

James.

1 c. rec'd

Application
rec'd

C.O. 76567

XXc.

38885 AUG 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Laboratory Theatre, Inc.

(Write full legal name of copyright owner)

(2) Address 145 East 58th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Herbert K. Stockton (pseudonym: Paul Tulane)
and Agnes (Write name in full) Hamilton James!
(4) Country of which the author is a citizen* United States of America. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Straw Hat (translated, revised and
adapted from "Un Chapeau de Paille d'Italie, by Eugène
Labiche.)

(7) Send certificate of registration to American Laboratory Theatre, Inc.
145 East 58th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Laboratory Theatre Inc
145 East 58th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American Larsen ventilating co.

Kelley (Frank R.)

Testing substation ventilation. Lecture 1.

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

XXC

Cl. C

3304

MAY - 7 '26

MAY - 7 '26

23464 MAY - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Larsen Ventilating Co.

(Write full legal name of copyright owner)

(2) Address 204 Keystone Bldg., Pittsburgh, Pa.

(Street)

(City)

(State)

(3) Name of author Frank R. Kelley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Testing Substation
Ventilation - Lecture I

(7) Send certificate of registration to

Frank R. Kelley
204 Keystone Bldg., Pittsburgh, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Am. Larsen Vent. Co.
204 Keystone Bldg., Pittsburgh, Pa.

(Street)

(City)

(State)

American Larsen ventilating co.

C

Kelley (Frank R.)

1 c. rec'd MAY - 7 '26

Testing substitution ventilation. Lecture 2.

Application rec'd MAY - 7 '26

XXc. Cl. C 3305

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Form made by W. P. M.~~ APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Larsen Ventilating Co.
(Write full legal name of copyright owner)

(2) Address 204 Keystone Bldg., Pittsburgh, Pa.
(Street) (City) (State)

(3) Name of author Frank R. Kelley
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Testing Substation
Ventilation - Lecture II

(7) Send certificate of registration to

Frank R. Kelley
204 Keystone Bldg., Pittsburgh, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Am. Larsen Vent. Co.
204 Keystone Bldg., Pittsburgh, Pa.

(Street)

(City)

(State)

American legion, George Washington post 114. ^{D2}

Conserving America, by Harry Bernard Burnham.

AME

Fee rec'd \$

1.00 55146 July 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Washington Post 114, American Legion
(Write full legal name of copyright owner)

(2) Address Geary St. & 18th Ave. San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

1 c. rec'd June 20, 1937

Application rec'd **AUG 20 1937**

© Cl Dunpub 51508R

(3) Name of author or translator HARRY BERNARD BURNHAM
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work "CONSERVING AMERICA"

An educational feature in Americanism and an elaboration
of the ritual of the American Legion, Americanism is
defended before a Court of Honor.

(7) Send certificate of registration to Harry Bernard Burnham
2120 Clement St. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Washington Post 114
American Legion, Geary Blvd & 18th Ave., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

[Please turn this over]

Various members of the C.C. Thomas Navy
(3) Name of author or translator Post # 244 American Legion
(Write name in full)
(4) Country of which the author ^{is} a citizen ^{are} United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ritual - of - the "Deep Six"

Dramatic composition of a Nautical character
for Lodge Room exposition only

(7) Send certificate of registration to C.C. Thomas Navy Post #244, A.L.
War Memorial Bldg San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J. Walsh (Attorney at Law)
822 Monadnock Bldg. San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

WALTER J. WALSH
ATTORNEY-AT-LAW [Please turn this over]

Write nothing here, but fill out each numbered space

D2

NOV 7 1913

1 c. rec'd

Application
rec'd

NOV 7 1913

XXc. © Cl. D 34959 C

American Lumberman.
Friedman, Demurrage &
company; by Robert G. Kerr

Leave all above these words blank

Fee rec'd \$

36888

NOV -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 5, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

American Lumberman.

[Write name in full]

copyright claimant

Street (3)

431 South

City Chicago,

State Ill.

[Please turn this over]

Dearborn

00236

Name of Author, but if a translation, then Translator (1) **Robert Y. Kerr**

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **U.S.**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Friedman, Demurrage & Company.**

Send certificate of (8) **American Lumberman**

registration to { Street (9) **431 S. Dearborn** City **Chicago,**

State **Ill**

Name and address (10) **American Lumberman**

of remitter { Street (11) **431 S. Dearborn** City **Chicago,**

State **Ill.**

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

American maize products co. *

C

OCT 31 1929

Maize radio talk, Pacific coast. no. 10.

1 c. rec'd

Applied for
rec'd

OCT 30 1929

June 13, 1929.

© C. C.
XXc.

4551

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.
(Street) (City) (State)

(3) Name of author BARTON, EDWIN G. VANDER
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Tenth Sara Treat Tark

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Barton, Durstine

(Street)

(City)

(State)

C

OCT 31 1929

American maize products co. *

1 c. rec'd

Amaizo radio talk. Pacific coast, no. 11, June

Application
rec'd OCT 30 1929

20, 1929.

© C! C 4552

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co. /

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York, N.Y. /

(Street)

(City)

(State)

(3) Name of author

BATTEN, RYON, DURSTINE & OSBORN, Inc.

* Cross out word not needed.

(Write name in full)

(Please turn this over)

American maize products co. *

Amazo radio talk. Pacific coast. no. 12.

June 27, 1929.

| | |
|--------------------|--|
| _____ Fee rec'd \$ | |
|--------------------|--|

1 c. rec'd _____

Application
rec'd. OCT 30 1929

XXc. © C1 C 4553

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1939

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(4) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York NY
(Street) (City) (State)

(3) Name of author _____

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U S /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Twelfth Sara Trust Talk

(7) Send certificate of registration to

C. T. March

(Street)

Care of

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Purstine & Coffey, Inc.

(Street)

(City)

(State)

American maize products co. *

C

Amaizo radio talk, Pacific coast, no. 13.

July 4, 1929.

1 c. rec'd OCT 31 1929

Applicant's
rec'd OCT 30 1929

XXc. © Cl C 4554

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Thirteen's Sane Trust

(7) Send certificate of registration to C. T. March

(Street) Can of (City) _____ (State)

(8) Name and address of person or firm sending the fee
Batten, Barton, Durstine & Osburn, Inc.
200 Madison Ave., New York City.
(Street) (City) (State)

C

OCT 31 1929

1 c. rec'd

Application
rec'd

OCT 30 1929

XXc.

© Cl C

4555

R

American maize products co. *

maizo radio talk. Pacific coast. no. 14.

July 11, 1929.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St New York, N.Y.
(Street) (City) (State)

(3) Name of author EASTEN, BARTON, DURSTINE & OSBORN, Inc.
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Fourteenth Sara Treat Talk

(7) Send certificate of registration to _____

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Batten, Barton, Durstine & Osborn, Inc.

(Street)

303 Madison Ave.

(State)

C

American maize products co. *
Amaizo radio talk, Pacific coast. no. 15.
July 18, 1929.

1 c. rec'd
Application rec'd OCT 30 1929
© Cl C 4556
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1929

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd ST New York, N.Y.
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, MARSH & OGDEN, INC.
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Fifteenth Sara Trust Talk

(7) Send certificate of registration to C. T. March

(Street) (City) Can of (State)

(8) Name and address of person or firm sending the fee _____
Ratten, Barton, Durstine & Osborne, Inc.
303 Madison Ave., New York City.
(Street) (City) (State)

American maize products co. *

Amazo radio talk. Pacific coast. no. 16.

July 25 [1929]

C

OCT 1 1929

1 c. rec'd

Application
rec'd

OCT 30 1929

XXc.

© C. C.

4557

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author

BATTEN, BARNUM, CHRISTINE & OSGORN,

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Sixteenth Sore Trail Talk

(7) Send certificate of registration to C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

OCT 31 1929 ✓

American maize products co. *

C

Maize radio talk, Pacific coast, no. 17.

Aug. 1, 1929.

1 c. rec'd

Application
rec'd

OCT 30 1929

© Cl C

XXc.

4558

C
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1929

3 Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. /

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTON & OSBORN, Inc.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Seventeenth Sara Trust Talk

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm. H. Purstine & Company

300 Madison Ave., New York City.

(Street)

(City)

(State)

American maize products co. *

Maize radio talk. Pacific coast. no. 18.

Aug. 8, 1929.

C

OCT 31 1929

1 c. rec'd

Application
rec'd

OCT 30 1929

© C. C.

4559

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1929

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

37
3
00

Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author

BATTEN, BARTON, CURSTINE & OSBORN, INC.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Eighteenth Sara Treat Talk

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ba

arton, Durstine & Osborne, Inc.

(Street)

(City)

(State)

American maize products co. *

C

OCT 23 1929

1 c. rec'd

Application
rec'd

OCT 30 1929

© Cl C

4580

XXc.

R

Aug. 15, 1929.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1929

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author

BARTON, BARTON, BROS. & OSBORN, Inc.

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Nineteenth Sara Trust Talk

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. H. Line & Osborn

(Street)

(City)

(State)

American maize products co. *

Amazo radio talk. Pacific coast. no. 20.

Aug. 22 [1929]

C

1 c. rec'd OCT 21 1929

Application
rec'd OCT 30 1929

© Cl C

4561

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 23, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd ST. New York, N.Y.
(Street) (City) (State)

(3) Name of author _____
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Twentieth Sans Treas Tale

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batt n. Burton, Durstine & Co., Inc.

(Street)

383 MICHIGAN AVE., New York City

(City)

(State)

American maize products co. *

C

OCT 31 1929

1 c. rec'd

Application
rec'd OCT 30 1929

© Cl C

4562

XXc.

Amazo radio talk. Pacific coast. no. 21.

Aug. 29 [1929]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author

EASTMAN, KODAK, BROWN & OSEBORN, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Twenty first Sara Treat Talk

(7) Send certificate of registration to

C. T. March

(Street)

Care of

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

(City)

(State)

American maize products co. *

Amazo radio talk. Pacific coast. no. 22.

Sept. 5 [1929]

C

1 c. rec'd

OCT 24 1929

Application
rec'd

OCT 30 1929

© Cl C

XXc.

4563

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1929

2 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author

BATTEN, BARTON, DUKSTINE & OSBORN, Inc

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Twenty-Second Sasa Treat Talk

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Burstin & Osborne, Inc.

(Street)

200 Madison Ave., New York City.

(State)

American maize products co. * **C**

Amazo radio talk. Pacific coast. no. 23.

Sept. 12, 1929.

1 c. rec'd OCT 31 1929

Application
rec'd SEP 30 1929

XXc. ©ClC 4564 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd ST New York, N.Y.
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, DURSTINE & OSBORN, Inc.
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

Twenty-third Sara Treat Talk

(7) Send certificate of registration to _____

C. T. March

(Street)

(City)

Camden

(State)

(8) Name and address of person or firm sending the fee _____

Batterton, Durstine & Johnson, Inc.

(Street)

(City)

111 Ave. New York

(State)

American maize products co. *

C

Amazo radio talk. Pacific coast. no. 24.

Sept. 19 [1929]

1 c. rec'd OCT 31 1929

Application
rec'd OCT 30 1929

© Cl C 4565 ✓
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Twenty-fourth Sans Street Talk

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Canby

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Corne, Inc.

(Street)

(City)

(State)

American maize products co. *

Amazo radio talk. Pacific coast. no. 25.

Sept. 26, 1929.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

NOV 21 1929 ✓

NOV 21 1929

© Cl C

45950 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St.

(Street)

New York N.Y. ✓

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & OSGOOD, Inc.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Amazo Radio Talk # 35 ✓

(7) Send certificate of registration to C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Batten, Barton, Durstine & Osborne, Inc

(Street)

383 Madison Ave., New York City.

American maize products co. *

C

Maize radio talk. Pacific coast. no. 26.

Oct. 3, 1929.

1 c. rec'd

NOV 21 1929 ✓

Application
rec'd

21 1929

XXc. © C1 C

4596 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1929

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York N.Y. ✓

(City)

(State)

(3) Name of author

BARTON, DURSTINE & OSBORN, Inc.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amaze Radio Talks # 26 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

38

Baron, Dupont & Co.

1111 Broadway, New York

(Street)

(City)

(State)

American maize products co. *

Amazo radio talk. Pacific coast. no. 27.

Oct. 10, 1929.

C

1 c. rec'd

NOV 21 1929 ✓

Application

rec'd

NOV 21 1929

XXc.

© Cl C

4597 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 13 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St New York, N.Y.
(Street) (City) (State)

(3) Name of author BARTON, BARTON, DURSTINE & OSEBURN, INC.
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amaze Radio Talk # 27

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Can. of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

222 Madison Ave., New York

(Street)

(City)

(State)

American maize products co. *

C

NOV 21 1929 ✓

1 c. rec'd

Amazo radio talk. Pacific coast. no. 28.

Application
rec'd NOV 21 1929

Oct. 17, 1929.

© Cl C 4598

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13. 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

BARTON, SARAH, DURSINE & O. J. C.

* (Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amaze Radio Talk #28 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383 Madison Ave., New York City.

(City)

(State)

American maize products co. *

C

Amazo radio talk. Pacific coast. no. 29.

1 c. rec'd JAN 22 1930 ✓

Application
rec'd JAN 23 1930

XXc. © C. C. 4727 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1929

2 Of the "LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St New York N.Y.
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, BURSTEN & OSBORN, Inc.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amaze Radio Talk # 29 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Batterson, Burstin & DeBorne, Inc. ✓

(Street)

(City)

(State)

American maize products co. *

C

JAN 22 1930 ✓

Amazo radio talk. Pacific coast. no. 30.

1 c. rec'd

Application
rec'd JAN 23 1930

XXc. © Cl C 4728 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HOW

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington/D. C.

Date Dec 21, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York, N.Y.
(Street) (City) (State)

(3) Name of author T. R. B.
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U S ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Omaha Radio Talk #30 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Carney

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborn, Inc.

333 Madison Ave., New York City.

(Street)

(City)

(State)

American maize products co.*

C

JAN 22 1930 ✓

Amazo radio talk. Pacific coast. no.31.

1 c. rec'd

Application
rec'd

JAN 23 1930

© Cl C

XXc.

4728 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington D. C.

Date Dec. 21, 1929

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y. ✓

(City)

(State)

(3) Name of author

T. K. B.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Amazons Radio Talk # 31 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Ba

Durstine ■ Saborna, Inc

(Street)

(City)

211 Ave., New York

(State)

American maize products co. *

C

Amazo radio talk. Pacific coast. no.32.

1 c. rec'd JAN 22 1930 ✓

Application
rec'd JAN 23 1930

XXc. (C) C 4730 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1929

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co. ✓
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York, N.Y. ✓
(Street) (City) (State)

(3) Name of author BARTON, MARION, BROTHIE & OSBORN, INC. ✓
(Write name in full) [Please turn this over]

Cross out word not needed

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amays Radio Talk #32 ✓

(7) Send certificate of registration to

C. I. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Bat

Farson, Durstine & Osborne, Inc.

(Street)

355

(City)

Green Ave., New York City.

(State)

American maize products co. *

C

JAN 22 1930 ✓

1 c. rec'd

Amazo radio talk. Pacific coast. no. 33.

Application
rec'd JAN 23 1930

© Cl C

4731 ✓

XXc.

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St.

New York, N.Y. ✓

(Street)

(City)

(State)

(3) Name of author

DURSTINE L. OSBORN, ✓

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amaze Radio Talk # 33 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Barton, Burstine & Ostrom, Inc.

(Street)

(City)

(State)

American maize products co. *

Amaizo radio talk. Pacific coast. no. 34.

C

1 c. rec'd

JAN 22 1930 ✓

Application

rec'd

JAN 23 1930

© Cl C

4732 ✓

XXc.

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 21, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amays Radio Talk #34 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Can of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Oxtorne, Inc

(Street)

503 Madison Ave., New York City.

(City)

(State)

American maize products co. *

C

JAN 22 1930 ✓

Amaizo radio talk. Pacific coast. no. 35.

1 c. rec'd

Application JAN 23 1930

rec'd

© Cl C

4733 ✓

XXc.

Fee rec'd \$

\$1.00 TRUST R

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 21 1929

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

New York, N.Y. ✓

(Street)

(City)

(State)

(3) Name of author

T. K. B.

BARBER, CORLIFF & OSBORN, INC.

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U S ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amays Radio Talk #35 ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Can of

(State)

(8) Name and address of person or firm sending the fee

Ba: ... art ... Duratino & ... orno, In

(Street)

(City)

... Ave., New York City.

(State)

American maize products co. *

C

JAN 22 1930 ✓

Amazo radio talk. Pacific coast. no. 36.

1 c. rec'd

Application
rec'd

JAN 23 1930

XXc. © C! C

4734 ✓

Fee rec'd \$

\$1.00 TRUST

R

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 21, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST.

(Street)

New York, N.Y. ✓

(City)

(State)

(3) Name of author

Theresa M. ...

* Cross out words not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amazons Radio Talk #361

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Es

ton, Durstine & Osborne, Inc

(Street)

(City)

(State)

American maize products co. *

C

Amazo radio talk. Pacific coast. no.37.

1 c. rec'd.

JAN 22 1930 ✓

Applicat
rec'd

JAN 23 1930

© Cl C

4735 ✓

XXc

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\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31, 1929

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address.

41 East 42nd ST

(Street)

New York, N.Y. ✓

(City)

(State)

(3) Name of author T. K. B.

(Write name in full)

[Please turn this over]

* (Cross out word not needed.)

(4) Country of which the author is a citizen

U S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amays Radio Talk # 37

(7) Send certificate of registration to

C. T. March

(Street)

Can of

(City)

(State)

(8) Name and address of person or firm sending the fee

Edw. C. Eaton, Duretine & Osborne, Inc

(Street)

383 Madison Ave., New York City

(State)

American maize products co. *

C

Amazo radio talk. Pacific coast. no. 38.

JAN 22 1930 ✓

1 c. rec'd

Application
rec'd

JAN 23 1930

© Cl C

4736 ✓

XXc.

Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 21 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St.

(Street)

New York N.Y. ✓

(City)

(State)

(3) Name of author

T. K. B.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Amazing Radio Talk #38✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Da

arton, Durstine & Osborne, Inc

(Street)

323

(City)

son Ave., New York City.

(State)

American maize products co. *

Amaizo radio talk. Pacific coast. no.39.

C

1 c. rec'd

JAN 22 1930 ✓

Application

rec'd

JAN 23 1930

© Cl C

XXc.

4737 ✓

Fee rec'd \$

\$1.00 TRUST

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 21 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 43rd St.

(Street)

New York, N.Y. ✓

(City)

(State)

(3) Name of author

WALTER WALKER, LECTURER & ORATOR, INC.

* Cross out word not needed. T. E. B.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Amesigo Radio Talks # 39

(7) Send certificate of registration to C. T. March

(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee _____

Batten, Barton, Durstine & Osborne, Inc
389 Madison Ave., New York City.
(Street) (City) (State)

American maize products co. *

Character sketch of Sara Treat.

C

1 c. rec'd

JUN 25 '29

Application
rec'd

JUN 25 1929

© Cl C

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XXc.

DFS

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1929

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd ST New York, N.Y.
(Street) (City) (State)

(3) Name of author BATTEN, BARTON, DUNSTON & OSBORN, Inc.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Character Sketch of Sara Treas

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Care of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383 Madison Ave.; New York City

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

(Please turn this over)

American maize products co.

Whipple (James)

Don #maizo no.17.

\$1.00

Fee rec'd \$

C

JAN -7 1931

1 c. rec'd

Applicant
rec'd

JAN -7 1931

© Cl C

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XXc.

1005 JAN-7'31

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MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6 1931.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, a complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

James

Whipple

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amargo #17

(7) Send certificate of registration to

Seare-Marston, Inc.
420 Lexington Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Seare-Marston Inc
420 Lexington Ave New York N.Y.
(Street) (City) (State)

C

JAN 14 1931

1 c. rec'd

Application
rec'd JAN 14 1931

© Cl C

5243R

XXc.

Fee rec'd \$1.00 2473 JAN 14 31

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1931.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co

(Write full legal name of copyright owner)

(2) Address

100 East 42

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Maryse Rutledge Aubrey

(Write name in full)

Rutledge Aubrey

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amigo #18.

(7) Send certificate of registration to

Gearre - Marston Inc

420 Lexington Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Gearre - Marston Inc

420 Lexington Ave

New York

N.Y.

(Street)

(City)

(State)

American maize products co.

Whipple (James)

Don Amaizo. no.19.

C

1 c. rec'd JAN 21 1931

Application rec'd JAN 21 1931

© Cl C

5260

XXc.

Fee rec'd \$1.00

3929 JAN 21 '31

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19, 1931.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 100 East 42 St New York N. Y.
(Street) (City) (State)

(3) Name of author James Whipple
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amaro #119

(7) Send certificate of registration to

Geare-Marston Inc

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geare-Marston Inc

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

American maize products co.

Borders (Irvin)

Don Amazo. no. 20.

C

I c. rec'd

Application
rec'd

© Cl C

5270

XXc

Fee rec'd

\$1.00

4920

JAN 29 1931

R

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MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Irvin

Borders

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amair #20

(7) Send certificate of registration to

Geare-Marston Inc.

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geare-Marston Inc.

420 Lexington Ave

(Street)

N.Y.

(City)

N.Y.

(State)

American maize-products co.

Borders (Irvin)

Don Amazo no.22.

C

FEB 12 1931

1 c. rec'd

Application
rec'd FEB 12 1931

© Cl C

5298

Fee rec'd

\$1.00

7800 FEB 12 1931

R

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MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St.

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Irvin

Borders

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amair #22 ✓

(7) Send certificate of registration to

Gear - Marston Inc

420 Lexington Avenue New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gear - Marston Inc

420 Lexington Ave New York N.Y.

(Street)

(City)

(State)

American maize-products co.

C

FEB 18 1931

Aubry (Maryse Rutledge)

1 c. rec'd

Application

rec'd

FEB 18 1931

Don Amazo. no. 23.

XXc.

©CIC

5313

Fee rec'd

\$1.00

9515 FEB 18 31

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MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1931.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Maryse Rutledge Aubrey

(Write name in full)

* Cross out word not needed.

(Please turn this over)

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amays # 23

(7) Send certificate of registration to

Gease-Marston Inc.

420 Lexington Avenue New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gease-Marston Inc.

420 Lexington Avenue New York

(Street)

(City)

(State)

American maize products co.

Aubry (Maryse Rutledge)

Don Amazo. no. 24.

C

FEB 25 1931

1 c. rec'd

Application
rec'd

FEB 25 1931

© Cl C
XXc.

5320

Fee rec'd

\$1.00

9482 FEB 25 31

R

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HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1931.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize - Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St.

(Street)

New York City

(City)

N.Y.

(State)

(3) Name of author

Maryse Rutledge Aubry

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amais #24

(7) Send certificate of registration to

Seare-Marston Inc

420 Lexington Ave

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Seare-Marston Inc

420 Lexington Ave

(Street)

New York

(City)

Ny

(State)

(July, 1929)—3000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

American maize products co.

C

MAR -4 1931 ✓

Auory (Maryse Rutledge)

Don Amazo. no. 25.

1 c. rec'd

Application
rec'd

MAR -4 1931

© Cl C

5330

XXc.

Fee rec'd \$1.00

10808 MAR-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.
(Write full legal name of copyright owner)

(2) Address 100 East 42 St New York New York
(Street) (City) (State)

(3) Name of author Maryse Rutledge Aubrey
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amingo #25 ✓

(7) Send certificate of registration to

Gears-Marston, Inc.
420 Lexington Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gears-Marston Inc.
420 Lexington Ave New York N.Y.
(Street) (City) (State)

(July, 1929) — 3000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American maize products co.

Whipple (James)

Don Amazo. no. 26.

C

1 c. rec'd

MAR 11 1931

App'l on
rec'd

MAR 11 1931

© Cl C

5383C

Fee rec'd

\$1.00

12152 MAR 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St New York

(Street)

(City)

(State)

(3) Name of author

James Whipple

(Write name in full)

[Please turn this over]

Cross out word not needed

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Anna #26

(7) Send certificate of registration to

Seare-Marston Inc.

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Seare-Marston Inc.

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(July, 1929)—3000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American maize products co.

C

Aubry (Maryse Rutledge)

Don Amaizo. no. 27.

1 c. rec'd

MAR 18 1931

Application
rec'd

MAR 18 1931

© Cl C

5390

XXc.

Fee rec'd

\$1.00

MAR 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42nd St

(Street)

New York

(City)

New York

(State)

(3) Name of author

Maryse Rutledge

Aubry

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amayo #27

(7) Send certificate of registration to

Geare-Marston Inc

420 Lexington Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Geare-Marston Inc

420 Lexington Ave

(Street)

New York

(City)

New York

(State)

C

American maize products co.

Aubry (Maryse Rutledge)

Don Amazo, no. 29.

1 c. rec'd.

APR - 1 '31

Application
rec'd.

APR - 1 1931

© Cl C

5405

XXc.

Fee rec'd.

\$1.00

16538

APR - 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H100

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St

(Street)

New York

(City)

New York

(State)

(3) Name of author

MaryseRutledge Aubry

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Now Amais #27 ✓

(7) Send certificate of registration to

Leare-Marston Inc. ✓

420 Lexington Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Leare-Marston Inc. ✓

420 Lexington Ave

(Street)

New York

(City)

New York

(State)

American maize-products co.

Aubry (Maryse Rutledge)

Don Amazo. no. 30.

C

1 c. rec'd

APR - 8 1931

Application
rec'd

APR - 8 1931

©ClC

XXc.

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Fee rec'd \$81 00

15398 APR - 8 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Product Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St

(Street)

New York

(City)

New York

(State)

(3) Name of author

Maryse Rutledge Aubry

(Write name in full)

[Please turn this over]

(Cross out word not needed.)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amis #301

(7) Send certificate of registration to

Gear - Marston Inc
420 Lexington Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gear - Marston Inc
420 Lexington Ave New York New York
(Street) (City) (State)

C

FEB-5'27

American maize-products co.

[Davis (C.T.)]

Ton Amazo [the wizard no.].]

1 c. rec'd

Application
rec'd FEB-5'27

XXc.

©Cl

3496

Fee rec'd \$

6349 FEB-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

New York

(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., ✓ New York, N.Y.✓

(6) Title of work

"Don Amaizo, The Wizard" ✓ January 4th, 1927.
✓ No. 1.

(7) Send certificate of registration to

American Maize-Products Company ✓

41 East 42nd St.,

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd St.,

(Street)

New York

(City)

New York

(State)

American maize products co.

C

Davis (C.T.)

Don Amaizo, the wizard. no. 1. 1927.

1 c. rec'd

NOV 18 '27

Application
rec'd

NOV 18 '27

XXc.

© Cl C

3807

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54500 NOV 18 '27

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York, New York

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britian ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Col. C. T. Davis,

100 West 55th St. New York, N.Y. ✓

(6) Title of work "Don Amaizo, The Wizard" #1 ✓

Oct. 23rd, 1927

(7) Send certificate of registration to American Maize Products Co.,

41 E. 42nd St.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Maize Products Co.

41 E. 42nd St.

(Street)

New York,

(City)

N.Y.

(State)

C

American maize-products co.

[Davis (C.T.)]

Don Amaizo, the wizard, no. 2.

1 c. rec'd

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rec'd

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Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company✓

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York, New York✓

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th St. New York, N.Y.

(6) Title of work "Don Amaizo, The Wizard" No. 2
January 11th, 1927

(7) Send certificate of registration to American Maize Products Company
41 East 42nd St. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize Products Co.
41 East 42nd St. New York, New York
(Street) (City) (State)

American maize-products co.

[Davis (C.T.)]

Don Amaizo, the wizard, no. 3.

C

1 c. rec'd

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rec'd

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Fee rec'd \$

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6349 FEB-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York.

(City)

New York.

(State)

(3) Name of author Col. C.T. Davis.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St. ✓ New York, N.Y. ✓

(6) Title of work

✓ "Don Anaizo, 'The Wizard'" No. 3 ✓

January 18th, 1927

(7) Send certificate of registration to

American Maize Products Company ✓

41 East 42nd Street,

New York, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Maize Products Co.

41 East 42nd St.

New York

New York

(Street)

(City)

(State)

American maize-products co.

[Davis (C.T.)]

[Don Amaizo, the wizard, no.4]

C

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Application
rec'd

FEB-5'27

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Fee rec'd \$

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63-19 FEB-5'27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F.

(1) Name of copyright owner American Maize-Products Company,

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St. ✓ New York, N.Y. ✓

(6) Title of work

"Don Amaizo, The Wizard" No. 4 ✓ ✓

January 25th, 1927

(7) Send certificate of registration to

American Maize Products Company ✓

41 East 42nd St.

New York,

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Maize Products Co.

41 East 42nd St.

New York,

New York

(Street)

(City)

(State)

American maize products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 3. 1927.

DFS

Fee rec'd \$

\$1.00

54500 NOV 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 41 E. 42nd St.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Col. C.T. Davis

100 West 55th St. New York, N.Y.

(6) Title of work

"Don Amaizo, The Wizard" #3

Nov. 6th, 1927

(7) Send certificate of registration to American Maize Products Co.,

41 E. 42nd St.,

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Maize Products Co.

41 E. 42nd St.,

(Street)

New York,

(City)

N.Y.

(State)

American maize products co.

C

NOV 18 '27 ✓

Davis (C.T.)

1 c. rec'd

Application NOV 18 '27
rec'd

Don Amaizo, the wizard. no. 4. 1927.

© Cl C

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XXc.

BFS

Fee rec'd \$

\$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 41 E. 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author Col. C. T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Col. C.T. Davis,
100 West 55th St. N.Y.C.

(6) Title of work "Don Amaizo, The Wizard" #4
Nov. 13th, 1927

(7) Send certificate of registration to American Maize Products Co.,
41 E. 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize Products Co.
41 E. 42nd St., New York, N.Y.
(Street) (City) (State)

American maize-products co.

[Davis (C.T.)]

C

Don Amaizo, the wizard, no. 5.

1 c. rec'd

FEB-5'27

Application
rec'd

FEB-5'27

XXc.

© Cl C

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Fee rec'd \$

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

63-19 FEB-5'27

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 4th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.
(1) Name of copyright owner

American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York,

(City)

N.Y.

(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St. ✓ New York, N.Y. ✓

(6) Title of work ✓ "Don Amaizo, The Wizard" No. 5 ✓

February 1st, 1927

(7) Send certificate of registration to American Maize Products Company, ✓

41 East 42nd St.

New York,

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Maize Products Co.

41 East 42nd St.

New York,

New York ✓

(Street)

(City)

(State)

American maize-products co.

C

NOV 22 '27 ✓

Don Amaizo, the wizard. no. 5. 1927.

1 c. rec'd

Application
rec'd

NOV 22 '27

© Cl C

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Fee rec'd \$

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NOV 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis ✓

{Please turn this over}

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York, N.Y.

(6) Title of work

"Don Amaizo, the Wizard", No. 5

November 20th, 1927.

(7) Send certificate of registration to American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize products co.

Davis (C.T.)

Don Maizo, the wizard, no. 6.

Fee rec'd \$

C

1 c. rec'd

Application
rec'd

XXC © C I C

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6932 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. A. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.
(Street)

New York
(City)

N. Y. C.
(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain! ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City. ✓

(6) Title of work

"Don Amaizo, The Wizard" No. 6 ✓

February 8th, 1927. ✓

(7) Send certificate of registration to American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Maize Products Co

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

Davis (C.T.)

Don Ameizo, the wizard, no. 7.

C

1 c. rec'd

FEB 23 '27

Application
rec'd

FEB 23 '27

XXc. © Cl C

3509

Fee rec'd \$

\$1.00

8834 FEB 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21st, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

New York

(State)

(3) Name of author

Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
100 West 55th St., New York City.✓

(6) Title of work "Don Amaizo, The Wizard", No. 7.
February 15th, 1927.✓

(7) Send certificate of registration to American Maize-Products Company✓
41 East 42nd St. New York New York✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd St. New York New York
(Street) (City) (State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard, no. 7. 1927.

C

1 c. rec'd

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Application
rec'd

DEC -9 '27

© Cl C

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DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

57848 DEC 10 '27 R

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
100 West 55th St., New York City. ✓

(6) Title of work "Don Amaizo, the Wizard" No. 7 ✓
December 4th, 1927.

(7) Send certificate of registration to American Maize-Products Co. ✓
41 East 42nd St. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

American maize-products co.

Davis (C.T.)

Ton Amazo, the wizard, no. 8.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

FEB 24 '27 ✓

FEB 24 '27 ✓

© Cl C

3511 ✓

9307 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. Y. M.** **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. **Date February 23, 1927.**

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **American Maize-Products Co.** ✓
(Write full legal name of copyright owner)

(2) Address **41 East 42nd St.** **New York** **N. Y.** ✓
(Street) (City) (State)

(3) Name of author **Col. C. T. Davis** ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Great Britain✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York, N.Y.✓

(6) Title of work

"Don Amaizo, the Wizard" No. 8,

February 22nd, 1927.✓

(7) Send certificate of registration to

American Maize-Products Co.✓

41 East 42nd St.

(Street)

New York

(City)

N.Y.✓

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 8. 1927.

C

1 c. rec'd

DEC -9 1927

Application
rec'd

DEC -9 '27

© Cl C

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Fee rec'd \$

DFS

57848 DEC 10 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

10 West 55th St., New York City.

(6) Title of work

"Don Anaizo, the Wizard" No. 8,

December 11th, 1927.

(7) Send certificate of registration to

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

Davis (C.T.)

Don Amazo, the wizard. no. 9.

C

MAR-2'27

1 c. rec'd

Application
rec'd

MAR-2'27

XXc.

©CIC

3515

Fee rec'd \$

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10167 MAR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York, N.Y.

(6) Title of work

"Don Amaizo, the Wizard" No. 9.

March 1st, 1927.

(7) Send certificate of registration to

American Maize-Products Co.

41 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Maize-Prod. Co.

41 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

DEC 30 '27 ✓

C

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 10. 1927.

1 c. rec'd

Application, DEC 30 '27
rec'd

© Cl C

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61227 DEC 30 '27

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.,

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Col. C.T. Davis

O. K. B. F. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City.

(6) Title of work

"Don Amaizo, the Wizard" No. 10

December 25th, 1927.

(7) Send certificate of registration to

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.
Davis (C.T.)

Don Amaizo, the wizard [no. 10]

C

1 c. rec'd

MAR-9'27 ✓

Application
rec'd

MAR-9'27 ✓

© Cl C

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Fee rec'd \$

1.00 11683 MAR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company ✓

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.
(Street)

New York
(City)

N.Y.
(State) ✓

(3) Name of author

(Write name in full)

Col. C.T. Davis ✓

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City.

(6) Title of work

"Don Amalzo, the Wizard" No. 10
March 8th, 1927. ✓

(7) Send certificate of registration to American Maize-Products Company ✓

41 East 42nd St.

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

C

MAR 16 '27 ✓

Davis (C.T.)

1 c. rec'd

Application
rec'd

MAR 16 '27

Don Amazo, the wizard, no. 11.

© Cl C

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Fee rec'd \$

\$1.00

12755 MAR 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HAM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(*) Name of copyright owner American Maize-Products Company ✓

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St., New York N.Y. ✓
(Street) (City) (State)

(3) Name of author Col. C.T. Davis ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
100 West 55th St., New York, N.Y. ✓

(6) Title of work "Don Amaizo, the Wizard" ✓ No. 11. ✓
March 15th, 1927. ✓

(7) Send certificate of registration to American Maize-Products Co. ✓
41 East 42nd St. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

American maize-products co.

[Davis (C.T.)]

Don Amazo, the wizard, no. 12.

Fee rec'd \$

\$1.00

14350 MAR 24 '27

I c. rec'd

MAR 24 '27

Application
rec'd

MAR 24 '27

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XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23rd, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York, N.Y.

(6) Title of work "Don Amaizo, the Wizard", No. 12.

March 22nd, 1927.

(7) Send certificate of registration to American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 12. 1928.

Fee rec'd \$

1 c. rec'd

Application
rec'd

©Cl C

3847

2641 JAN 17 1928

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1928

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street, New York New York

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th Street, New York, N. Y.

(6) Title of work "Don Amaizo, The Wizard" No. 12, Jan. 8, 1928.

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

American maize-products co.

C

MAR 31 '27 ✓

Davis (C.T.)

1 c. rec'd

Application
rec'd

MAR 31 '27

Don Amazo, the wizard. no. 13.

© Cl C

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Fee rec'd \$

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15931 APR - 1 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will void the copyright.

Card by H.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company ✓

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y. ✓

(State)

(3) Name of author

Col. C.T. Davis ✓

O. K. - B. F. T.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
100 West 55th St., New York, N.Y. ✓

(6) Title of work "Don Amaizo, the Wizard", No. 13 ✓
March 29th, 1927.

(7) Send certificate of registration to American Maize-Products Co.
41 East 42nd St. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

American maize products co.

[Davis (C.T.)]

Don Amaizo, the wizard. no. 13. 1928.

C

1 c. rec'd JAN 28 '28

Application
rec'd JAN 28 '28

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Fee rec'd \$

DEF
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4993 JAN 28 '28

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street

(Street)

New York

(City)

New York

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 100 West 50th Street,
New York, N. Y.
- (6) Title of work "Don Amigo, the Singer" No. 12.
January 15, 1928
- (7) Send certificate of registration to American Music Products Company,
41 West 42nd Street, New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee American Music Products Co.
41 West 42nd Street, New York New York
(Street) (City) (State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 14.

Fee rec'd \$

\$1.00

16875 APR-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.,

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

100 West 55th St., New York, N.Y. ✓

(6) Title of work "Don Amaizo, the Wizard" #14. ✓

April 5th, 1927.

(7) Send certificate of registration to American Maize-Products Co. ✓

41 East 42nd St.

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

C

JAN 28 '28

1 c. rec'd

Application
rec'd

JAN 28 '28

© Cl C

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XXc.

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street New York New York

(Street)

(City)

(State)

(3) Name of author Col. C. T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West 40th Street
New York, N. Y.

(6) Title of work "Don Amado, the Wizard" No. 14,
January 27, 1928.

(7) Send certificate of registration to Amador Radio Protective Company
41 East 42nd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amador Radio Protective Co.
41 East 42nd Street New York New York
(Street) (City) (State)

C

American maize-products co.

Davis (C.T.)

Don Amazo, the wizard, no. 15.

APR 14 '27 ✓

1 c. rec'd

Application
rec'd

APR 14 '27

© Cl C

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Fee rec'd \$

\$1.00

18242 APR 14 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D./C.

Date April 13th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.,

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y. ✓
(Street) (City) (State)

(3) Name of author Col. C.T. Davis
(Write name in full) [Please turn this over]

O.K.-A.F.T.

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
100 West 55th St., New York City. ✓

(6) Title of work "Don Amaizo, the Wizard" No. 15. ✓
April 12th, 1927. ✓

(7) Send certificate of registration to American Maize-Products Co., ✓
41 East 42nd St., New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.,
41 East 42nd St., New York N.Y.
(Street) (City) (State)

American maize-products co.

C

Davis (C.T.)

Don a-maizo - the wizard [no.16]

1 c. rec'd

APR 20 '27

Applicant
rec'd

APR 20 '27

© Cl C

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XXc

Fee rec'd \$

\$1.00

19459 APR 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City.

(6) Title of work

"Don Amaizo, the Wizard" No. 16. ✓

April 19th, 1927.

(7) Send certificate of registration to

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

C

American maize-products co.

Davis (C.T.)

Don Amazo, the wizard. no. 16. 1928.

Fee rec'd \$

\$1.00

1 c. rec'd

FEB 10 '28

Applicant
rec'd

FEB 10 1928

© Cl C

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XXc.

CR

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

W DFS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St., New York New York

(Street)

(City)

(State)

(3) Name of author Col. C. T. Davis

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West 55th Street,
New York City, N. Y.

(6) Title of work "Don Amaizo, the Wizard" No. 16. Feb. 5, 1928.

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

American maize-products co.

C

APR 27 '27 ✓

I c. rec'd

APR 27 '27

Application

rec'd

© C C

3608 ✓

Davis (C.T.)

Don Imazio, the wizard [no. 17]

Fee rec'd \$

1.00

20529 APR 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. T. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co. ✓

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. ✓
(Street)

New York
(City)

N. Y. ✓
(State)

(3) Name of author

(Write name in full)

Col. C.T. Davis ✓

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City.

(6) Title of work

"Don Amaizo, the Wizard" No. 17.

April 26th, 1927.

(7) Send certificate of registration to

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 17. 1928

Fee rec'd \$

\$1.00

C

1 c. rec'd FEB 10 '28

Application
rec'd. FEB. 10 1928

XXc. ©Cl C 3880

7592 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WU
OFF'S

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.,

(Street)

New York

(City)

New York

(State)

(3) Name of author Col. C. T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West 55th Street,
New York City, N. Y.

(6) Title of work "Don Amaizo, the Wizard" No. 17. Feb. 12, 1928

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

American maize-products co.

Davis (C.T.)

Don Amazo, the wizard. no. 18.

C

1 c. rec'd

Application
rec'd

© Cl C

3631

XXc

Fee rec'd \$

\$1.00

21704 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. S. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th St., New York City. ✓

(6) Title of work "Don Amaizo, the Wizard" No. 18 ✓
May 10th, 1927. ✓

(7) Send certificate of registration to American Maize-Products Co. ✓
41 East 42nd St. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 19.

Fee rec'd \$

\$1.00

C

1 c. rec'd

Application
rec'd

XXc.

©Cl C

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21704 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City. ✓

(6) Title of work

"Don Amaizo, the Wizard" No. 19 ✓

May 17th, 1927.

(7) Send certificate of registration to

American Maize-Products Co.

41 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

American maize-products co.

[Davis (C.T.)]

Don Amaizo, the wizard. no. 19.

C

1 c. rec'd

APR - 4 '28

Application
rec'd

APR - 4 1928

© Cl C

3949

XXc.

Fee rec'd \$

\$1.06 16935 APR - 4 1928

DFS

IMPORTANT. Applicant must not write in the blank lines at the bottom of this form or do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

O. K. B. F. T.

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th Street, New York, N.Y.

(6) Title of work Don Amaizo, The Wizard, Program No. 19,
February 26, 1928.

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York, N.Y.
(Street) (City) (State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 20.

Fee rec'd \$

2.00

3458

MAY 19 '27

C

1 c. rec'd

MAY 19

Application
rec'd

MAY 19 1927

XXc. © Cl C

3640

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City. ✓

(6) Title of work

"Don Amaizo, the Wizard" #20.

May 24th, 1927. ✓

(7) Send certificate of registration to

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

C

1 c. rec'd MAY 25 '27

Application rec'd MAY 25 '27

XXc. © Cl C 3642

American maize-products co.

[Davis (C.T.)]

Don Amaizo, the wizard. [no. 21]

Fee rec'd \$ 2.00 25847 MAY 25 '27 ^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24th, 1927.

202 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.
(Street) (City) (State)

(3) Name of author Col. C.T. Davis
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th St., New York City.

(6) Title of work "Don Amaizo" the Wizard No. 21
May 31st, 1927.

(7) Send certificate of registration to American Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

American maize-products co.

[Davis (C.T.)]

Don Amaizo, the wizard. no. 21.

Fee rec'd \$

\$1.00

1 c. rec'd APR - 4 '28

Applica APR - 4 1928
rec'd

XXc. © C1 C 3050 ✓

DFS **IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause 101135 APR - 11 28 in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, Washington, D. C.

Date April 2nd, 1928

2 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company ✓

(Write full legal name of copyright owner)

(2) -Address 41 East 42nd Street, New York, N.Y. ✓

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
100 West 55th Street, New York, N.Y.

(6) Title of work Don Amaizo, The Wizard, Program No. 21 ✓
March 11, 1928. ✓

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York, N.Y.
(Street) (City) (State)

American maize-products co.

Davis (C. T.)

Don Amaizo, the wizard. no. 22.

C

1 c. rec'd

Application
rec'd

JUN-1'27

XXc.

©Cl

3683

Fee rec'd \$

\$1.00

27041 JUN-227

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31st, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.
(Street) (City) (State)

(3) Name of author Col. C.T. Davis
(Write name in full)

[Please turn this over]

A. K. - B. F. T.

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West 55th St., New York City.

(6) Title of work "Don Amaizo, the Wizard" No. 22
June 7th, 1927.

(7) Send certificate of registration to American Maize-Products Co.
41 East 42nd St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd St., New York N.Y.
(Street) (City) (State)

C

American maize-products co.

1 c. rec'd APR - 4 '28

[Davis (C.T.)]

Application rec'd APR - 4 1928

Don Amaizo, the wizard. no. 22.

XXc. © Cl C 3951

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th Street, New York, N.Y.

(6) Title of work Don Amaizo, The Wizard, Program No. 22
March 18, 1928.

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York, N.Y.
(Street) (City) (State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 23

C

1 c. rec'd

Application
rec'd

XXc. © C C

3651

Fee rec'd \$

\$1.00

28373 JUN-9'27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8th, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th St., New York City.

(6) Title of work

"Don Amaizo, the Wizard" #23.

June 14th, 1927. ✓

(7) Send certificate of registration to

American Maize-Products Co. ✓

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

C

[Davis (C.T.)]

Don Amaizo, the wizard. no. 23.

1 c. rec'd

APR -4 '28

Application
rec'd

APR -4 1928

© Cl C

3952

XXc.

Fee rec'd \$

\$1.30

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th Street, New York, N.Y.

(6) Title of work

Don Amaizo, The Wizard, Program No. 23

March 25, 1928. ✓

(7) Send certificate of registration to

American Maize-Products Company

41 East 42nd Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Maize-Products Co.

41 East 42nd Street, New York, N.Y.

(Street)

(City)

(State)

American maize-products co.

Davis (C.T.)

Don Amaizo, the wizard. no. 24.

Fee rec'd \$

\$1.00

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JUN 18 '27

1 c. rec'd

Application
rec'd **JUN 18 '27**

© Cl C **3659**

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 17th, 1927**

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West 55th St., New York City.

(6) Title of work "Don Amaizo the Wizard" No. 24
June 21st, 1927.

(7) Send certificate of registration to American Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American-Maize-Products Co.
41 East 42nd St. New York N.Y.
(Street) (City) (State)

American maize-products co.

C

[Davis (C.T.)]

Don Amaizo, the wizard. no. 25.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 10 '28

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rec'd

MAY 10 1928

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24052 MAY 10 '28

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th St., N.Y.C.

(6) Title of work Don Amaizo, The Wizard, Program No. 25. ✓
April 8th, 1928.

(7) Send certificate of registration to American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

American maize-products co.

[Davis (C.T.)]

Don Amazo, the wizard. no. 27.

Fee rec'd \$

C

MAY 10 '28

1 c. rec'd

Application
rec'd

MAY 10 1928

© Cl C

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24052 MAY 10 '28

DPS

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9th, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street, New York N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
100 West 55th St., N.Y.C.

(6) Title of work Don Amaizo, The Wizard, Program No. 27
April 22nd, 1928

(7) Send certificate of registration to American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

Oct., 1927—500

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

C

MAY 18 '28

American maize-products co.

[Davis (C.T.)]

Don Amaizo, the wizard. no. 28.

1 c. rec'd

Application
rec'd

MAY 18 1928

© Cl C

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XXc.

Fee rec'd \$

\$1.00

25113 MAY 18 '28 R

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

Address 41 East 42nd Street, New York New York
(Street) (City) (State)

(3) Name of author Col. C.T. Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

100 West 55th Street, New York, N.Y.

(6) Title of work Don Amaizo, The Wizard, Program No. 28

April 29, 1928

(7) Send certificate of registration to American Maize-Products Company

41 East 42nd Street,

New York.

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd Street,

New York,

New York

(Street)

(City)

(State)

American maize-products co.

C

MAY 23 1928

1 c. rec'd

Application rec'd MAY 23 1928

© Cl C

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XXc.

Fee rec'd \$

\$1.00

26452

MAY 24 '28

DEF IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street New York New York

(Street)

(City)

(State)

(3) Name of author Col. C. T. Davis

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West 55th Street, N.Y.C.

(6) Title of work Don Amaizo, The Wizard, Program No. 30
May 13th, 1928.

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

(April, 1918-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize-products co.

C

MAY 23 1928

[Davis (C.T.)]

1 c. rec'd

Applicant
rec'd

MAY 23 1928

Don Amazo, the wizard. no. 31.

XX © C1 C

4034

26452 MAY 24 '28

DFS

Fee rec'd \$

51 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street, New York New York

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
100 West 55th Street, N.Y.C.

(6) Title of work Don Amaizo, The Wizard, Program No. 31
May 20th, 1928

(7) Send certificate of registration to American Maize-Products Company
41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.
41 East 42nd Street, New York New York
(Street) (City) (State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize-products co.

C

[Davis (C.T.)]

1 c. rec'd

Application
rec'd

AUG 15 1928

Don A-maizo [the wizard] no. 32.

© Cl C

4075

Fee rec'd \$

\$1.00

39699

AUG 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HIM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14th, 1928

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street, New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Col. C.T. Davis

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

100 West 55th Street, New York, N.Y.

(6) Title of work Don Amaizo, The Wizard, No. 32,

May 27th, 1928.

(7) Send certificate of registration to American Maize-Products Co.

41 East 42nd Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Maize-Products Co.

41 East 42nd Street, New York New York
(Street) (City) (State)

(April, 1928--500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize products co. *

C

Don A-maizo - the wizard. (First broadcast -
new series)

1 c. rec'd

JAN 29 1930

Application
rec'd

JAN 29 1930

© Cl C

4738

XXc.

Fee rec'd \$

5401 JAN 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Maize Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street New York

(Street)

(City)

(State)

(3) Name of author Radcliffe

Romeyn

(Write name in full)

[Please turn this over]

* Cross out word not needed

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Title of work Don A-maizo - The Wizard ✓

(7) Send certificate of registration to Geare, Marston & Pilling, Inc. ✓

1854 Graybar Bldg. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radcliffe Homeyn

1854 Graybar Bldg. New York N.Y.
(Street) (City) (State)

American maize-products co.

D2

Don Amaizo. no. 1, by Charles K. Robinson.

1 c. rec'd Sept. 24, 1930

Application Oct - 6 1930

rec'd Unpub 7658

AEB

Fee rec'd \$ 1.00

46155

XXc.

Sept. 24, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Product Co

(Write full legal name of copyright owner)

(2) Address

100 East 42nd

(Street)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Chas H Robinson

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Amargo #1 ✓

(7) Send certificate of registration to

Leare Marston & Kelling Inc

420 Lexington Ave

(Street)

N Y City

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

Leare Marston & Kelling

420 Lexington Ave

(Street)

N Y City

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize products co. *

Don A-maizo - the wizard. Second broadcast.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl C

47380

XXc

5219 JAN 29 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.C.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company
(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York N. Y.
(Street) (City) (State)

(3) Name of author Radcliffe Komeyn
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

* "Don A-maizo - The Wizard"

(7) Send certificate of registration to

Greave, Morston • Pilling

1854 Graybar Bldg

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Radcliffe Romeyn

1854 Graybar Bldg

New York

N. Y.

*Title indexed from appl. See first entry of series (State)

American maize-products co.

D2

Don Amaizo. no. 2, by Charles K. Robinson.

1 c. rec'd Sept. 27, 1930

Application
rec'd OCT - 6 1930

© Cl Dunpub 7659

XXc.

Sept. 27, 1930

Fee rec'd \$ 1.00

49858

ADB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 3, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42nd St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Chas. K. Robinson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Amaze #2

(7) Send certificate of registration to

Seare Marston Pilling Inc

420 Lexington Ave

(Street)

Nyc

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Seare Marston Pilling

420 Lexington Ave

(Street)

Nyc

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize-products co.

D2

Don Anaizo. no. 3, by Charles K. Robinson.

AEB

Fee rec'd \$ 1.00 47499

1 c. rec'd Oct. 1, 1930

Application
rec'd OCT - 6 1930

© Cl Dunpub 7660

XXc.

Oct. 1, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date Oct 3, 1930

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42nd St

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Chas K Robinson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Amayo #3

(7) Send certificate of registration to

Guare Marston & Pilling Inc

420 Lexington Ave

(Street)

NYC

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Guare Marston & Pilling

420 Lexington Ave

(Street)

NYC

(City)

NY

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

American Maize Products Co. *

Don Amazo [the wizard] Program no. 3.

C

1 c. rec'd

JAN 30 1930

Application
rec'd

JAN 30 1930

©ClC

4740

XXc.

Fee rec'd \$

5362 JAN 30 '30 P

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1930.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company
(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York N.Y.
(Street) (City) (State)

(3) Name of author Radclyfe Romyer
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

x

(6) Title of work

"Don Quixote - The Wizard"

(7) Send certificate of registration to

Geare, Hearston & Pulling Inc

Gray bar Bldg

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geare, Hearston & Pulling

Gray bar Bldg

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

D2

OCT 13 1930

Don Amazo, no. 4, by Charles K. Robinson.

AEB

Fee rec'd \$

\$1.00

49725

OCT 13 '30

1 c. rec'd

Application
rec'd

© Cl

Unpub

7579

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42nd

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Chas. K. Robinson
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Amargo # 4

(7) Send certificate of registration to

Seare Marston & Bellamy
420 Lexington Ave
(Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Seare Marston & Bellamy
420 Lexington Ave
(Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize products co. *

Don A-maizo [the wizard] Program no. 1.

C

FEB -4 1930 ✓

1 c. rec'd

Application
rec'd

FEB -4 1930

XXc.

©Cl C

4745 c

Fee rec'd

631 FEB -4 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 3, 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Company ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42 Street

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Radcliffe Rameyn ✓

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work "Don Quixote - The Wizard"

(7) Send certificate of registration to George Marston + Printing Inc.
1454 Graybar Building New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rodcliffe Romaine
1454 Graybar Building New York New York
(Street) (City) (State)

American maize products co.*

Don Amaizo. [The wizard] Program no. 5.

C

1 c. rec'd

July 12 - 30

Application
rec'd

FEB 12 1930

XXc.

©ClC

4804

Fee rec'd

\$1.00

12042 MAR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

MAR 28 1930

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company

(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York New York

(Street)

(City)

(State)

(3) Name of author Rodcliffe Roney

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Don Amadio - The Wizard" #5

(7) Send certificate of registration to

Greene, Marston & Pilling, Inc.

1854 Broadway Bldg
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Greene, Marston & Pilling

1854 Broadway Bldg
(Street)

New York
(City)

New York
(State)

American maize-products co.

D2

Oct 20 1930

Don Amaizo. no. 5. The sword, ^{by} Charles K. Robinson.

1 c. rec'd

Application
rec'd

Oct 20 1930

AEB

Fee rec'd \$

\$1.00

XXc.

© Cl Dunpub 7651

50961 OCT 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 13, 1930

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 nd

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Chas. K. Robinson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Amigo #5

(7) Send certificate of registration to

Seare Marston Billing Inc

420 Lexington Ave

(Street)

Nyc

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Seare Marston Billing Inc

420 Lexington Ave

(Street)

Nyc

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize-products co. *

C

FEB 20 1930

Don Amazo, the wizard. Program no. 6.

1 c. rec'd

Application
rec'd

FEB 20 1930

©ClC

4775

XXc.

DS

Fee rec'd \$ 1.00

8848 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize-Products Company
(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York New York
(Street) (City) (State)

(3) Name of author Radcliffe Bowyer
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Don Amadio - The Wizard"

(7) Send certificate of registration to

Geare, Marston & Pilling, Inc.

1854 Gray bar Bldg.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Geare, Marston & Pilling, Inc.

1854 Gray bar Bldg.

(Street)

New York City

(City)

N. Y.

(State)

OCT 29 1950

Application
rec'd_____

00129'30

© Cl Dunpub 7798

XXC

Fee rec'd \$\$1.00

52575 OCT 29 '30

2

10



Date _____

COPIES

American Maize Products Co.

(Write full legal name of copyright owner)

100 East 42 St

(Street)

и џс

(City)

2.24

State)

[Please turn this over]

(3) Name of author or translator

Chas K Robinson

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Amair #6 ✓

(7) Send certificate of registration to

Sedre Marston & Pilling Inc.
420 Lexington Ave
(Street) NYC (City) NY (State)

(8) Name and address of person or firm sending the fee

Sedre Marston & Pilling
420 Lexington Ave
(Street) NYC (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

C

1 c. rec'd

FEB 26 1950

Application
rec'd_____

556 28 1930

© C1 C

4783

xxc

Fee rec'd \$

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1930

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(c) Name of copyright owner.

American Mopze - Products Company

(Write full legal name of copyright owner)

(2) Address

41 East 42 Street

(Street)

New York

(City)

New York

(State)

(3) Name of author

Kodjiffo Kompe

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Don Amato 30 The Wizard" Program #7

(7) Send certificate of registration to Geore. Merston & Pilling, Inc.
1854 Gray bar Bldg New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geore. Merston & Pilling
1854 Gray bar Bldg New York New York
(Street) (City) (State)

American maize-products co.

D2

OCT 29 1930 ✓

Don Amazo. no. 7. The Marquesa, by Charles K.

Robinson.

1 c. rec'd

Application 19'30
rec'd

© Cl Dupub 7799 ✓

Fee rec'd \$

\$1.00

XXc

OCT 29 '30

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
4
2
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Oct 27, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

100 East 42nd

(Street)

St Nyc.

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Chas. K. Robinson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Amair #7

(7) Send certificate of registration to

Gears, Marston & Pilling Inc

420 Lexington Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Gears, Marston & Pilling

420 Lexington Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American maize products co. *

Don Anaizo. Program no. 3.

C

1 c. rec'd

Application
rec'd.

© Cl C

XXc.

4800

Fee rec'd \$

\$1.00

15885 MAR 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

8

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co. ✓

(Write full legal name of copyright owner)

(2) Address

41 East 42 Street

(Street)

New York

(City)

New York

(State)

(3) Name of author

Radcliffe Roney

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Don Ameizo - Program # 8

(7) Send certificate of registration to Geore. Marston + Pilling, Inc.

1854 Graybar Building New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geore. Marston + Pilling

1854 Graybar Building New York New York
(Street) (City) (State)

American maize-products co.

D2

Don Ameizo. no. 8. The homecoming, by Charles K.

Robinson.

Fee rec'd \$1 00

1 c. rec'd

Application
rec'd

NOV - 6 1930
© Cl Dunpub 7904

XXc.

56424 NOV-6'30 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
2
6
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 4, 1930.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co

(Write full legal name of copyright owner)

(2) Address

100 East 42 St.

(Street)

NYC

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

Chas J Robinson
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Don Amayo # 81

(7) Send certificate of registration to _____

Leare Marston Williams
420 Lexington Ave New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Leare Marston Williams
420 Lexington Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American maize products co. *

[Don Amaizo] Program no. 9.

C

1 c. rec'd

APR - 5 1930

Application
rec'd

APR - 5 1930

© C. C.

4813

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company
(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York N.Y.
(Street) (City) (State)

(3) Name of author Kadeliffe Roney
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amario - Program #9

(7) Send certificate of registration to

George Marston & Pilling, Inc.

1854 Graybar Bldg.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George Marston & Pilling, Inc.

1854 Graybar Bldg.

(Street)

New York

(City)

N.Y.

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(3) Name of author or translator

Chas. K. Robinson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Non Amays #9

(7) Send certificate of registration to

Leare Marston Pilling Inc
420 Lexington Ave NYC N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leare Marston Pilling
420 Lexington Ave NYC N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

American maize products co. *

Don Amaizo. [The wizard] Program no.10.

C

1 c. rec'd APR 10 1930

Application
rec'd APR 10 1930

XXc. © Cl C 4542

Fee rec'd \$

\$1.00

18413 APR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 MFG

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company
(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York N.Y.
(Street) (City) (State)

(3) Name of author Radcliffe Bomeyn
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amigo - [The Wizard Program #10]

(7) Send certificate of registration to

Geore. Marston & Pilling Inc

1854 Graybar Bldg

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geore. Marston & Pilling Inc

1854 Graybar Bldg

(Street)

New York

(City)

N.Y.

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

American maize products co. *

Don Amaizo. no.10.

C

NOV 19 1930
1 c. rec'd

Application
rec'd NOV 19 1930

©ClC 5167

Fee rec'd

\$1.00

50543 NOV 19 1930

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date Nov. 17, 1930.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited, to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42nd St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(3) Name of author

Chas. H.

R. Robinson

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amayo #10 ✓

(7) Send certificate of registration to

Geare, Marston & Pelling Inc.

420 Lexington Ave

(Street)

NYC

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Geare, Marston & Pelling

420 Lexington Ave

(Street)

NYC

(City)

N.Y.

(State)

American maizo products co. *

C

APR 10 1930 ✓

1 c. rec'd

Application
rec'd

APR 10 1930

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XXc.

4843

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18413 APR 10 '30

MFG

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company ✓
(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York NY ✓
(Street) (City) (State)

(3) Name of author Radcl. ffo Romeyn ✓
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Don Anding - The Wizard" - Program #11

(7) Send certificate of registration to

Greene, Marston & Pilling, Inc.

1854 Graybar Bldg

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Greene, Marston & Pilling, Inc.

1854 Graybar Bldg

(Street)

New York

(City)

N.Y.

(State)

(July, 1928 -- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize products co.*

C

NOV 28 '30

Don Amigo.no.11.

1 c. rec'd

Application
rec'd

NOV 28 1930

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5176

Fee rec'd \$1.00

NOV 28 '30

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WPS
5
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2
Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 100 East 42nd St NYC NY

(Street)

(City)

(State)

(3) Name of author Chas. K. Robinson

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amair No 11

(7) Send certificate of registration to

Seare, Marston & Pilling Inc

420 Lexington Ave

(Street)

Nyc

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Seare, Marston & Pilling

420 Lexington Ave

(Street)

Nyc

(City)

N.Y.

(State)

American maize products co. *

Don Amaizo. [The wizard] Program no. 12.

C

APR 10 1930

1 c. rec'd

Application
rec'd

APR 10 1930

© Cl C

4844

XXc.

Fee rec'd \$1.00

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MFG

18413 APR 10 1930

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner American Maize Products Company
(Write full legal name of copyright owner)

(2) Address 41 East 42 Street New York N. Y.
(Street) (City) (State)

(3) Name of author Redcliffe Bowyer
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Don Amigo - [The Wizard] Program #12

(7) Send certificate of registration to Geore. Marston & Pilling, Inc.

1854 Gray bar Bldg
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee Geore. Marston & Pilling, Inc.

1854 Gray bar Bldg.
(Street)

New York
(City)

N.Y.
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize products co. *

Don Amazo, no. 12.

C

1 c. rec'd

DEC - 3 1930

Application
rec'd

DEC - 3 1930

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5193

Fee rec'd

\$1.00 61056

DEC - 3 1930

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MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1930.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

(3) Name of author

Radcliffe

Komeyn

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amayo #12 ✓

(7) Send certificate of registration to

Leare Marston & Billing Inc. ✓

420 Lexington Ave

(Street)

Nyc

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leare Marston & Billing

420 Lexington Ave

(Street)

Nyc

(City)

N.Y.

(State)

American maize products co. *

C

APR 12 1930

Don Amizo [the wizard] Program no. 13.

1 c. rec'd

Application
rec'd

© Cl C

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Company
(Write full legal name of copyright owner)

(2) Address 41 East 42nd Street New York N. Y.
(Street) (City) (State)

(3) Name of author Godcliffe Honey
(Write name full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen.

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Don Amazo The Wizard" Program #13

(7) Send certificate of registration to

Greve, Marston & Pilling, Inc.

1854 Graybar Bldg

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Greve, Marston & Pilling, Inc.

1854 Graybar Bldg.

(Street)

New York

(City)

N. Y.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

American maize products co. *

C

DEC 10 1930

1 c. rec'd

Don Amaizo. no. 13.

Application
Filed DEC 10 1930

© Cl C

5187

XXc.

Fee rec'd \$

\$1.00

62522

DEC 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 4, 1930.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 100 East 42nd Street New York N.Y.
(Street) (City) (State)

(3) Name of author Radcliffe Romberg
(Write name in full)

* Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Camargo #13

(7) Send certificate of registration to

George Marston Bellini Inc

420 Lexington Ave

(Street)

NYC

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

George Marston Bellini

420 Lexington Ave

(Street)

NYC

(City)

NY

(State)

American maize products co. *

C

Don Amazo [The wizard]

Program no. 14.

1 c. rec'd

Application
rec'd

©CIC

48540

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Company

(Write full legal name of copyright owner)

(2) Address

41 East 42 Street

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Radcliffe Romaine

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Don Ameizo - The Wizard" Program #14

(7) Send certificate of registration to

Geare, Morston & Pulling

1854 Graybar Bldg

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Geare, Morston & Pulling

1854 Graybar Bldg.

(Street)

New York

(City)

N. Y.

(State)

(July, 1928—2,000)

American maize products co. *

Don Amazo. no. 14.

C

DEC 19 1930

1 c. rec'd

Application
rec'd

DEC 19 1930

©CIC

5196

XXc.

Fee rec'd

\$1.00

63894 DEC 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1930

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 100 East 42 St N.Y.C. N.Y.
(Street) (City) (State)

(3) Name of author James Whipple
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amigo #14

(7) Send certificate of registration to

Leone Marston Hilling Inc

420 Lexington Ave

(Street)

Nyc

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leone Marston Hilling

420 Lexington Ave

(Street)

Nyc

(City)

Nyc

(State)

American maize products co. *

C

APR 22 1930

Don Amaizo [the wizard]

Program no. 15.

1 c. rec'd

Application
rec'd

APR 22 1930

XXc. © Cl C

4860

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Company

(Write full legal name of copyright owner)

(2) Address

41 East 42 Street

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

Kadeliffe Bonner

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Don Quixote - The Wizard" Prologue & 15

(7) Send certificate of registration to Geare, Marston & Pillsbury

1854 Gay bar

(Street)

Bldg

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Geare, Marston & Pillsbury

1854 Gay bar

(Street)

Bldg

New York

(City)

N.Y.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924.

[Please turn this over]

American maize products co. *

C

Don Amaizo. no.15.

1 c. rec'd

DEC 29 1930

Application
rec'd

© Cl C

5208

XXc.

Fee rec'd

\$1.00

65460 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22, 1930.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner American Maize Products Co.
(Write full legal name of copyright owner)
- (2) Address 100 East 42 St New York Ny
(Street) (City) (State)
- (3) Name of author Maryee Rutledge Aubrey
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amaris # 15-1

(7) Send certificate of registration to

Leare Marston Billing

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Leare Marston Billing

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

American maize products co. *

Don maizo no. 16.

C

1 c. rec'd

Application
rec'd

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Fee rec'd

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179 JAN - 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
MIR

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1930

☒ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize Products Co

(Write full legal name of copyright owner)

(2) Address

100 East 42 St

(Street)

New York

(City)

Ny

(State)

(3) Name of author

James

Whipple

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Anna's #16

(7) Send certificate of registration to

Seare Marston Pilling Inc

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Seare Marston Pilling

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

American maize products co.*

Don Amaze no. 21.

C

1 c. rec'd

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6589 FEB-1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

STPS

8

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Products Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St

(Street)

New York

(City).

N.Y.

(State)

(3) Name of author

James

Whipple

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amairis No 21

(7) Send certificate of registration to

Gears - Marston Inc.

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Gears - Marston Inc.

420 Lexington Ave

(Street)

New York

(City)

N.Y.

(State)

American maize-products co.

Phillips (Howard)

Don Amaizo. no.28.

MAR 26 1931

I. e. rec'd

Application
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Fee rec'd

\$1.00

MAR 26 1931

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Maize-Product Co.

(Write full legal name of copyright owner)

(2) Address

100 East 42 St

(Street)

New York

(City)

New York

(State)

(3) Name of author

Howard

Phillips

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Don Amair #28

(7) Send certificate of registration to

Seare Marston Inc

420 Lexington Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Seare Marston Inc

420 Lexington Ave

(Street)

New York

(City)

New York

(State)

American maize products co. *

First Sara Treat talk.

C

1 c. rec'd

JUN 25 '29

Application
rec'd

JUN 25 1929

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DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER, OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd ST. New York N.Y.
(Street) (City) (State)

(3) Name of author
* Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

First Sans Treat Talk ✓

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Case of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}

American maize products co. *

Sara Treat radio talk no. 3.

C

1 c. rec'd

JUN 25 1929

Application

JUN 25 1929

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Fee rec'd \$

DFS
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42 ST. New York NY
(Street) (City) (State)

(3) Name of author _____
(Write name in full)

BATTEN, BARTON, DORSTINE & USBORN, Inc.

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Third Sanson Treat Talk

(7) Send certificate of registration to C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383

(City)

Madison Ave.,

(State)

(July, 1928—2,000)

American maize products co. *

Sara Treat radio talk no. 4.

C

1 c. rec'd

Application
rec'd

JUN 25 1929

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DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St.

(Street)

New York N.Y.

(City)

(State)

(3) Name of author

~~Business Machine Association, Inc.~~

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Fourth Sara Trust Talk

(7) Send certificate of registration to C. T. March

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

Batten, Barton, Durstine & Osborne, Inc.

(Street)

(City)

(State)

(July, 1928--2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

C

American maize products co. #

Sara Treat radio talk no. 5.

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JUN 25 1929

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Fee rec'd \$

DFS

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd ST. N.Y.C.

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & OSBURN, INC.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

U. S. G. O.

(4) Country of which the author is a citizen

U S ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

7th Sara Train Talk

(7) Send certificate of registration to

C. I. March

(Street)

(City)

Concord

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383

(City)

AVENUE, New York City.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

(Please turn this over)

American maize products co. *

Sara Treat radio talk no. 6.

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rec'd

JUN 25 1929

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Maize Products Co.
(Write full legal name of copyright owner)

(2) Address 41 East 42nd St. New York N.Y.
(Street) (City) (State)

(3) Name of author BUTTER, BARTON, DURSTINE & OSBORN, Inc.
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Sixth Sara Treat Talk

(7) Send certificate of registration to C. T. March

(Street)

(City)

Can of

(State)

(8) Name and address of person or firm sending the fee Batten, Barton, Durstine & Osborne, Inc.

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

American maize products co. *

Sara Treat radio talk no. 7.

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rec'd

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Fee rec'd \$

DFS IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St.

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author

B. J. HARTON, DORSETT & COMPANY, INC.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Seventh Sans Tree Talk

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Can. of

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383

(City)

AVENUE, NEW

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize products co. *

Sara Treat talk no. 8.

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JUN 25 1929

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Fee rec'd \$

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF/COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St. New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

Booker T. Washington, D.C.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Eighteen Sans Timon Talk

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Can. of

(State)

(8) Name and address of person or firm sending the fee.

Batten, Barton, Durstine & Osborne, Inc.

(Street)

383 Madison Ave., New York City

(City)

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

American maize products co. *

Sara Treat talk no. 8.

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JUN 25 1929

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address

41 East 42nd St

(Street)

New York

(City)

(State)

(3) Name of author

AMERICAN MAIZE PRODUCTS CO., INC.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

With Sara Tress Tally

(7) Send certificate of registration to

C. T. March

(Street)

(City)

Camden

(State)

(8) Name and address of person or firm sending the fee

Batten, Barton, Durstine & Osborne, Inc.

(Street)

623 Madison Ave., New York City

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American maize products co. *

C

Second Sara Treat talk.

1 c. rec'd

JUN 25 '29

Application
rec'd

JUN 25 1929

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Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1929

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Maize Products Co.

(Write full legal name of copyright owner)

(2) Address 41 East 42 ST. New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

BATTEN, BARTON, DURSTINE & OSBORN, Inc.

* Cross out word not needed.

(Write name full)

[Please turn this over]

(4) Country of which the author is a citizen U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Second Sara Treat Talk

(7) Send certificate of registration to C. T. March

(Street) (City) Care of (State)

(8) Name and address of person or firm sending the fee _____

Batten. Barton, Eurstine & Osborne, Inc.

(Street) 383 (City) Ave. (State)

(July, 1928 - 2,000)

American medical assn.

D2

MAR 8 1937

Your health; no. 32. Blindness, by W. J. Murphy.

1 c. rec'd

MAR - 8 1937

Application
rec'd

HAF

Fee rec'd \$

\$1.00 TRUST

© Cl Dunpub 48229

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

What to do for
"blind children" "Blindness"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

American medical assn.

D2

1 c. rec'd MAR 8 1937

Your health; no. 33. Arthritis, by W. J. Murphy.

Application rec'd MAR 8 1937

EAF


Fee rec'd \$

\$1.00 TRUST

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.


APPLICATION FOR COPYRIGHT

 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 5 1937

 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator W. J. Murphy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Arthritis

(7) Send certificate of registration to AMERICAN MEDICAL ASSOCIATION
535 NORTH DEARBORN ST.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN MEDICAL ASSOCIATION
535 NORTH DEARBORN ST.
(Street) (City) CHICAGO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American medical assn.

D2

MAR 8 1937

1 c. rec'd

Your health; no. 34. Help for the hard of hearing,
by W. J. Murphy.

Applied
rec'd

MAR -8 1937

© Cl. Dunpub 48231

Fee rec'd \$

\$1.00 TRUST

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 5 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

AMERICAN MEDICAL ASSOCIATION

(7) Send certificate of registration to _____

535 NORTH DEARBORN ST.

CHICAGO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

American medical assn.

D2

Your health; no. 35. Community sanitation, by

W. J. Murphy.

Fee rec'd \$

EAF

\$1.00 TRUST

1 c. rec'd

MAR 8 1937

Application
rec'd

MAR -8 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

AMERICAN MEDICAL ASSOCIATION

(1) Name of copyright owner

585 NORTH DEARBORN ST.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN STREET

CHICAGO

(Street)

(City)

MEDICAL

(State)

ILLINOIS

(8) Name and address of person or firm sending the fee _____

CHICAGO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

American medical assn.

D2

1 c. rec'd MAR 8 1937

Your health; no. 36. City noises, by W. J.

Application rec'd MAR -8 1937

Murphy.

Fee rec'd \$1.00

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EAF

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C. Date

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AMERICAN MEDICAL ASSOCIATION

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

CHICAGO

[Please turn this over]

(3) Name of author or ~~translator~~_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

City Noises

(7) Send certificate of registration to_____

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

CHICAGO

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

American medical assn.

D2

MAR 8 1937

1 c. rec'd

Your health; no. 37. Football injuries, by

Application
rec'd MAR -8 1937

John M. Young.

C. C. Dunpub 48234

Fee rec'd \$ \$1.00 TRUST

EAF

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CHICAGO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

MAR 8 1937

Your health; no. 38. Be thankful, by John M.

Young.

1 c. rec'd

Application
rec'd

MAR - 8 1937

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R

Fee rec'd \$ \$1.00 TRUST

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(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

CHICAGO

(Street)

(City)

MEDICAL

(State)

IL

(8) Name and address of person or firm sending the fee

535 NORTH DEARBORN ST.

CHICAGO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

MAR 8 1937

Your health; no. 39. Heredity and disease, by

John M. Young.

1 c. rec'd

Applica^{tion} rec'd MAR -8 1937

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

OCT 23 1937

1 c. rec'd

Your health; no. 39. Smog, by W. W. Bauer and John

Application
rec'd

OCT 23 1937

Young.

Fee rec'd \$

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Date

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535 NORTH DEARBORN ST.
CHICAGO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

N. W. Bancroft, and John H. Young, Scribes
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Smog"

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

MAR 8 1937

1 c. rec'd

Your health; no. 40. Milk, by John M. Young.

Application
rec'd MAR -8 1937

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CHICAGO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

John H. Young

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bill

AMERICAN MEDICAL ASSOCIATION

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN MEDICAL ASSOCIATION

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(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

Your health; no. 41. The gift of health, by John
M. Young.

Fee rec'd \$

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1 c. rec'd

Application
rec'd

MAR 8 1937

MAR -8 1937

C. C. Dunpub 48238

C-
R

APPLICATION FOR COPYRIGHT

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Date MAR 5 1937

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CHICAGO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John H. Young

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Gift of Health.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

MAR 8 1937

1 c. rec'd

Your health; no. 42. Health assets and liabilities

Application

MAR -8 1937

by John M. Young.

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CHICAGO

(2) Address

(Street)

(City)

(State)

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AMERICAN MEDICAL ASSOCIATION

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

OCT 23 1937

1 c. rec'd

Your health; no. 44. Winter health hazards, by W.H.

Application
rec'd

OCT 23 1937

Bauer and John M. Young.

Fee rec'd \$

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CHICAGO

(2) Address

(Street)

(City)

(State)

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(3) Name of author ~~or translator~~ J. H. Bauer, M.D. and
John M. Young, Surgeon
(Write name in full)
(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "Your Health" "Winter Health Hazards"

(7) Send certificate of registration to AMERICAN MEDICAL ASSOCIATION
(Street) (City) (State)
(8) Name and address of person or firm sending the fee AMERICAN MEDICAL ASSOCIATION
535 NORTH Dearborn St.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

OCT 23 1937

1 c. rec'd

Your health; no. 45. Infantile paralysis, by Morris

Application
rec'd

OCT 23 1937

Fishbein and John M. Young. Fee rec'd \$

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(2) Address

(Street)

(City)

(State)

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(3) Name of author or ~~translator~~

Morris Fishbein, M.D. and

John D. Young, Descriptivists

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Infantile Paralysis"

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

OCT 23 1937

Your health; no. 46. Health hazards in flooded areas
by W.W.Bauer and John M. Young.

1 c. rec'd

Application

OCT 23 1937

rec'd
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(2) Address

(Street)

(City)

(State)

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(3) Name of author or ~~translator~~

V. J. Barry, M. D.

(Write name in full)

John M. Young, scriptwriter

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Your Health" "Health Hazards" in
"Loaded Areas"*

AMERICAN

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AM

W. M.

L. A.

ATION

300 E. DEARBORN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American medical assn.

D2

OCT 23 1937

1 c. rec'd

OCT 23 1937

Application

Your health; no. 46. Scarlet fever, by W.W. Bauer

and John M. Young.

Fee rec'd \$

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CHICAGO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~—

H. H. Binner, M. D.

(Write name in full)

(4) Country of which the author is a citizen*—

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where—

(6) Brief title of work—

"Your Health" "Least Fever"

(7) Send certificate of registration to—

AMERICAN MEDICAL ASSOCI.

535 NORTH DEARBORN ST.

CHICAGO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee—

AMERICAN MEDICAL AS

535 NORTH DEARBORN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

OCT 23 1937

1 c. rec'd

Your health; no. 47. Your weight, by W.W. Bauer and

Application OCT 23 1937

John M. Young.

Fee rec'd \$

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535 NORTH DEARBORN ST.
CHICAGO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

L. N. Bauer, M. D.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Your Rights"

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

535 N. Dearborn St.

CHICAGO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MEDICAL

ASSOCIATION

535 N. DEARBORN ST.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American medical assn.

D2

1 c. rec'd

OCT 23 1937

Application
rec'd

OCT 23 1937

© Cl Dunpub 52723

Your health; no. 40. heart disease, by Morris

Fishbein and John M. Young. Fee rec'd \$

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

BORG ST.

CHICAGO

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Morris' Isakheim, M.D., and
John H. Young, Scriptwriter
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Your Health" "Heart Disease"

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

OCT 23 1937

1 c. rec'd

OCT 23 1937

Application

rec'd

Your health; no. 49. Industrial accidents, by Morris

Fishbein and John M. Young. Fee rec'd \$

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Date

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(3) Name of author ~~or translator~~

*Maxwell Fishbein, M.D. and
John St. Young, Designer*
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"You're Scared" Industrial Accidents

AMERICAN MEDICAL ASSOCIATION

(7) Send certificate of registration to

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(City)

(State)

(8) Name and address of person or firm sending the fee

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American medical assn.

D2

1 c. rec'd

OCT 23 1937

Your health; no. 50. First aid for broken bones,

Application
rec'd

OCT 23 1937

by P.A. Teschner and John M. Young.

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CHICAGO

(2) Address

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(3) Name of author ~~or translator~~

P. A. Scherer, M.D. and

John M. Young, Descriptive
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "First Aid for Broken Bones"

AMERICAN MEDICAL ASSOCIATION

(7) Send certificate of registration to

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(City)

AN MEDICAL

(State)

AT

(8) Name and address of person or firm sending the fee

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(State)

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(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

1 c. rec'd OCT 23 1937

Your health; no. 51. This credulous world, by P.

Application rec'd OCT 23 1937

Teschner and John M. Young. Fee rec'd \$

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Date.

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(3) Name of author or translator

P. A. J. Scherer, M. D., and

John M. Young, Legationist
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "What Creditors Should"

(7) Send certificate of registration to

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(City)

(State)

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585 No.

A. B. O.

(Street)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

1 c. rec'd

OCT 23 1937

Your health; no. 55. Don't die of diabetes, by Morris

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OCT 23 1937

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[Please turn this over]

(3) Name of author or ~~translator~~

Morris Lieberman, M.D. and

John H. Young, Scriptwriter

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Your Health" "Don't Die of Diabetes"

AMERICAN MEDICAL ASSOCIATION

(7) Send certificate of registration to

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(City)

(State)

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(8) Name and address of person or firm sending the fee

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Your health; no. 54. Spring athletic hazards, by Morris

Application

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(3) Name of author ~~or translator~~

Norma Tishler, M.D. and

(Write name in full)

John M. Young, scriptwriter

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *"Your Health" "Spring Athletic Hazards"*

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

535 N. Dearborn St.

CHICAGO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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(City)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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American medical assn.

D2

Your health; no. 55; Mental hygiene, by W. W.

Bauer and John M. Young. Fee rec'd \$

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(3) ~~Name of author or translator~~

(3) Name of author or translator John M. Young, Translator
(Write name in full)

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Mental Hygiene"

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN MEDICAL ASSOCIATION

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(City)

(State)

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(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

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American medical assn.

D2

OCT 23 1937

1 c. rec'd

Your health; no. 56. How to choose a doctor, by

Application
rec'd

OCT 23 1937

R. G. Leland and John M. Young. Fee rec'd \$

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(3) Name of author ~~or translator~~ _____

*B. D. Ireland, Jr. and
John W. Young, Jr. and
W. A.*
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Your Health" "How to Choose a Doctor"

(7) Send certificate of registration to _____

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(State)

(8) Name and address of person or firm sending the fee _____

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(July, 1936 - 10,000)

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OCT 23 1937

1 c. rec'd

Your health; no. 57. Indigestion, by P.A. Taschner

Application OCT 23 1937

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(3) Name of author ~~or translator~~

P. A. Jeschner, M. D. and

John M. Young, Dispensary
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Indigestion"

(7) Send certificate of registration to

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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American medical assn.

Your health; no. 58. A fight half won, by W.W.

Bauer and John M. Young. Fee rec'd \$

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(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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American medical assn.

D2

OCT 23 1937

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Your health; no. 59. Healthy mothers, by P.A. Teschner

Application

OCT 23 1937

rec'd

and John M. Young.

Fee rec'd \$

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(3) Name of author ~~or translator~~

P. A. Schoen, M.D. and

John M. Young, Designer
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Healthy Mothers"

(7) Send certificate of registration to

AMERICAN MEDICAL ASSOCIATION

535 NORTH DEARBORN ST

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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535 NORTH DEARBORN ST

(Street)

(City)

CHICAGO

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

(3) Name of author ~~or translator~~

P. A. Johnson, M. D. and

John M. Young, Designer
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Sleeping Your Baby Right"

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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American medical assn.

D2

OCT 23 1937

1 c. rec'd

Your health; no. 60. Hospitals of today, P.A. Teschner

Application OCT 23 1937

© Cl Dunpub 527352

and John M. Young.

Fee rec'd \$

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(2) Address

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(City)

(State)

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(3) Name of author or ~~translator~~

P. A. Jeschner, M. D.

John D. Young, Scribe
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Hospitals of Today"

AMERICAN MEDICAL ASSOCIATION

(7) Send certificate of registration to

(Street)

(City)

N MEDICAL

(State)

(8) Name and address of person or firm sending the fee

U A G O

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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American medical assn.

D2

OCT 23 1937

1 c. rec'd

Your health; no. 61. Whooping cough, by W.W. Bauer

Application
rec'd

OCT 23 1937

and John M. Young.

Fee rec'd \$

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(Street)

(City)

(State)

CHICAGO

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(3) Name of author or translator

St. N. Bamer, M.D.

John H. Young, Designer
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Whooping Cough"

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMERICAN

CLUB

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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American medical assn.

D2

OCT 23 1937

Your health; no. 62. Your summer vacation, by W.W.

1 c. rec'd

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Bauer and John M. Young.

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(2) Address

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(City)

(State)

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(3) Name of author or translator

H. N. Banner, M. D. and

(Write name in full)

John M. Young, Scribe

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Your Summer Vacation"

AMERICAN

OCIATION

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American medical assn.

D2

1 c. rec'd

OCT 23 1937

Your health; no. 64. Doctors assembled, by W. W.

Application
rec'd

OCT 23 1937

Bauer and John M. Young.

Fee rec'd \$

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(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

M. N. Bausky, Jr. and

(Write name in full)

John M. Young, Designer

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Your Health" "Doctors Assembled"

(7) Send certificate of registration to

AMERICAN

NORTH DEARBORN

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American national Red cross.

Reference card

See

D app. file

Red cross. U. S. American national Red cross.

002530

American photo-engravers assn. *

C

NOV 22 1935

Tentative proposal for the improvement of the
standard scale for photo-engravings.

I c. rec'd

Application
rec'd

NOV 22 1935
CIC 7560

Fee rec'd \$

\$1.00

55152 NOV 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 20, 1935

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Photo-Engravers Association

(Write full legal name of copyright owner)

(2) Address

A842, 166 W. Van Buren St
(Street)

Chicago
(City)

Ill.
(State)

(3) Name of author

W. L. Lawrence

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Tentative Proposal for the Improvement of
the Standard Scale for Photo-Engraving.

(7) Send certificate of registration to American Photo-Engraving Association
1842, 166 W. Van Buren St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Photo-Engraving Association
1842, 166 W. Van Buren St. Chicago Ill.
(Street) (City) (State)

D²
Name of claimant

American Play Company

Title and author

Brown's in town; by Mark E. Swan

1 c. rec'd

APR 6 1910

Cl. D, XXc. No.

© Cl. D 20719

Leave all above these lines blank

\$

Cash No.

13812 APR -6 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 5, 1910

3
5
2
4
0
0
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by
Name and address of
copyright claimant

The American Play Company
145 Broadway, New York City
U.S. of America

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Mark Swan

Title of work

Brown's In Town
A Farce in Three Acts

Send certificate of
registration to

The American Play Co
1457 Broadway New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is an unpublished work properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

JAN 21 1915

Application
rec'd

JAN 21 1915

XXc.

© Cl. D 39459

American Play Co.
Brownie in town; by
Mark E. Swan

Leave all above these words blank

Fee rec'd \$1.00

2623

JAN 21 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Ny. Jan 20th 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 33 W. 42

City

New York

State

Ny.

Name of author, but if a translation, then Translator (4)

[Write name in full]

Mark E. Swan

[Please turn this over,

U.K.-B.F.T.

United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Brown's in Town", a farcical comedy in three acts

Exact date of publication (8)

Tuesday, Jan. 19th/1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

(9) -

registration to

Street (10)

28 W. 38th

City

New York

State

N.Y.

Name and address

(11)

of remitter

Street (12)

28 W. 38th

City

New York

State

N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D2

American play company
Glorious Betty; by Fida
Johnson Young.

1 c. rec'd DEC 24 1913

Application
rec'd DEC 24 1913

XXc. ©CLD 35434

45-115 DEC 24 1913

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 23, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

American Play Company

Street

1451 Broadway

City

New York City

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Rida Johnson Young

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Glorious Betty"

Send certificate of registration to

Street

American Blay Company
1451 Broadway

City

New York City

State

N. Y.

Name and address of remitter

Street

American Blay Company
1451 Broadway

City

New York City

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

American producing co., Norval C. Douglas, sole owner, May 21, 1936
Merchant of Venice; modern language-simplified
form, written by Norval C. Douglas.

EA F

Fee rec'd \$ 2.00 28404 May 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **AMERICAN PRODUCING CO: NORVAL C. DOUGLAS,**
(Write full legal name of copyright owner) **SOLE OWNER**

(2) Address **160 PEACHTREE ST - ATLANTA - GEORGIA**
(Street) (City) (State)

(3) Name of author or translator **NORVAL C. DOUGLAS**
(Write name in full) (Please turn this over)

• Correct See Index to Claimants.

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE MERCHANT OF VENICE"

MODERN LANGUAGE — SIMPLIFIED FORM ✓

(7) Published on the 15TH ✓ day of MAY, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to AMERICAN PRODUCING Co
160 PEACHTREE ST — ATLANTA — GEORGIA
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Howard C. Douglas
160 PEACHTREE ST — ATLANTA — GEORGIA
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American radio features.

D2

JUL 14 1936

Close-ups, from the stage of life; episode no. 1,

1 c. rec'd.

Application
rec'd.

JUL 14 1936

by David Taylor.

Fee rec'd \$

\$1 00

39128 JUL 14 '36

Doc Dupub 43765

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. July 9th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 555 South Flower Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CLOSE-UPS, from the STAGE OF LIFE
Episodes No. 1

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American radio features.

D2

Hard-luck Homer; episode 1, by Arthur S. Kane.

1 c. rec'd JUL 14 1936

Application
rec'd JUL 14 1936

Doc Dupub 43761

EAF

Fee rec'd \$ \$1 00

39128 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9th, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES
(Write full legal name of copyright owner)

(2) Address 555 South Flower St Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARTHUR S. KANE

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HARD-LUCK HOMER

Episode No. 1

(7) Send certificate of registration to AMERICAN RADIC FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

D2

JUL 14 1936

Little mouse; episode no. 1, by Virginia Fair.

1 c. rec'd

Application JUL 14 1936
rec'd

© Cl B unpub 43762

EAF

Fee rec'd \$ \$1 00

39128 JUL 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 555 South Flower St Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VIRGINIA FAIR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LITTLE MOUSE -Eps. - No. 1

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

American radio features.

D2

JUL 14 1936

Little mouse; episode no. 2, by Virginia Fair.

1 c. rec'd

Application
rec'd

JUL 14 1936

EAF

Fee rec'd \$

\$1 00

39128 JUL 14 '36

Doc Dupub 43763

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator VIRGINIA WATTS
(Write name in full)

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LITTLE MOUSE Eps. 2

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

American radio features.

D2

1 c. rec'd JUL 14 1936

Pursuit of happiness; episode no. 1, by Forrest

Application
rec'd JUL 14 1936

Barnes.

Fee rec'd \$

\$1 00 39128 JUL 14 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

✓ (6) Brief title of work THE PURSUIT OF HAPPINESS

Episode No. 1 ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

American radio features.

Thrills; episode no. 1, by Forrest Barnes.

EAF

Fee rec'd \$

62869 DEC 2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3740

Dramatic
APPLICATION FOR COPYRIGHT
FOR ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24th, 1936

Dramatic
Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES
(Write full legal name of copyright owner)

(2) Address 5658 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

(3) Name of ~~composer of music~~ FORREST BARNES
author of composition
(Write name in full)

[Please turn this over]

1 c. rec'd NOV 28 1936

Application NOV 28 1936
rec'd

© Cl Dunpub 46081

C
R

(4) Country of which the ~~composer of music~~ *author* is a citizen UNITED STATES ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) ~~Author of words, if such words are sent with the music~~ _____

(7) Title of *dramatic* ~~musical~~ composition THRILLS *

(8) Send certificate of registration to AMERICAN RADIO FEATURES ✓

5658 Wilshire Blvd. ✓ Los Angeles, California. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

American radio features.

D2

FEB 23 1937

Thrills; episode no. 2, by Forrest Barnes.

1 c. rec'd

Application
rec'd

FEB 23 1937

EA

Fee rec'd \$ **\$1 00**

© Cl Dunpub 47832 [©]R

9713 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17449

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Radio Features

(Write full legal name of copyright owner)

(2) Address 5658 Wilshire Blvd. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Program No. 2

(7) Send certificate of registration to AMERICAN RADIO FEATURES

5658 Wilshire Blvd. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Radio Features

5658 Wilshire Blvd. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

FEB 23 1937

Thrills; episode no. 3, by Forrest Barnes.

1 c. rec'd

Application
rec'd

FEB 23 1937

EAF

Fee rec'd \$

© Cl Dunpub 47833C
R

9713 FEB 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17419

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Radio Features

(Write full legal name of copyright owner)

(2) Address 5658 Wilshire Blvd.

(Street)

Los Angeles,

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS
Program No. 3

(7) Send certificate of registration to American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
5658 Wilshire Blvd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

FEB 23 1937

Thrills; episode no. 4, by Forrest Barnes.

1 c. rec'd

Application
rec'd

FEB 23 1937

EA F

Fee rec'd \$

© Cl Dunpub 47834

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9713 FEB 25 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Radio Features

(Write full legal name of copyright owner)

(2) Address 5658 Wilshire Blvd Los Angeles, California,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS
Program No. 4

(7) Send certificate of registration to American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
5658 Wilshire Blvd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

(Please turn this over)

American radio features.

D2

MAR 22 1937

1 c. rec'd

Thrills; episode no. 5, by Forrest Barnes.

Application
rec'd

MAR 22 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 48537

14699 MAR 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th, 1937.

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(Write full legal name of copyright owner)

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(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS
Eps. No. 5

(7) Send certificate of registration to American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

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American radio features.

D2

MAR 22 1937

Thrills; episode no. 6, by Forrest Barnes.

1 c. rec'd

Application
rec'd

MAR 22 1937

EA F

Fee rec'd \$

© Cl Dunpub 48538

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14699 MAR 25 1937

22320

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th, 1937.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Eps. No. 6

(7) Send certificate of registration to American Radio Features

5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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American radio features.

D2

MAR 22 1937

Thrills; episode no. 7, by Forrest Barnes.

1 c. rec'd

Application
rec'd

MAR 22 1937

EAF

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

22320

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th, 1937

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(Street) (City) (State)

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(3) Name of author or translator FORREST BARNES
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(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS
Ep. No. 7.

(7) Send certificate of registration to American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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American radio features

Thrills; episode no. 8, by Forrest Barnes.

JP Fee rec'd \$

D2

1 c. rec'd

APR 12 1937

Application
rec'd

APR 12 1937

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c
R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd, 1937

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(Street)

(City)

(State)

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(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS Program No. 8.

(7) Send certificate of registration to AMERICAN RADIO FEATURES
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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American radio features.

D2

APR 12 1937

1 c. rec'd

Thrills; episode no. 9, by Forrest Barnes.

Application
rec'd

APR 12 1937

CP

Fee rec'd \$

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18733 APR 16 37

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(Street) (City) (State)

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(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Program No. 9

(7) Send certificate of registration to AMERICAN RADIO FEATURES

5658 Wilshire Blvd. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

5658 Wilshire Blvd. Los Angeles, California.

(Street)

(City)

(State)

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(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

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American radio features.

D2

APR 12 1937

1 c. rec'd

Thrills; episode no. 10, by Forrest Barnes.

Application APR 12 1937
rec'd

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CP

Fee rec'd \$

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(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Program No. 10

(7) Send certificate of registration to AMERICAN RADIO FEATURES

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

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American radio features.

D2

MAY 12 1937

1 c. rec'd

Thrills; episode no. 11. by Forrest Barnes.

Application
rec'd

MAY 12 1937

CP

Fee rec'd \$

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2

24568 MAY 13 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5th, 1937

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(MUST be stated)

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(6) Brief title of work THRILLS

Program No. 11

(7) Send certificate of registration to AMERICAN RADIO FEATURES

5658 Wilshire Blvd. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Radio Features

5658 Wilshire Blvd. Los Angeles, California.

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(City)

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(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

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American radio features.

D2

MAY 12 1937

1 c. rec'd

Thrills; episode no. 12, by Forrest Barnes.

Application
rec'd

MAY 12 1937

CP

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(State)

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(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS
Program No. 12

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(Street) (City) (State)

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(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

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American radio features.

D2

Thrills; episode no. 13, by Forrest Barnes.

CP

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1 c. rec'd MAY 12 1937

Application MAY 12 1937
rec'd

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(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS
Program No. 13

(7) Send certificate of registration to AMERICAN RADIO FEATURES
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

American radio features.

Thrills; episode no. 14, by Forrest Barnes.

EP

Fee rec'd \$ 2.00

D2

1 c. rec'd

Application
rec'd

MAY 12 1937

MAY 12 1937

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 5th, 1937

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(MUST be stated)

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(6) Brief title of work THRILLS

Program No. 14.

(7) Send certificate of registration to AMERICAN RADIO FEATURES

5658 Wilshire Blvd. Los Angeles. California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Radio Features

5658 Wilshire Blvd. Los Angeles. California.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

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American radio features .

D2

1 c. rec'd MAY 12 1937

Thrills; episode no. 15, by Forrest Barnes.

Application
rec'd MAY 12 1937

CP

Fee rec'd \$ 1.00

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24568 MAY 13 '37

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5th, 1937

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(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS
Program No. 15

(7) Send certificate of registration to AMERICAN RADIO FEATURES
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1933

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American radio features.

D2

1 c. rec'd JUN 14 1937

Thrills, episode no. 16, by Forrest Barnes.

Application
rec'd JUN 14 1937

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Fee rec'd \$

GAP

1.00

31111 JUN 15 '37

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**APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9th, 1937

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(2) Address 5658 Wilshire Blvd

(Street)

Los Angeles, California

(City)

(State)

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(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TEHTILLS
Program No. 16 May 11, 1937

(7) Send certificate of registration to American Radio Features,
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

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(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

Thrills, episode No. 17, by Forrest Barnes.

1 c. rec'd JUN 14 1937

Application JUN 14 1937
rec'd

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Fee rec'd \$1.00

31111 JUN 15 '37

GAP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 9th, 1937.

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(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Program No. 17 May 18, 1937

(7) Send certificate of registration to AMERICAN RADIO FEATURES

5658 Wilshire Blvd. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Radio Features

5658 Wilshire Blvd. Los Angeles, Calif.

(Street)

(City)

(State)

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(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

Thrills, episode no. 18, by Forrest Barnes.

1 c. rec'd JUN 14 1937
Application JUN 14 1937
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Fee rec'd \$

GAP

\$1.00 31111 JUN 15 '37

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(Street) (City) (State)

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(3) Name of author or translator FORREST BARNES
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Program No. 18 May 25, 1937

(7) Send certificate of registration to AMERICAN PATENT OFFICE

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN PATENT OFFICE

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

Thrills, episode no. 19, by Forrest Burnes.

1 c. rec'd JUN 14 1937
Application JUN 14 1937
rec'd

Fee rec'd \$

\$1.00

31111 JUN 15 1937
C. C. Dunning 50288

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Program No. 19 June 1, 1937

(7) Send certificate of registration to _____

RADIO FEATURES

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

Thrills, episode no. 20, by Forrest Burnes.

1 c. rec'd

Application
rec'd

© Cl Dunpub 50289

Fee rec'd \$

\$1.00

31111 JUN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 9th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address

5658 Wilshire Blvd.

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator FORREST BARNES

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THRILLS

Program No. 20

(7) Send certificate of registration to AMERICAN RADIO FEATURES

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

JUL 29 1937

1 c. rec'd

Thrills; episode no. 21, by Forrest Barnes.

Application JUL 29 1937
rec'd

© Cl Dunpub 51539 R

Fee rec'd \$ \$1.00

39589 JUL 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 23, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 5658 Wilshire Blvd Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator JOHN W. PATTERSON
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thriller
Program No. 21

(7) Send certificate of registration to AMERICAN RADIO FEATURES
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
5658 Wilshire Blvd. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American radio features.

D2

1 c. rec'd

JUL 29 1937

Thrills; episode no. 22, by Forrest Barnes.

Application
rec'd

JUL 29 1937

Fee rec'd \$

\$1.00

© Cl Dunpub 51540⁹₂

39589 JUL 30 '37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CP

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 23, 1937

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(1) Name of copyright owner AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 3650 Wilshire Blvd.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TELLS
Program No. 20

(7) Send certificate of registration to _____

_____ California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALEXANDER LEITCH
100 N. 7th St. St. Paul, Minn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1915 - 19,000)

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

JUL 29 1937

1 c. rec'd

Thrills; episode no. 23, by Forrest Barnes.

Application JUL 29 1937
rec'd

© Cl Dunpub 51541

Fee rec'd \$

\$1.00

39539

JUL 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 23rd, 1937

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(1) Name of copyright owner AMERICAN RADIO FEATURES, INC.
(Write full legal name of copyright owner)

(2) Address 3680 Wilshire Blvd. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Program No. 23

(7) Send certificate of registration to AMERICAN RADIO FEATURES
3658 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
3658 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

American radio features.

D2

JUL 29 1937

1 c. rec'd

Thriller episode no. 24, by Forrest Barnes.

Application
rec'd JUL 29 1937

Fee rec'd

\$1.00

© Cl Dunpub 51542

39589 JUL 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 23, 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2000 Wilshire Blvd.

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

THRILLS

Program No. 24

(7) Send certificate of registration to _____

5658 Wilshire Blvd. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

American Radio Features

5658 Wilshire Blvd. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

JUL 29 1937

1 c. rec'd

Thrills; episode no. 25, by Forrest Barnes.

Application JUL 29 1937
rec'd

© Cl Dunpub 51543

Fee rec'd \$

\$1.00 39589 JUL 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. JUL 29, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard A. Smith
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Plains

(7) Send certificate of registration to Richard A. Smith
5600 Wilshire Blvd. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Corporation
5600 Wilshire Blvd. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

AUG 24 1937

Thrills; episode no. 26, by Forrest Barnes.

1 c. rec'd

Application
rec'd

AUG 24 1937

© Cl Dunpub 51520

Fee rec'd \$

\$1.00

44321 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 25 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

5650 Wilshire Blvd.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____
_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

AUG 24 1937

Thrills; episode no. 27, by Forrest Barnes.

1 c. rec'd

Application
rec'd

AUG 24 1937

© Cl Dunpub 51521 R

Fee rec'd \$

\$1.00

44331 AUG 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

AUG 24 1937

1 c. rec'd

Thrills; episode no. 28, by Forrest Barnes.

Application
rec'd

AUG 24 1937

Fee rec'd \$

© Cl Dunpub 51522

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

{Please turn this over}

American radio features.

D2

AUG 24 1937

1 c. rec'd

Thrills; episode no. 29, by Forrest Barnes.

Application
rec'd

AUG 24 1937

AME

Fee rec'd \$

\$1.00

© Cl Dunpub 51523

44321 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 24 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

AUG 24 '37

1 c. rec'd

Application
rec'd

AUG 24 1937

Thrills: episode no. 30, by Forrest Barnes.

© Cl Dunpub 51524

Fee rec'd \$

\$1.00

44321 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG. 22, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy ~~is~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

American radio features.

D2

1 c. rec'd SEP 28 1937

Thrills; episode no. 31, by Forrest Barnes.

Application rec'd SEP 28 1937

© Cl Dunpub 52522

Fee rec'd \$ 81.00 50718 SEP 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

American radio features.

D2

SEP 23 1937

1 c. rec'd

Thrills; episode no. 32, by Forrest Barnes.

Application
rec'd

SEP 28 1937

Fee rec'd \$

\$1.00

© Cl Dunpub 52523 &

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1937

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(1) Name of copyright owner AMERICAN RADIO BROADCASTING SYSTEMS

(Write full legal name of copyright owner)

(2) Address 5658 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ALFRED T. BROWN

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LIES

Episode No. 32

(7) Send certificate of registration to AMERICAN RADIO PUBLISHERS

5658 Wilshire Blvd. Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO PUBLISHERS

5658 Wilshire Blvd. Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

American radio features.

D2

SEP 28 1937

1 c. rec'd

Application
rec'd

SEP 28 1937

Thrills; episode no. 33, by Forrest Barnes.

© Cl Dunpub 525248

Fee rec'd \$

\$1.00 50718 SEP 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1937

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(1) Name of copyright owner ALL-AMERICAN RADIO INDUSTRIES

(Write full legal name of copyright owner)

(2) Address 5658 Wilshire Blvd Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
5658 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
5658 Wilshire Blvd. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American radio features.

D2

1 c. rec'd SEP 28 1937

Thrills; episode no. 34, by Forrest Barnes.

Application SEP 28 1937
rec'd

© Cl Dunpub 52525

Fee rec'd \$

\$1.00

50718 SEP 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1937

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(1) Name of copyright owner WILLIAM FORREST BARNES

(Write full legal name of copyright owner)

(2) Address 658 Wilshire Blvd.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Episode No. 34

(7) Send certificate of registration to _____
5656 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
5656 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

American radio features.

D2

1 c. rec'd

SEP 28 1937

Thrills; episode no. 35, by Forrest Barnes.

Application
rec'd

SEP 28 1937

© Cl Dunpub 52526 R

Fee rec'd \$

1.00

50718

SEP 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1937

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(1) Name of copyright owner ALLIANCE THEATRE COMPANY

(Write full legal name of copyright owner)

(2) Address 658 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Edgar Hoover
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode No. 15

(7) Send certificate of registration to 5610 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 6658 Wilshire Blvd. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

American radio features.

D2

APR 10 1936

1 c. rec'd

Unsolved mysteries; episode no. 1. The wireless
mystery, by David Taylor.

Application
rec'd

APR 10 1936

© Cl D unpub 41937

Fee rec'd \$

EAF

\$1.00 20155 APR 10 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936.

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AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 555 South Flower St. Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

* Enter as applied for. Order of WLB

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 1. THE WIRELESS MYSTERY

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features.

D2

APR 10 1936

Unsolved mysteries; episode no. 2. The witch
doctor mystery, by David Taylor.

1 c. rec'd

Application APR 10 1936
rec'd

© Cl D unpub 41938

Fee rec'd \$

\$1.00

EAF

20155 APR 10 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936.

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(2) Address 555 South Flower Los Angeles, California.
(Street) (City) (State)

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(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 2 THE WITCH DOCTOR MYSTERY

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features.

D2

I c. rec'd

APR 10 1936

Unsolved mysteries; episode no. 3. The Washington
square mystery, by David Taylor.

Application
rec'd

APR 10 1936

© Cl Unpub 41939

Fee rec'd \$

EAF

\$1 00 20155 APR 10 '36 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936.

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(Write full legal name of copyright owner)

(2) Address 555 South Flower Los Angeles, California.
(Street) (City) (State)

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(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 3 THE WASHINGTON SQUARE MYSTERY

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features.

D2

Unsolved mysteries; episode no. 4. The Borden
mystery, by David Taylor.

Fee rec'd \$

EAF

\$1.00 20155 APR 10 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936.

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(2) Address 555 So. Flower St. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES
Episode No. 4. THE BORDEN MYSTERY

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

American radio features.

D2

1 c. rec'd June 8, 1936

Unsolved mysteries; episode no. 5. The mystery
of the bridge whist expert, by David Taylor.

Application JUN 8 1936
rec'd

Fee rec'd \$ 1.00

© Cl Dunpub 43163

25801, May 7, 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th, 1936

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(1) Name of copyright owner

AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address

555 South Flower St.

(Street)

Los Angeles.

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 5 THE MYSTERY OF THE BRIDGE WHICH COPELAND

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

American radio features.

D2

APR 10 1936

Unsolved mysteries; episode no. 6. The mystery

1 c. rec'd

Application APR 10 1936
rec'd

of the zombie, by David Taylor.

© Cl Dunpub 41941

EAF

Fee rec'd \$

\$1.00 20155 APR 10 '36

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REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30th, 1936.

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(Write full legal name of copyright owner)

(2) Address 555 South Flower St Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Taylor ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES

Episodes No. 6 THE MYSTERY OF THE ZOMBIE ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
555 South Flower Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

American radio features.

D2

Unsolved mysteries; episode no. 8. The murder in
the Rue Morgue, by David Taylor.

Fee rec'd \$

\$1.00

1 c. rec'd

APR 10 1936 ✓

Application
rec'd

APR 10 1936

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EAF

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20155 APR 10 '36 R

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936.

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(Write full legal name of copyright owner)

(2) Address 555 South Flower St Los Angeles, California.
(Street) (City) (State)

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(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES
Episode No. 8 THE RUE MORGUE MYSTERY

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

American radio features.

D2

APR 10 1936

Unsolved mysteries; episode no. 9, The writing on
the wall, by David Taylor.

1 c. rec'd

Application
rec'd

APR 10 1936

© Cl Durpub 41943

Fee rec'd \$

\$1.00

20155 APR 10 1936

IAF

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30th, 1936.

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(Write full legal name of copyright owner)

(2) Address 555 South Flower St Los Angeles, California.
(Street) (City) (State)

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(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES
Episode No. 9. THE WRITING ON THE WALL

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features.

D2

APR 10 1936

1 c. rec'd

Unsolved mysteries; episode no. 10. The mystery

Application
rec'd APR 10 1936

of the Marie Celeste, by David Taylor.

© Cl Dunpub 41944

Fee rec'd \$

\$1.00

EAF

20155 APR 10 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3rd, 1936.

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Name of copyright owner

AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 555 South Flower St Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Taylor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 10 THE MYSTERY OF THE MARIE CELESTE

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

D2

APR 10 1936

1 c. rec'd

Unsolved mysteries; episode no. 11. The perfect

Application
rec'd

APR 10 1936

crime, by David Taylor.

Fee rec'd \$

© Cl Dupub 41945

EAF

\$1.00

20155 APR 10 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 3rd, 1936

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(2) Address 555 South Flower St. Los Angeles, California.
(Street) (City) (State)

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(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 11 THE PERFECT CRIME ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

Unsolved mysteries; episode no. 12. The toll

bridge mystery, by David Taylor.

EAF

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D2

1 c. rec'd APR 10 1936

Application
rec'd APR 10 1936

© Cl Unpub 419467

Fee rec'd \$ \$1.00 20155 APR 10 '36 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 3rd, 1936

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(Write full legal name of copyright owner)

(2) Address 555 South Flower St. Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Taylor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 12 THE TOLL BRIDGE MYSTERY

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

D2

APR 10 1936

I c. rec'd

Unsolved mysteries; episode no. 13. The disappearance of Judge Crater, by David Taylor.

Application
rec'd

APR 10 1936

© Cl Dunpub 41947

Fee rec'd \$

\$1.00

EAF

20155 APR 10 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3rd, 1936.

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(2) Address 555 South Flower St. Los Angeles, California.
(Street) (City) (State)

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(3) Name of author or translator David Taylor

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 13 THE DISAPPEARANCE OF JUDGE CRATER

(7) Send certificate of registration to american radio features

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

D2

MAY - 7 1936

Unsolved mysteries. episode no. 14. The Cambridge
mystery, by David Taylor.

1 c. rec'd

Application
rec'd

MAY - 7 1936

C. Cl. Unpub. 43164

Fee rec'd \$

AME

\$1.00

25801 MAY - 7 1936

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office

JUN 8 1936 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 2nd, 1936

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(1) Name of copyright owner AMERICAN RADIO FEATURES

(Write full legal name of copyright owner)

(2) Address 555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 14 / THE CAMBRIDGE MYSTERY

(7) Send certificate of registration to American Radio Features

555 So. Flower St. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee American Radio Features

555 So. Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

D2

Unsolved mysteries, episode no. 15. The Mount

Shasta mystery, by David Taylor.

Fee rec'd \$

1 c. rec'd MAY - 7 1936

Application MAY - 7 1936
rec'd

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\$1.00 25801 MAY - 7 '36

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(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES

Episode 15. THE MOUNT SHASTA MYSTERY

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(July, 1931--3000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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American radio features.

D2

1 c. rec'd MAY - 7 1936

Unsolved mysteries, episode no. 16. The mystery of

Sidney Reilly, by David Taylor.

Application MAY - 7 1936
rec'd
C. C. Unpub. 43166

Fee rec'd \$1.00

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES
EPISODE No. 16 THE MYSTERY OF SYDNEY REILLY

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American radio features.

Unsolved mysteries, episode no. 17. The trial

of Oscar Slater, by David Taylor

D2

MAY - 7 1936

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(4) Country of which the author is a citizen* United States

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(6) Brief title of work UNSOLVED MYSTERIES

Episode No. 17 THE TRIAL OF OSCAR SLATER

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U. S. GOVERNMENT PRINTING OFFICE 1931

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American radio features.

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MAY -7 1936

1 c. rec'd

Unsolved mysteries. episode no. 18. The Chinaman's
cell, by David Taylor.

Application MAY -7 1936
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(6) Brief title of work UNSOLVED MYSTERIES
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American radio features.

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Unsolved mysteries; episode no. 19. The haunted
railroad, by David Taylor.

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(6) Brief title of work UNSOLVED MYSTERY
EPISODE NO. 19 THE HAUNTED RAILROAD

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American radio features.

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MAY - 7 1936

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Unsolved mysteries. episode no. 20. The

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Horror of Bona Debele, by David Taylor.

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Episode 20 THE HORROR OF BENA DEBELE

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(July, 1933—6,000)

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American radio features.

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MAY - 7 1936

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MAY - 7 1936

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Unsolved mysteries; episode no. 21 . The

mystery of the Black Drakes by David Taylor.

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(4) Country of which the author is a citizen* UNITED STATES

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Episode No. 21 THE MYSTERY OF THE BLACK DIAMOND

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MAY - 7 1936

1 c. rec'd

Unsolved mysteries. episode no. 22. The Desmond

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Taylor murder mystery, by David Taylor.

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Episode No. 22 The Desmond Taylor Murder Mystery

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Unsolved mysteries; episode 23. Houdini escape
mystery, by David Taylor.

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37866 JUL - 7 '36

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Eps. No. 23 HOOCHIE ESCAPE MYSTERY

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(July, 1933—6,000)

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American radio features.

D2

Unsolved mysteries; episode 24. The Yarmouth

Sands mystery, by David Taylor.

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Eps. No. 24- THE VERMOUTH SANDS MYSTERY

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(July, 1933--6,000)

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Amer. radio features.

D2

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Unsolved mysteries; episode 25. The Safari of
the dead, by David Taylor.

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(4) Country of which the author is a citizen* United States

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(6) Brief title of work UNSOLVED MYSTERIES

Eps. No. 25 THE SAFARI OF THE DEAD

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(July, 1933—8,000)

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American radio features.

D2

1 c. rec'd JUL - 6 1936

Unsolved mysteries; episode 26. Bela Kiss, the
mystery man of Europe, by David Taylor.

Application
rec'd JUL - 6 1936

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- (6) Brief title of work UNSOLVED MYSTERIES
Ens. 26 BELA KISS THE MYSTERY MAN OF EUROPE
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American radio features.

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JUL - 6 1936

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JUL - 6 1936

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Unsolved mysteries; episode 27. The mystery of
Sergeant-major [sic] Thomas, by David Taylor.

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(4) Country of which the author is a citizen* United States

(MUST be stated)

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(6) Brief title of work UNSOLVED MYSTERIES

Eps. 27 - THE MYSTERY OF SERGEANT MAJOR THOMAS

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American radio features.

D2

Unsolved mysteries; episode 28. The unconscious
crime, by David Taylor.

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1 c. rec'd JUL -6 1936

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(4) Country of which the author is a citizen* United States
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Eps. 28 - THE UNCONNECTIONS CRIME

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(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

D2

Unsolved mysteries; episode 29. The mad monk,
by David Taylor.

Fee rec'd \$

1 c. rec'd JUL - 8 1936

Application JUL - 6 1936
rec'd

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EAF

\$1.00

37866 JUL - 7 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30th, 1936

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(Write full legal name of copyright owner)

(2) Address 555 South Flower St. Los Angeles, California.
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(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Epis. 29 - THE MAD MONK

(7) Send certificate of registration to American Radio Features
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American radio features.

D2

1 c. rec'd JUL - 8 1936

Unsolved mysteries; episode 30. The bandit priest,

Application JUL - 6 1936
rec'd

by David Taylor.

Fee rec'd \$

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37866 JUL - 7 36

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(City)

(State)

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(3) Name of author or translator David Taylor

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Eps. 30 THE BANDIT PRIEST

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000)

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American radio features.

D2

1 c. rec'd JUL - 8 1936

Unsolved mysteries; episode 31. The Raising of

Application
rec'd JUL - 6 1936

Dalai Lama, by David Taylor. Fee rec'd \$

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(Street) (City) (State)

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(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES
Eps. No. 31 THE RAISING OF DALAI LAMA

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Radio Features
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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American radio features.

D2

Unsolved mysteries; episode 32. The Bathurst
mystery, by David Taylor.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL - 6 1936

JUL - 6 1936

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(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES
Eps. 32 THE BATHURST MYSTERY.

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

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555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features.

Unsolved mysteries; episode 33. The mystery of

Peter the painter, by David Taylor.

D2

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Application JUL - 6 1936
rec'd

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(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Eps. 33 THE MYSTERY OF PETER THE PAINTER

(7) Send certificate of registration to AMERICAN RADIO FEATURES

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(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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American radio features.

D2

1 c. rec'd JUL - 8 1936

Unsolved mysteries; episode 34. Buried treasure,

Application JUL - 6 1936
rec'd

by David Taylor.

Fee rec'd \$

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(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

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(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Eps. 34

THE BURIED TREASURE

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

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American radio features.

Unsolved mysteries; episode 35. The St. George

club mystery, by David Taylor.

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rec'd JUL - 6 1936

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13th, 1936

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(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Eps. No. 35 THE ST. GEORGE CLUB MYSTERY

(7) Send certificate of registration to AMERICAN RADIO FEATURES

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

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American radio features.

D2

Unsolved mysteries; episode 36. Coffins of San
Cristobal, by David Taylor.

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(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

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(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Eps. 36 THE COFFINS OF SAN CRISTOBAL

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(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

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(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

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American radio features.

D2

1 c. rec'd

JUL - 8 1936

Unsolved mysteries; episode 37. Jack the ripper,

Application JUL - 6 1936
rec'd

by David Taylor.

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(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Eps. 37, ✓ JACK, THE RIPPER.

(7) Send certificate of registration to AMERICAN RADIO FEATURES

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(Street)

(City)

(State)

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555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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American radio features.

Unsolved mysteries; episode 38. The hypnotist,
by David Taylor.

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(3) Name of author or translator DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES

Eps. 38 - THE HYPNOTIST

(7) Send certificate of registration to AMERICAN RADIO FEATURES

555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

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555 South Flower St. Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

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American radio features.

D2

Unsolved mysteries; episode 39, The athletes
club, by David Taylor.

1 c. rec'd JUL - 8 1936

Application
rec'd JUL - 6 1936

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\$1.00

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(Street) (City) (State)

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(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNSOLVED MYSTERIES
Eps. 39 THE ATHLETES CLUB

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

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American radio features.

D2

Zorak, the white ^{episode} khan; no. 1, by David Taylor.

EAF

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1 c. rec'd

Application
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Street)

Los Angeles, California.

(City)

(State)

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(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ZORAK THE WHITE KUAN
Episode No. 1

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN RADIO FEATURES
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features.

D2

Zorak, the white ^{episode} khan; no. 2, by David Taylor.

EAF

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\$1.00

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MAY - 7 1936

Application

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MAY - 7 1936
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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

ZORAK, THE WHITE KHAN Episode No. 2

(7) Send certificate of registration to AMERICAN RADIO FEATURES
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. AMERICAN RADIO FEATURES
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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Amer. radio features syndicate.

D2

JAN 27 1933

How wonderful ! from the log of Singapore Jim, by

1 c. rec'd

Application rec'd JAN 27 1933

Rupert Hughes.

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Fee rec'd \$ 1.00

CP

4545 JAN 27 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21st, 1933

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(2) Address 555 So. Flower St. Los Angeles, California.

(Street)

(City)

(State)

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- (3) Name of author or translator RUPERT HUGHES
(Write name in full)
- (4) Country of which the author is a citizen* AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work HOW WONDERFUL from the log of Singapore Jim*

- (7) Send certificate of registration to American Radio Features Syndicate
555 South Flower Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Amer. Radio Features Synd.
555 South Flower Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features syndicate.

D2

NOV -7 1933

1 c. rec'd

King Arthur and the knights of the round table.

Application NOV -7 1933
rec'd

by David Taylor . Episode no. rec'd \$ 1.00

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9 APPLICATION FOR COPYRIGHT
6 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 3rd, 1933

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(Write name in full)

(4) Country of which the author is a citizen* AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KING ARTHUR AND THE KNIGHTS OF THE ROUND
TABLE
"Episode No. 1"

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(July, 1931—6000)

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D2

NOV -7 1933

King Arthur and the knights of the round table;

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NOV -7 1933

by David Taylor. Episode no. 2

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SEP -9 1933 ✓

Once upon a time; Episode 1, by David Taylor.

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(4) Country of which the author is a citizen*

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(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONCE UPON A TIME * ✓

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2nd Edition No. 11 ✓

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Once upon a time. episode no. 2. Jack and
the beanstalk, by David Taylor.

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Episode No. 2 - Jack and The Bean Stalk

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Once upon a time; episode no. 3. Cinderella,
by David Taylor.

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Episode No. 3.- Cinderella

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Once upon a time; episode no. 4. Alladin and

his wonderful lamp, by David Taylor.

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DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONCE UPON A TIME

Episode No. 4 - Alladin and His Wonderful Lamp

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Once upon a time; episode no. 5. The cobbler and
the elves, by David Taylor.

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DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONCE UPON A TIME

Episode No. 5 - The Cobbler and the Elves

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Once upon a time; episode no. 6. Ali Baba and
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(Write name in full)

(4) Country of which the author is a citizen* AMERICA✓

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Once upon a time; episode no. 7. Hansel and

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(6) Brief title of work ONCE UPON A TIME

Episode No. 7 - HANSEL AND GRETHEL

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JUL 10 1934

Once upon a time; episode no. 8, Puss in boots, by

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JUL 28 1934

David Taylor.

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(MUST be stated)

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(6) Brief title of work ONCE UPON A TIME - Puss in Boots
Episode No. 8

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JUL 10 1934

Once upon a time; episode no. 9, The queen

Application

and rec'd

JUL 23 1934

the magic mirror, by David Taylor.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

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(6) Brief title of work ONCE UPON A TIME
The Queen and the Magic Mirror
Episode No. 9

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(April, 1934 7,000)

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1 c. rec'd JUL 10 1934

once upon a time; episode no. 10, Red Riding Hood,

Application
rec'd JUL 23 1934

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(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME

* Little Red Riding Hood

Episode No. 10

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(April, 1934 7,000)

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D2

JUL 10 1934

1 c. rec'd

Once upon a time; episode no. 11, The old woman
who lived in a shoe, by David Taylor.

Application
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JUL 23 1934

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(MUST be stated)

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(6) Brief title of work ONCE UPON A TIME
The Old Woman Who lived in a Shoe.

Episode 11

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(April, 1934 7,000)

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American radio features syndicate.

D2

Once upon a time; episode no. 12, Beauty and the
beast, by David Taylor.

Fee rec'd \$

1.00

1 c. rec'd

JUL 10 1934

Application
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JUL 23 1934

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
Beauty and the Beast
Episode No. 12

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(8) Name and address of person or firm sending the fee Amer. Radio Feat. Synd.
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American radio features syndicate.

D2

JUL 10 1934

1 c. rec'd

Once upon a time; episode no. 13, The sleeping
beauty, by David Taylor.

Fee rec'd \$

\$1.00

Application

Rec'd

JUL 23 1934

© Cl Dupub 30313

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
The Sleeping Beauty.
Episode No. 13.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 So. Flower Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Feat. Synd.
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American radio features syndicate.

D2

1 c. rec'd

JUL 10 1934

Once upon a time; episode no. 14, Rumpelstiltskin.

Application
rec'd

JUL 28 1934

by David Tavlör.

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

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Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
Rumpelstiltskin
Episode 14.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Feat. Synd.
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

JUL 19 1934

American radio features syndicate.

1 c. rec'd

Once upon a time; episode no. 15, The king whoApplication
rec'd JUL 23 1934became a stork, by David Tavl

rec'd \$

\$1.00

© Clumpub 30315

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HGB

34546 JUL 28 1934

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1934.

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(2) Address 555 So. Flower St. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME

The King who became a Stork
Episode No. 15.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Feat. Synd.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features syndicate.

D2

1 c. rec'd

JUL 10 1934

once upon a time; episode no. 16, The three golden

Application
rec'd

JUL 28 1934

hairs, by David Taylor.

Fee rec'd \$

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
The Three Golden Hairs
Episode No. 16

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amer. Radio Feat. Synd.
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American radio features syndicate.

D2

Once upon a time; episode no. 17, Jack the giant
killer, by David Taylor.

Fee rec'd \$ 1.00

1 c. rec'd

JUL 10 1934

Application

JUL 28 1934

rec'd

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(Write full legal name of copyright owner)

(2) Address 555 So. Flower St.

Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor

(Write name in full) U. S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME

Jack the Giant Killer

Episode No. 17

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 So. Flower St.

(Street)

Los Angeles,

(City)

California

(State)

(8) Name and address of person or firm sending the fee Amer. Radio Feat. Synd.

555 So. Flower

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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D2

American radio features syndicate.

1 c. rec'd

JUL 10 1934

Application
rec'd

JUL 28 1934

once upon a time; episode no. 18, The babes inthe wood, by David Taylor.Fee rec'd \$ \$1.00

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JUL 28 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 555 So. Flower St Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST BE A COUNTRY)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
The Babes in the Wood
Episode No. 18

(7) Send certificate of registration to American Radio Features Syndicate
555 So. Flower St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

American radio features syndicate.

Once upon a time; episode no. 19, Tom Thumb, by

David Taylor.

Fee rec'd

1 c. rec'd JUL 19 1934

Application JUL 28 1934
rec'd

© Cl Unpub 30319

JUL 28 1934

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1934.

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(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME

Tom Thumb

Episode No. 19.

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE

555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American radio features syndicate.

D2

1 c. rec'd

Application

rec'd

Once upon a time; episode no. 20, The little red
hen, by David Taylor.

Fee rec'd \$

JUL 23 1934
© Cl D unpub 30326

34546 JUL 28 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address 555 So. Flower St. Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME

The Little Red Hen

Episode No. 20

(7) Send certificate of registration to American Radio Features Syndicate

555 So. Flower Los Angeles, California,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

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D2

American radio features syndicate.

1 c. rec'd.

JUL 20 1934

Application
rec'd.

JUL 23 1934

Once upon a time; episode no. 21, The yellow
dwarf, by David Taylor.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1934.

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(2) Address 555 So. Flower Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONCE UPON A TIME

The Yellow Dwarf

Episode 21

(7) Send certificate of registration to American Radio Features Syndicate
555 So. Flower Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American radio features syndicate.

D2

1 c. rec'd

Once upon a time; episode no. 22, Snow White and

Application

rec'd

JUL 28 1934

Rose Red, by David Taylor.

Fee rec'd \$

Unpub 30322

34546 JUL 28 '34

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(2) Address 555 So. Flower

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
Snow White and Rose Red
Episode No. 22

(7) Send certificate of registration to American Radio Features Syndicate
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American radio features syndicate.

D2

1 c. rec'd

JUL 10 1934

Once upon a time; episode no. 23, The tailor

Application
rec'd JUL 23 1934

and his three sons, by David Taylor.

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34546 JUL 28 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 555 So. Flower

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
The Tailor and his Three Sons
Episode No. 23

(7) Send certificate of registration to American Radio Features Syndicate
555 So. Flower Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

American radio features syndicate.

1 c. rec'd

JUL 10 1934

Application

rec'd

JUL 23 1934

once upon a time; episode no. 24, Belling the
cat, by David Taylor.

Fee rec'd \$

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34546 JUL 28 34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date July 24th, 1934

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(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
Belling the Cat
Episode No. 24

(7) Send certificate of registration to American Radio Features Syndicate
555 So. Flower Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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D2

American radio features syndicate.

1 c. rec'd

JUL 19 1934

Once upon a time; episode no. 25, The snow queen.Application
rec'd

JUL 28 1934

by David Taylor.

Fee rec'd \$

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34546 JUL 28 '34

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(Street) (City) (State)

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(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME

The Snow Queen

Episode No. 25

(7) Send certificate of registration to American Radio Features Syndicate

555 So. Flower Los Angeles California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American radio features syndicate.

D2

JUL 10 1934

Once upon a time; episode 26. The golden bird, by

David Taylor.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

JUL 22 1934

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31779

JUL 10 1934

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(Write full legal name of copyright owner)

(2) Address 555 So. Flower

(Street)

Los Angeles, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Taylor
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONCE UPON A TIME
The Golden Bird
Episode No. 26

(7) Send certificate of registration to American Radio Features Syndicate
555 So. Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

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American radio features syndicate.

D2

SEP -9 1933 ✓

1 c. rec'd

Three musketeers; Episode 1, by David Taylor.

Application SEP -9 1933
rec'd

© Cl Unpub 24238

CP

Fee rec'd \$

\$1.00

38977 SEP -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5th, 1933.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES SYNDICATE

(Write full legal name of copyright owner)

(2) Address 555 So. Flower St. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

DAVID TAYLOR

(Write name in full)

(4) Country of which the author is a citizen* _____

AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE THREE MUSKETEERS" * ✓

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE ✓

555 South Flower St., Los Angeles, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee AMER RADIO FEATURES SYND.

555 South Flower St., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 6,000)

U S GOVERNMENT PRINTING OFFICE: 1932

1st Episode 1 ✓

[Please turn this over]

Amer. radio features syndicate.

D2

1 c. rec'd NOV 17 1934

Unsolved mysteries; episode 1, The Chinese rug mys- Application NOV 17 1934
tery, by David Taylor. rec'd

CP

Fee rec'd \$

\$1.00

(C) Cl Unpub 32156

51813 NOV 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 13th, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AMERICAN RADIO FEATURES SYNDICATE

(Write full legal name of copyright owner)

(2) Address 555 South Flower St Los Angeles, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAVID TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNSOLVED MYSTERIES
Episode No. 1 - 'The Chinese Rug Mystery'

(7) Send certificate of registration to AMERICAN RADIO FEATURES SYNDICATE
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMER. RADIO FEAT. SYNDICATE
555 South Flower St. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

American road builders' assn.

D2

FEB 20 1932

It's up to you, by F. A. Boggess.

1 c. rec'd

Application
rec'd

FEB 20 1932

© Cl Unpub 14883

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
9
26
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3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Road Builders' Assn.
(Write full legal name of copyright owner)

(2) Address 938 National Press Bldg. Washington D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

F. A. Bogess

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It's Up to You"

(7) Send certificate of registration to

American Road Builders' Assn.

938 National Press Bldg.

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee

American Road Builders' Assn.

938 National Press Bldg.

(Street)

Washington

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

American social hygiene assn., inc.

[Snow (William F.)]

Lecture film to accompany Damaged lives.

Fee rec'd \$

1.00

C

AUG 19 1933

1 c. rec'd

Application
rec'd

AUG 19 1933

© Cl C

6500

36075 AUG 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1933

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **American Social Hygiene Association, Inc.**

(Write full legal name of copyright owner)

450 Seventh Avenue, New York, N.Y.

(2) Address

(Street)

(City)

(State)

(3) Name of author **Dr. William F. Snow**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Medical Lecture Film to accompany drama Damaged Lives

(7) Send certificate of registration to American Social Hygiene Association

450 Seventh Avenue, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jean B. Pinney

450 Seventh Avenue, New York, N.Y.

(Street)

(City)

(State)

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

American social hygiene assn.

[Snow (William F.)]

Science and modern medicine to accompany

Damaged lives.

Fee rec'd \$ 1.60

C

1 c. rec'd

Application
rec'd

© Cl C

6572

43932 OCT 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 6, 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Social Hygiene Association

(Write full legal name of copyright owner)

(2) Address 450 Seventh Avenue,

New York,

New York

(Street)

(City)

(State)

(3) Name of author Dr. William F. Snow

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Science and Modern Medicine (a lecture film to
accompany "Damaged Lives."

(7) Send certificate of registration to American Social Hygiene Association

450 Seventh Avenue New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Social Hygiene Asso-
ciation, 450 Seventh Avenue, New York City, New York
(Street) (City) (State)

Amer. soc. for the prevention
of cruelty to animals.
God's creatures, by F.
Ursula Payne.

D1

U. S. rec'd MAR 29 '22 ✓

Application MAR 29 1922
rec'd

©CLD 60375

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12781 MAR 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THE AMERICAN SOCIETY FOR THE
PREVENTION OF CRUELTY TO ANIMALS ✓

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

50 Madison Avenue ✓

New York

N. Y. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

F. Ursula Payne ✓

(Write name in full)

[Please turn this over]

22 E. 1 (May, 1921—2,000)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) God's Creatures---A Short Drama. ✓

Published on the (7) 25th day of March, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

50 Madison Avenue, New York, N.Y.

Name and address of person or firm sending the fee (9) _____
(Street) (City) (State)

50 Madison Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

American society of mechanical engineers. D1

Control, by George Pierce Baker.

AEB.

Fee rec'd Dec. 8, 1930

Application
rec'd DEC 15 1930

Cal pub. 448

Fee rec'd \$ 2.00

59097

Dec. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Society of Mechanical Engineers
(Write full legal name of copyright owner)

(2) Address 29 West Thirty Ninth St., New York, New York
(Street) (City) (State)

(3) Name of author or translator George Pierce Baker
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Control - A Pageant of Engineering Progress

(7) Published on the

First

day of

December

1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The American Society of Mechanical Engineers

29 West Thirty-Ninth St.

(Street)

New York

(City)

New York

(State)

(9) Name and address of person or firm sending the fee

The American Society of Mechanical Engineers

Engineers

29 West Thirty-Ninth St.

(Street)

New York

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

American stove co. *

[Jam Handy picture service, inc.]

Heart of the home.

C

1 c. rec'd

DEC 26 1935

Application
rec'd

Cal

7606

Fee rec'd \$

\$1.00

61308

DEC 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-19-35

Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Stove Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland, Ohio

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "American Stove Company Presents 'Heart of the Home'"

(7) Send certificate of registration to Jam Handy Picture Service, Mr. O. F.

Pearson

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit,

Michigan

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Limit 3,000 per year

American stove co.

June 17, 1936

D2

Keeping up with the Moderns; by Jam Handy picture
service, inc.

1 c. rec'd

July 31, 1936

AUG 19 1936

Application
rec'd

© Cl Dunpub 44386

Fee rec'd \$

1.00 41975 July 30, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-17-36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Stove Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Keeping Up with the Moderns"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 102; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

American stove co.

[Jam Handy picture service, inc.]

Three of a kind.

C

JAN 18 1937

1 c. rec'd

Application
rec'd

JAN 18 1937

© Cl C

8373

2

Fee rec'd \$

\$1.00

3551 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

11715

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-2-37

Of the *LECTURE, ~~AMERICAN STOVE COMPANY~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Stove Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland, Ohio

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Three of a Kind"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American stove co.

D2

What's behind you? by Jam Handy picture service,
inc.

Fee rec'd \$

\$1 00

1 c. rec'd JAN 18 1937

Application JAN 18 1937
rec'd

© Cl Dunpub 47196 C
R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3551 JAN 21 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

11715

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Stove Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's Behind You"

(7) Send certificate of registration to OF Pearson, JAM Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American Sunday school union.

quest. by Mary Brainerd Smith.

D1

2 c. rec'd

APR 29 '26

Application

rec'd

APR 29 '26

XXc.

CLD 75279

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Sunday School Union

(Write full legal name of copyright owner)

(2) Address

1516 Chestnut Street, Philadelphia, Pa

(Street)

(City)

(State)

(3) Name of author or translator

Mary Brainerd Smith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Quest. A Missionary Pageant

(7) Published on the

26th

day of

April

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

American Sunday School Union

1816 Chestnut St.

(Street)

Philadelphia,

(City)

Pa.

(State)

(9) Name and address of ~~person~~ or firm sending the for

American S. S. Union

1816 Chestnut Street

(Street)

Philadelphia,

(City)

Pa.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American telephone and telegraph co.

D2

Modern knight.

A-B

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application

rec'd

25 1931

© Cl Unpub.

10301

21752 APR 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Telephone & Telegraph Co.

(Write full legal name of copyright owner)

(2) Address 195 Broadway,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator American Telephone & Telegraph Co.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Modern Knight"

(7) Send certificate of registration to Mauro & Lewis,
1435 G Street, N.W., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mauro & Lewis,
1435 G Street, N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American stove co.

[Jam Handy picture service, inc.]

Three of a kind.

C

JAN 18 1937

1 c. rec'd

Application
rec'd JAN 18 1937

© ClC

8373

R

Fee rec'd \$ \$1.00

3551 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

11715

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-2-37

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner American Stove Company

(Write full legal name of copyright owner)

(2) Address Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Three of a Kind"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American stove co.

D2

What's behind you? by Jam Handy picture service,
inc.

Fee rec'd \$

\$1 00

1 c. rec'd

JAN 18 1937

Application
rec'd

JAN 18 1937

© Cl Dunpub 47196

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3551 JAN 21 1937

APPLICATION FOR COPYRIGHT

11715

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1-14-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Stove Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What's Behind You"

(7) Send certificate of registration to OF Pearson, JAM Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

American Sunday school union.

D1

quest. by Mary Brainerd Smith.

2 c. rec'd

APR 29 '26

Application

rec'd

APR 29 '26

XXc.

CLD 75278

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

American Sunday School Union

(Write full legal name of copyright owner)

(2) Address

1516 Chestnut Street, Philadelphia, Pa

(Street)

(City)

(State)

(3) Name of author or translator

Mary Brainerd Smith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Quest. A Missionary Pageant

(7) Published on the

26th

day of

April

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

American Sunday School Union

1816 Chestnut St.

(Street)

Philadelphia,

(City)

Pa.

(State)

(9) Name and address of ~~person~~ or firm sending the fee

American S S Union

1816 Chestnut Street

(Street)

Philadelphia,

(City)

Pa.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

American telephone and telegraph co.

D2

Modern knight.

A. B.

Fee rec'd \$ **81.00**

1 c. rec'd

Application

rec'd

25 1931

© Cl Unpub.

10301

21752 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Telephone & Telegraph Co.

(Write full legal name of copyright owner)

(2) Address 195 Broadway,

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator American Telephone & Telegraph Co.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Modern Knight"

(7) Send certificate of registration to Mauro & Lewis,
1435 G Street, N.W., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mauro & Lewis,
1435 G Street, N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American tobacco co.*

C

MAY 12 1936

1 c. rec'd

Application
rec'd MAY 12 1936

C/C

7880

Lucky Strike, your hit parade. May 9, 1936.

Fee rec'd \$

\$1.00

26754 MAY 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work * Your Lucky Strike Hit Parade **

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

* Use title as indexed from None ** Walter L. Reed

American tobacco co.*

Lucky Strike. Your hit parade. May 13, 1936.

C

MAY 15 1936

1 c. rec'd

Application

rec'd

MAY 15 1936

C/CIC

7888

Fee rec'd \$

\$4.00

27395 MAY 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935 — 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Use title: Your Lucky Strike Hit Parade

American tobacco co. *

C

Lucky Strike, Your hit parade. May 16, 1936.

1 c. rec'd MAY 19 1936 ✓

Application rec'd MAY 19 1936

C. C. C.

7890

Fee rec'd \$ \$1.00

28024 MAY 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~BM~~

APPLICATION FOR COPYRIGHT

~~LO~~ LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~CO~~ REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1936

~~NO~~ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

~~BM~~

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue / New York / New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* * * Use title as indexed from Copyright

* * * May 16, 1936

American tobacco co., inc. *

C

FEB 16 1937

Lucky Strike hit parade. Feb. 13, 1937.

1 c. rec'd

Application FEB 16 1937
rec'd

© Cl C

8434

Fee rec'd \$

\$1.00

9112 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMA

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Lucky Strike Hit Parade" - February 13, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1935

[Please turn this over]

American tobacco co., inc. *

C

FEB 26 1937

Lucky Strike hit parade. Feb. 24, 1937.

1 c. rec'd

Application
rec'd

FEB 26 1937

©CIC

8506

Fee rec'd \$

14213 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18102

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York

(Street)

(City)

New York
(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

DISSENT BY DEPOSITARY BOARD

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Lucky Strike Hit Parade" February 24, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

C

AUG 17 1937

Lucky Strike, Your news parade. Aug. 2, 1937.

1 c. rec'd

Application
rec'd AUG 17 1937

2016

8888

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42960 AUG 18 1937

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/2/37

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Your News Parade"

August 2nd, 1937

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

New York,

New York

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

C

Lucky Strike, Your news parade. Aug. 9, 1937.

1 c. rec'd.

AUG 17 1937

Application
rec'd.

AUG 17 1937

COC

8889

Fee rec'd \$

\$1.00

42960 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" August 9, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

Lucky Strike, Your news parade. Aug. 16, 1937.

C

AUG 21 1937

1 c. rec'd

Application
rec'd

AUG 21 1937

© Cl C

8901

2

Fee rec'd \$ 1.00

43913 AUG 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

27 FMM

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York N. Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Lucky Strike "Your News Parade" August 16, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York, New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co.

Reference card

Special agent five.

D app. file

See also

Lord & Thomas.

002669

American tobacco co.

D2

1 c. rec'd Oct. 18, 1932

Special agent five; Episode 1, The Alaska killer, pts.

Application NOV - 3 1932
rec'd

1, 2, by Geo F. Zimmer and Burke Boyce.

© Cl Dunpub 19049

Fee rec'd \$ 1.00

CP

48456 Oct. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE AMERICAN TOBACCO COMPANY

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

New York

New York

(Street)

(City)

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator GEO. F. ZIMMER & LURKE ROYCE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE ALASKA KILLER"

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

American tobacco co.

D2

Cct. 18, 1932 v

1 c. rec'd

Special agent five; Episode 2, The border smugglers,

Application
rec'd

NOV - 3 1932

by Geo. F. Zimmer and Burke Boyce.

Fee rec'd \$ 1.00

© Cl Dunpub 19050

CP

48456 Oct. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCTOBER 14, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE AMERICAN TOBACCO COMPANY

(Write full legal name of copyright owner)

(2) Address

111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator GEO. F. ZIMMER & BURKE BOYCE
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BORDER SMUGGLERS" ✓

(7) Send certificate of registration to MR. W. I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American tobacco co.

D2

1 c. rec'd. Nov. 2, 1932

Special agent five; Episode 2, The Shasta limited,

Applicant NOV 18 1932
rec'd

by Geo. F. Zimmer and Burke Boyce

Fee rec'd \$ 1.00

50890 Nov. 2, 1932

© Cl Dunpub 19494

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE AMERICAN TOBACCO COMPANY

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

New York, N.Y.

(Street)

(City)

(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator GEO. F. ZIMMER & BURKE BOYCE

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SHASTA LIMITED"

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee LORD & THOMAS

247 PARK AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American tobacco co.

D2

Special agent five; Episode 3, The toastmaster,

pts. 1,2, by Geo. F. Zimmer and Burke Boyce.

Fee rec'd \$1.00

CP

48456 Oct. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE AMERICAN TOBACCO COMPANY

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York,
(City)

New York
(State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

1 c. rec'd Oct. 18, 1932
Application NOV - 3 1932
rec'd
© Cl Dunpub 19051

(3) Name of author or translator GEO. F. ZIMMER & BURKE BOYCE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE TOASTMASTER"

(7) Send certificate of registration to MR. W.I. GODDARD - LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LORD & THOMAS
247 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American tobacco co. *

Your hit parade.

C

1 c. rec'd

MAY - 5 1936

Application
rec'd

MAY - 3 1936

CIC

7848

Fee rec'd \$

\$1.00

25118 MAY - 5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work "Your Hit Parade"

(7) Send certificate of registration to The American Tobacco Company
111 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co.*

Your Lucky Strike hit parade. May 6, 1936.

C

1 c. rec'd

MAY - 8 1936

Application

MAY - 8 1936

rec'd

CIC

7874

Fee rec'd \$1.00

26072 MAY - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Ave.

(Street)

New York, N. Y.

(City)

(State)

(3) Name of author

Omit "Inc." See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Your Lucky Strike Hit Parade".

(7) Send certificate of registration to

American Tobacco Company, Inc.

111 Fifth Ave.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Ave.,

(Street)

New York, N. Y.

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

May 6, 1936

American tobacco co. *

Your Lucky Strike hit parade. May 20, 1936.

C

MAY 22 1936

I. e. rec'd

Application

rec'd
CIC

MAY 22 1936

7895

Fee rec'd \$

\$1.00 28754 MAY 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1936

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence. Index to Claimants.

American tobacco co. *

Your Lucky Strike hit parade. May 23, 1936.

C

MAY 26 1936

1 c. rec'd

Application
rec'd MAY 26 1936

© ClC

7913

Fee rec'd \$

\$1.00

29560 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd, 1936

Of the 'LECTURE, SERMON, or ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Correct. See Correspondence, Index to Claimants.

May 23, 1936

American tobacco co. *

C

MAY 29 1936

Your Lucky Strike hit parade. May 27, 1936.

1 c. rec'd.

Application MAY 29 1936
rec'd.

C. C. C.

7905

Fee rec'd \$

\$1.00

30240 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

May 27, 1936

American tobacco co. *

C

Your Lucky Strike hit parade. May 30, 1936.

JUN -2 1936

1 c. rec'd

Application JUN -2 1936
rec'd

CicC

7909

Fee rec'd \$

\$1.00

39926 JUN -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EDOM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

- May 30, 1936

American tobacco co. *

C

JUN -5 1936 ✓

Your Lucky Strike hit parade. June 3, 1936.

1 c. rec'd

Application JUN -5 1936
rec'd

© ClC

7916 ✓

Fee rec'd \$ \$1.00

31561 JUN-5'36 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company ✓

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York ✓

(City)

New York ✓

(State)

(3) Name of author The American Tobacco Company ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

✓
June 3, 1936

American tobacco co. *

C

Your Lucky Strike hit parade. June 6, 1936.

I c. rec'd JUN - 9 1936

Application JUN - 9 1936
rec'd

CIC

7921

Fee rec'd \$ 1.00

32259 JUN-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6th, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 151 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

JUN 17 1935

American tobacco co.*

C

Your Lucky Strike hit parade. June 13, 1936.

1 c. rec'd

Application
reg'd.

JUN 17 1936

JUN 17 1936

CIC

7950

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

33881 JUN 17 '36

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13th, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

June 13, 1936

American tobacco co.*

Your Lucky Strike hit parade. June 17, 1936.

C

1 c. rec'd

JUN 19 1936

Application
rec'd

JUN 19 1936

©cl

7960

Fee rec'd \$

\$1.00

34388 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17th. 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 222 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work How Lads Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Duane Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Duane Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co.*

Your Lucky Strike hit parade. June 20, 1936.

C

1 c. rec'd

JUN 23 1936

Application
rec'd

JUN 23 1936

Cal

7961

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will constitute an admission of fraud.

35216 JUN 23 '36

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20th, 1936

Of the "LECTURE, SERMON, or ADDRESS" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

• June 20, 1938

American tobacco co.*

Your Lucky Strike ^{hit} parade. June 27, 1936.

C

1 c. rec'd

JUN 30 1936

Application
rec'd

JUN 30 1936

© ClC

8002

Fee rec'd \$

\$1.00

36594 JUN 30 1936^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27th, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ****

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Surplus 2,000, 1935

American tobacco co.*

Your Lucky Strike hit parade. July 1, 1936

C

JUL-6 1936

1 c. rec'd

Application
rec'd

JUL-6 1936

CaC

8010

Fee rec'd \$

\$1.00

37589 JUL-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1st, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work.

Your Lucky Strike Hit Parade*

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*July 1, 1936

American tobacco co.*

C

I. e. rec'd

JUL - 7 1936

Applicant
rec'd

JUL - 7 1936

C. C. C.

8011

Fee rec'd \$

\$1.00

37933 JUL - 7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 4th, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

*July 18, 1935

American tobacco co. *

C

JUL 10 1936

Your Lucky Strike hit parade. July 8, 1936.

1 c. rec'd.

Application
rec'd JUL 10 1936

C.C.C.

8034

Fee rec'd \$

\$1.00

38538 JUL 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8th, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*July 8, 1936

American tobacco co. *

C

JUL 14 1936

Your Lucky Strike hit parade. July 11, 1936.

1 c. rec'd.

Applicant
rec'd.

JUL 14 1936

© Cl C

8035

Fee rec'd \$

\$1.00

39031 JUL 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11th, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

U.S.A.

(6) Title of work

Your Lucky Strike Hit Parade*

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*July 11, 1936

American tobacco co. *

C

Your Lucky Strike hit parade. July 15, 1936.

1 c. rec'd

Application
rec'd

JUL 17 1936

©clC

8042

Fee rec'd \$

\$1 00

39704 JUL 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16th, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue N.Y. New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work YOUR LUCKY STRIKE HIT PARADE*

(7) Send certificate of registration to Lord & Thomas, 247 Park Avenue, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lord & Thomas, 247 Park Avenue, New York

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*July 15, 1935

American tobacco co. *

Your Lucky Strike hit parade. July 18, 1936.

C

JUL 21 1936

1 c. rec'd

JUL 21 1936

Application
rec'd

Cal

8046

Fee rec'd \$

\$1.00

40304 JUL 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~FORM~~

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

U.S.A.

(6) Title of work

Your Lucky Strike Hit Parade*

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* July 18, 1936

American tobacco co. *

C

JUL 24 1936 ✓

Your Lucky Strike hit parade. July 22, 1936.

1 c. rec'd

Application
rec'd

JUL 24 1936

© Cl C

8053

Fee rec'd \$

\$1 00 40901 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. July 25, 1936.

C

JUL 28 1936

1 c. rec'd

Application JUL 28 1936

rec'd

© Cl C

8058

Fee rec'd \$

\$1 00 41569 JUL 28 '36 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Your Lucky Strike Hit Parade*

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935-- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

* July 25, 1936

American tobacco co. *

C

JUL 31 1936

Your Lucky Strike hit parade. July 29, 1936.

1 c. rec'd

Applied for
rec'd

JUL 31 1936

Clc

8063

Fee rec'd \$

\$1 00

42131 JUL 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29th, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company ✓

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

July 27, 1936

American tobacco co. *

C

AUG - 4 1936

Your Lucky Strike hit parade. Aug. 1, 1936.

1 c. rec'd.

Application
rec'd.

AUG - 4 1936

© Cl C

8072

Fee rec'd \$ \$1 00

42857 AUG-4'36^P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author

The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

American tobacco co.*

C

Your Lucky Strike hit parade. Aug. 5, 1936.

1 c. rec'd AUG -7 1936

Application rec'd AUG -7 1936

CIC

8077

Fee rec'd \$

\$1.00

43493 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1936

Of the 'LECTURE, SERMON, or ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Co.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author

The American Tobacco Co.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Aug. 8, 1936.

1 c. rec'd

Application
rec'd

© ClC

8082

Fee rec'd \$

\$1.00

44200 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright notice.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

American tobacco co.*

C

Your Lucky Strike hit parade. Aug. 12, 1936.

1 c. rec'd AUG 14 1936

Application rec'd AUG 14 1936

© ClG

8084

Fee rec'd \$

\$1 CO

44681 AUG 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade*

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

American tobacco co.*

Your Lucky Strike hit parade. Aug. 15, 1936.

C

1 c. rec'd

AUG 18 1936

Application
rec'd

AUG 18 1936

© ClC

8089

Fee rec'd \$

\$1 00

45360 AUG 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

American tobacco co.*

Your Lucky Strike hit parade. Aug. 19, 1936.

C

1 c. rec'd

AUG 21 1936

Applicant
rec'd

AUG 21 1936

© ClC

8097

Fee rec'd \$

\$1.00

46057 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19th, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Aug. 22, 1936.

C

1 c. rec'd AUG 25 1936

Application rec'd AUG 25 1936

C. C. C.

8109

Fee rec'd \$

\$1.00

46730 AUG 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 22, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935— 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1915

[Please turn this over]

American tobacco co. *

C

AUG 28 1936

Your Lucky Strike hit parade. Aug. 26, 1936.

1 c. rec'd

Application
rec'd

AUG 28 1936

©clC

8117

Fee rec'd \$

\$1.00

47224 AUG 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

August 26th, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Aug. 29, 1936.

1 c. rec'd SEP - 2 1936
Application SEP - 2 1936
rec'd
© Cl C 8123

Fee rec'd \$

\$1.00 48142 SEP - 2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29th, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Sept. 2, 1936.

C

1 c. rec'd SEP - 4 1936

Application SEP - 4 1936

rec'd
CIC

8125

Fee rec'd \$

\$1.00 48450 SEP - 4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935- 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

American tobacco co. *

C

SEP -9 1936

Your Lucky Strike hit parade. Sept. 5, 1936.

1 c. rec'd

Application
rec'd

SEP -9 1936

© Cl C

8130

Fee rec'd \$ **\$1 00**

49041 SEP -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 5, 1936**

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **The American Tobacco Company**

(Write full legal name of copyright owner)

(2) Address **111 Fifth Avenue**
(Street)

New York
(City)

New York
(State)

(3) Name of author **The American Tobacco Company**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American tobacco co. *

C

SEP 11 1936

Your Lucky Strike hit parade. Sept. 9, 1936.

1 c. rec'd

Application SEP 11 1936
rec'd

© Cl C

8133

Fee rec'd \$

\$1.00 49432 SEP 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JFH

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to Lord and Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord and Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1937—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Sept. 12, 1936.

1 c. rec'd

SEP 15 1936

Applicant
rec'd

SEP 15 1936

© Cl C

8135

Fee rec'd \$

\$1.00 50163 SEP 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Your Lucky Strike Hit Parade

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Sept. 1935 - 726

American tobacco co. *

C

Your Lucky Strike hit parade. Sept. 16, 1936.

1 c. rec'd

Application
rec'd

SEP 18 1936

C. C. C.

8146

Fee rec'd \$

\$1 00

SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in (copying) (etc.).

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 16, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Your Lucky Strike Hit Parade - September 16, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York N. Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Sept. 19, 1936.

1 c. rec'd

SEP 23 1936

Application
rec'd

SEP 23 1936

C. C. C.

8156

Fee rec'd \$

\$1.00 SEP 24 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Your Lucky Strike Hit Parade - September 19, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Sept. 23, 1936.

1 c. rec'd

SEP 25 1936

Applicant
rec'd

SEP 25 1936

Cal

8157

Fee rec'd \$

\$1 00

52002 SEP 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work ✓ Your Lucky Strike Hit Parade - September 23, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York N. Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

C

SEP 29 1936

1 c. rec'd

Application
rec'd

SEP 29 1936

CcC

8164

Fee rec'd \$ \$1 00

52053 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1936

2 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work Your Lucky Strike Hit Parade - September 26, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Sept. 30, 1936.

C

1 c. rec'd

OCT -3 1936

Application
rec'd

OCT -3 1936

© Cl C

8168

Fee rec'd \$

53390 OCT-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 30, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Your Lucky Strike Hit Parade - September 30, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Oct. 3, 1936.

C

1 c. rec'd.

OCT -6 1936 ✓

Application
rec'd

OCT -6 1936

©ClC

8171

Fee rec'd \$

53781 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FROM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 3, 1936

By the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Your Lucky Strike Hit Parade - October 3, 1936 ✓

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue ✓

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Amerioan tobacco co. *

C

OCT -9 1936 ✓

Your Lucky Strike hit parade. Oct. 7, 1936.

1 c. rec'd

Application
rec'd

OCT -9 1936

© Cl C

8183

Fee rec'd \$1.00

54465 OCT-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Your Lucky Strike Hit Parade - October 7, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co.*

C

Your Lucky Strike hit parade. Oct. 10, 1936.

1 c. rec'd OCT 14 1936

Application rec'd OCT 14 1936

Oct

8184

Fee rec'd \$1 00

55201 OCT 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company ✓

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York ✓

(City)

New York ✓

(State)

(3) Name of author The American Tobacco Company ✓

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work ✓ Your Lucky Strike Hit Parade - October 10, 1936 ✓

(7) Send certificate of registration to Lord & Thomas ✓
247 Park Avenue ✓ New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Oct. 14, 1936.

C

OCT 17 1936

1 c. rec'd

Application
rec'd

OCT 17 1936

Fee rec'd \$ 1.00

55791 OCT 17 1936

8186

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York

(Street)

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Your Lucky Strike Hit Parade - October 14, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1916

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Oct. 17, 1936.

1 c. rec'd Oct. 20, 1936

Applicant rec'd OCT 20 1936

©ClC

8188

Fee rec'd \$ \$1.00 56158 OCT 20 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17, 1936

20 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Title of work Your Lucky Strike Hit Parade - October 17, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935 - 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Oct. 21, 1936.

1 c. rec'd Oct. 23, 1936

Application for reg'd OCT 23 1936

©CIC 81.99

Fee rec'd \$1.00

56784 OCT 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21, 1936

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Your Lucky Strike Hit Parade - October 21, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Oct. 24, 1936.

C

1 c. rec'd Oct. 27, 1936

Application
rec'd OCT 27 1936

© ClG 8205

Fee rec'd \$ \$1.00

57514 OCT 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade -- October 24, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Oct. 28, 1936.

1 c. rec'd Oct. 30, 1936

Application
rec'd OCT 30 1936

© Clu 8206 R

Fee rec'd \$

58098 OCT 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1936

Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, New York
(Street) (City) (State)

(3) Name of author The American Tobacco company
(Write name in full)

*Cross out word not needed.

[Please turn this over]

002720

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade - October 28, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(July, 1935--4,000) (Street) (City) (State)
U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

American tobacco co.*

Your Lucky Strike hit parade. Nov. 4, 1936.

C

1 c. rec'd Nov. 6, 1936

Application
rec'd NOV - 6 1936

Cal

8218

Fee rec'd \$

59282 NOV - 6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 4, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen.

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" -- November 4, 1936

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

704

American tobacco co. *

C

1 c. rec'd Nov. 10, 1936

Your Lucky Strike hit parade. Nov. 7, 1936.

Application
rec'd NOV 10 1936

CIC

8228

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

64215 NOV 13 '36

22

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike it Parade - November 7, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

C

NOV 13 1936

I. e. rec'd.

Application
rec'd

NOV 13 1936

© Cl

8236

Your Lucky Strike hit parade. Nov. 11, 1936.

Fee rec'd \$

60575 NOV 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 ~~MAN~~

APPLICATION FOR COPYRIGHT

PICTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11, 1936

2 of the ~~PICTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" - November 11, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935- 4,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Nov. 14, 1936.

C

I. C. rec'd

NOV 17 1936

Application
rec'd

NOV 17 1936

© Cl C

8239

Fee rec'd \$

60847 NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1606 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 14, 1936

2 Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade"- November 14, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

C

Your Lucky Strike hit parade. Nov. 18, 1936.

1 c. rec'd

Nov 20 1936

Application
rec'd

NOV 20 1936

CCC

8243

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" November 18, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Nov. 21, 1936.

C

NOV 24 1936

1 c. rec'd

Application NOV 24 1936
rec'd

© Cl C

8246

Fee rec'd \$ \$1 00

62159 NOV 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HMM 2968

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York N.Y.
(Street) (City) (State)

(3) Name of author The American Tobacco Company
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" - November 21, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Nov. 25, 1936.

C

NOV 30 1936

1 c. rec'd

Application
rec'd NOV 30 1936

©ClC

8259

Fee rec'd \$

63166 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3904 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company ✓
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York N.Y. ✓
(Street) (City) (State)

(3) Name of author The American Tobacco Company ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "your Lucky Strike Hit Parade" - November 25, 1936 ✓

(7) Send certificate of registration to Lord & Thomas ✓
247 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York N. Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

American tobacco co. *

C

DEC 1 1936

Your Lucky Strike hit parade. Nov. 28, 1936.

1 c. rec'd

Application DEC -1 1936
rec'd.

© ClC

8264^c_R

Fee rec'd \$

63137 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 35911

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" - November 28, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

American tobacco co. *

Your Lucky Strike hit parade. Dec. 2, 1936.

C

1 c. rec'd DEC -4 1936

Application
rec'd DEC -4 1936

© Cl C 8265

Fee rec'd \$

\$1.00

63457 DEC -5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4433 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

111 Fifth Avenue

New York

N.Y.

(2) Address

(Street)

The American Tobacco Company

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where. _____

(6) Title of work "Your Lucky Strike Hit Parade"

-December 2, 1936

(7) Send certificate of registration to_____

Lord & Thomas

247 Park Avenue

New York,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Lord & Thomas

247 Park Avenue

New York,

N.Y.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

C

DEC -8 1936

1 c. rec'd

Your Lucky Strike hit parade. Dec. 5, 1936.

Application DEC -8 1936
rec'd

© Cl C

8324^C_R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

5211

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1936

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York, N.Y.

(City)

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" - December 5, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Dec. 9, 1936.

C

I c. rec'd

DEC 16 1936

Application
rec'd

DEC 16 1936

CCIC

8325

Fee rec'd \$

1041 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6542

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/9/36

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York
(City)

N.Y.
(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE"-December 9, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

American tobacco co. *

C

Your Lucky Strike hit parade. Dec. 12, 1936.

1 c. rec'd

DEC 16 1936

Application

rec'd

DEC 16 1936

©ClC

8326

Fee rec'd \$

\$1.00

1041 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 JAN 4 1937

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

NY

(City)

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" -December 12, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York N.Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co.*

Your Lucky Strike hit parade. Dec. 16, 1936.

C

1 c. rec'd

DEC 18 1936

Application

DEC 18 1936

rec'd

C C C

8292

Fee rec'd \$

1.00

664.1

DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7024

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address

111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author

The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" - December 16, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Dec. 19, 1936.

C

1 c. rec'd

DEC 23 1936

Application
rec'd

DEC 23 1936

© Cl C

8298

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

66635 DEC 28 '36

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

"Your Lucky Strike Hit Parade" December 19, 1936

(7) Send certificate of registration to _____

Lord & Thomas

247 Park Avenue,

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935 -- 4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Dec. 23, 1936.

C

1 c. rec'd DEC 29 1936

Application
rec'd DEC 29 1936

©CIC 8305^c_R
100 JAN-4-37

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 24, 1936

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York N.Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Co.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" - December 23, 1936

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

C

DEC 29 1936

Your Lucky Strike hit parade. Dec. 26, 1936.

1 c. rec'd

Application
rec'd

DEC 29 1936

C. C. C.

8301

Fee rec'd \$

27 00

67459 DEC 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 26, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

The American Tobacco Company

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" December 26, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935--4,000)

American tobacco co. *

C

1 c. rec'd JAN 5 1937

Your Lucky Strike hit parade. Dec. 30, 1936.

Application
rec'd JAN - 5 1937

© ClC 8321

Fee rec'd \$

868 JAN - 7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

9596

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

200 Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

New York

New York

(Street)

(City)

(State)

The American Tobacco

Company

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" - December 30, 1936

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Jan. 2, 1937.

C

1 c. rec'd

JAN 5 1937

Application
rec'd

JAN -5 1937

© Cl C

8322

R

Fee rec'd \$

868 JAN -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

9596

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2nd, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The American Tobacco Company

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author

The American Tobacco Company

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "FOUR LUCKY STRIKE HIT PARADE" January 2nd, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

C

Your Lucky Strike hit parade. Jan. 6, 1937.

1 c. rec'd.

JAN 8 1937

Application
rec'd

JAN -8 1937

©CIC

8337

Fee rec'd \$

\$1.00

1619 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10185

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" January 6, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Jan. 9, 1937.

C

1 c. rec'd

JAN 12 1937

Application
rec'd

JAN 12 1937

© Cl C

8350

R

Fee rec'd \$ \$1.00

2510 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The American Tobacco Company, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author

The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" January 9, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Jan. 13, 1937.

C

JAN 16 1937

1 c. rec'd

Application
rec'd JAN 16 1937

© ClC

8366

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause this in copyright office.

HMM

APPLICATION FOR COPYRIGHT

11470

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" -January 13, 1937

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Jan. 16, 1937.

C

1 c. rec'd JAN 19 1937

Application rec'd JAN 19 1937

CLC 8376

Fee rec'd \$1.00

3548 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

11868

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" - January 16, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935- -4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Jan. 20, 1937.

C

1 c. rec'd

JAN 22 1937

Application
rec'd

JAN 22 1937

CaC

8382

Fee rec'd \$

\$1.00

1937 JAN 25 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" - January 20, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

American tobacco co., inc. *

C

Your Lucky Strike hit parade. Jan. 23, 1937.

1 c. rec'd JAN 26 1937

Application rec'd JAN 26 1937

© Cl 8387 R

Fee rec'd \$

00

4643 JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11111

APPLICATION FOR COPYRIGHT

13002

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" - January 23, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York,

(City)

New York

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Jan. 27, 1937.

C

1 c. rec'd JAN 29 1937

Application
rec'd JAN 29 1937

©clC

8406

Fee rec'd \$

\$1.00

5388 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT

13537

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York
(City)

New York
(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" - January 27, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Jan. 30, 1937.

C

1 c. rec'd FEB 3 1937

Application FEB - 3 1937
rec'd

©clC

8417

C
R

Fee rec'd \$ 87.00

6773 FEB - 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

14365

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York, N.Y.

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" - January 30, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Feb. 3, 1937.

C

1 c. rec'd.

FEB 5 1937

Application
rec'd.

FEB - 5 1937

© Cl C

8412

Fee rec'd \$

\$1.00

668 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" - February 3, 1937

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

C

Your Lucky Strike hit parade. Feb. 6, 1937.

1 c. rec'd FEB 9 1937

Application rec'd FEB -9 1937

©CIC

8419

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will nullify application.

HMM

APPLICATION FOR COPYRIGHT

15323

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.,

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue, New York, N. Y.
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "YOUR LUCKY STRIKE HIT PARADE" - February 6, 1937.

(7) Send certificate of registration to Lord & Thomas,
247 Park Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas,
247 Park Avenue, New York, N. Y.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

C

FEB 16 1937

Your Lucky Strike hit parade. Feb. 10, 1937.

1 c. rec'd

Application
rec'd

FEB 16 1937

C.C.C.

8427

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8595 FEB 18 '37

16372

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 10, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Lucky Strike Hit Parade" - February 10th, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

American tobacco co., inc. *

C

FEB 19 1937

I. e. rec'd

Your Lucky Strike hit parade. Feb. 17, 1937.

Application
rec'd FEB 19 1937

ClC

8429

Fee rec'd \$ 2.00

9294 FEB 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17040

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The American Tobacco Company, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" February 17, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

C

FEB 25 1937

1 c. rec'd

Application
rec'd

FEB 25 1937

© Cl C

8441

Fee rec'd \$

\$1.00

10114 FEB 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" February 23, 1937

(7) Send certificate of registration to

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE 1915

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Feb. 27, 1937.

C

MAR 3 1937

1 c. rec'd

Application
rec'd

MAR - 3 1937

© Cl C

8464

Fee rec'd \$

\$1 00

11484 MAR - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

18918

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucy Strike Hit Parade"

February 27, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

C

Your Lucky Strike hit parade. Mar. 3, 1937.

1 c. rec'd. MAR 6 1937

Application
rec'd. MAR -6 1937

©cl 8479

Fee rec'd \$

\$1.00

12599 MAR 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

19566

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 3, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" March 3, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Mar. 6, 1937.

C

MAR 10 1937

1 c. rec'd

Application
rec'd

MAR 10 1937

Clc

8480

Fee rec'd \$ \$1.00

12732 MAR 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20228

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" -March 6, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc.

*

C

MAR 12 1937

Your Lucky Strike hit parade. Mar. 10, 1937.

1 c. rec'd

Applicant
rec'd

MAR 12 1937

CIC

8486

Fee rec'd \$

\$1.00 13048 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EDM

APPLICATION FOR COPYRIGHT

20712

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1937

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The American Tobacco Company, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **111 Fifth Avenue**
(Street)

New York
(City)

New York
(State)

(3) Name of author **The American Tobacco Company, Inc.**

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" March 10, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

American tobacco co. [inc.] *

Your Lucky Strike hit parade. Mar. 13, 1937.

C

MAR 13 1937

1 c. rec'd

Applicant's
rec'd MAR 17 1937

© Cl C

8507 ⁵/₂

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

14443 MAR 23 1937

HMM

APPLICATION FOR COPYRIGHT

21428

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade"- March 13, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co. *

Your Lucky Strike hit parade. Mar. 17, 1937.

C

1 c. rec'd

MAR 19 1937

Application
rec'd

MAR 19 1937

©CIC

8492

Fee rec'd \$

14118 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

21902

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue
(Street)

New York,

New York

(City)

(State)

(3) Name of author The American Tobacco Company

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" March 17, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co., inc.*

C

MAR 23 1937

Your Lucky Strike hit parade. Mar. 20, 1937.

I c. rec'd

Application
rec'd.

MAR 23 1937

© 63

8518

C

Fee rec'd \$ 1.00

15878 MAR 31 1937

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The

(1) Name of copyright owner American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111- 5th Ave.,

New York, N. Y.

The (Street)

(City)

(State)

(3) Name of author American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Your Lucky Strike Hit Parade March 20, 1937

(7) Send certificate of registration to Lord & Thomas, 247 Park Ave.,
New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Ave., New York, N.Y.
(Street) (City) (State)

American tobacco co., inc.*

C

MAR 27 1937

Your Lucky Strike hit parade. Mar. 24, 1937.

1 c. rec'd

Application
rec'd

MAR 27 1937

Clc

8519

C
R

Fee rec'd \$

1.00

MAR 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

23418

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

New York

New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" March 24, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

Your Lucky Strike hit parade. Mar. 27, 1937.

C

MAR 30 1937

1 c. rec'd

Application
rec'd MAR 30 1937

©CIC

8525

Fee rec'd \$ 1.00

16398 APR - 3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

23847

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your Lucky Strike Hit Parade" March 27, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc.*

C

APR 2 1937

1 c. rec'd

Your Lucky Strike hit parade. Mar. 31, 1937.

Application
rec'd APR -2 1937

© Cl C 8528

Fee rec'd \$ \$1 00

16761 APR -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24413

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MINISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, N.Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" March 31, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(July, 1935—4,000) (Street) (City) (State)

American tobacco co., inc.*

C

APR 6 1937

1 c. rec'd.

Application
rec'd.

APR - 6 1937

CIC

8542

Fee rec'd \$

\$1.00

17292 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

24946

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/37

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your Lucky Strike Hit Parade" April 3, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc.*

Your news parade. Apr. 5, 1937.

C

1 c. rec'd

APR 8 1937

Application
rec'd

APR -8 1937

© Cl C

8562⁰

Fee rec'd \$

81.00

19383 APR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

25419

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York City, New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" - April 5, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc.*

C

Your news parade. Apr. 6, 1937.

1 c. rec'd APR 8 1937
Application APR - 8 1937
rec'd

C. C. G. 8563

Fee rec'd \$

37 00

19383 APR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

25419

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not intended to be in full

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your News Parade" - April 6, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue, New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc.

C

APR 8 1937

1 c. rec'd

Your news parade. Apr. 7, 1937.

Applicant
rec'd

APR 8 1937

© Cl C

8564

Fee rec'd \$

\$1 00 1938 APR 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GKB

APPLICATION FOR COPYRIGHT

25419

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1937

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue,

New York

New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your News Parade"

- April 7, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Lord & Thomas

247 Park Avenue

(Street)

New York

(City)

New York

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

C

Your news parade. Apr. 12, 1937.

1 c. rec'd May 5, 1937

Application rec'd APR 14 1937

© Cl C

8662

Fee rec'd \$1.00

23225 May 6, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The American Tobacco Co., Inc.
(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Co., Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" April 12, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

Your news parade.

Apr. 19, 1937.

C

APR 21 1937

1 c. rec'd

Application APR 21 1937
rec'd

©CIC

8576

Fee rec'd

\$1.00

20708 APR 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4

HMM

APPLICATION FOR COPYRIGHT

27823

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address

111 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author

The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" April 19, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

C

Your news parade. Apr. 20, 1937.

1 c. rec'd APR 22 1937

Application APR 22 1937
rec'd

©CIC

8575

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20781 APR 27 37

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work YOUR NEWS PARADE - April 20, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas ✓
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc. *

Your news parade. Apr. 21, 1937.

C

APR 23 1937

1 c. rec'd

Application APR 23 1937
rec'd

© Cl C

8577

Fee rec'd \$1.00

20695 APR 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York N. Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" April 21, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas ✓
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

American tobacco co., inc.*

Your news parade. Apr. 26, 1937.

C

MAY 4 1937

1 c. rec'd

Application MAY -4 1937
rec'd

©ClC

8640

Fee rec'd \$1.00 22839 MAY-5-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" April 26, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935--4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co., inc.*

C

MAY 5 1937

Your news parade. May 3, 1937.

1 c. rec'd

Application MAY -5 1937
rec'd

©CIC

8641

Fee rec'd \$

\$1.00

23123 MAY -6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Ave New York, N.Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" May 3rd, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

American tobacco co., inc. *

Your news parade. May 10, 1937.

C

1 c. rec'd MAY 21 1937

Application MAY 13 1937
rec'd

© Cl C

8700

Fee rec'd

\$1.00 25290 MAY 15 37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" May 10, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

American tobacco co., inc. "

C

MAY 21 1937

1 c. rec'd

Application
rec'd

MAY 21 1937

© Cl C

8689

Fee rec'd \$

\$1 00

26887 MAY 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

New York

New York

(2) Address 111 Fifth Avenue
(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" May 17, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

C

MAY 23 1937

1 c. rec'd

Application
rec'd

MAY 26 1937

©ClC

8690

Fee rec'd

\$1.00

27645

MAY 26 '37

SK

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York, N.Y.

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Your News Parade"

May 24, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue

New York

New York

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

C

JUN -1 1937

1 c. rec'd

Your news parade. May 31, 1937.

Application
rec'd

JUN -4 1937

Cal

8704

Fee rec'd

\$1.00

29431 JUN -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, N.Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" -- May 31, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

American tobacco co., inc. *

Your news parade. June 7, 1937.

C

1 c. rec'd

JUN 15 1937

Application
rec'd

JUN 15 1937

© Cl C

8721

Fee rec'd \$

\$1 0031695 JUN 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/7/37

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, New York

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" - June 7, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

[Please turn this over]

American tobacco co., inc. *

C

JUN 15 1937

Your news parade. June 14, 1937.

1 c. rec'd

Application JUN 15 1937
rec'd

© ClC

8722

Fee rec'd

\$1.00

31655

JUN 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/14/37

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, New York
(Street) (City) (State)

(3) Name of author The American Tobacco Company, Inc.

(State)

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" - June 14, 1937

(7) Send certificate of registration to Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas

247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

American tobacco co.,inc. *

C

Your news parade. June 21, 1937.

1 c. rec'd

Application
rec'd

© Cl C

8732

Fee rec'd

\$1.00

33774 JUN 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/21/37

Of the ~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Ave. New York N.Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" June 21, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York, New York
(Street) (City) (State)

American tobacco co., inc.

Your news parade. June 28, 1937.

C

1 c. rec'd

JUL -8 1937

Application

rec'd

JUL -8 1937

CIC

8757

Fee rec'd

\$1.00

35844 JUL -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1937

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

111 Fifth Avenue

(Write full legal name of copyright owner)

(2) Address

New York, N.Y.

(Street)

(City)

(State)

(3) Name of author

The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" - June 28th, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York, New York
(Street) (City) (State)

American tobacco co., inc. *

C

JUL -8 1937

Your news parade. July 5, 1937.

1 c. rec'd

Applicant
rec'd

JUL -8 1937

©CIC

8756

Fee rec'd

10

35844 JUL -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York N.Y.

(Street)

(City)

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" * July 5th, 1397

(7) Send certificate of registration to Lord & Thomas
47 Park Avenue, New York, New York

(Street)

(City)

(State)

Lord & Thomas

(8) Name and address of person or firm sending the fee _____

247 park Avenue New York, N. Y.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

C

Your news parade. July 12, 1937.

1 c. rec'd

JUL 17 1937

Application
rec'd

JUL 17 1937

Clc

8789

R

Fee rec'd \$

\$1.00

37543 JUL 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 12, 1937

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue New York, N. Y.

(Street)

(City)

(State)

The American Tobacco Company, Inc.

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Your News Parade" July 12, 1937

(7) Send certificate of registration to Lord & Thomas
247 Park Avenue - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lord & Thomas
247 Park Avenue New York New York
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

American tobacco co., inc. *

Your news parade. July 26, 1937.

C

1 c. rec'd

AUG 17 1937

Application
rec'd

AUG 17 1937

CIC

8887

Fee rec'd \$

\$1.00

42160 AUG 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/26/37

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The American Tobacco Company, Inc.

(Write full legal name of copyright owner)

(2) Address 111 Fifth Avenue

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author The American Tobacco Company, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work **"Your News Parade"**

July 26, 1937

(7) Send certificate of registration to **Lord & Thomas**

247 Park Avenue
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee **Lord & Thomas**

247 Park Avenue
(Street)

New York
(City)

New York
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

American weekly, inc.

D2

1 c. rec'd

APR 23 '31

Application
rec'd

APR 23 '31

AEB

Fee rec'd \$

2.00

© Cl D unpub 10360

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American weekly, Inc.

(Write full legal name of copyright owner)

(2) Address 235 East 45th Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Charles W. Goddard
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Down On The Farm" /

(7) Send certificate of registration to American Weekly, Inc.
235 East 45th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Weekly, Inc.,
235 East 45th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

American weekly, inc.

Down on the farm, by Charles W. Goddard.

AEB

AF
D

1 c. rec'd

MAY-4 '31

Application
rec'd

MAY-4 '31

© Cl D

pub.

677

Fee rec'd

\$2.00

23433

MAY-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1931

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner American Weekly, Inc.

(Write full legal name of copyright owner)

(2) Address 235 East 45th Street
(Street)

New York

New York

(3) Name of author or translator

Charles W. Goddard

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "Down On The Farm" on pages 3 & 4
- (8) Published in American Weekly; at New York, N.Y.; May 3, 1931
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 3d day of May, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to American Weekly, Inc.
235 East 45th Street New York New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee American Weekly, Inc.
235 East 45th Street New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ames (Delano)

D2

1 c. rec'd

MAR 21 1935

Application
rec'd

MAR 21 1935

© Cl Dunpub 34432 ✓

Fee rec'd \$

1.00

13512 MAR 21 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7 March 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DELANO AMES

(Write full legal name of copyright owner)

(2) Address

25, MARKET ST.

(Street)

LONDON, W.I.

(City)

ENGLAND

(State)

[Please turn this over]

(3) Name of author or translator

DELANO AMES

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EAGER LADY, a play in three Acts!

(7) Send certificate of registration to

DELANO AMES, 25, MARKET ST.,
MAYFAIR, LONDON, W.1. England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Delano Ames, 25, Market St.
MAYFAIR London, W.1. England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ames (Delano)

D2

They journey by night; or, Exit Mr. X.

1 c. rec'd June 29, 1936

Application JUN 23 1936
rec'd

© Cl D unpub 43600

EAF

Fee rec'd \$

\$1.00

35188 JUN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

27

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0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Delano Ames

(Write full legal name of copyright owner)

(2) Address 13 Airlies Gardens,

(Street)

Camden Hill,

(City)

London, W. 8

(State)

Eng.

[Please turn this over]

(3) Name of author or translator Delano Ames
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THEY JOURNEY BY NIGHT"
A Comedy-Thriller in three acts.

(7) Send certificate of registration to The London Play Co. Ltd.
51 Piccadilly, London, W. 1.
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee The London Play Co. Ltd.
51 Piccadilly, London, W. 1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

FEB 19 1914

Ames (Lawrence Edward)
King David's sin

2 c. rec'd

Application
rec'd

FEB 19 1914

XXc.

© Cl. D 36091 C

\$1.00

Leave all above these words blank

Fee rec'd \$

5904

FEB 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 16, 1914.

7 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Lawrence Edward Ames

copyright claimant { Street (3) _____ City

Tiro,

State Ohio.

Name of author, but if a translation, then Translator (4) [Write name in full]

Lawrence Edward Ames

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"King David's Sin."*

Exact date of publication (8) *Feb. 16, 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to | Street (10) *L. E. Amos,*
P.O. Box 11, City Tiro, State *Ohio.*

Name and address (11)
of remitter | Street (12) *L. E. Amos,*
City Tiro, State *Ohio.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D
[Please turn this over]

Ames (Mary Hall)

D2

JUL 11 1936

1 c. rec'd.

No women wanted; by William F. Davidson.

Application rec'd JUL 11 1936

EA

Free read \$

\$1.00

XXC) Ci D unpub 43739

38674 JUL 11 1938

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the application being processed.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Mary H. Ames (Mary Hall Ames)

(Write full legal name of copyright owner)

(2) Address 1315 Pioneer Bldg.
(Street)

St. Paul
(City)

Minnesota
(State)

[Please turn this over]

(3) Name of author or translator William F. Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NO WOMEN WANTED" a play in three acts.

(7) Send certificate of registration to Mary H. Ames
1315 Pioneer Building, St. Paul Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary H. Ames
1315 Pioneer Building St. Paul Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ames (Owen B.)
Oris castle by Gusta C.
Medhurst.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

DEC 19 1921

Application
rec'd

FEB 24 1922

XXc.

©CLD 60195

7358 FEB 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9th. 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Owen B. Ames, American,
(Write name in full—State here also nationality of claimant)

419 Boylston
(Street)

Boston
(City)

Mass.
(State)

(June, 1921—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nesta C. Medhurst,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oris Castle (A Play of Ye Teeth for Children and for Their Parents).

Send certificate of registration to (7) Owen B. Ames, 419 Boylston St., Boston
Mass.

| | (Street) | (City) | (State) |
|--|----------------------|---------------|--------------|
| Name and address of person or firm sending the fee (8) | <u>Owen B. Ames,</u> | | |
| | <u>419 Boylston</u> | <u>Boston</u> | <u>Mass.</u> |
| | (Street) | (City) | (State) |

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

2 c. rec'd

FEB 23 1917

Application

FEB 23 1917

rec'd

© Cl. D 46228

XXc.

Ames (Perley Henry) & son
Better man.

Leave all above these words blank

Fee rec'd \$

\$1.00

7062

FEB 21 1917

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

FEB. 16, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

* PERLEY HENRY AMES.

[Write name in full]

Street (3)

68 OLIVER ST.

City

ROCKLAND

State

ME.

Name of Author, but if a translation, then Translator (4)

* O.K.-B.F.T.

[Write name in full]

Ex. S. P. A

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Rockland 2

Brief title of work (7) THE BETTER MAN - SOCIETY DRAMA
IN FOUR ACTS & FIVE SCENES. Price \$

Exact date of publication (8) _____ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) 68 OLIVER St. City ROCKLAND State ME

Name and address of remitter: (11) RICHARD KENT ALIAS P.H. AMES.

Street (12) _____ City BISMARCK State N. D.

If the work is a dramatic composition not reproduced for sale, use form 127; if a published dramatico-musical work, use form 128.

[Please turn this over]

Ames (Perley Henry)

D2

JAN 11 1934

Hermit of Peace river.

1 c. rec'd

Application
rec'd

JAN 11 1934

CP

© Cl D unpub 26059

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

1933 JAN 11 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Perley Henry Ames

(Write full legal name of copyright owner)

(2) Address

68 Elm St

(Street)

Rockland

(City)

Maine

(State)

[Please turn this over]

(3) Name of author or translator

Perley

(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Hermit of Peace
Hill," Dramatic Play: written
about Peace Hill Canada

(7) Send certificate of registration to

45 Oakley
(Street) 45 Oakley
(City) 45 Oakley
(State)

(8) Name and address of person or firm sending the fee

P. H. Ames

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

Ames (Perley Henry) van
Making good; or, Ole
the Chaplin Swede

Leave all above these words blank

Fee rec'd \$

\$1.00

7062

FEB 24 1917

2 c. rec'd

FEB 23 1917

Application
rec'd

FEB 23 1917

XXc.

© Cl.D 46229

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

3
63
7
002700

and made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Perley Henry Ames
[Write name in full]

Street (3) 68 Oliver St. City Rockland State Me.

Name of Author, but if a ex. S. P. A
translation, then Translator (4)
* O.K.-B.F.T. [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Rockland Me.

Brief title of work (7) Making Good. 7 SWED. com-edy drama in three acts. Price \$

Exact date of publication (8) _____ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) 68 High St. City Rockland State Maine

Name and address of remitter: (11) James H. Marshall & Co. Richard P. L.

Street (12) _____ City Bromfield State N. D.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Ames (Berley Henry) & au.
Mexican ~~border~~*

2 c. rec'd FEB 22 1917
Application FEB 23 1917
rec'd
© Cl. O 46230
XXc.

Leave all above these words blank

Fee rec'd

7062

FEB 24 1917

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

and made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

** Berley Henry Ames*

(Write name in full)

Street (3)

68 1st St.

City

Indianapolis

State

Ind.

Name of Author, but if a translation, then Translator (4)

** O.K.-B.F.T.*

(Write name in full)

Ex. S. P. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Mexican Border. A
war play in four acts.

Price \$

Exact date of publication (8)

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: (9)

Street (10)

1215 N. 1st St.

City

Richmond

State

Va.

Name and address of remitter: (11)

P. A. Miller, agent Richard Reel.

Street (12)

City

Birmingham

State

W. S.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JAN 14 1921

Application FEB 11 1921
rec'd

© Cl. 56829

XXc.

Ames (Perley Henry)
Ole, the non-partisan
leaguer

Leave all above these words blank

Fee rec'd \$ \$1.00

1506

JAN 15 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Board made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERLEY HENRY AMES / YANKEE

(Write name in full—State here also nationality of claimant)

68 OLIVER

(Street)

ROCKLAND

(City)

ME.

(State)

(Sept., 1920—5,000)

[Please turn this over]

P. G. P.

Name of Author, but if a translation, then Translator (3) PERLEY HENRY HIGGS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OLD THE INVOL PARTISIAN LEAGUER."
A STORY OF THE LEAGUE I.V.A's. and
WHISKY RUNNING G. IN 3 ACTS.

Send certificate of registration to (7) RICHARD KENT
(% HUGO MEEH) HANIKINSON NO. DAK.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) P. H. AMES (ALIAS) RICHARD KENT
68 Oliver Wichita Ks.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over!]

Ames (Perley Henry)

Partners.

CP

D2

JAN 11 1934

1 c. rec'd.

Application
rec'd. JAN 11 1934

© Cl D unpub 26057

Fee rec'd \$

\$1.00

1933 JAN 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner.

Perley Henry Ames

(Write full legal name of copyright owner)

(2) Address

68 Oliver St. Rockland Maine

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Pedley Henry Carter

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Partners" Dramatic
Play in three acts

(7) Send certificate of registration to

68 Haven St. Portland Maine

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. H. Gould

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ames (Perley Henry)

D2

JAN 11 1934

Pet.

1 c. rec'd

Application
rec'd JAN 11 1934

CP

© Cl Unpub 26056

Fee rec'd \$

\$1.00

1933 JAN 11 '34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Terley

(Write name in full)

Henry Ames

(4) Country of which the author is a citizen*

U. S. States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Pet"

Dramatic Play

in 4 acts

(7) Send certificate of registration to

108 Oliver St

(Street)

Terley Henry Ames

(City)

Ames

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ames (Perley Henry)
Since the world began.

1 c. rec'd **JAN 15 1921** ✓
Application **FEB 11 1921**
rec'd **CLD 56828**
XXc. _____

Leave all above these words blank

Fee rec'd **\$1.00** 1506 **JAN 15 1921**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *PERLEY HENRY AMES*

(Write name in full—State here also nationality of claimant)

(YANKEE) 68 Oliver *Rockland* *Me.*
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

PERLEY Henry James

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SINCE THE WORLD BEGAN"
a story of love, intrigue and war
in 40 acts - a 6 people Play

Send certificate of registration to (7) RICHARD RENT
100 Hayes Macker Hankover Mo. Ark.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) P. H. James (alias) Richard Rent
600 11th St Richland Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Ames (Perley Henry)

D2

JAN 11 1934

Swede and the flapper.

1 c. rec'd

Application
rec'd JAN 11 1934

CP

© Cl Unpub 26058

Fee rec'd \$

33 00

1933 JAN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
12
20
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner *Perley Henry Ames*

(Write full legal name of copyright owner)

(2) Address *68 Oliver St Rockland Maine*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Perley

Henry Corner

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Snake and the
Flapper" 3 act melo-drama*

(7) Send certificate of registration to

Perley Henry Corner
68 Oliver St (Street) *Rockland* (City) *Maine* (State)

(8) Name and address of person or firm sending the fee

O. H. Ames

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ames (Perley Henry)
Swede and the merry widow

1 c. rec'd

Application
rec'd

Sep. 14, 1914
OCT 6 1914

XX © CLO 38423

Leave all above these words blank

Fee rec'd \$

33655 OCT 7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

002800

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Perley Henry Ames
68 Oliver St
(Street) (City) Portland (State) Me.

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Perley Henry Ames

Country of which the author or translator is a citizen or subject (4)

[Must

be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Swede and the Merry Widow. Dramatic Comedy

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Perley H. Ames
68 Oliver St. Rockland Maine

P. H. Ames
68 Oliver St. Rockland Maine

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 9, 1915

Application

SEP -9 1915

rec'd

XXc.

© Cl. D. 117130

Ames (Perley Henry) + son
Western heroines with
a Swede sheriff

Leave all above these words blank

Fee rec'd

30255

SEP 10 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by: W W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

MR. PERLEY HENRY AMES

(Write name in full)

66 OLIVER ST

(Street)

ROCKLAND ME

(City)

(State)

[Please turn this over]

EX. C. U. P.

Name of Author, but if a translation, then Translator (3) MR PERLEY H. AMES
(Write name in full)

Country of which the author or translator is a citizen or subject (4) KNOX (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) ROCKLAND ME.

Brief title of work (6) A. WESTERN HEROINE
WESTERN DRAMA IN 4 ACTS WITH A
SWORD SHENIPP 5 people cast.

Send certificate of registration to: (7) PERLEY H. AMES
68 Oliver St. (Rockland) Me.

Name and address of person (Street) (City) (State)
sending the fee: (8) Mr. Perley H. Ames
68 Oliver St. Rockland Me.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Amos (Porley H.)

Wildcat and the lamb.

D²

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

June 26, 1911
© Cl.D 24636 C

1 c. rec'd R

Leave all above these lines blank

24152 JUL -5 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--29467.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Porley H. Amos
68 Cherry St. Portland Me.
home address (OVER)

Author or
authors

Osley Henry Jones.

[Nationality must be stated.]

Brief title of work

Wildcat and the Lamb-
ance comedy in three acts.

Send certificate of
registration to

Arnold Solberg
O. H. Jones. Bill Co. 90
Herman Stork

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

↑ Present address

(OVER)

Write nothing here, but fill out each numbered space below D4

Ames (Robert Witt)
Eye eye sir; opera.

Leave all above these words blank

Fee rec'd \$

\$1.00

I o. rec'd

JAN -8 1920

Application

JAN -8 1920

rec'd

© Cl. 1920

XXc.

483 JAN-8'20 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by C. T. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 1, 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Robert Witt Ames (American)

(Write name in full—State here also nationality of claimant)

345 C. San Antonio St.,

(Street)

San Jose

(City)

Calif.

(State)

Name of Composer (3)

Robert Ames.

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(Aug., 1919)

★ C. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, ~~or if a translation,~~
~~then name of Translator~~ (6)

(Write name in full)

Country of which the author

~~or translator~~ is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4
Ames (Robert Witt)

Bobo; a comic opera in two acts.

1 c. rec'd

Application

rec'd

C. C. D.

XXc.

Nov. 20/22

DEC-4 '22

26385 R

Leave all above these words blank

Fee rec'd \$

1.00 45756 Nov. 18/22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28, 1922

00280 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

00280 Name and address of

copyright claimant (2)

Robert Witt Ames

(Write name in full State here also nationality of claimant)

772 N. Heliotrope Drive Los Angeles Calif.

(Street)

(City)

(State)

Name of Composer (3)

Robert Witt Ames

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

United States

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"BOBO"

Send certificate of
registration to (10) _____

Robert Witt Ames

772 N. Heliotrope Drive

Los Angeles

Calif.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11) _____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3.

[Please turn this over]

Ames (Robert Witt)

D2

JUN -7 1933

Kreuger.

1 c. rec'd

Application
rec'd

JUN -8 1933

© C. Dunpub 22791

Fee rec'd \$2.00

HCB

25908 JUN -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Witt Ames
(Write full legal name of copyright owner)

(2) Address 928 So. Armatia Ave. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Robert Witt Ames
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Kreuger"*

(7) Send certificate of registration to

Robert W. Ames

928 So. Comalia Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Ames (H. H.)
Pair (A) of country kids,
by J. Howard Bauman

Leave all above these words blank

Fee rec'd \$

1.00

2 c. rec'd - AUG 21 1914
Application
rec'd - AUG 21 1914
XXc. © C. D. 37909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 19 - 14
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

H. H. Ames
[Write name in full]

Street (3)

City

Clyde

State

Ohio

Name of Author, but if a
translation, then Translator (4)

J. Howard Bauman
[Write name in full]

Howard Bauman

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 4. Pair of Country Kids

Price \$ 25¢

Exact date of publication (8) 8-19-14 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

H. H. Ames

Street (10)

City Clyde

State Ohio

Name and address of remitter: (11)

H. H. Ames

City Clyde

State Ohio

Street (12)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ames (William) & Langdon (Henry D.)*

C

Constitutional security society.

Feb. 23, 1935

1 c. rec'd

Application
rec'd

MAR 18 1935

©CIC

7171

Fee rec'd \$1.00 9107

Feb. 25, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 14 - 1935

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Ames & Henry D. Langdon

(2) Address

108 S.W. 3rd ave
16 S.W. Porter St.

(Write full legal name of copyright owner)

Portland Oregon

(Street)

(City)

(State)

(3) Name of author

William Ames Henry D. Langdon

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Constitutional Security Society

(7) Send certificate of registration to

Henry D. Landon

H. S. W. Porter St.

(Street)

Portland

(City)

Oregon
(State)

(8) Name and address of person or firm sending the fee

Henry D. Landon

H. S. W. Porter St.

(Street)

Portland

(City)

Oregon

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ames (Winthrop)
Children of earth
Alice Bratton

Name of claimant

Title and author

D1

2 c. rec'd FEB -4 1915

© Cl. D 39577

XNo.

\$

\$1.00

4087

FEB -4 1915

From No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N. Y.

Date, Feb. 3/1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

FEB -4 1915

Winthrop Ames

Name and address of
copyright claimant

Little

Theatre, New York City

O.K.-B.F.T.

(OVER)

Author or
authors

Alice Brown

(U.S.)

Nationality must be stated.

Brief title of work

Children of Earth

Date of publication

February 3/1915

Date when placed on sale, sold, or publicly distributed

Must be exactly stated.

Send certificate of
registration to

The Macmillan Company

66-5th Avenue, N.Y.

Name and address
of remitter

The Macmillan Company

66-5th Ave., N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Ames (Winthrop)

D1

JUL 18 1932

Kiss in Xanadu, by W. Ames. (In Plays for the college theater, collected and edited by Garrett H. Leverton)

2 c. rec'd

Application
rec'd

JUL 16 1932

XXc. © Cl D pub. 17259

CP

34513 JUL 18 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Winthrop Ames

(Write full legal name of copyright owner)

(2) Address North Easton, Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator

Winthrop Ames

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A KISS IN KANADU, A pantomime in three scenes.

~~Published in "Plays for the College Theater."~~

(7) Published on the 27th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Ames Winthrop
Much ado about
nothing by William
Shakespeare

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd

OCT 28 1916 ✓

Application

rec'd

OCT 28 1916

XXc.

©CLD 45553

35619 OCT 28 1916

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 27 1916

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of

copyright claimant: (2) Winthrop Ames,

(Write name in full)

4 Name of Author, but if a translation, then Translator (3)

Winthrop

Ames, editor and adapter

(Dec., 1915)

(Write name in full)

The Little Theatre, New York,

(City)

(State)

N. Y.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Much Ado About Nothing

A Comedy in Five Acts. Price \$ 15 cents.

Exact date of first publication (7) OCT 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Name and address of person sending the fee: (9) 5 HAMILTON PLACE,
BOSTON, MASS. (City) WALTER H. BAKER & CO. (State)
THEATRICAL BOOKSELLERS,

5 HAMILTON PLACE,
BOSTON, MASS. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Ames (Winthrop)
Snow White and the seven
dwarfs.

Name of claimant

Title and author

1 c. rec'd

NOV 15 1912

XXc.

©CLD 31399

\$

\$1.00

WV

13500 NOV 15 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Winthrop Ames
708 West 44th St. New York

Card made by E. M. J.

[Please turn this over]

EX. 7 C. G. L.

Author or
authors

Jessie Braham-White citizen of United States
(Nationality must be stated)

Brief title of work

Snow White and the Seven Dwarfs -

Send certificate of
registration to

Name and address
of remitter

Ligeia Johnson
1410 Sumner Bldg, New York
Winthrop Ames
738 W. 44th St. New York.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 21 1925

Application SEP 19 25
rec'd

REC'D 72813 e R

45278 SEP 19 25

Ames (Winthrop)
Snow White and the seven dwarfs,
by Jessie Braham White. \$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
September 18th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Winthrop Ames (American)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

%Samuel French, 25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator

Jessie Braham White

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

United States ✓ of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Snow White and The Seven Dwarfs, A Fairy Tale

Play Based on the Story of the Brothers Grimm, with music by Edmond Rickett. Rewritten and Revised 1925 by Jessie Braham White. Copyright 1925 by Winthrop Ames.

Published on the (7) Aug. 28th. 1925 ✓ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York City, N. Y.

Name and address of person or firm sending the fee (9)
(Street) (City) (State)
Samuel French
25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mrs. Wynne H. Ames
and his fa. by
William & Josephine
Giles

2 c. rec'd NOV -5 1917 ✓

Application
rec'd NOV -3 1917

X Xc. © Cl. O 48248

\$1.00 37350 NOV -3 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1 1917.

8 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9 Name and address of
copyright claimant (2) Wynne H. Ames, (United States)

(Write name in full) State here citizenship of claimant

Church St.,

Clyde,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) Wm. and Josephine Giles.

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jake and His Pa,

Comedy in one act. Price \$ 15c

Exact date of first publication (7) Nov. 1, 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. H. Ames,

Church St., Clyde, Ohio.
(Street) (City) (State)

Name and address of person sending the fee (9) W. H. Ames,

Church St., Clyde, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

c. rec'd NOV -5 1917 ✓

Application NOV -3 1917

rec'd © Cl. 48250 ✓

XXc.

\$1.00 37350 NOV -3 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Wynne H. Ames,

(United States)

(Write name in full)

Church St.,

Clyde,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Wm. and

Josephine Giles,

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) News From Home.

Comedy Sketch Price \$ 15^d

Exact date of first
publication (7) Nov. 1, 1917. [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) W. H. Ames,

Church St., Clyde, Ohio.
(Street) (City) (State)

Name and address of person
sending the fee (9) W. H. Ames,

Church St., Clyde, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Agnes Wynne H.
She can't marry
three by Joseph H.
Slater.

Leave all above these words blank

Fee rec'd \$

\$1.00

37350

NOV -3 1917

2 c. rec'd

NOV -5 1917 ✓

Application

NOV -3 1917

rec'd

©CLD 48249 ✓

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Wynne H. Arnes,

(United States)

(Write name in full)

Church St.,

(Street)

Clyde,

(City)

Ohio.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1916)

Joseph H. Slater,

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ United States, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) She Couldn't Marry Three,

Farce, Price \$ 15¢

Exact date of first publication (7) Nov. 1, 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. H. Ames,

Church St., Clyde, Ohio.

(Street)

(City)

(State)

Name and address of person sending the fee (9) W. H. Ames,

Church St., Clyde, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1

*

NOV 17 1909

Name of claimant

2 c. rec'd

Title and author

© Cl. D. 17414

Cl. D. XNo. No.

Ames publishing co.

Aunt Hester's dilemma, by Edith

H. Waldo

Leave all above these lines blank

42554⁰⁰ NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Clyde Chic

Date

NOV 10 1909

— Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ames Publishing Co. Clyde Chic
Owners of the original Manuscript
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Edith H. Mayo

Title of work

Aunt Hester (Dinnerma

A Dinner in ~~the~~ Act

Date of publication

Nov. 9th 1904

(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-
actly stated]

Send certificate of
registration to

Ames Publishing Co., Clyde Ohio

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(COVER)

Ames publishing co.
Backtown spirits, or, Two under
the table, by O. E. Young.

Leave all above these lines blank

D1
Name of claimant
Title and author
2 c. rec'd
NOV 17 1909
© Cl. D. 17417
Cl. D. XNo. No.
42554¹⁰⁰ NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

1
8
2
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Hyde Ohio* Date *Nov 17 1909*
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant *Ames Publishing Co Hyde Ohio*

Nationality of author or authors

American

(Must be stated)
(OVER)

Author or
authors

C. E.

Young
Spirit

Title of work

"Blacktown
Two Under the Table"

A Farce in One Act

Date of publication

Nov. 9th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Ames Publishing Co. Chicago, Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

42 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

422 (OVER)

Ames publishing Co.

Name of claimant

Title and author

Bravery of Mr. Bailer's sister, by
Joseph Birkenham

Leave all above these lines blank

D1

*

2 c. rec'd

NOV 17 1909

Cl. D. X No. No.

© Cl. D. 17415

42554

Cash No.

NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Clyde Ohio* Date *NOV 13 1909*

— Of the DRAMATIC COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ames Publishing Co Clyde Ohio
Owner of the Brigman Manuscript
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Joseph Birkenham

Title of work

The Bravery of Mr. Bailey's Sister

A Sketch in One Act.

Date of publication

Nov. 9th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

Ames Publishing Co. Clyde Ohio

NOTE--This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

42. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Ames publishing co.
Caught at last, by Dwight Spencer
Anderson

Name of claimant

Title and author

D1

11

NOV 17 1909

2 c. rec'd

Cl. D. XNo. No. © Cl. D 17411

\$ 1.00 Cash No.

42554 NOV 17 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Ames Publishing Co.* Date, *Nov 17 1909*
— Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June
1909, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ames Publishing Co. 1001 de la
Owner of the Original Manuscript.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

William Shakespeare A detective

Title of work

Edw. At. Grant.

A Gloriana act.

Date of publication

1907 G. H. 1939

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of

registration to

A. D. Publishing Co. 1010 E. 11th

Note: - This form is to be used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatic-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D¹

*

Name of claimant

2 c. rec'd NOV 17 1909

Title and author

Cl. D. XNo. © Cl. D 17416

Ames Publishing Co.

Just like a woman; by William +
Josephine Esiles

Leave all above these lines blank

42554^{8/50} Cash No. NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cuyahoga Ohio Date NOV 17 1909

0020 Of the ☒ DRAMATIC
☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0020 Name and address of
copyright claimant

*Ames Publishing Co. Cuyahoga Ohio,
Owners of the original Manuscript
Americans*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

William and Josephine Liles

Title of work

Just Like a Woman

A Farce in One Act

Date of publication

Nov 9th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
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Author or
authors

Joseph H. Slater

Title of work

"My Awful Wife"

A Comedy in Four Acts

Date of publication

Nov. 9th 1909.

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D¹

*

Name of claimant

NOV 17 1909

2 c. rec'd

Title and author

Cl. D. X No. No.

© Cl. D. 17419

Ames Publishing Co.

Pickled Polling; by O. E. Young.

Leave all above these lines blank

\$1.00

Cash No.

42554

NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Clyde Ohio

Date,

NOV 17 1909

Of the DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ames Publishing Co. Clyde Ohio

Owner of the original Manuscript.

Nationality of author or authors

American

[Must be
stated]

(OVER)

902822

Author or
authors

C.E.

Young

Title of work

A Kickled

Kollinay

A Farce in One Act.

Date of publication

Nov 17th 1909

(Must be ex-
actly stated.)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of
registration to

Ames Publishing Co. Clyde Ohio

Owner of the original Manuscript

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

4. 2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(COPY)

Ames publishing co.
Same to ye; by R. J. Fry.

Name of claimant

Title and author

D¹

NOV 17 1909

2 c. rec'd

© Cl. D. 17412

Cl. D. XNo. No.

Leave all above these lines blank

42554 NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Benito* Date, *Nov 17 1909*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Ames Publishing Co. 100 N. 1st St.,
Denver, Col. Original Manuscript
R. J. Fry*

Nationality of author or authors

[Must be
stated]

(OVER)

002823

Author or
authors

H. J. H.

Title of work

THE HUMAN ELEMENT

THE HUMAN ELEMENT

Date of publication

1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of

registration to

Simon & Schuster, Inc.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

49.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Ames publishing co.
Uncle Geberiah, or just plain folks,
by Edwin Weaver.

Leave all above these lines blank

D1 * NOV 17 1909
2 c. rec'd
Cl. D. XNo. C. Cl. D 17413
42354 NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Clyde Ohio* Date, *Nov 17 1909*

4 Of the ☒ **DRAMATIC** ☐ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | *Ames Publishing Co. Cincinnati*
Owners of original Manuscript.

Nationality of author or authors

American

[Must be stated]

(OVER)

00283

Author or
authors

Edwin Miller

Title of work

Uncle Zebertiah or
Just Plain Talk

A Rural Comedy Drama

Date of publication

Nov 9th 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Ames Publishing Co. Toledo Ohio

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Amhaus (Ethyl Fox) and Prentice (Marion Hart) D4

Cameo (The); text by Ethyl M. Amhaus [i.e. E. F. Amhaus] music by M. Prentice.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

MAY 16 1932

© Cl Unpub 28255

24548 MAY 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Ethyl Fox Amhaus

(Write full legal name of copyright owner)

(2) Address

12610 Pinehurst

(Street)

Detroit

(City)

Mich.

(State)

And (Mrs) Marion Hart Prentice, 107 West 46th St. New York City, N.Y.

- (3) Name of composer Mrs. Marion Prentice
(4) Country of which the composer is a citizen United States A.
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator Mrs Ethyl Fox Ambaus
(Write name in full)
(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work The Cameo

- (10) Send certificate of registration to Mrs. Ethyl Fox Ambaus
12610 Pinehurst Detroit Mich.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Mrs. Ethyl Fox Ambaus
12610 Pinehurst Detroit Mich.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Amhaus (Ethyl Marion)

D2

Comfortin' tree.

CP

Fee rec'd \$1.00

1 c. rec'd Nov. 11, 1935

Application
rec'd DEC - 6 - 1935

© Cl Unpub 38831

53157, Nov. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethyl Marion Amhaus

(Write full legal name of copyright owner)

(2) Address

12610 Pinehurst

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or translator Ethyl Marion Ambaus
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Comfortin' Tree

(7) Send certificate of registration to (Mrs.) Ethyl M. Ambaus
12610 Pinehurst Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethyl M. Ambaus
12610 Pinehurst Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1938 [Please turn this over]

Prologue and 5 Scenes Correct See Correspondence, Index to Catalogue

Ami (Jacob Ben)

D2

DEC 20 1934

Nobody's child, by V. Shkverzin, adapted from the

1 c. rec'd

Application DEC 20 1934
rec'd

Russian, by Alexander Sakany.

© Cl Dupub 32691

Fee rec'd \$ 1.00

56999 DEC 20 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACOB BEN AMI

(Write full legal name of copyright owner)

(2) Address 607 West 137th

(Street)

New York City

(City)

(State)

[Please turn this over]

ALEXANDER BAKSHY-TRANSLATOR

(3) Name of author or translator V. SHKVARKIN-AUTHOR

(Write name in full)

(4) Country of which the author is a citizen* RUSSIA -- TRANSLATOR-ENGLAND

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NOBODY'S CHILD *

RUSSIAN TITLE-(ANOTHER MAN'S CHILD)

(7) Send certificate of registration to JACOB BEN AMI

607 West 137th New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jacob Ben Ami

607 West 137th New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

3 Acts

[Please turn this over]

Amiel (Dernys)
Age du fer

D2

MAY 11 '28

1 c. rec'd

Application
rec'd

MAY 11 1928

XXC11 84182

Fee rec'd \$

1.00 TRUST.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/10/28

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dernys Amiel

(Write full legal name of copyright owner)

(2) Address

9 Rue des Marronniers

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Danys Amiel
(Write name in full)

(4) Country of which the author is a citizen¹² France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Âge du Fer"
— pièce en 4 actes —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) 710 HIGH ST. (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]

Amiel (Denys)

D1 (FOR.)

1 c. rec'd JAN --9 1933 ✓

Age du fer. ([La Petite illustration, no. 603])

Application rec'd JAN -7 1933

CP

© Cl D pub 20323

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/6/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denys Amiel
(Write full legal name of copyright owner)

(2) Address 2, Rue des Marronniers Paris France
(Street) (City) (Country)

(3) Name of author or translator Denys Amiel
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"L'Age du Fer"

pièce en trois parties

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

26th

day of

November

1922

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

MON CITY, N. J.

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Amiel(Denys)

D1 (FOR.)

JUL 18 1933 ✓

1 c. rec'd

Cette nuit-la... by Denys Amiel, based upon Lajos

Application

JUL 18 1933

rec'd

Zilahy's Tuzmadas (L'oiseau de feu) (La Petite
illustration, no. 627)

© Cl D pub 23443

Fee rec'd \$

\$2.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/17/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denys Amiel

(Write full legal name of copyright owner)

(2) Address

11, Rue de l'Assomption

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Denys Amiel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Cette Nuit-là" ✓ de Sajos Zilahy ✓

pièce en 3 actes et 5 tableaux adaptation française

(6) Published by

La Petite Illustration ✓

at

Paris ✓

(Name)

(City)

(7) Published on the

3^d

day of

June

1933 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

VICTOR GENEZ ✓

(Street)

(City)

110 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Amiel (Denys)
Cœur à corps.

D2

1 c. rec'd

APR 25 '21

Application
rec'd

APR 25 '21

© Cl D . 79518

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/23/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denys Amiel

(Write full legal name of copyright owner)

(2) Address

9 Rue des Maçonnières

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Dennis Daniel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cœur à Corps"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____ **UNION CITY, N. J.**

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Amiel (Denys)
Couple

DEC 15 1923 ✓
1 c. rec'd
Application DEC 15 1923
rec'd
XX © C. D. 66234

Leave all above these words blank

Fee rec'd \$

50456 DEC 15 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/15/23*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Denys Amiel ✓

(Write full legal name of copyright owner)

French

9 Rue des Marnonniers

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Denys Amiel ✓

Country of which the author or translator is a citizen or subject (4)

France ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Le Couplet"
Comédie en 3 actes

Send certificate of
registration to (7)

VICTOR GENEZ

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Amiel (Denys.)

D1 (FOR.)

JUL 31 1931

Décalage.

1 c. rec'd

Application

rec'd

JUL 31 1931

XXc. © Cl D pub. 11575

AGE

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/30/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 23, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denys Amiel 100
(Write full legal name of copyright owner)

(2) Address "Ses Chaumes" Gambais (S.O.) France
(Street) (City) (Country)

(3) Name of author or translator Denys Amiel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

'Décalage'

pièce en 3 actes

(6) Published by

La Petite Illustration

at

Paris

(Name)

(City)

(7) Published on the

6th

day of

June

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Amiel (Denys)
Démon du soir.

D2

1 c. rec'd

Application
rec'd

Nov 3/26
NOV 11 1926

© Cl D

77442

XXc.

Fee rec'd \$

100-52290 Nov 2/26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/1/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner

Denys Amiel

(Write full legal name of copyright owner)

(2) Address

9, Rue des Marronniers
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Denys Amiel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Démon du soir"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State) UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Amiel (Denys)

Femme en fleur.

EA F

Fee rec'd \$

D2

FEB 17 1936

1 c. rec'd

Application

rec'd

FEB 17 1936

© Cl Dupub 40963

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DENYS AMIEL

(Write full legal name of copyright owner)

(2) Address

11 Rue de l'Assomp

(Street)

tion

(City)

Paris

France

(State)

[Please turn this over]

(3) Name of author or translator Denys Amiel.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LA FEMME EN FLEUR" - Pièce en trois actes -
(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Amiel (Denys)

Femme en fleur. (La Petite illustration, no.
768)

AME

Fee rec'd \$ 2.

MAY 21 1936

1 c. rec'd

Applied MAY 21 1936
rec'd

© Cl O pub 43032

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DENYS AMIEL.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 11 rue de l'Assomption, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Denys Amiel.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LA FEMME EN FLEUR" - Pièce en trois actes -
on page _____

(8) Published in La Petite Illustration Paris France 4/11/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 11th day of April, 1936.
(State day, month, and year when above published instalment or contribution

(No. 768-Théâtre No. 391). was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

(Street) 114 LIBERTY STREET

(11) Name and address of person or firm sending the fee NEW YORK

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Amiel (Denys)

D2

MAR 24 1934

Homme.

1 c. rec'd

Application rec'd MAR 23 1934

CP

Fee rec'd \$

© Clunpub 27537

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/22/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Denys Amiel

(Write full legal name of copyright owner)

(2) Address 11 Rue de l'Assomption
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Dennys Amiel
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Homme"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee _____
770 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Amiel (Denys)

Homme (L') (In Les Œuvres libres, no. 158)

AME

1 c. rec'd

Application
rec'd

MAR 23 1935

MAR 23 1935

© Cl pub. 34534

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner DENYS AMIEL

(Write full legal name of copyright owner)

(2) Address 11 Rue de l'assomption, Paris, France.
(Street) (City) (State)

(3) Name of author or translator Denys Amiel

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "L'HOMME" on page #5
- (8) Published in Les Oeuvres Libres; at Paris; France • 8/1/34
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st day of August, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to 114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm receiving the fee MAURICE V. GENEZ
Same VICTOR GENEZ
110 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if ■ drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as ■ "print" or "pictorial illustration", etc.

(July, 1933 25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933 • Date of issue on copy [Please turn this over]

Amiel (Denys)

D2

1 c. rec'd

DEC 18 1925

Application
rec'd

DEC 17 '25

Cl. D 73719

XXc.

55543 DEC 17 '25

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Card made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *12/18/25*

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Name of copyright owner *Denys Amiel*

(Write full legal name of copyright owner)

(2) Address *9, Rue des Marronniers*
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Dennis Arriel & Charles Saurie
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Homme d'un soir"
Comédie en 3 actes et 4 tableaux

(7) Send certificate of registration to _____
VICTOR GENEZ
710 HIGH ST.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Amiel (Denys)

Image.



JUN 26 '28

1 c. rec'd

Application
rec'd JUN 26 1928

XXc © Cl D 84442

Fee rec'd \$

\$1.00 TRUST

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**APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/25/28

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Name of copyright owner Denys Amiel

(Write full legal name of copyright owner)

(2) Address 9, Rue des Marronniers,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator Denys Amiel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'Image" - Comédie dramatique en 3 actes — page 95

(8) Published in Ses Œuvres Libres (N° 84) ; Paris ; Frce ; juin 1928
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of June, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Amiel (Denys)

La liberté by Denys Amiel.

AD

1 c. rec'd

APR 12 1937

Application
rec'd

APR 12 1937

Can. pub. 49055

CP

Fee rec'd \$

\$2.00 TRUST

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APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† LIBRARY OF CONGRESS

(7) Title of contribution THE LIBRARY OF CONGRESS on page 5801

(8) Published in Library of Congress; at Washington; D.C.; 1934
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1 day of January, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENE
114 LIBERTY STREET
(Street) (City) (State)
NEW YORK

(11) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below **D 2**

DEC - 2 '25

1 c. rec'd

Application DEC - 1 1925
rec'd

XXc. DEC 73522

Amiel (Denys)
Monsieur et Madame un tel...

Leave all above these words blank

Free rec'd \$

33177 DEC - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Denys Amiel

(Write full legal name of copyright owner)

9 Rue des Marronniers
(Street)

Paris
(City)

France
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Darius Arriel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Monsieur et Madame Un Tel..."
- trois actes -

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Amiel Denys

Monsieur et Madame un tel...

1 a. rec'd MAR 22 '26

Application rec'd MAR 22 '26

XXc. C. D. 74828

14056 MAR 22 '26

Leave all above these words blank

Card made by W. P. Fee rec'd 8

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3/20/26*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Denys Amiel

(Write full legal name of copyright owner)

9, Rue des Minimes

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

Denys Amiel

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(July, 1924—\$5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Comedy

Title of contribution (7) "Monsieur et Madame du Te..."

Comedie en 3 actes

Published in (8) Les Nouveaux No. 15; Paris; France; January 1926
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 15 day of January, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (11) 710 HIGH ST. (City) _____ (State)
UNION CITY, N. J.

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Amiel (Denys) & Obey (André)
Souriante Madame Beudet.

1 c. rec'd SEP 21 1921

Application
rec'd SEP 21 1921
© Cl. 58709

X No.

Leave all above these words blank

Fee \$1.00 35265 SEP 21 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/20/21

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Name and address of copyright claimant (2) Denys Amiel & André Obey - French -
(Write name in full)

9, Rue des Marmoussiers & 31, Rue La Fontaine Paris France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Denys Amiel & André Obey
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Souriante Madame Beudet"

Tragi - Comédie en 2 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) July 30, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)
WEST HORDK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Amiel (Denys)

D1 (FOR.)

Trois et une... (In La Petite illustration, no.
647)

1 c. rec'd

DEC 28 1933

Application
rec'd

DEC 29 1933

© Cl. pub. 26100

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
5482
APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 12/27/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denys Amiel

(Write full legal name of copyright owner)

(2) Address

11 Rue de l'Assomption

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Denys

Amiel

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Trois et Une"

pièce en 3 actes

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

28th

day of

October

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

710 HIGH ST.

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Amiel (Denys)

D2

JAN 31 1933

3 et une; ou, Le miroir à 3 faces.

Trois

CP

1 c. rec'd

Application
rec'd

JAN 31 1933

© Cl Dupub 20627

Fee rec'd \$

\$1.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/27/33

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(1) Name of copyright owner Denys Amiel
(Write full legal name of copyright owner)

(2) Address 11, Rue de l'Assomption Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Derrys Amiel
(Write name in full)

(4) Country of which the author is a citizen France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "3 et Une ou le Miroir à 3 faces"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 210 HIGH ST.

(City) UNION CITY, N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write, nothing here, but fill out each numbered space below

D1

Amiel (Dennis)
Voyageur.

1 c. rec'd

NOV -5 1923 ✓

Application

rec'd

NOV -5 1923

©C.D. 65950C

Leave all above these words blank

Fee rec

1179

11462 NOV -5 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

11/3/23

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Name and address of copyright claimant (2)

Dennis Amiel ✓

(Write name in full—State here also nationality of claimant)

French

(Street)

Villeghailhenc (Aude)

(City)

France

(Country)

Name of author, or if a translation, then name of translator (3)

Dennis

Amiel ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Voyageur"
pièce en un acte

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GEN

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) **WEST HOBOKEN, N. J.**

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

¹
Amino (Dr.)

Reference card

~~Lectures~~

00284

See Goodale (B.C. Guion)

C 355

D²

Name of claimant

Ammerman (Ada Tully)

& an

Title and author

Battle of Long Island.

1 c. rec'd

DEC 31 1909

Cl. D. XX

Cl. D

17830

Leave all above these lines blank

49470 \$ DEC 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 28th 1919

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of

copyright claimant

Ada Tully Ammerman
520 - E 9th St. Brooklyn N.Y.
Ammerman

Nationality of author or authors

[Must be stated]

(OVER)

002849

Author or
authors

Eda M. Thompson

Title of work

Boats of Long Island

Send certificate of
registration to

Eda M. Thompson
560 E. 14th St. Brooklyn, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Ammerman (Ada Tully)

of an

Title and author

Stag's echo.

1 c. rec'd DEC 31 1909

© Cl. D. 17828

Cl. D. XNo. No.

\$ Cash No.

Leave all above these lines blank

49476 DEC 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 30th 1909 Date

002800
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\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Filed made by M. T. C. of copyright claimant

Ada Tully Ammerman
New York Brooklyn
American

Nationality of author or authors

(Must be stated)

(over)

Author or
authors

Eda Lully Brownson

Title of work

The Star's Echo

Send certificate of
registration to

Eda Lully Brownson
Box - 97, 1st St. Portland, O.

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(OVER)

D²

Name of claimant

Am.

Title and author

Dec 31 1909

1 c. rec'd

© Cl. D

17829

Cl. D, XXc. No.

\$

Cash No.

49476

DEC 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec 30/09*

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1.00 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

2
Copy made by M. T. C.
Name and address of
copyright claimant

Ada Lucy Ammerman
560 - E 4th St Brooklyn N.Y.
American

Nationality of author or authors

[Must be stated]

(OVER)

✓ *Ph. 12-13-14* ✓ *Ph. 15-16-17* ✓ *Ph. 18-19-20* ✓ *Ph. 21-22-23* ✓ *Ph. 24-25-26* ✓ *Ph. 27-28-29* ✓ *Ph. 30-31-32* ✓ *Ph. 33-34-35* ✓ *Ph. 36-37-38* ✓ *Ph. 39-40-41* ✓ *Ph. 42-43-44* ✓ *Ph. 45-46-47* ✓ *Ph. 48-49-50* ✓ *Ph. 51-52-53* ✓ *Ph. 54-55-56* ✓ *Ph. 57-58-59* ✓ *Ph. 60-61-62* ✓ *Ph. 63-64-65* ✓ *Ph. 66-67-68* ✓ *Ph. 69-70-71* ✓ *Ph. 72-73-74* ✓ *Ph. 75-76-77* ✓ *Ph. 78-79-80* ✓ *Ph. 81-82-83* ✓ *Ph. 84-85-86* ✓ *Ph. 87-88-89* ✓ *Ph. 90-91-92* ✓ *Ph. 93-94-95* ✓ *Ph. 96-97-98* ✓ *Ph. 99-100-101* ✓ *Ph. 102-103-104* ✓ *Ph. 105-106-107* ✓ *Ph. 108-109-110* ✓ *Ph. 111-112-113* ✓ *Ph. 114-115-116* ✓ *Ph. 117-118-119* ✓ *Ph. 120-121-122* ✓ *Ph. 123-124-125* ✓ *Ph. 126-127-128* ✓ *Ph. 129-130-131* ✓ *Ph. 132-133-134* ✓ *Ph. 135-136-137* ✓ *Ph. 138-139-140* ✓ *Ph. 141-142-143* ✓ *Ph. 144-145-146* ✓ *Ph. 147-148-149* ✓ *Ph. 150-151-152* ✓ *Ph. 153-154-155* ✓ *Ph. 156-157-158* ✓ *Ph. 159-160-161* ✓ *Ph. 162-163-164* ✓ *Ph. 165-166-167* ✓ *Ph. 168-169-170* ✓ *Ph. 171-172-173* ✓ *Ph. 174-175-176* ✓ *Ph. 177-178-179* ✓ *Ph. 180-181-182* ✓ *Ph. 183-184-185* ✓ *Ph. 186-187-188* ✓ *Ph. 189-190-191* ✓ *Ph. 192-193-194* ✓ *Ph. 195-196-197* ✓ *Ph. 198-199-200* ✓ *Ph. 201-202-203* ✓ *Ph. 204-205-206* ✓ *Ph. 207-208-209* ✓ *Ph. 210-211-212* ✓ *Ph. 213-214-215* ✓ *Ph. 216-217-218* ✓ *Ph. 219-220-221* ✓ *Ph. 222-223-224* ✓ *Ph. 225-226-227* ✓ *Ph. 228-229-230* ✓ *Ph. 231-232-233* ✓ *Ph. 234-235-236* ✓ *Ph. 237-238-239* ✓ *Ph. 240-241-242* ✓ *Ph. 243-244-245* ✓ *Ph. 246-247-248* ✓ *Ph. 249-250-251* ✓ *Ph. 252-253-254* ✓ *Ph. 255-256-257* ✓ *Ph. 258-259-260* ✓ *Ph. 261-262-263* ✓ *Ph. 264-265-266* ✓ *Ph. 267-268-269* ✓ *Ph. 270-271-272* ✓ *Ph. 273-274-275* ✓ *Ph. 276-277-278* ✓ *Ph. 279-280-281* ✓ *Ph. 282-283-284* ✓ *Ph. 285-286-287* ✓ *Ph. 288-289-290* ✓ *Ph. 291-292-293* ✓ *Ph. 294-295-296* ✓ *Ph. 297-298-299* ✓ *Ph. 300-301-302* ✓ *Ph. 303-304-305* ✓ *Ph. 306-307-308* ✓ *Ph. 309-310-311* ✓ *Ph. 312-313-314* ✓ *Ph. 315-316-317* ✓ *Ph. 318-319-320* ✓ *Ph. 321-322-323* ✓ *Ph. 324-325-326* ✓ *Ph. 327-328-329* ✓ *Ph. 330-331-332* ✓ *Ph. 333-334-335* ✓ *Ph. 336-337-338* ✓ *Ph. 339-340-341* ✓ *Ph. 342-343-344* ✓ *Ph. 345-346-347* ✓ *Ph. 348-349-350* ✓ *Ph. 351-352-353* ✓ *Ph. 354-355-356* ✓ *Ph. 357-358-359* ✓ *Ph. 360-361-362* ✓ *Ph. 363-364-365* ✓ *Ph. 366-367-368* ✓ *Ph. 369-370-371* ✓ *Ph. 372-373-374* ✓ *Ph. 375-376-377* ✓ *Ph. 378-379-380* ✓ *Ph. 381-382-383* ✓ *Ph. 384-385-386* ✓ *Ph. 387-388-389* ✓ *Ph. 390-391-392* ✓ *Ph. 393-394-395* ✓ *Ph. 396-397-398* ✓ *Ph. 399-400-401* ✓ *Ph. 402-403-404* ✓ *Ph. 405-406-407* ✓ *Ph. 408-409-410* ✓ *Ph. 411-412-413* ✓ *Ph. 414-415-416* ✓ *Ph. 417-418-419* ✓ *Ph. 420-421-422* ✓ *Ph. 423-424-425* ✓ *Ph. 426-427-428* ✓ *Ph. 429-430-431* ✓ *Ph. 432-433-434* ✓ *Ph. 435-436-437* ✓ *Ph. 438-439-440* ✓ *Ph. 441-442-443* ✓ *Ph. 444-445-446* ✓ *Ph. 447-448-449* ✓ *Ph. 450-451-452* ✓ *Ph. 453-454-455* ✓ *Ph. 456-457-458* ✓ *Ph. 459-460-461* ✓ *Ph. 462-463-464* ✓ *Ph. 465-466-467* ✓ *Ph. 468-469-470* ✓ *Ph. 471-472-473* ✓ *Ph. 474-475-476* ✓ *Ph. 477-478-479* ✓ *Ph. 480-481-482* ✓ *Ph. 483-484-485* ✓ *Ph. 486-487-488* ✓ *Ph. 489-490-491* ✓ *Ph. 492-493-494* ✓ *Ph. 495-496-497* ✓ *Ph. 498-499-500* ✓ *Ph. 501-502-503* ✓ *Ph. 504-505-506* ✓ *Ph. 507-508-509* ✓ *Ph. 510-511-512* ✓ *Ph. 513-514-515* ✓ *Ph. 516-517-518* ✓ *Ph. 519-520-521* ✓ *Ph. 522-523-524* ✓ *Ph. 525-526-527* ✓ *Ph. 528-529-530* ✓ *Ph. 531-532-533* ✓ *Ph. 534-535-536* ✓ *Ph. 537-538-539* ✓ *Ph. 540-541-542* ✓ *Ph. 543-544-545* ✓ *Ph. 546-547-548* ✓ *Ph. 549-550-551* ✓ *Ph. 552-553-554* ✓ *Ph. 555-556-557* ✓ *Ph. 558-559-560* ✓ *Ph. 561-562-563* ✓ *Ph. 564-565-566* ✓ *Ph. 567-568-569* ✓ *Ph. 570-571-572* ✓ *Ph. 573-574-575* ✓ *Ph. 576-577-578* ✓ *Ph. 579-580-581* ✓ *Ph. 582-583-584* ✓ *Ph. 585-586-587* ✓ *Ph. 588-589-590* ✓ *Ph. 591-592-593* ✓ *Ph. 594-595-596* ✓ *Ph. 597-598-599* ✓ *Ph. 600-601-602* ✓ *Ph. 603-604-605* ✓ *Ph. 606-607-608* ✓

1875-1876

Wela Tully - numerous
 Ted - English 1200 100

(OVER)

Ammernan (George)

Reference card

D app. file

D 36538

Ring's (The) the thing.

See

Eisenberg (Isadore . .) and Ammerman (George)

002852

Author Robert G[rant] sr.

messin' aroun'.

D2.

1 c. rec'd

APR 11 1935

Application
rec'd

APR 11 1935

© Cl Ounpub 34811

Fee rec'd

17544 APR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB 100-1000-1-1 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the author

(1) Name of copyright owner

Robert G. Ammons, Sr.

(Write full legal name of copyright owner)

(2) Address

1918 Mission

(Street)

Baltimore

(City)

md.

(State)

(Please turn this over)

(3) Name of author or translator Robert

(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Mosses' Brown". A comedy
in three acts. Written in Negro dialect.
This drama portrays Negro life of the South.

(7) Send certificate of registration to

Robert C. Simmons, Inc.
1418 Division St. Baltimore Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ammons (Robert Grant) sr.

D2

We's on our way, Ham en Rufus, Episodes 1-4.

1 c. rec'd OCT 28 1933

Application
rec'd OCT 28 1933

© Cl Unpub 24981

Fee rec'd \$1.00

46384 OCT 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Grant Ammons Sr.
(Write full legal name of copyright owner)

(2) Address 1918 Division St. Baltimore Maryland
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Grant Ammons Sr.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States — —

(6) Brief title of work "Who's On Our Way; Ham Em' Refuge"

The characters speak in negro dialect. It is a rough action and speech that the plot is revealed.

(7) Send certificate of registration to Robert Grant Ammons Sr.

1918 Division Street Baltimore Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Robert Grant Ammons Sr.

1918 Division Street Baltimore Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Patented 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd. 10
Application APR - 9 '25
rec'd.
XXc. 30 C. D. 71118

Leave all above these words blank

Card made by W. P. Fee rec'd 5

15755 APR - 9 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8 1925

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address

of copyright owner (2)

Frank Amadio

(Write full legal name of copyright owner)

659 E. 187 St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Frank Amadio

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) # 659 E. 187 St. New York

Brief title of work (6) Don't Play With Love
Three Act Comedy

Send certificate of
registration to (7) Frank Amadio

659 E. 187 St. New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Frank Amadio

659 E. 187 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D²

Amodio (Frank) & Bascetta (Alfred)
E nanasse

1 c. rec'd

May 26 1924

Application
rec'd

MAY 26 1924

© Cl. D.
XXc.

67544

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23-MAY 1924

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

FRANK AMODIO & ALFRED BASCETTA

(Write name in full—State here also nationality of claimant)

331 Crescent St.

(Street)

Brooklyn

(City)

N. J.

(State)

Name of Composer (3)

Frank Amodio

Country of which the composer

is a citizen or subject (4)

Italy

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

331 Crescent St. Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Amorós (Ricardo, Pla y)

Reference card

See

D 28246

Castillo (Emilio G. del) y Pla y Amorós (Ricardo)

002857

dupl. file

D1
Name of claimant
Amoros Miralles (Julian) y Barado (Felix) & au.
Title and author
Niños de La Inclusa.

*
MAY 20 1910
2 c. rec'd
© Cl. D. 21096
Cl. D, Xxc. No.
1.00 TRUST
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~COMPOSITION~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

5 Of the { ~~DRAMATIC~~ ~~COMPOSITION~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Julian Amoros Miralles & Felix Barado

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Julian Amoros Miralles & Felix Barado

Title of work

"Los Ninos de la Inclusa"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Amos & Andy

D 82750

mm

5-21-54

12/12

Mighty Mouse in disguise

LF 13049
29m44

Amoss (Clinton)

Reference card

Mrs. Scarritt's burglar.

See.

Freigl (f. Maudlin) + Amoss (Clinton)

Appl. file

20709

002859

Amour (Rafaël d)

Reference card

Appl. file

Sec D'Amour (Rafaël

002860

64732

Write nothing here, but fill out each numbered space

D 2

Amphlett (Horace Wm.) & au
Thru green eyes.

1 c. rec'd DEC 16 1918

Application DEC 16 1918
rec'd

XXc. 35358c

Leave all above these words blank

Fee rec'd

\$1.00

41856 DEC 16 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec, 10, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Horace Wm. Amphlett
[Write name in full]

Street (3)

70 Sycamore Ave

City

San Mateo State *Cal.*

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (4)

[Write name in full]

Horace Wm. Amphlett

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Thru Green Eyes"
a Farce in one act

Send certificate of registration to: (8)

Horace Wm. Amphlett

Street (9)

70 Sycamore

City

San Mateo

State

Cal.

Name and address

of remitter: (10)

Horace W. Amphlett

Street (11)

70 Sycamore

City

San

Mateo

State

Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Amzalak (Florence E.)

D2

JAN 30 1932

1 c. rec'd

Adventures of Connie and Don; Episodes 1-10.

Application
rec'd

JAN 30 1932

© Cl Unpub 1 4252

Fee rec'd \$1.00

5283 JAN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence E. Amzalak

(Write full legal name of copyright owner)

(2) Address

51-05 Codwise
Place

(Street)

Elmhurst, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Florence E. Amzalak
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Adventures of Connie and Don"

(7) Send certificate of registration to

Florence E. Amzalak
51-05 Codwise Place Elmhurst N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Florence E. Amzalak
51-05 Codwise Place Elmhurst N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ana (Rafael de Santa)

Reference card

52

Appl. file D

Gabaldon (Luis) y Santa Ana (Rafael de)

002864

Ana (Rafael de Santa)

Reference card

See also,

Santa Ana (Rafael de).

002865

Write nothing here, but fill out each numbered space below

D 2

Anatole Producing Co.
Three rooms; by Edward
E. Rose.

1 c. rec'd

MAR 26 '25

Application
rec'd

MAR 26 1925

XXC.C.D. 71972

R

Leave all above these words blank

Fee rec'd

13-443 MAR 26 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Anatole Producing Co.

(Write full legal name of copyright owner)

147p (Street)

NYC

(City)

(State)

(July, 1924-7000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward M E. Rose

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three Rooms

A Fantastic Play originally written by Arthur J. Samt

Send certificate of registration to (7)

Anatole Producing Co.

1476 Broadway, Room 306 - NYC, NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Anatole Producing Co.

1476 Broadway

(Street)

NYC

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Anchors (Don Louis)
Coachman.*

D²
Name of claimant

8 au.

Title and author

1 c. rec'd

Sep. 16 09

Cl. D. Xxc. No.

16842

\$1⁰⁰

Cash No.

31280

Leave all above these lines blank

002867 Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Sep 14* Date, *1909*

Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 16 1909

Name and address of
copyright claimant
card

made by *W.C.F.*

Nationality of author or authors

*Don Louis Anchors
Tulsa, Okla
Irish descent*
(over)

(Must be
stated)

Author or
authors

Ben Louis Anchors

Title of work

"The Coachman"

Send certificate of
registration to

Ben Louis Anchors
Tulsa, Okla

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1

(OVER)

Write nothing here, but fill out each numbered space below D2

Ancient art theatre co.

Purim, by Michael V. Elchenko, ed. by K. P.

Shevchenko.

\$1.00

Leave above these words blank

Fee rec'd \$

1 c. rec'd AUG 19 1937

Application
rec'd AUG 19 1937

X Xc. © Cl Dunpub 51431

43368 AUG 20 '37

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2) Ancient Art Theatre Company

(Write name in full)

212 E. 10th Street,

(Street)

New York City

(City)

N. Y.

(State)

(June, 1916)

[Please turn this over]

G

Name of Author, but if a
translation, then Translator (3)

Michael V. Elchenko

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russian (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6) Purim *

An historic drama from the Life of the People of Israel during
the reign of the King Ahasuerus and Queen Esther

Send certificate of
registration to: (7) Ancient Art Theatre Co. 212 E. 10th Street
New York City.

Name and address of person (Street) (City) (State)
sending the fee: (8) Ancient Art Theatre Co.

212 E. 10th Street

New York City

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

* [In 8 ACTS] [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 28 1920
Application
rec'd MAY - 5 1920
XXc. ©CLD 54502

Ancker (Katherine Pettigrew)
Lady Moon.

Leave all above these words blank

Fee rec'd \$

\$1.00

14715 - APR 28 1920

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 ord made by W. P.

33 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Katherine Pettigrew Ancker - American

(Write name in full—State here also nationality of claimant)

431 South 51st Street

(Street)

Philadelphia

(City)

Pa.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katherine Catherine Tucker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lady Moon," a libretto in three acts by Katherine Catherine Tucker

Send certificate of registration to (7) Katherine Catherine Tucker

431 South 51st Street, Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katherine Catherine Tucker

431 South 51st Street Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Anderl (Alfonso)

D2

Ways of men, by Rowland Revere.

1 c. rec'd. MAR 25 1930

Application rec'd. MAR 25 1930

Sci Dunpub 4887

XXc.

Fee rec'd \$ 1.00

15533 MAR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH - 20th - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALFONSO ANDERL

(Write full legal name of copyright owner)

(2) Address

1149 So. ARDMORE

(Street)

LOS ANGELES

(City)

CAL.

(State)

[Please turn this over]

(3) Name of author or translator

ROWLAND REVERE

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

STAGE Play

"THE WAYS OF MEN" ✓

29 3 acts

(7) Send certificate of registration to

ALFONSO ANDERU ✓

1149 So. ARDMORE

(Street)

LOS ANGELES

(City)

CAL

(State)

(8) Name and address of person or firm sending the fee

ALFONSO ANDERU

1149 So ARDMORE

(Street)

LOS ANGELES

(City)

CAL

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andersen (Andrew H.)

False pretence,

by Olive McKay (pseud.)

1 c. rec'd AUG -9 1917

Application AUG -9 1917
rec'd

© 175270

X Xc.

Leave all above these words blank

Feb rec'd \$ 1.00 24925 AUG -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Andrew H. Andersen

(Write name in full)

16 South 37th St. Philadelphia Penna.

(Street)

(City)

(State)

EX. ★ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Olive Mc Kay (Mrs. A. H. Anderson)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* False Pretence

Comedy-Drama in three Acts.

Send certificate of registration to (7)

Andrew H. Anderson

Name and address of person sending the fee (8)

(Street)

(City)

(State)

16 South 37th St. Philadelphia Penna

(Mrs.) Olive Anderson

16 South 37th St. Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Shine Better Comedy. 1913

Write nothing here, but fill out each numbered space below D2

FEB -7 1918 ✓

1 c. rec'd _____

Application
rec'd FEB -7 1918

X Xc. 18863 - K

Andersen (Andrew H.)
Swift justice, by Olive Mc
Kay, friend of Mrs. A. H. Andersen

Leave all above these words blank

Fee rec'd \$

100 3447 FEB -7 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Andrew H. Andersen United States

(Write name in full)

State here citizenship of claimant

16 So. 37th St

(Street)

Philadelphia

(City)

Penn.

(State)

EX. ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Olive Mae Kay (Mrs. Andrew H. Andersen)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Swift Justice

Comme Sketch

Send certificate of registration to (7)

Andrew H. Andersen

16 So. 37th St

Philadelphia

Penna

Name and address of person (Street)

sending the fee (8)

Andrew H. Andersen

(City)

(State)

16 So. 37th St

Philadelphia

Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andersen (Andrew H.)

Taking chances. by

Olive McKay Linde.

Leave all above these words blank

Fee rec'd \$

1.00 33318

SEP 27 1917

1 c. rec'd SEP 27 1917

Application SEP 27 1917
rec'd

© Cl. D 47947

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 26, 1917

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

0 Name and address of
copyright claimant (2)

Andrew H. Andersen

(Write name in full)

16 South 37th St.

(Street)

Philadelphia

(City)

Penna.

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Oliver Hartley (Mrs. Andrew H. Andersen)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Taking Chances"
Comedy Playlet

Send certificate of registration to (7)

Andrew H. Andersen
16 South 37th St. Philadelphia Penna.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Mrs.) Oliver Andersen
16 South 37th St. Philadelphia Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andersen (Andrew H.)

What a scandal; Olive

Nickay (i.e. Mrs. Olive Andersen)

Leave all above these words blank

Fee rec'd \$

I c. rec'd. MAR 16 1917

Application MAR 16 1917
rec'd

XXc. © Cl. 46403

9258 MAR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1917

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

0 Name and address of

copyright claimant (2)

(Write name in full)

Andrew H. Andersen
16 So. 37 St.

(Street)

Philadelphia

(City)

Penn.

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Olive McKay (Mrs. Olive Andersen)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

What a Scoundrel!
A Comedy Playlet

Send certificate of registration to (7)

Arthur H. Andersen

16 So. 37th St. Philadelphia Penna

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs. Olive Andersen

16 So. 37th St. Philadelphia Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

SEP -5 1919

1 c. rec'd

Application SEP -5 1919
rec'd

XXc. © Cl. D 52533 ✓

Undersen (Chrissie)
It sometimes happens.

Leave all above these words blank

Fee rec'd \$

\$1.00

25922 SEP -5 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 5. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Miss Chrissie Andersen
(Write name in full—State here also nationality of claimant)

731 Delmar

(Street)

Springfield Missouri

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Miss Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

It Sometimes Happens

Send certificate of
registration to (7)

1123-13th

(Street)

N.W. Washington

(City)

(State)

Name and address of person
or firm sending the fee (8)

1123-13th

(Street)

N.W. Washington

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Andersen (Chrissie)
Just a girl; musical play.

1 c. rec'd MAR 30 1918

Application MAR 29 1918
rec'd

© Cl. 19837 e R

XXc.

9671 MAR 29 '18

Leave all above these words blank

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration, according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Miss Chrissie Andersen U.S.A.

(Write name in full)

State, citizenship of claimant

962 Weller ave

(Street)

Springfield

(City)

Missouri

(State)

Name of Composer (3) *Miss Chrissie Andersen

Country of which the composer
is a citizen or subject (4) United States [Must be stated]

(Apr., 1917)

* See w. copy

O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation then name of Translator (6) Miss Chrissie J. Andersen
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Just a Girl" A Musical Comedy introducing a state act, state flags, costumes, music and scenes 10 musical numbers.

Send certificate of registration to (10) Miss Chrissie Andersen ✓

902 Weller ave Springfield Missouri ✓

Name and address of person (Street) (City) (State)
sending the fee (11) Miss Chrissie Andersen

902 Weller ave Springfield Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Andersen (Chrissie J.)
Just us.

1 c. rec'd. NOV - 4 1919

Application NOV - 4 1919
rec'd

XXc. © C. D. 53029 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 35383 NOV - 5 '19

002877

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 2 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chrissie J. Andersen American

(Write name in full—State here also nationality of claimant)

1123-13th N. W.

(Street)

Washington D. C.

(City)

(State)

(Nov., 1918) *EX. ★ C. G. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chinua Achebe

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just us - a act of wit and

making up a dance in dream-land,
and take me!

Send certificate of registration to (7) Miss Christine Anderson

1123 13th

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Miss Christine Anderson

1123-13th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andersen (Hendrik Christian)
Chief by Olivia Cushing
Andersen

1 c. rec'd JUN 20 1923
Application
rec'd JUN 20 1923
XXc. JUN 20 1923 64849
JUN 20 1923 7481

Leave all above these words blank

Fee rec'd \$ 1.00

878 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

8 REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) _____

00 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hendrik Christian Andersen

(Write full legal name of copyright owner)

46 Mt Vernon St

(Street)

Boston

(City)

Mass

(State)

(Aug., 1922—5,000)

54 B 83

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Livia Cushing Andersen

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Chief

Send certificate of
registration to (7)

Mr E. H. James

46 Mt Vernon St

(Street)

Boston

(City)

Mass

(State)

Name and address of person

or firm sending the fee (8)

Vanida James

46 Mt Vernon St

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderssen (Hendrik Christian)
Convert, by Olivia
Cushing Andersen

1 c. rec'd JUN - 1 1923 ✓
Application JUN - 1 1923
rec'd
XXd © CLD 64703 R

Leave all above these words blank

Fee rec'd \$1.00 21908 JUN-1'23

6787900

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hendrik Christian Andersen

(Write full legal name of copyright owner)

3 Piazza del Popolo

(Street)

Rome

(City)

Italy

(State)

(Aug., 1912—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

(Write name in full)

Olivia Cushing Anderson

Country of which the author or translator is a citizen or subject

(4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Concert

Send certificate of
registration to (7)

Mrs E. H. James

46 West Vernon

(Street)

Boston

(City)

Mass

(State)

Name and address of person

or firm sending the fee (8)

Nauvoo Cushing James

46 West Vernon

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Andersen (Hendrik Christian)
Creation by Olivia
Cushing Andersen

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN - 1 1923

Application JUN - 1 1923

rec'd

© C. D. 64704

XXc.

21908 JUN - 1 '23

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant, (2)

Hendrik Christian Andersen
(Write full legal name of copyright owner)
American citizen living
3 Piazza del Popolo Rome Italy
(Street) (City) (State)

(Aug., 1912—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Olivia Cushing Anderson

Country of which the author or translator is a citizen or subject

(4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Creation

Send certificate of
registration to (7)

Mr E. H. James

46 West Vernon St

(Street)

Boston

(City)

Mass

(State)

Name and address of person

or firm sending the fee (8)

Olivia Cushing James

46 West Vernon St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andersen (Hendrik Christian)
Early Christian, by Olivia
Cushing Andersen

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

JUN -1 1923 ✓

Application
rec'd

JUN -1 1923

XXA

CLD

64702

e

21908 JUN-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hendrik Christian Andersen

(Write full legal name of copyright owner)

American citizen living
3 Piazza del Popolo

(Street)

Rome

(City)

Italy

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

(3) Olivia Cushing Andersen
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Early Christian

Send certificate of registration to

(7) Mr E. H. James

46 West Vernon St

(Street)

Boston

(City)

Mass

(State)

Name and address of person

or firm sending the fee (8)

Louise Cushing James

46 West Vernon St

(Street)

Boston

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andersen (Hendrik Christian)
Emperor and Pope, by
Olivia Cushing Andersen

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 20 1923 ✓

Application rec'd JUN 20 '23,

XXc. © C. I. D. 64851 ✓

27467 JUN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hendrik Christian Andersen
(Write full legal name of copyright owner)

American citizen living
3 Piazza del Popolo
(Street)

Rome
(City)

Italy
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Olivia Lushington Anderson

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Kings & Emperors & Popes

Send certificate of
registration to (7)

M^r E. H. James

46 Mt Vernon St

(Street)

Boston

(City)

Mass

(State)

Name and address of person
or firm sending the fee (8)

Samuel J. James

46 Mt Vernon St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Andersen (Hendrik Christian)
Jesus of Nazareth, by
Olivia Cushing Andersen

1 c. rec'd

JUN 20 1923

Application

JUN 20 '23

rec'd

XXc.

© Cl. D

64852

27469 JUN 20 '23

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2883 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hendrik Christian Andersen
(Write full legal name of copyright owner)
American citizen living
3 Piazza del Popolo Rome Italy
(Street) (City) (State)

(Aug., 1909—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Olivia Cushing Andersen

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jesus of Nazareth

Send certificate of registration to (7)

Mr E. H. James

46 Mt Vernon St

(Street)

Boston

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

Olivia Cushing Andersen

46 Mt Vernon St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderesen (Hendrik Christian)

Judge, King Saul & the singer,

by Olivia Cushing Andersen

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 20 1923 ✓

Application JUN 20 1923
rec'd

XXc. © C. I. D. 64850 R

27471 JUN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant. (2)

Hendrik Christian Andersen

(Write full legal name of copyright owner)

*American citizen living
3 Piazza del Popolo*

(Street)

Rome

(City)

Italy

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Olivia Cushing Andersen

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Judge King Saul & The Singer

Send certificate of registration to (7)

Mr E. H. James

46 West Vernon St
(Street)

Boston
(City)

Mass
(State)

Name and address of person or firm sending the fee (8)

Wm. H. James

46 West Vernon St
(Street)

Boston
(City)

Mass
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Andersen (Johannes)

D2

1 c. rec'd JUN 11 1935

Little Claus and Big Claus; based on fairy tale

Application
rec'd JUN 11 1935

by Hans Christian Andersen, translated and arranged © Cl. Unpub. 35818
for screen, by J. Andersen.

Fee rec'd \$ 1.00

28134 JUN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johannes Andersen

(Write full legal name of copyright owner)

(2) Address 9049 West Dicks St., West Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Johannes ANDERSEN

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Claus and Big Claus"

Comedy in 32 Scenes, Based on the Fairy-Tale:

"Little Claus and Big Claus" by Hans Christian Andersen

(7) Send certificate of registration to

Johannes Andersen,

9049 West Dicks Str., West Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Johannes Andersen,

9049 West Dicks Str., West Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd

JUL 12 1935

Application

rec'd

JUL 12 1935

© Clarendon Publishing

36370

\$1.00

33226 JUL 12 '35

HCB

688920 (1988)

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Johannes Andersen

(Write full legal name of copyright owner)

(2) Address

9049 West Dicks St.

(Street)

West Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Johannes Andersen

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The New Clothes of the Emperor," Satire-Comedy in 16 Scenes,
Based on the Fairy-Tale: "The new clothes of the Emperor"

by Hans Christian Andersen, *Translated from the danish and Comedy-Dialogue*
written, ad libitum and arranged for the Screen by
Johannes Andersen

(7) Send certificate of registration to

Johannes Andersen

9049 West Dicks Str., West Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Johannes Andersen

9049 West Dicks Str., West Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932---6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Andersen(Johannes)

D2

1 c. rec'd

AUG 19 1935

Application

AUG 19 1935

New clothes of the emperor, based on the fairy-tale

Køjsereens ny klæder, by Hans Christian Andersen.

translated from the Danish and comedy-dialogue

written ad libitum, and arranged for the screen, by J. Andersen.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

New version.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Johannes Andersen.

(Write full legal name of copyright owner)

(2) Address

9049 West Dicks Str.,

(Street)

West Hollywood, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Johannes Andersen ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The New Clothes of the Emperor," Satire-Comedy in 21 Scenes.

Based on the Fairy-Tale: "Kejserens ny Klæder," by Hans Christian Andersen, ✓
(new version of drama, previously registered, Class D2, No 36370)

(7) Send certificate of registration to

Johannes Andersen,

9049 West Dicks Street, West Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Johannes Andersen

9049 West Dicks Street, West Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Andersen (Johannes)

D2

JUN 27 1936

1 c. rec'd

New clothes of the emperor; based on the fairy-tale

Application
rec'd JUN 27 1936

Kejserens ny klæder, by Hans Christian Andersen.

Doc Dupub 43510

Translated from the Danish and comedy-dialogue

written, ad libitum, and arranged for the

screen, by J. Andersen. Rev. version, additions

36177 JUN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

* revisions.

EA
8
0
2
8

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23rd 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johannes Andersen

(Write full legal name of copyright owner)

(2) Address 8588 Santa Monica Blvd. West Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Johannes Andersen

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *The New Clothes of the Emperor, Satire-Comedy in 24 Scenes,*

Based on the Fairy-Tale: "Kejserens nyklæder" by Hans Christian Andersen, Translated from the Danish and Comedy-Dialogue written, ad libitum, and arranged for the screen

by Johannes Andersen, Revised version. © claimed on additions & revisions (Jul. 12, 35, #36370)

(7) Send certificate of registration to

Johannes Andersen

D-unp.

8588 Santa Monica Blvd.,

West Hollywood,

California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Johannes Andersen,

8588 Santa Monica Blvd., West Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form DM; if a published dramatico-musical composition, use form DM; if an unpublished dramatico-musical composition, use form DM.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Andersen (Johannes)

D2

MAR 12 1932

We'll be gangsters.

1 c. rec'd

Application
rec'd

MAR 12 1932

\$1.00

© Clunpub 15033

Fee rec'd \$

13043 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

9
8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

9
2 **REGISTER OF COPYRIGHTS, Washington, D. C.** **Date** March 8th, 1932

9
0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johannes Andersen.

% Curtman Fox Studio,

(Write full legal name of copyright owner)

(2) Address 1753 1/2 N. Highland - ave. Hollywood, California.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Johannes Andersen
(Write name in full)
- (4) Country of which the author is a citizen* United States of America,
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "We'll be Gangsters",
Short Comedy in 14 Scenes,
- (7) Send certificate of registration to Johannes Andersen,
P.O. Box 553, Kalispell, Montana.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Johannes Andersen,
of Curtman Fox Studio, 1753½ N. Highland-ave, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Andersen (Johannes)

D2

JUN 23 1933

Worm turns.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUN 23 1933

© Cl Unpub 23056

28156 JUN 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

060200
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Johannes Andersen

(Write full legal name of copyright owner)

(2) Address

1632 No. Poinsettia Pl.,

(Street)

Hollywood,

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator_____

Johannes Andersen

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The Worm Turns"

Short Comedy in 7 Scenes

(7) Send certificate of registration to_____

Johannes Andersen

1632 No. Poinsettia Place, Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Johannes Andersen,

1632 No. Poinsettia Place, Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anderson (A. Helen)

D1

JUL - 5 1929

to the rising sun.

2 c. rec'd

Application

rec'd

AUG 13 1929

© Cl. pub. 85548

XXc.

WP

Fee rec'd \$

1.00 38703 AUG 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Helen Anderson

(Write full legal name of copyright owner)

(2) Address

857 Harrison Street

(Street)

Denver

(City)

Colorado

(State)

(3) Name of author or translator

A

Helen Anderson

(Write name in full)

(Please turn this over)

002892

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

To The Rising Sun

(7) Published on the _____

first day of *June*

19 *29*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

G. Helen Anderson

807 Harrison Street

Denver

Colorado

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

G. Helen Anderson

807 Harrison Street

Denver

Colorado

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Anderson(Adelaide)

D2

APR 17 1937

Hey, there mon amigo.

1 c. rec'd

Application APR 17 1937
rec'd

CP

Fee rec'd \$

31.00

19125 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adelaide

Anderson

(Write full legal name of copyright owner)

(2) Address

20 Beekman

(Street)

Place New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Adelaide Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hey There Mon Amigo

(7) Send certificate of registration to Adelaide Anderson

20 Beekman Place New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide Anderson

20 Beekman Pl. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Anderson (Albert W.)
Shelton, M.E.

I c. rec'd *Sept 30, 1920*
Application
rec'd *SEP 30 1920*
C 917 55875
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00 *24053 001-220*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert W. Anderson
(Write name in full—State here also nationality of claimant)

941 Bank St.
(Street)

Barn *Illinois*
(City) (State)

(Jan., 1920—4,000)

[Please turn this over]

U S A.

Name of Author, but if a
translation, then Translator (3) Albert W. Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Shelton, W.C. A play of the hills
of Northern California. 1st production.

Send certificate of
registration to (7) Albert W. Anderson ✓
971 1/2 - 1st St. Beaver Penna
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Albert W. Anderson
941 Bank St. Beaver Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Anderson (Alfa Wood)
America's answer; pageant

1 c. rec'd MAR 12 1918
Application MAR 12 1918
rec'd
©CLD 19831 R
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

7471 MAR 13 '18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
6 on sale, ONE complete copy is herewith deposited to secure copyright registration, according
8 to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

0 copyright claimant (2) Mrs. Alfa Wood Anderson - American

(Write name in full)

0 865 Arrowhead Ave. San Bernardino, Calif.

(Street)

(City)

(State)

Name of Composer (3) Alfa Wood Anderson

Country of which the composer
is a citizen or subject (4) U.S. America [Must be stated]

(Apr., 1917)

[Please turn this over]

XX ★ O. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Words by Mrs Nellie Scott Lucas.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) America's Answer, A Pageant of Food Conservation.

Send certificate of registration to (10) Mrs Alfa Wood Anderson

865 Arrowhead Ave. San Bernardino Calif.

Name and address of person (Street) (City) (State)
sending the fee (11) Mrs Alfa Wood Anderson

865 Arrowhead Ave. San Bernardino Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Anderson (Alfred M.)
King and the Fool.

Name of claimant

Jan.

Title and author

D 1

1 c
rec'd

Jan 18. 1912
JAN 24 1912

XXC 31 D 28412

\$1 =

2439

Jan. 18. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 24 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30. 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3. 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alfred M. Anderson,
1459 W. Adams St.

Chicago.
[Please turn this over]

Author or
authors

Edfred W. Anderson. Swedish American

[Nationality must be stated]

Brief title of work

King and the Fool

Comedy in one act

Exact date of publication

Jan 10th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Edfred W. Anderson,

1459 W. Adams St., Chicago, Ill.

Name and address
of remitter

Edfred W. Anderson

1459 W. Adams St., Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form 103; if a dramatic musical work, use form 104.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Anderson (Alfred Wilhelm)
King and the fool.

1 c. rec'd

Application

rec'd

DEC 2 1920

DEC -2 1920

©CLD 58224

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

41156 DEC-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/27/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfred Wilhelm Anderson
Swedish born

(Write name in full—State here also nationality of claimant)

1617 Pine St

(Street)

San Francisco

(City)

Calif

(State)

(Sept. 1920—5,000)

EX. 4 T. 15. 12

Approved by R. & C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alfred W. Anderson

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

King and the Fool

Comedy in one act with additional characters and lines

Send certificate of registration to (7)

Alfred W. Anderson

1617 Pine St. San Francisco, Cal.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Alfred W. Anderson

1617 Pine St. San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Anderson (Alfred H.) & au.
King's daughter and the
fool.

D 1

2 c. rec'd June 23, 1913

© Cl. D 33673

X No.

\$

\$1.00

21035 JUL -1 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 27 Date, 13

8 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
900 complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

0028 JUN 23 1913
Name and address of
copyright claimant

Alfred H. Anderson
309 Winchata Ave.
Chicago

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Alfred H. Anderson

Medic. Amer. Doctor ^{in U.S.}

[Nationality must be stated]

Brief title of work

"Tungo Daughter As The Fool"

Exact date of publication

June 15th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Alfred H. Anderson, 309 Winchester St.
Chicago, Ill.

Name and address
of remitter

Alfred H. Anderson 309 Winchester St.
Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic or libretto work, use form D³ (OVER)

Anderson (Andrew)

D1 (FOR.)

Straightly burn:

EAF

1 c. rec'd FEB 27 1937

Application FEB 25 1937
rec'd

©ClD pub. 47937

C
R

Fee rec'd \$ \$2.00

10390 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18017

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrew Anderson
(Write full legal name of copyright owner)

(2) Address 27 Rutland Square Edinburgh Scotland
(Street) (City) (Country)

(3) Name of author or translator Andrew Anderson
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

British
(MUST be stated)

(5) Brief title of work

Strangely Run, a Play in One Act

(6) Published by

Play Rights & Publications, Inc.
(Name)

at

London
(City)

(7) Published on the

Twenty-Fourth day of February

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau
178 Mount Street Boston, Mass., U. S. A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau
178 Mount Street Boston, Mass., U. S. A.
(Street) (City) (Country)

(Street)

(City)

(Country)

(July, 1430—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anderson (Ann North)
Ashes.

D2

JAN 12 '26

1 c. rec'd

Application
rec'd JAN 12 '26

XXc. Cl. D. 74021 CR

Fee rec'd \$

1902 JAN 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANN NORTH ANDERSON
(Write full legal name of copyright owner)

(2) Address 1702 SOLEDAD AVE. LA JOLLA, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANN NORTH ANDERSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"ASHES"

(7) Send certificate of registration to Mrs. A. J. ANDERSON
P.O. BOX-514 1702 SOLEDAD AVE. LA JOLLA CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. P. Piper.
44 Whitehall St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Ann H.)
Resetting sins, by North
Anderson (pseud.)

Leave all above these words blank

Fee rec'd

PLUG

35642 AUG 13 '24

AUG 13 1924 ✓
I c. rec'd.
Application AUG 13 1924
rec'd.
No. 68567 R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Ann H. Anderson
(Write full legal name of copyright owner)

20 Prospect Ave. Fairview New York
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ann B. Anderson

Country of which the author or translator is a citizen or subject (4) *U. S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Beverly Sims* -

A Play in Four Acts -

Send certificate of registration to (7) _____

20 Prospect Avenue Fairmount New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Mrs. Ann B. Anderson
20 Prospect Avenue Fairmount - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Antony)

Self Ericsson ; by Hobart Bosworth &

A. Anderson.

D²

of claimant

1 c. rec'd

MAR 23 1916

Title and author

XXC C.D. 20548

1 830 MAR 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles

Date,

March 18,

1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by

T. O.

Antony Anderson

Name and address of

copyright claimant

212 N. Avenue 63,

Los Angeles, Cal

(OVER)

Author or
authors

Hobart Bosworth & Antony Anderson

(Americans)

[Nationality must be stated.]

Brief title of work

Leif Ericsson

Send certificate of
registration to

Antony Anderson
212 N. Ave 63, Los Angeles, Cal.

Name and address
of remitter

Antony Anderson
212 N. Ave 63, Los Angeles, Cal

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

(OVER)

Anderson (Arlene) *

C

SEP 14 1929

Demonstration of new methods in Sunday

school kindergarten teaching.

1 c. rec'd

Application
rec'd

SEP 14 1929

4513

XXc.

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12-1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Arlene Anderson

(Write full legal name of copyright owner)

(2) Address

3804

(Street)

Park Ave Minneapolis Minn

(City)

(State)

(3) Name of author

Mrs. Arlene

Anderson

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Demonstration of New Methods
in Sunday School Kindergarten Teaching

(7) Send certificate of registration to

Mrs. Arlene Anderson
3804 Park Ave. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Arlene Anderson
3804 Park Ave. Minneapolis, Minn.
(Street) (City) (State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (Arthur)

Babies wanted.

D2

MAR 23 '29

1 c. rec'd

Application
rec'd

MAR 23 '29

© Cl Dunpub
XXc.

296

Fee rec'd

\$1.00

14145 MAR 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. *March*

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 21st 1929*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Anderson

(Write full legal name of copyright owner)

(2) Address

1560 Broadway
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Arthur Anderson

(Write name in full)

(4) Country of which the author is a citizen* _____

W. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ **"BABIES WANTED"** _____

(7) Send certificate of registration to _____

Arthur Anderson

1560 Broadway
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Arthur Anderson

1560 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 14 1913

XXc. © C. D. 32945

8 14442 APR 14 1913

Anderson (Arthur) & an
Bachelors (a) wife; by
Arthur Anderson & Hartley Carrock.

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4/4/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 14 1913

Name and address of
copyright claimant

Arthur Anderson.

4, Belsize Lane Hampstead London N.W.

[Please turn this over]

W. H. U. G. L.

Name of Author, but if a translation, then Translator **Arthur Anderson.Hartley Carrick.**

Country of which the author or translator is a citizen **England.**

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work **A Bachelors Wife.**

A farcical Comedy in three Acts.

Send certificate of {
registration to {

Arthur Anderson

4, Belsize Lane Hampstead London N.W.

Name and address {
of remitter {

Arthur Anderson

4, Belsize Lane Hampstead London N.W.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Anderson (Arthur) & Sebastian (Carlos)

Bubbles

1 c. rec'd JUL 19 1919

Application rec'd JUL 19 1919

XXc. © U.S.D. 52248

Leave all above these words blank

Fee rec'd \$

\$1.00 1702 JUL 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18/1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Arthur Anderson & Carlos Sebastian American
(Write name in full—State here also nationality of claimant)

1482 Broadway N.Y. N.Y.
(Street)

(Mar., 1919)

1482 Broadway N.Y. N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlos Sebastian and Arthur Anderson
(Write name in full)

Country of which the author or translator is a citizen ~~United States~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bubbles,"

Send certificate of registration to (7) Levy Th. Emerson attorney
1482 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Levy Th. Emerson
1482 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application

rec'd

July 26/24
AUG 12 1924

XXc.

© 310

68543

Anderson (Arthur)
China; or, The sacred statue

Leave all above these words blank

Card made by W.P.

Fee rec'd \$

1.00 32767 July 26/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur Anderson

(Write full legal name of copyright owner)

245 WEST 47TH STREET

(Street)

NEW YORK

(City)

N. Y.

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arthur Anderson ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "CHINA" or "THE SHCREP STATUE"

Send certificate of
registration to (7) Arthur Anderson 210 Roman Bldg.
245 West 47th Street, New York, New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Arthur Anderson
245 West 47th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 6 1914

©CLD 35931C

XXc.

\$1.00

FEB -6 1914

Cash No.

Anderson (Arthur)
Joy-Ride (The) Lady; by Arthur
Anderson and Hartley Carver

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 26th January 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 6 1914

Name and address of
copyright claimant

Arthur Anderson

4 Belsize Lane Hampstead London

Ex. S. P. A.

[Please turn this over]


Libretto and Lyrics, by Music by
Name of Author, but if a translation, then Translator Arthur Anderson + Hartley Carrick Jean Gilbert
Country of which the author or translator is a citizen or subject ✓ England ✓ England ✓ Germany
[Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Joy-Ride Lady
A musical play in 3 acts.

Send certificate of registration to International Copyright Bureau Ltd
Dewar House Haymarket London S.W.

Name and address of remitter International Copyright Bureau Ltd
Dewar House Haymarket S.W.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

Filled up by 

[Please turn this over]

Write nothing here

Anderson (Arthur)
Lest we forget.

D2
+ am.

1 c. rec'd

OCT 11 1913

XXc. © Cl. D 34704

\$

\$2.00

33294 OCT 13 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1/10/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 11 1913

Name and address of

copyright claimant

Arthur Anderson

4, Belsize

Lane. Hampstead N.W.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Arthur

Anderson.

Country of which the author or
translator is a citizen or subject

England.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Lest We Forget.

✓ **A play in one Act.**

Send certificate of {
registration to {

International Copyright Bureau Ltd.

Dewar House Haymarket S.W.

Name and address {
of remitter {

International Copyright Bureau Ltd.

Dewar House Haymarket London S.W.

England.

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition,
use form D².

[Please turn this over]

Anderson (Arthur)

D2

NOV 19 1930

One woman man, by A. Anderson and Barbara Rich.

1 c. rec'd

App'n
rec'd

NOV 19 1930

© Cl O urpub 8200 c

XXc.

Fee rec'd

\$1.00

56485 NOV 19 '30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 29 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17th 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Anderson

(Write full legal name of copyright owner)

(2) Address

214 W 96th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Barbara Pick[✓] & Arthur Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The One Woman Man"

(7) Send certificate of registration to

Arthur Anderson

214 W 40th St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Arthur Anderson

214 W 40th St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U.S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Anderson (Arthur)*

Street of dreams.

*C

Nov. 8, 1933

1 c. rec'd

Application
rec'd FEB 12 1934

© ClC

6712

Fee rec'd \$1.00 1870 Jan. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 9/34

2 Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Anderson

(Write full legal name of copyright owner)

(2) Address

90 FRANK RICH

(Street)

NORTH BENNINGTON

(City)

VERMONT

(State)

(3) Name of author

Arthur

Anderson

*Cross out word not needed.

(Write name in full)

Accepted by K.C. 2

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"STREET OF DREAMS"

(The Musical Song Story Highway of the Air)

(7) Send certificate of registration to

Arntun Anderson

9 of rank Road North Bennington Vermont

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arntun Anderson

111 Baylton St Boston

(Street)

(City)

Mass.

(State)

Write nothing here, but fill out each numbered space below D2

Andersson (Arthur)
Vanderbilt doctor

1 c. rec'd JUL -1 1924
Application
rec'd JUL -1 1924
XX No. 68197

Leave all above these words blank

Fee rec'd

\$1.00

29134 JUL 1'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur Andersson

(Write full legal name of copyright owner)

614 Ga ety Theatre Bldg New York N.Y.

(Street)

(City)

(State)

(May, 1924 - 1,000)

{Please turn this over}

Name of Author, but if a translation, then Translator (3) Arthur Anderson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vaudeville Doctor" ✓
(An allegorical Song and Dance Revue)

Send certificate of registration to (7) Arthur Anderson ✓
614 Gayety Theatre Bldg New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Anderson
614 Gayety Theatre Bldg New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Arthur)

Who's who.

1 c. rec'd JUN 20 1924

Application

rec'd JUN 20 '24

© Cl. D. 68096

XXc.

Leave all above these words blank

Fee rec'd \$

8.40

27321 JUN 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
2 Complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address

of copyright claimant (2) Arthur Anderson

(Write full legal name of copyright owner)

614 Gayety Theatre Bldg

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Arthur Anderson

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Who's Who" ✓

A Vaudeville Act Based Multiple Mistaken Identities

Send certificate of
registration to (7)

Arthur Anderson ✓

614 Gayety Theatre Bld

New York

N.Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Arthur Anderson

614 Gayety Theatre Bldg

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Anderson (Celia)

D2

FEB 20 1934

Law of the earth.

AME

1 c. rec'd

Application
rec'd

FEB 20 1934

© Clumpub 26720

Fee rec'd \$

\$1.00

8470 FEB 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia Anderson

(Write full legal name of copyright owner)

(2) Address

450 West 162nd St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Celia Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Law of the Earth

(A Play in Four Acts)

(7) Send certificate of registration to

Miss Celia Anderson

450 West 162nd St.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Celia Anderson

450 West 162nd St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anderson (Celia)

Liebestraum.

D2

JUN - 3 1929

1 c. rec'd

Application
rec'd JUN - 3 1929

© Cl Dunpub 1187

EMM

Fee rec'd \$

m s

29330 JUN - 4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Celia Anderson

(Write full legal name of copyright owner)

(2) Address 162 Clifford Terrace San Francisco, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Celia Anderson

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Liebestraum

(Play in three acts)

(7) Send certificate of registration to

Miss Celia Anderson

162 Clifford Terrace, San Francisco, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Celia Anderson

162 Clifford Terrace, San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (Celia)

D2

JUN -4 1930

1 c. rec'd

Success.

Application JUN -4 1930
rec'd

© Cl Dunpub 5908

XXc.

Fee rec'd \$1.00

29608 JUN -4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia Anderson

(Write full legal name of copyright owner)

(2) Address

162 Clifford Terrace

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Celia Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Success"

A Comedy in Three Acts

(7) Send certificate of registration to

Celia Anderson

162 Clifford Terrace
(Street)

San Francisco
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Celia Anderson

162 Clifford Terrace
(Street)

San Francisco
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 22 1925 /

Andersen (Celia M.)

Jan Petrie

1 c. rec'd

Application

rec'd

JUL 22 '25

XXc.

CLD 72253

Leave all above these words blank

Fee rec'd \$

\$1.00

36308 JUL 22 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Celia M. Andersen

(Write full legal name of copyright owner)

6118 Elkin Avenue

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Celia Mercedes)

D2

JAN 22 1937

1 c. rec'd

Law of the earth; by Mercedes Anderson. Rev. version.

Application rec'd FEB -5 1937

© Cl Dunpub 47646

Fee rec'd \$

31.00

EA F

8250 FEB 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

∞

APPLICATION FOR COPYRIGHT

16173

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Celia Mercedes Anderson

(Write full legal name of copyright owner)

(2) Address

52 West 53rd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mercedes Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Law of the Earth - A play in four acts.

(A revised version of ms. submitted, in 1934. Changes have been made in arrangement, in dialog, in setting)

(7) Send certificate of registration to

Celia M. Anderson

52 West 53rd Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Celia M. Anderson

52 West 53rd St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Anderson (Chrissie Joanna)

D2

1 c. rec'd Apr. 18, 1936

Xine; book by C. J. Anderson, music by Anna E.

Application
rec'd MAY 14 1936

Anderson and C. J. Anderson. Rev. version of Xine.

© Cl Unpub 42689 *R*

Text.

Fee rec'd \$ 1.00

22200, Apr. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13 - 31

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Miss Chrissie J. Anderson

(Write full legal name of copyright owner)

(2) Address

514-19th St NW

(Street)

DC

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Chrissie Joanna Anderson
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

American

(6) Brief title of work

Xine - revised edition of Xine
copyrighted by author 1923* claimed on changes
and new material.

(7) Send certificate of registration to

514 - 9th st N. W.

(Street)

Miss Chrissie J. Anderson

(City)

All States Hotel Washington D.C.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

*Dun. 61611, May 26, 1923

Write nothing here, but fill out each numbered space below **D2**

Anderson (Chrissie J)
Xtime

1 c. rec'd MAY 21 1923

Application MAY 21 1923

rec'd

© C. D.

64691

XXc.

K

\$1.00

Leave all above these words blank

Fee rec'd \$

22039 MAY 21 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSONAL APPLICATION.

Chrissie J. Anderson

(Write full legal name of copyright owner)

1123-13th St

(Street)

Washington

(City)

D.C.

(State)

(April, 1922 - 3,000)

Enter 10513

OFFICE

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chrissie Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "X-treme" a comedy musical introducing first state dance of U.S.

Send certificate of registration to (7)

1123 - 13th N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Anderson (Christine) & son
Test (she)

D2

OCT 1 1912

© 1912

XXc.

8 / 12 1912

29213 OCT -1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2
3
0
2
2
0
1
1
1912
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1912

Name and address of
copyright claimant

Christine C. Anderson

470 Oak Street, Portland, Oregon

[Please turn this over]

Write nothing here

D2

1 c. Fee

XXc

31012

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Oct 24 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Christine Anderson
470 Park Street

[Please turn this over]

Portland, Oregon

Name of Author, but if a translation, then Translator

(Miss)

Christine Anderson ✓

Country of which the author or translator is a citizen

United States ✓

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

The Jest ✓

Send certificate of registration to {

Christine Anderson ✓

470 Clark Street ✓

Portland Oregon ✓

Name and address of remitter {

Same as above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Clarence Leroy)

Wasted lives.

1 c. rec'd _____

Application MAY-1'26
rec'd _____

XXc. CLD 75295 *CR*

Leave all above these words blank

Fee rec'd \$ 2.00

21051 MAY-1'26

Card made by M. V. W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April-24-1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0023 The copyright is claimed by

Name and address

of copyright owner (2)

Clarence Leroy Anderson
222 - East 79th Street Los Angeles, California
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Clarence Leroy Anderson

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"WASTED LIVES" A Drama on Dope**
in Two Acts

Send certificate of registration to (7) **CLARENCE LEROY ANDERSON**

222 East 79 Street Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **CLARENCE LEROY ANDERSON**

222 East 79th Street Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

J K B

Anderson (Claude M.) Jr.

D4

1 c. rec'd Apr. 25, 1931

Application rec'd MAY 13 1931

XXC 0 unpub 28030

M. Anderson, Jr. Apr. 25, 1931

Garbage prince of Strudelbach, words by Ainsley

M. Carlton and J. Hunter Anderson, music by Claude M. Anderson, Jr.

AEB

rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAUDE M. ANDERSON, Jr.

(Write full legal name of copyright owner)

(2) Address 2740 Union Street, San Francisco, California.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of ^{author}~~composer~~ **Ainsley M. Carlton and J. Hunter** ✓
(4) Country of which the composer is a citizen **citizens of U.S.** ✓ **Anderson**
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States. _____
(6) Name of ^{composer}~~author or translator~~ **Claude M. Anderson, Jr.** ✓
(Write name in full)
(7) Country of which the author or translator is a citizen* **United States** ✓
(MUST be stated)
(8) If an alien author, state where domiciled in the United States. _____
(9) Brief title of work **dramatico-musical composition entitled**
*** "THE GARBAGE PRINCE OF STRUDELBACH" ✓**
(10) Send certificate of registration to **TOWNSEND LOFTUS & ABBETT** ✓
909-17 (Street) **CROCKER BUILDING** (State)
(11) Name and address of person or firm sending the **SAN FRANCISCO, CALIF.**
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

D2

Anderson (Clifford Colonel)

Massacre of Thunder-Ridge.

Fee rec'd \$

1 c. rec'd

Application
rec'd

C.O. 76221

XXC

34569 JUL 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Colonel Anderson

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clifford Colonel Anderson
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Massacre of Thunder-
Ridge.

(7) Send certificate of registration to

Clifford Colonel Anderson
Morton. Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Clifford Colonel Anderson
Morton. Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (Clifford C.)

D4*

MAR 18 1935

1 c. rec'd

Application
rec'd

MAR 18 1935

Quicksilver; light opera, music by C. C. Anderson

© Cl Unpub 288770

book and lyrics, by Fredric G. Ebinger

2 Libretto and Vocal score.

12869 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford C. Anderson

(Write full legal name of copyright owner)

(2) Address

741 Wesley ave.

(Street)

Oak Park

(City)

Illinois

(State)

Correct. See Correspondence Index to Claimants.

[Please turn this over]

- (3) Name of composer Clifford B. Anderson
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Fredric G. Chingari
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Quicksilver (a light opera in three acts)
- (10) Send certificate of registration to Clifford B. Anderson
741 Wesley ave. Oak Park Illinois
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Clifford B. Anderson
741 Wesley ave. Oak Park Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932-3 000)

C

Anderson (Day L.)

Answers to excuses for not buying
life insurance.

Name of claimant

Hau.

Author and title

L. W.
1 c. rec'd Aug. 30. 1909

Cl. C. XXc. No.

8 100 Cash No. 31644
Aug. 30. 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cleve and, Date, Sept. 3, 1909.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002927
Card made by H. S. P.

Day L. Anderson,

Name and address of

copyright claimant 1051 E 66th St Cleveland, Ohio.

(OVER)

Nationality of author or authors

American

Author or
authors

Ray L. Anderson

Title of work

Answers to Excuses for not Buying Life
Insurance.

Send certificate of
registration to

Lynch & Dorer, 211 Society for Savings
Bldg., Cleveland, Ohio.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

D2

AUG-2'26✓

1 c. rec'd

Application

rec'd

AUG-2'26

DCLD 76307

XXc.

Fee rec'd \$

1.00

BelB

7918 AUG-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Doris Anderson and Joseph Jackson**✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2007½ Cahuenga Ave✓

(Street)

Hollywood, Calif.✓

(City)

(State)

[Please turn this over]

Doris Anderson and
Joseph Jackson ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE BETTER CRAFT, a comedy of marriage
license ✓

(7) Send certificate of registration to

Joseph Jackson ✓

2007 $\frac{1}{2}$

Cahuenga Ave. ✓

Hollywood, ✓

Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Jackson

2007 $\frac{1}{2}$

Cahuenga Ave. ✓

Hollywood

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1925 - 10-6000

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Doris)
His poor wife

1 c. rec'd APR 18 '25

Application
rec'd APR 10 '25

XX CLD 71241 CP

Leave all above these words blank

Fee rec'd \$ 1.00

17493 APR 18 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Doris Anderson.

(Write full legal name of copyright owner)

753-S. Domingo Bldg.

(Street)

Los Angeles - Calif.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Doris Anderson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "His Poor Boy"

Send certificate of
registration to (7) 73

753 San Francisco Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Doris Anderson

San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Dwight)
Easy mark

OCT 18 1923 ✓
l. c. rec'd _____
Application
rec'd OCT 17 1923
No. **©** 65816

Leave all above these words blank

Fee rec'd

11274 OCT 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30230 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

30230 Name and address
of copyright claimant (2) DWIGHT ANDERSON

(Write full legal name of copyright owner)

108 Clare St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1923 6,000) **O. K. B.**

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

DWIGHT ANDERSON

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE EASY MARK

Send certificate of
registration to (7)

Dwight Anderson ✓

108 Clark St.

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Dwight Anderson

108 Clark St.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Edith A.)*

C

Donna-lo sales talk for demonstration.

I e. rec'd

MAY -8 1936

Application
rec'd.

MAY -8 1936

CIC

7875

Fee rec'd \$

\$1.00 25927 MAY-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5-1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDITH A ANDERSON

(Write full legal name of copyright owner)

(2) Address

603-DELMONTE-WAY, St. Louis, Mo

(Street)

(City)

(State)

(3) Name of author

EDITH A ANDERSON

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES *H*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

DONNA-LO SALES TALK FOR
DEMONSTRATION

(7) Send certificate of registration to

EDITH A ANDERSON

603 - DELMONTE WAY
(Street)

ST. LOUIS
(City)

MO
(State)

(8) Name and address of person or firm sending the fee

EDITH A. ANDERSON

603 - DELMONTE WAY
(Street)

ST. LOUIS
(City)

MO
(State)

(July, 1935- -4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Anderson (Edward)

Reference card

Paradise island.

D app. file

See

D unpub. 12356

Steinbart (Kurt) and Anderson (Edward)

002932
CAP

Anderson (Ferdinanda K.²)
Jes' spos'n.

1 c. rec'd

SEP 12 1927

Applicant
rec'd

SEP 12 1927

XXc.

©Cl D

80986

Fee rec'd \$

42568 SEP 12 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

3
2
9
0
2
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferdinanda K. Anderson

(Write full legal name of copyright owner)

(2) Address 6552 Yale Ave.

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ferdinand K Anderson ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"JES' SPOS'N" ✓

(7) Send certificate of registration to

Ferdinand K Anderson

6552 Yale Ave.

(Street)

Chicago Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

APR 26 1912

Anderson (Frank)

4 au.

1 a. rec'd

Merry (The) duel

XXc.

© Cl. D 29496

\$

Leave all above these words blank

16836 APR 26 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April

Date, 25th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1912

Name and address of
copyright claimant

Frank Anderson

544. 3rd Avenue

New York City

C. J. Halton

[Please turn this over]

n. y.

EX. B. F. A.

Name of Author, but if a translation, then Translator

Author *Frank Anderson*

Country of which the author or translator is a citizen

England

Domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Merry Duel"

Send certificate of registration to

Name and address of remitter

Frank Anderson (c/o. Halton)
544. 3rd Avenue
New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Anderson(Franklin Yates)

D2

MAR 22 1934

Cupid's staff physician.

1 c. rec'd

Application
rec'd MAR 22 1934

CP

Fee rec'd \$1.00

© Cl Dunpub. 27279

13714 MAR 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date St. Louis, Mo., 3/16/34.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin Yates Anderson
(Write full legal name of copyright owner)

(2) Address 5907 Washington blvd., St. Louis, Missouri.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Franklin Y. Anderson
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cupid's Staff Physician.

Drama, for legitimate stage, also for talking moving

Pictures production.

(7) Send certificate of registration to Franklin Y. Anderson,
5907 Washington blvd., St. Louis, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—G,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Anderson (Franklin Yates)

D2

JUL 13 1934

1 c. rec'd

Application
rec'd

JUL 13 1934

© Cl Dunpub 30061

Dream of hate.

AME

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin Yates Anderson (White Hall 4211) copyright owner

(2) Address 5907 Washington Blvd., St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Franklin Yates Anderson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A DREAM OF HATE,
A Drama in Three Acts ✓

(7) Send certificate of registration to F. Y. Anderson
5907 Washington blvd., St. Louis, Missouri,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as Above,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Anderson (Frederick Dyer) &
Juvenile (The) court judge.

1 c. rec'd

APR 18 1913

Application
rec'd

APR 18 1913

© Cl. D 32981

XXc.

15126 APR 18 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 15 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Frederick Dyer Anderson

copyright claimant

Street (3)

306-8 International City Denver
Trust Building

State

Colorado

[Please turn this over]

1913 * C. G. L.

Name of Author, but if a translation, then Translator (4)

Frederick Dyer Anderson
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States
of America

[Must
be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Juvenile Court Judge."

Send certificate of registration to (8)

Frederick Dyer Anderson
306-8 International
Trust Building City Denver

State Colorado

Name and address of remitter (10)

Frederick Dyer Anderson
306-8 International
Trust Building City Denver

State Colorado

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Garland)
Judge not according to
appearances.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG - 7 1924 ✓
Application AUG - 7 1924
rec'd
XXCCLD 68521

34395 AUG-7'24 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Garland Anderson

(Write full legal name of copyright owner)

861 Fulton St

(Street)

San Francisco

(City)

California

(State)

(Date, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl and Vincent Son
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 1902 Art Deco Building

Send certificate of registration to (7) Mr. J. H. Jones

123 Main St. (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Anderson (George)

East of Frisco.

D2

1 c. rec'd

NOV 12 1929

Application

rec'd

NOV 12 1929

© Cl. Dupub

3031

XXc.

Fee rec'd \$

\$1.00

NOV 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.O.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov., 11th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Anderson,

(Write full legal name of copyright owner)

(2) Address 347 West 55th St.,

(Street)

New York City,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George Anderson,

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "EAST OF FRISCO"

(7) Send certificate of registration to George Anderson,

347 West 55th St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Anderson,

347 West 55th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (George)

Fence.

D2

MAY 10 1929

1 c. rec'd

Application
rec'd

MAY 10 1929

Q. C. Dunpub

908

\$1.00

Fee rec'd \$

2505; MAY 10 29

EMM m. s.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 8th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Anderson

(Write full legal name of copyright owner)

(2) Address 347 West 55th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator George Anderson
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE FENCE"
- _____
- _____
- (7) Send certificate of registration to George Anderson
347 West 55th St., New York City N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee George Anderson,
347 West 55th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (George)

D2

JUL 15 1929

I c. rec'd

Application JUL 15 1929
rec'd

© Cl Dunpub 1654
XXc

Good Time Charlie.

Fee rec'd \$

\$1.00

36082 JUL 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
July, 12th, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ***Geroge Anderson**

(Write full legal name of copyright owner)

(2) Address **347 West 55th St** **New York City.**

*Use: **George**, as on reverse side & on copy.

(State)

[Please turn this over]

(3) Name of author or translator Geo: Anderson, (George)

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Good Time Charlie

(7) Send certificate of registration to George Anderson,

347 West 55th, St.,

(Street)

New York City.

(City)

(State)

(8) Name and address of person or firm sending the fee George Anderson

347 West 55th St.,

(Street)

New York City.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (George)

Lost and found.

D2

1 c. rec'd.

OCT 22 1929

Application
rec'd

OCT 22 1929

XXc.

©a Durab 2745

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

52654 OCT 22 '29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct., 21st, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Anderson

(Write full legal name of copyright owner)

(2) Address 347 West 55th St.,

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Anderson,✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lost and Found✓

(7) Send certificate of registration to George Anderson,✓

847 West 55th St., New York City N. Y.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Anderson

347 West 55th St., New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (George)

D2

DEC 30 1929

1 c. rec'd

Love bandit.

Application
rec'd DEC 30 1929

© Cl Unpub 3642

XXc

Fee rec'd

\$1.00

64570 DEC 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May, 20th, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Anderson,

347 West 55th, St.,

(Write full name and address of copyright owner)
New York City, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Anderson,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LOVE BANDIT"

(7) Send certificate of registration to George Anderson,
347 West 55th St., New York City. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Anderson,
347 West 55th St., New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Anderson (George)
Mediator (The)

1 c. rec'd June 8. 1912

XXc. © Cl. O 29974

18721 JUN 15 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 13th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 14 1912

Name and address of
copyright claimant

George Anderson
Hotel Butler - New York City.

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator

George Anderson (Author)

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Mediator" - Four act drama with an Entr' Act.

Send certificate of registration to

George Anderson
Hats & Belts - 44th St. & Broadway. N.Y. City.

Name and address of remitter

George Anderson
Hats & Belts - N.Y. City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Anderson (George)

D2

MAY 10 1929

Not fiction.

1 c. rec'd.

Application MAY 10 1929

rec'd

© Cl Unpub 907

XXc.

Fee rec'd \$

\$1.00

EMM

m s.

250 MAY 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 8th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George ~~Anderson~~ Anderson

(Write full legal name of copyright owner)

(2) Address 347 West 55th St New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Anderson

(Write name in full)

(4) Country of which the author is a citizen* Unites States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "NOT FICTION" /

(7) Send certificate of registration to George Anderson /

347 West 55th St., / New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Anderson

347 West 55th St., / New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Anderson (George)

Parricide (The).

Name of claimant

Title and author

1 c. rec'd JUL 28 1911

© Cl. D 24708

XXc.

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

JUL 28 1911

Name and address of
copyright claimant

George Anderson
Kumal Hotel, #3 - Detroit, Minnesota.

[Please turn this over]

U. S. P. O.

Author or
author

Gertrude Anderson — American.

[Nationality must be stated]

Brief title of work

"The Paricide"

Send certificate of
registration to

Gertrude Anderson — Rural Delivery #3
Detroit, Minnesota. (Not Michigan)

Name and address
of remitter

Gertrude Anderson —
Rural Delivery #3 Detroit, Minnesota

If the work is a published dramatic composition use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Anderson (George)

Spirit of the thing.

D2

1 c. rec'd MAY 21 1929.
Application MAY 21 1929
rec'd
© Cl C unpub 1036
XXc.

Fee rec'd \$

27.00

WP

24641 MAY 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 8th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Anderson ✓

(Write full legal name of copyright owner)

(2) Address 347 West 55th St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator George Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SPIRIT OF THE THING

(7) Send certificate of registration to George Anderson

347 West 55th St., New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Anderson

347 West 55th St., New York City. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Anderson (George M.)
Adventures of Ann

D2

AUG 16, 1915

1 c. rec'd
Application
rec'd

AUG 30 1915

xxc. C. D.

41618

Leave all above these words blank

Fee rec'd \$

30768 SEP -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 27-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George M. Anderson

(Write name in full)

722-W-Broadway

(Street)

Princeton-Indiana

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George M. Anderson

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. NATIVE [Must be stated]

Brief title of work (6) A four act comedy drama
intitlled "The Adventures of Ann"

Send certificate of registration to: (7)

George M. Anderson

722-W-Broadway Princeton Indiana

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Geo. M. Anderson

722-W-Broadway - Princeton Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Anderson (George M.)
Dara Deane

D2

1 c. rec'd

AUG 16, 1915

Application
rec'd

AUG 30 1915

XXc. © C. D. 41617 C

Leave all above these words blank

Fee rec'd \$

30768 SEP -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *AUG. 27-1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

George M. Anderson

(Write name in full)

722-W-Broadway

(Street)

Princeton - Indiana

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

George M. Anderson

Country of which the author or translator is a citizen or subject (4) _____

U.S.A. NATIVE [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A 4 act comedy drama, ~~later~~ entitled "DORA DEANE" - dramatized from Mary J. Holmes novel of the same name

Send certificate of registration to: (7) _____

George M. Anderson

722-W-Broadway Princeton Indiana

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) _____

George M. Anderson

722-W-Broadway - Princeton - Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Anderson (George M.)
Girl (The) from home.

D²
Name of claimant

gan.
Title and author

1 c. rec'd July 17 1909

Cl. D, Xxc. No. 16286

Leave all above these lines blank

26272 Cash No. JUL 19 1909⁸

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JULY 15-09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Geo. M. Anderson, Box 335
PRINCETON, IND.

Nationality of author or authors

AMERICAN.

(Must be
stated)

(OVER)

Author or
authors **GEO. M. ANDERSON**

Title of work

The

Girl From Home

Send certificate of
registration to {

Box 335. PRINCETON, INDIANA

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D).

(OVER)

Anderson (George)

D2

MAY 21 1929

1 c. rec'd

Without the villain and with the villain.

Applica
rec'd MAY 21 1929

Fee rec'd \$1.00

© Cl Dupub 1029

24709 MAY 21 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May, 20th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

George Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

347 West 55th St.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WITHOUT THE VILLAIN AND WITH THE VILLAIN"

(7) Send certificate of registration to George Anderson,
347 West 55th St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Anderson
347 West 55th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Anderson (George M.K.)
Handing it to father:

1 c. rec'd *July 6/22*
Application FEB -4 1922
rec'd
XXc. © C.L.D. 59867

Leave all above these words blank

Fee rec'd \$

\$1 00

5250 FEB-4'22²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 2 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

George M.K. Anderson - American

(Write name in full—State here also nationality of claimant)

722-W-Broadway
(Street)

Princeton Indiana
(City) (State)

(June, 1921 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George M. K. Anderson

Country of which the author or translator is a citizen or subject (4) *U.S.A* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"HANDING IT TO FATHER"*
a Feature Comedy drama in 4 acts

Send certificate of registration to (7) _____

George M. K. Anderson
722-W-Broadway - Princeton Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

George M. K. Anderson
722-W-Broadway Princeton Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Anderson (George M. K.)
Tempest and shore line

1 c. rec'd MAR 16 '22
Application
rec'd MAR 16 1922
© CLD 60267 ✓
XXc.

Leave all above these words blank

Fee 6.00

11221 MAR 16 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14-22

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0923 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

George M. K. Anderson

(Write name in full—State here also nationality of claimant)

722-W-Broadway

(Street)

Princeton Ind.

(City)

(State)

(June, 1921—5,000)

EX F. S. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George M. K. Anderson

Country of which the author or translator is a citizen or subject (4) *U.S.A* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Tempest & Sunshine in 4 Acts - dramatization of Mary J. Holmes novel of the same name*

Send certificate of registration to (7) *George M. K. Anderson*
722-W-Broadway Princeton Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *George M. K. Anderson*
722-W-Broadway Princeton Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Anderson (Grace Marcus)

D2

Jan. 9, 1935

Prince Loftilee.

1 c. rec'd

Application
rec'd

FEB - 1 1935

© Cl Unpub 33593

AME

Fee rec'd \$ 1.00

1783

Jan. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 29 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Marcus (Anderson) (Mrs Alfred)
(Write full legal name of copyright owner)

(2) Address 1006 W. St. Racine Wis.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Grace Harcourt Anderson (Mrs. Alfred)
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Prince Lothar

(7) Send certificate of registration to

Grace Harcourt Anderson

1006 - W. St.

(Street)

Racine

(City)

Wis.

(State)

(8) Name and address of person or firm sending the fee

Grace Harcourt Anderson

1006 - W. St.

(Street)

Racine

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (H.A.) & Dyrenforth (James)

He stoops to corncure.

1 c. rec'd JUN 26 1922 ✓
Application
rec'd JUN 26 1922
© CLD 61220 C R
XXc

Leave all above these words blank

Fee rec'd \$

\$1.00

25415 JUN 26 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1922.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~name~~, citizenship, and address

copyright claimant (2) H. A. Anderson (citizen of Newfoundland) and James Dyrenforth, U.S. citizen

(Write name in full—State here also nationality of claimant)

10 East 36th St.

New York

N.Y.

(Street)

(City)

(State)

(July, 1920—2,000)

S.M.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(1) H. A. Anderson and James Dyreforth
(3) (Write name in full)

Country of which the author or translator is a citizen or subject

(1) Newfoundland
(4) (2) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5) 10 East 36th St., New York City.

Brief title of work

(6) "He Stoops to Conquer," a One-act Farce.

Send certificate of registration to

(7) H. A. Anderson ✓
10 East 36th St. ✓ New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee

(8) Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

1 c. rec'd

FEB 16 1912

Anderson (H. Chester)(

Name of claimant

© Cl. D 28724^c

Breaking the records.

& au.

XXc.

Title and author

6242

FEB 16 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

S F Cal

Date,

Feb 9-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H Chester Anderson
829 Castro St.

San Francisco

[Please turn this over]

Card made by
R. G. C. C. C.

Author or
authors

Eugene DeMonge - pseudonym of
H. Chester Anderson

American
[Nationality must be stated]

Brief title of work

Breaking the Record
Vanderbilt Stakes on Oval

Send certificate of
registration to

W. H. 829 Castro St. S. F. Cal.

Name and address
of remitter

H. Chester Anderson
829 Castro St. San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

Anderson (H. Chester) + Mc Nulty (Anagn J.)
Ghost of Wiggly "X".

D2

1 c. rec'd DEC 16 1912

XXc. © Cl. D 31709^c

\$

45012 DEC 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Dec 10~~ ^{8. Feb.} Date. *Dec 10 - 1912*

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000
Name and address of
copyright claimant

* *H. Chester Anderson and Anagn J. Mc Nulty*
(jointly) *829 Castro Street, San Francisco*

[Please turn this over]

Card made by E. M. J.

* O. K. - B. F. T.

Name of Author, but if a translation, then Translator

H. Chester Anderson and Agnes J. McNulty (jointly)

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Ghost of Wiggly "X"

"A Light Opera in Two Acts"

✓₂
Send certificate of registration to

H. Chester Anderson and Agnes J. McNulty
829 Castro Street San Francisco

Name and address of remitter

H. Chester Anderson
829 Castro Street San Francisco

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderson (H. Chester)

Miss Prohi. by H. C. A.

Lucille V. Anderson

Leave all above these words blank

Fee rec'd \$

\$1.00

27028

AUG - 1 1917

I c. rec'd July 16, 1917

Application rec'd JUL 30 1917

XXc. © Cl. D. 47466

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H. Chester Anderson (American)

(Write name in full)

829 Castro Street

(Street)

San Francisco

(City)

Calif

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

BEHL KOHL
Name of Author, but if a joint
translation, then Translator (3) pseudonym of Chester Anderson
(Write name in full) Lucille V. Anderson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) American by birth

Brief title of work (6) Miss Probi. a farce comedy in four acts by Behl Kohl

Copyright July 1917 by Chester Anderson as agent for authors.
Send certificate of registration to (7) Chester Anderson

Name and address of person (Street) (City) (State)
sending the fee (8) 829 Castro Street San Francisco Calif.
Chester Anderson

(Street) (City) (State)
829 Castro Street San Francisco Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Anderson (Hans Odo)

D2

JAN 18 '29

Tragedy, by Hans Odo [pseud.]

1 c. rec'd

Application

rec'd

JAN 18 1929

© Cl O unpub 87493

XXc.

Fee rec'd \$

\$1.00

3338 JAN 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Los Angeles, Calif.
January 14th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hans Odo Anderson

(Write full legal name of copyright owner)

(2) Address

2907 Giraldo St.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ HANS ODO ANDERSON,
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "TRAGEDY", a dramatic stage scene.

(7) Send certificate of registration to HANS ODO ANDERSON,
2907 Guirado Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HANS ODO ANDERSON,
2907 Guirado Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderson (Harold Jasper)
Angel of Anzac.

I c. rec'd. MAR 24 1920 ✓

Application
rec'd. DEC -1 1919

XXc. ©CLD 54163

R

Leave all above these words blank

Fee rec'd \$ \$1.00

9773 - Mar. 24, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 29, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harold Jasper Anderson
(Write name in full)

Victoria Street, Darlinghurst, New South Wales
(Street) (City) (State)

(Dec., 1916)

[Please turn this over]

EX. & T. K. B.

Name of Author, but if a translation, then Translator (3) Harold Jasper Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Angel of Anzac

Send certificate of registration to: (7) Wm Wallace White

233 Broadway New York New York
Name and address of person (Street) (City) (State)
sending the fee: (8) Wm Wallace White

233 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Harold L.)

Reference card

Stephen enters -- curtain.

D app. file

See

D 19478

Malman (Margaret C.) and Anderson (~~Harold~~ L.)

002961 AEB

Anderson (Harold Leonard)

D2

NOV 23 1933

Children's hour.

1 c. rec'd

Application
rec'd NOV 23 1933

CP

* © Cl Unpub 25364

Fee rec'd \$

2.00

* *ABANDONED BY REQUEST OF CLAIMANT*

50434 NOV 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 23 - 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Leonard Anderson

(Write full legal name of copyright owner)

(2) Address

150 Senator St.

(Street)

Brooklyn, New York

(City)

(State)

* See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator

Harold Leonard Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Children's Hour"

(a play in three acts)

(7) Send certificate of registration to

Harold Leonard Anderson

150 Senator St.

(Street)

Brooklyn New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Leonard Anderson

150 Senator St.

(Street)

Brooklyn, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd Sep. 1, 1936
Application OCT - 3 1936
rec'd _____

Dec rec'd \$

\$1.00

SciD unpub. 45306

53430 OCT-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

October 2 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Leonard Anderson

(Write full legal name of copyright owner)

(2) Address

315-93nd 5K

(Street)

Brooklyn

(City)

24

(State)

(Please turn this over)

(3) Name of author or translator

Harold Leonard Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

- Smell The Sweet -

(7) Send certificate of registration to

Harold Leonard Anderson

315-93rd St.

(Street)

Brooklyn

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Harold L. Anderson

315-93rd St.

(Street)

Brooklyn

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Aug SEP 7 1909

Anderson (Harriet)
Modern Drama

Name of claimant

Harriet

Title and author

D²

1 c. rec'd AUG 23 1909

16762

Cl. D, XXc. No.

AUG 23 1909

1⁰⁰ mo

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 19 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs Harriet Anderson

Name and address of
copyright claimant
card

1170 East 61 St N E Cleveland Ohio

made by M.C.P.

Nationality of author or authors

Walsh South Wales England

Husband is naturalized citizen of United States, residing here permanently.

Must be
stated

(OVER)

Author ~~or~~
~~authors~~

Mrs Harriet Anderson

Title of work

The Modern Jonah
A Play in Four Acts.

Send certificate of
registration to

Mrs Harriet Anderson
1170 East 61st St NE Cleveland Ohio

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 40

(OVER)

Anderson (Harry B.)

Doctor Dawn in politics.

CP

D1

2 c. rec'd

Application
rec'd

© Cl O pub 21816

XXc.

Fee rec'd \$

6504 APR 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry B. Anderson

(Write full legal name of copyright owner)

(2) Address 1860 Broadway, Room 1607 New York, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Harry B. Anderson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work Doctor Dawn In Politics
(Note: -Manuscript "Doctor Dorn In Politics" copyrighted
by same author March 1, 1933)

(7) Published on the 10th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harry B. Anderson,
1860 Broadway, Room 1607, New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harry B. Anderson,
1860 Broadway, Room 1607, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Anderson(Harry B.)
Doctor Dorn in politics.

D2

MAR --1 1933 ✓

CP

1 c. rec'd

Application
rec'd MAR -1 1933

© Cl Dunpub 21115

9814 MAR -1 '33

Fee rec'd \$1 ⁰⁰/₁₀₀ bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry B. Anderson
(Write full legal name of copyright owner)

(2) Address 1860 Broadway, New York, N. Y.
(Street) (City) (State)
Suite 1607

[Please turn this over]

(3) Name of author or translator

Harry B Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Doctor ^{Dorn} ~~Dorn~~ In Politics"

A Play* by Harry B Anderson

(7) Send certificate of registration to

Harry B Anderson

1860 Broadway Suite 1607, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry B Anderson

1860 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[9] 107 ✓ [Please turn this over]

Anderson (Harry B.)

D2

1 c. rec'd SEP 22 1933

Her Honor, the Mayor; or, Dr. Dawn in politics.

Application
rec'd SEP 22 1933

AEB

Fee rec'd \$

\$1.00

© Cl. C unpub 24407

40842 SEP 22 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry B. Anderson

(Write full legal name of copyright owner)

(2) Address

1860 Broadway

(Street)

Suite 1607, New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry B. Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Honor, The Mayor," or

"Dr. Dawn In Politics," A Burlesque on Medical Politics, by Harry B. Anderson. (Revision of fully copyrighted work, 1923 Class 82, No. 21115 and April 11, 1923, 81, No. 21816)

(7) Send certificate of registration to

Harry B. Anderson

1860 Broadway, Suite 1607, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry B. Anderson

1860 Broadway Suite 1607, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Anderson (Harry B.)

D2

NOV 20 1933

Honest duffer; or, Doctor Dawn in politics.

1 c. rec'd

Applicant
rec'd NOV 20 1933

AEB

Fee rec'd \$1.00 *paid*

© Cl D unpub 25327

49930 NOV 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry B. Anderson

(Write full legal name of copyright owner)

(2) Address

1860 Broadway

(Street)

Suite 1607, New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry B Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

The Honest Duffer or Dr. Dawn
in Politics, a Burlesque on Medical Politics in
Three Acts (Revision) of Play copyrighted Sept 22, 1933, renewal 1933;
and April 11, 1933. Class D 2, no 24487)

(7) Send certificate of registration to

Harry B Anderson

1860 Broadway, Suite 1607, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry B Anderson

1860 Broadway, Suite 1607, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Patent Office is kept in receipt of this form. [Please turn this over]

Anderson (Harry B.)

D2

JUN 22 1934

1 c. rec'd

Application JUN 22 1934
rec'd

© Cl Dunpub 29759

Honest duffer; or, Doctor Dawn in politics.

Rev. version.

Fee rec'd \$

\$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

29120 JUN 22 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry B. Anderson,

(1) Name of copyright owner

(Write full legal name of copyright owner)

1860 Broadway,

Suite 1718, New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Harry B. Anderson
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work The Honest Duffer, or Doctor Dawn in Politics,
A Burlesque on Medical Politics in Three Acts By
Harry B. Anderson, of the United States, (Revision)
Supplements Copyright Class D2, No. 25327, Nov. 30, 1933
- (7) Send certificate of registration to Harry B. Anderson,
1860 Broadway, Suite 1718, New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Harry B. Anderson,
1860 Broadway Suite 1718, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anderson (Hilda A.)

D2

Let them be made known!

1 c. rec'd JUL 24 1936

Application JUL 24 1936
rec'd

© Cl Unpub. 43935

EAF

Fee rec'd \$

\$1 00 40967 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Hilda A. Anderson

(Write full legal name of copyright owner)

(2) Address

509 Bellows Ave.

(Street)

St. Paul,

(City)

Minnesota.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Hilda A. Anderson
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Let Them Be Made Known!

(7) Send certificate of registration to

Miss Hilda A. Anderson

509 Bellows Ave.
(Street)

St. Paul,
(City)

Minnesota
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Write nothing here, but fill out each numbered space below D 2

Anderson (Howard W.)
Living on air; or,
Two rooms & bath on a blimp

Leave all above these words blank

Fee rec'd \$ *1.00*

1 c. rec'd *Nov. 8, 1920*

Application

rec'd *NOV - 6 1920*

XXc. *© Cl. 56087*

38243 NOV-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 3 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Howard W. Anderson

(Write name in full—State here also nationality of claimant)

John St

(Street)

(Sept., 1920—5,000)

Roosevelt Long Island N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Howard W. Anderson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Living on Air" or
"Baby Bedroom & Bath on a Blimp" H.W.A.
TWO ROOMS AND BATH ON A BLIMP

Send certificate of registration to (7)

John St Howard W. Anderson
Roosevelt Long Island
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Above name) New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Anderson (Howard W.)
Taking her fishing.

D2

1 c. rec'd

SEP - 7 '26

Application
rec'd

OLD 76711

XXc.

Fee rec'd \$

43554 SEP - 7 '26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 14 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard W Anderson

(Write full legal name of copyright owner)

(2) Address

43 John St

(Street)

Roosevelt

(City)

New York

(State)

L.I.

[Please turn this over]

(3) Name of author or ~~translator~~

Howard W Anderson ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Taking her Fishing ✓

(7) Send certificate of registration to

Howard W Anderson ✓

43 John St ✓

(Street)

Roosevelt I. T. ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn over]

Anderson (Hugh Abercrombie)

Reference card

appl. file

Babylonia

Inc

Marrett (Lola Carrier) & Anderson
(Hugh Abercrombie)

002973

60974

Anderson (Hugh Abercrombie) and Harrower

D2

JUN 13 1930

1 c. rec'd

Applied

rec'd

JUN 13 1930

XXc. © Cl Dunpub 6388

(Robert Hamilton)

Bunk house, by Hugh Abercrombie i. e.

H. A. Anderson and Hamilton

Fee rec'd \$

1.00

Harrower i. e. R. H. Harrower

31156 JUN 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUL -7 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

June 11 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugh A. Anderson and
R. H. Harrower

(Write full legal name of copyright owner)

(2) Address

320 East 57th

(Street)

(City)

New York, N.Y.

(State)

[Please turn this over]

Same address for both

- 1) HUGH ABERCROMBIE ANDERSON
(3) Name of author or translator 2) ROBERT HAMILTON HARRISON
(Write name in full)
(4) Country of which the author is a citizen* 1) Newfoundland! 2) Canada
(MUST be stated)
(5) If an alien author, state where domiciled in the United States New York, N.Y.
(6) Brief title of work "Bunk House"
a Comedy, with Music

- (7) Send certificate of registration to Hugh A. Anderson
320 East 57th Street New York, N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Hugh A. Anderson
320 East 57th Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (Hugh Abercrombie)

D2

JUN -1 1929

Mermaid tavern.

1 c. rec'd

Application
rec'd

JUN-1'29

XXc. Comput 1166

Fee rec'd \$ \$1.00

29134 JUN-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5
29
2029
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hugh Abercrombie Anderson

(Write full legal name of copyright owner)

(2) Address

320 East 57 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Hugh Abercrombie Anderson
(Write name in full)

(4) Country of which the author is a citizen*

Newfoundland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"THE MERMAID TAVERN"

(7) Send certificate of registration to

apt. 11 A.
320 East 57th St.
New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

320 E. 57th St.
(Street)

Hugh Anderson
New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (Hugh A.) and Anderson (John Murray)

D2

Nuts in May.

CP

Fee rec'd \$1.00

1 c. rec'd OCT - 3 1933
Application rec'd OCT - 3 1933
© Cl D unpub 24547

42460 OCT - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner as Hugh A. Anderson
by John Murray Anderson

(Write full legal name of copyright owner)

(2) Address

as Canadian Club,
Canadian Club,
The Waldorf Astoria
New York, N.Y.

by 15 Park Avenue
New York, N.Y.
(City) (State)

[Please turn this over]

Hugh A. Anderson

(3) Name of author or translator and John Murray Anderson
(Write name in full)

(4) Country of which the author is a citizen* Newfoundland (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States both domiciled in
New York.

(6) Brief title of work
"NUTS IN MAY," a dramatic sketch for
a revue or other production

(7) Send certificate of registration to Mr. Hugh A. Anderson.
Canadian Club, The Waldorf-Astoria New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh A. Anderson
Canadian Club, The Waldorf-Astoria New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Anderson (Hugh Abercrombie)

Professor Whiffletree - hobbyist.

AME

Fee rec'd \$

\$1.00

D2

MAR 19 1934

1 c. rec'd

MAR 19 1934

Application

rec'd

© Cl Unpub. 27155

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HUGH ABERCROMBIE ANDERSON

(Write full legal name of copyright owner)

(2) Address

Hotel Montclair
Lexington Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Hugh. Abercrombie Anderson

(Write name in full)

(4) Country of which the author is a citizen* Newfoundland (British)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York N.Y.

(6) Brief title of work

✓ "Professor Whifflefree - Hobbyist"
A Dramatic Sketch

(7) Send certificate of registration to Mr. Hugh A. Anderson.
Hotel Montclair, Lexington Avenue, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh A. Anderson
Hotel Montclair, Lexington Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anderson (Hugh Abercrombie)

D2

MAY 29 1934

Queen Elizabeth looks in her mirror.

1 c. rec'd.

Applicant

rec'd

MAY 29 1934

© Cl. Unpub. 29391

CP

Fee rec'd \$

\$1.00

25367 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HUGH ABERCROMBIE ANDERSON

(Write full legal name of copyright owner)

(2) Address

**Canadian Club
Waldorf Astoria Hotel**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Hugh Abercrombie Anderson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen

Newfoundland (British)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York City

(6) Brief title of work

"QUEEN ELIZABETH LOOKS IN HER MIRROR"
a dramatic sketch

(7) Send certificate of registration to

Mr. Hugh A. Anderson

Canadian Club

Hotel Waldorf Astoria

(Street)

Park Avenue

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anderson (Hugh Abercrombie)

D2

JUL 21 1931

Revenge.

1 c. rec'd

Application
rec'd

JUL 21 1931

Cost

Fee rec'd \$1.00

XXc. © Clunpub. 11387

36956 JUL 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20 / 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HUGH ABERCROMBIE ANDERSON

(Write full legal name of copyright owner)

(2) Address

405 East 54th

(Street)

NEW YORK. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~

HUGH AMERCROMBIE ANDERSON

(Write name in full)

(4) Country of which the author is a citizen*

Newfoundland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

"REVENGE"

(7) Send certificate of registration to

Hugh A. Anderson

405 East 54th

(Street)

Street

(City)

New York

(State)

N.Y.

(8) Name and address of person or firm sending the fee

Same as (7)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (Hugh Abercrombie)

D2

Suicide club.

1 c. rec'd

Application
rec'd

AUG-16 1928

© Cl D

84887

XXc.

Fee rec'd \$

MFE

1.00 39716 AUG 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14/28.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HUGH ABERCROMBIE ANDERSON

(Write full legal name of copyright owner)

(2) Address

320 East 57th St.

(Street)

New York

(City)

N.Y.

(State)

{Please turn this over}

HUGA

~~ANDERSON~~ M BIE ANDERSON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Newfoundland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"THE SUICIDE CLUB"

A Play in three acts, adapted from the stories of Robert Louis Stevenson, by arrangement with the author's representatives

(7) Send certificate of registration to

320 East 57th Street, New York

(Street)

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Hugh A. Anderson

320 East 57th Street, New York

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Anderson (Ina Lavenia)

D2

Coming generation, by Elizabeth March[pseud]

1 c. rec'd

Application
rec'd

XXc.

Dec 28, 28

JAN - 7 1929

© Cl Unpub 87375

Fee rec'd \$1.00

897 JAN - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ina Lavenia Anderson

(Write full legal name of copyright owner)

(2) Address

4 Stellar Ave

(Street)

Palham Manor N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ina Lavenia Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in Iowa

(6) Brief title of work

"The Coming Generation"

(7) Send certificate of registration to

Ina Lavenia Anderson

4 Stellar Ave. Pelham Manor N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ina Lavenia Anderson

4 Stellar Ave. Pelham Manor

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

DEC 28 1928

Family tree, by Elizabeth March [pseud.]

1 c. rec'd

Application
rec'd. _____

xxe©ci D unpub 87376

I've rec'd 8

897 JAN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 19, 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anna Lavinia Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Born in U.S.A.

(6) Brief title of work

The Family

(7) Send certificate of registration to

Anna Lavinia Anderson

4 Stellar Ave

Pelham Manor

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anna Lavinia Anderson

4 Stellar Ave

Pelham Manor

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

John Strange, by Elizabeth March [pseud.]

Application rec'd **MAY 16 1929**

© Clarendon 1157

Fee rec'd \$ 1.00

21905 May 4, 1929

УР

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

OF the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ina Lavinia Anderson

(Write full legal name of copyright owner)

(2) Address

108 N 76th St To Mrs J. C. Randall

New Street

~~1 Street~~
New York, N.Y.

*Correct.

(City)

(Suite)

See Index to Classifieds (turn this over)

(3) Name of author or translator

Ina d Anderson (pen name, Elizabeth March)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"John Strange"

(7) Send certificate of registration to

Ina d Anderson
108 W 76th St c/o Mrs J.C. Randall

(Street)

N.Y.C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ina d Anderson
108 W 76th St, N.Y. City, c/o Mrs J.C. Randall

(Street)

N.Y. City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Anderson (L.abel) & aw.
At Neptune's throne.

1. rec'd JAN 23 1913

XXc. C.D. 32053

\$ 17.00 71KD

2827 JAN 23 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brookline, Date, June 21, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(permanent)
Name and address of
copyright claimant

JAN 23 1913

L.abel Anderson (Mrs. L. Anderson)
Wald, Brookline, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Isabel Anderson

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"At Neptune's Throne"

Send certificate of registration to

Miss C. Silman

80 Elm St. Jamaica Plain, Mass.

Miss C. Silman

Name and address of remitter

80 Elm St. Jamaica Plain, Mass.

If the work be a published dramatic composition, use appropriate form for dramatic-musical composition, use form D³.

[Please turn this over]

(3) Name of author or translator Isabel Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Bridge of Rama

(7) Send certificate of registration to Eleanor Pomeroy
34 Concord Square, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy
34 Concord Square, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Anderson (Isabel)

D2

City built in a night.

EAP

Fee rec'd \$ 1.00

1 c. rec'd Jan. 27, 1936

Application rec'd APR 24 1936

© Clumpub 42292

1828, Jan. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Anderson

(Write full legal name of copyright owner)

Brookline, Mass.

(2) Address

Weld

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabel Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A City Built in a Night

(7) Send certificate of registration to Eleanor Pomeroy

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anderson (Isabel)

D2

Dick Whittington and his cat.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

Aug. 10-31

AUG 10 1931

© Cl. Dunpub 12217

18964 SEP 23 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 23 1931

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Isabel Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Weld, Avon Street

(Street)

Brookline, Massachusetts

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabel Anderson
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dick Whittington and His Cat('a play in
three acts)

(7) Send certificate of registration to Isabel Anderson

Wald, Avon Street, Brookline, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy
34 Concord square, Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Anderson (Isabel)

D1

Jan. 4, 1934

Freedom.

2 c. rec'd

Application

rec'd

JAN 30 1934

© Cl

pub. 26351

XXc.

AME

Fee rec'd \$ 2.00 685 Jan. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Alfred, a play in 3 acts and 4 scenes

(7) Published on the December 28, 19 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. A. Parker
114 Riverside Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. A. Parker

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd Jan. 25, 1936

Application
rec'd

© Cl B unpub 42289

4828, Jan. 25, 1936 R

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date _____

(1) Name of copyright owner.

Isabel Anderson ✓

(Write full legal name of copyright owner)

"weld"

Brookline, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabel Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Gold Madonna, In 3 Acts

(7) Send certificate of registration to Eleanor Pomeroy

34 Concord Square, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy

34 Concord Square, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anderson (Isabel)

Green turban.

EAF

D2

1 c. rec'd Jan. 25, 1936

Application
rec'd FEB 24 1936

© Clumpub 42291

Fee rec'd \$1.00

4828, Jan. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

002990
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Anderson

(Write full legal name of copyright owner)

Weld

Brookline, Mass.

(2) Address _____

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Isabel Anderson

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Green Turban ✓

(7) Send certificate of registration to _____

Eleanor Pomeroy

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

Eleanor Pomeroy

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Anderson(Isabel)

D1

Green turban and Under the Bo tree.

CP

2 c. rec'd May 10, 1937

Application MAY 11 1937
rec'd

© Cl D pub. 49786
XXC

Fee rec'd 2.00 25152 May 15, 1937

IMPORTANT. Applicant must not write in the blank lines above; for use of the Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Isabel Anderson

(Write full legal name of copyright owner)

(2) Address 34 Concord Square, Boston, Massachusetts

(Street)

(City)

(State)

(3) Name of author or translator

Mrs. Isabel Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Green Turban and Under the Bo Tree

(7) Published on the 3rd day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State) House

(9) Name and address of person or firm sending the fee The Christopher Publishing
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anderson (Isabel)

Island of the moon.

EAF

D2

1 c. rec'd Jan. 25, 1936

Application
rec'd APR 24 1936

© Cl O unpub 42288

Fee rec'd \$1.00

4828, Jan. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Anderson

Weld

(Write full legal name of copyright owner)

Brookline, Mass

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabel Anderson

(Write name in full)

United States

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Island of the Moon, In 2 Scenes ✓

(7) Send certificate of registration to Eleanor Pomeroy

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 29 1912

XXc. © Cl. D 30684

\$ 1⁰⁰

Anderson (Isabel) & an.
King Fox of Muir glacier

Leave all above these words blank

25737

AUG 29 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002002

Name and address of
copyright claimant

~~Isabel~~ Anderson
2118 Mass Ave. Wash. D.C.

"SPECIAL FILE"

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Isabel Anderson
M.S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

King Fox-y of Muir Glacier

Send certificate of registration to

Mrs. Larn Anderson

2118 Mass Ave. N. 14th

North - Dec^r

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Anderson (Isabel)

D2

Kiss and the queue.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 27, 1936

Applied for 24 1936
rec'd

© Cl O unpub 42286

4828, Jan. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Anderson

" Weld " (Write full legal name of copyright owner)
Brookline, Mass

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isabel Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Kiss and the queue, In 4 scenes

(7) Send certificate of registration to Eleanor Pomeroy,

34 Concord Square, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy

34 Concord Square, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here

D2

Anderson, Isabel

Name of claimant

Little madcap's journey.

Title and author

1 c. rec'd JUL 18 1912

XXc. © Cl. D 35296

\$ 1.00 Bell

Leave all above these words blank

21775 JUL 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale **PERSONAL**
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

APPLICATION

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Isabel Anderson
Brookline, Massachusetts

[Please turn this over]

Author or
authors

Walter Anderson ✓ U.S.
Nationality must be stated

Brief title of work

Little Madcap's Journey
1. Trip, Intrara ganga in America

Send certificate of
registration to

F. E. Chapin
Hibbs Bldg.
Washington, D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Anderson (Isabel)

Little mermaid.

Fee rec'd \$ ^{1.00}
Bill.

B2

1 c. rec'd MAY-1'30

Application MAY-1'30
rec'd

XXc. © Dupub 5469

22631 MAY-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Anderson
(Write full legal name of copyright owner)

(2) Address 2118 Mass. Ave. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Ray Anderson
(Write name in full)

(4) Country of which the author is a citizen*

Washington D.C.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

*The Little Mermaid adaptation of
Hans Andersen's story (musical play)*

(7) Send certificate of registration to

2118 Mass Ave Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

U.S. See previous application.
Please turn this over]

Write nothing here

Anderson (Isabel) *san*
Lost (the) queen.

D2

1 c. rec'd JAN 23 1913

XXc. © C. I. D. 32051

\$ 1.00

2829 JAN 23 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Brookline*, Date *Jan'y 21, 1913*.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(permanent) *Isabel Anderson (Mrs. Lutz Anderson)*
Name and address of { *Wald, Brookline, Mass.*
copyright claimant }

JAN 23 1913 EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Hazel Anderson

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Lost Queen

Send certificate of
registration to

Miss C. Silman

80 Elm St. Jamaica Plain, Mass.

Name and address
of remitter

Miss C. Silman

80 Elm St. Jamaica Plain, Mass.

If the work is a published dramatic
use form D².

If the work is a published dramatic-musical composition,

[Please turn this over]

Anderson(Isabel)

D2

SEP -6 1933✓

Red flame.

Libretto.

1 c. rec'd

SEP -6 1933
Application
rec'd

CP

© Cl Unpub 24168

Fee rec'd \$

51 00

38439 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 5, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Anderson ✓

(Write full legal name of copyright owner)

(2) Address

Avon Street

(Street)

Brookline ✓

(City)

Mass. ✓

(State)

[Please turn this over]

Isabel Anderson ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Red Flame * ✓

(7) Send certificate of registration to Isabel Anderson ✓

"Wald," Avon Street, Brookline Mass. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Esther W. Bates

108 Forest St., Wellesley Hills Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* IN 2 107 ✓

Anderson (Isabel)

D2

OCT 24 1934

1 c. rec'd

Application
rec'd

OCT 24 1934

© Clumpub 31792

Robinson Crusoe.

Fee rec'd \$

\$1.00

47916 OCT 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Anderson

(Write full legal name of copyright owner)

(2) Address

"Weed" - Avon St

(Street)

Brookline - Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isabel Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Robinson Crusoe -

a play in five scenes -

(7) Send certificate of registration to

Isabel Anderson

"Wald"

Avon Street.

Brookline - Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. W. Pomeroy, Sec'y -

34 Concord Square -

Boston - Massachusetts

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Anderson (Isabel)

D2

OCT 24 1934

Sir Frog goes a-travelling.

1 a. rec'd

Application
rec'd

OCT 24 1934

© Cl Dunpub 31791

Fee rec'd \$

\$1.00

HCE

47916 OCT 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 22, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Isabel Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Weld - Avon stre

(Street)

Brookline, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isabel Anderson^v

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sir Frog Goes A-Travelling^v

A Japanese play in Three Scenes^v

(7) Send certificate of registration to

Isabel Anderson

Weld, Avon Street, Brookline, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Pomeroy

34 Concord Square, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anderson (Isabel)

D1

Our frog goes a-travelling, by Isabel Anderson.

EA

2 c. rec'd

Application
rec'd.

xxc. 0 pub 40339

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

January 10, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Anderson

(Write full legal name of copyright owner)

(2) Address Weld Brookline Mass.

(Street)

(City)

(State)

(3) Name of author or translator Isabel Anderson

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIR FROG GOES A-TRAVELLING

(7) Published on the 9th day of January, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street Boston Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anderson (Isabel)

D2

OCT -4 1934

1 c. rec'd

Application
rec'd

OCT -4 1934

© Cl Unpub 31432

Tiare Tahiti; or, Tahiti ho!

Fee rec'd \$

\$1.00

44:31 OCT-4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel Anderson

(Write full legal name of copyright owner)

(2) Address

"Weird" - Avon Street

(Street)

BROOKLINE

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Isabel Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tiara Tahiti' or Tahiti Ho!

A Musical Comedy*

(7) Send certificate of registration to

Isabel Anderson

Avon

(Street)

BROOKLINE

(City)

MASS

(State)

(8) Name and address of person or firm sending the fee E. Pomeroy, Sec'y Com. Indus. & Labor

34 Concord Square

(Street)

Boston

(City)

MASS.

(State)

If the work is a copyrighted dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

* LIO 2 A-151

[Please turn this over]

Anderson (Isabel)

D2

Under the Bo tree.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 25, 1936

Application
rec'd FEB 24 1936

© Cl Unpub 42294

4825, Jan. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Anderson

(Write full legal name of copyright owner)

(2) Address "Weld" - Brookline, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isabel Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Under the Bo Tree

(7) Send certificate of registration to Miss Eleanor Poweroy

34 Concord Square,

Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Eleanor Poweroy

34 Concord Square,

Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

1 u. rec'd FEB 20 1913

©CLD 323756

XXc.

\$

1-5-13

Leave all above these words blank

6047 FEB 20 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7003004
rd made by J. C. J.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 18, 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1913

Name and address of
copyright claimant

O. G. L.
Isabel Anderson
Avon St. Brookline, Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator

Hubel Anderson

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Hitch of the Woods

Send certificate of registration to

(Miss) C. Titman
80 Elm St. Jamaica Plain, Mass.

Name and address of remitter

C. Titman
80 Elm St. Jamaica Plain, Mass.

If the work is a published dramatic composition, use form D-1. If a published dramatic-musical composition, use form D-2.

[Please turn this over]

Anderson (Isabel)

Yvon.

EAF

D2

1 c. rec'd Jan. 25, 1936

Application APR 24 1936
rec'd

© Cl. Dupub 42290

Jan. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Isabel Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

"Weld"

Brookline, Mass.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isabel Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Yvon

(7) Send certificate of registration to Eleanor Pomeroy,

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Eleanor Pomeroy

34 Concord Square,

(Street)

Boston,

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Anderson (J. P.)
Trapper (The)

D²

Name of claimant

tan

Title and author

1 c. rec'd

JUL 14 1909

Cl. D. XXc. No.

Cash No.

25032

JUL 14 1909

1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 12

Date, *1909*

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. P. Anderson
1064 Chapel St. New Haven Conn
American

Proprietor
made by J. H. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

J P Anderson

Title of work

The Trapper

Send certificate of
registration to {

J P Anderson
1064 Chapel St New Haven Conn

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Anderson (Jean M.)

D2

MAR 14 1934 ✓

1 c. rec'd

Application

rec'd

MAR 14 1934

Bab and Lib series; episode 20. Bab answers
a matrimonial ad.

© Clunpub. 27110

Fee rec'd \$

AME

\$1.00 12285 MAR 14 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean M Anderson

(Write full legal name of copyright owner)

(2) Address

1600 Monument Ave

(Street)

Richmond,

(City)

Va

(State)

[Please turn this over]

(3) Name of author ~~or-translator~~ Jean M Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Bab and Lib Series *

(These are unpublished and are being used on radio)

(7) Send certificate of registration to Jean M Anderson (Mrs)
1600 Monument Ave Richmond Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean M Anderson
1600 Monument Ave Richmond Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Anderson (Jean M.)

D2

APR 28 1936

Oswald's ups and downs (The Tinker family); Oswald
answers an ad.

1 c. rec'd

Application
rec'd

APR 28 1936

© Cl Unpub 42298

Fee rec'd \$

\$1.00

23792 APR 28 '36

BAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jean M. Anderson

(Write full legal name of copyright owner)

(2) Address

1600 Monument Ave

(Street)

Richmond

(City)

Va

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jean M Anderson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Oswald's lps and Downs

(The Linker Family Affairs) subtitle

(7) Send certificate of registration to

Jean M Anderson

1020 Monument Ave

(Street)

Richmond Va

(City)

(State)

(8) Name and address of person or firm sending the fee

Jean M Anderson

1020 Monument Ave

(Street)

Richmond Va

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Answers mailed

Anderson (Jean M.)

Tourist home; episodes 1-3.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

APR 28 1936

© Clumpub 42305

23721 APR 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean M Anderson

(Write full legal name of copyright owner)

(2) Address

1000 Monument
ave

(Street)

Richmond

(City)

Va

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Jean M Anderson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Tourist Home

(7) Send certificate of registration to

Jean M Anderson

1022 Monument Ave

(Street)

Richmond

(City)

Vir

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Epison 1-3

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Anderson (Jessie Ysobel Calhoun)
Masque of the seasons

1 c. rec'd *Sept 8 20* ✓

Application
rec'd *DEC -6 1920*

© Cl. D 56494 ✓
X Xc.

Leave all above these words blank

JAN -6 1921

Fee rec'd *\$1.00*

1913 JAN 12 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 30th., 1920.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Jessie Ysobel Calhoun Anderson (American)*

(Write name in full—State here also nationality of claimant)

21 Lakeview Ave.,

(Street)

Venice, California.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jessie

Ysobel Calhoun Anderson.

(Jan. 1920—2400)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Masque of The Seasons.

Published on the (7) 18th. day of June, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Jessie Y.C. Anderson,

21 Lakeview Avenue, Venice, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) (Mrs. Wm. H.) Jessie C. Anderson,

c/o Messrs. Anderson & Anderson, 1112 Black Blug,
(Street) (City) Los Angeles, (State) Calif.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* D2

MAR - 1 1930

Anderson (Johannes)

Mechanical statue.

1 c. rec'd

Application
rec'd

MAR - 1 1930

© Cl Dunpub 4819
XXc.

Fee rec'd

\$1.00

11 191 MAR 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 25. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johannes Anderson

(Write full legal name of copyright owner)

(2) Address P.O. Box 553

(Street)

Kalispell, Montana.

(City)

(State)

*Passed by RCD.

[Please turn this over]

(3) Name of author or translator

Johannes Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mechanical Statue"

Ex. 4 Series 1

(7) Send certificate of registration to

Johannes Anderson

P.O. Box 553

Kalispell

Montana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Johannes Anderson

P.O. Box 553

Kalispell

Montana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

D1

MAR 20 1931

2 c. rec'd

Applica

rec'd

MAR 20 1931

© Cl

pub

626

XXc.

Fee rec'd \$

\$2.00

10-12

MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 19 1931**

2 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

0 Address **425 East 51st Street, New York, N. Y.**

(Street)

(City)

(State)

(3) Name of author or translator

John Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Inspector General
A Satiric Farce in Three Acts

(7) Published on the 9th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anderson (John)

D2

Windjammer.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

JUL -6 1936

Application
rec'd

JUL -3 1936

Unpub 43798

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37314 JUL-3'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Anderson

(Write full legal name of copyright owner)

(2) Address

Sointula

(Street)

B. C. Canada

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

John Anderson

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*True live story. play in four acts
about the Deep sea life during the Sailing
days. 1904 to 1908. "The Hindjammer"*

(7) Send certificate of registration to

John Anderson

Sornitula

Bb

Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Anderson

Sornitula

Bb

Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Anderson (Mrs. John H.)

Reference card
D app. file

D30745

ME

00301

Afternoon at the white house of the confederacy.

See

Gillespie (Mrs. Hugh B.) and Anderson (Mrs. John H.)

Anderson(John Murray)

Reference card

Ballerina.

D app. file

See

Smith(Lady Eleanor), Anderson(John Murray) and Paanakker
(Tony)

D 22368

003015

CP

Anderson (John Murray) and Crooker (Earle) and
Starr (Richard)

D2

1 c. rec'd

JAN 26 1934

Application
rec'd

JAN 26 1934

© Cl Unpub. 26308

XXc.

Tessa, by J. M. Anderson and E. Crooker, adapted
from a novel, by R. Starr.

Fee rec'd \$

\$1.00

4466 JAN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
① JOHN MURRAY ANDERSON:
② EARLE CROOKER
③ RICHARD STARR

(Write full legal name of copyright owner)

(2) Address
① 15 PARK AVENUE
NEW YORK CITY
② 1 EAST 47th ST. NEW YORK CITY
③ EARL'S COLNE.
ESSEX: ENGLAND.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~translator~~ ① John Murray Anderson. ② Earle Crooker. ③ Richard Stan
(Write name in full)

(4) Country of which the author is a citizen* ① Newfoundland. (British) ✓
② U. S. A. (MUST be stated) ③ England ✓

(5) If an alien author, state where domiciled in the United States ① New York ✓

(6) Brief title of work "TESSA", a motion-picture, adapted
from a novel of the same name

(7) Send certificate of registration to John Murray Anderson
15 Park Avenue New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Murray Anderson
15 Park Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Anderson(John Murray)

Reference card

Nuts in May.

D app.file

See

D 24547

Anderson(Hugh A.) and Anderson (John Murray)

003017

CP

Anderson (John Murray)

Reference card

See

Murray - Anderson (John)

8 appl.

003018
file

Anderson (Julius)

Reference card

Button button.

D app. file

See

003019

51509

AME

Anderson (Virginia) and Anderson (Julius)

Anderson (Julius Edw.)

Reference card

This frantio quest.

D app. file

See

003020 D 43976

AME

Anderson (Virginia Roth) and Anderson (Julius Edw.)

Anderson (Kenneth L.)

Reference card

Brickbats and buttercups.

D app. file

See

D 28510

Raywood (Tom) III and Anderson (Kenneth L.)

003021

AEB

Write nothing here, but fill out each numbered space below

D 2

Anderson (Lee)
Is peculiar.

1 c. rec'd JAN 26 1921 ✓

Application JAN 26 1921
rec'd

XXc. ©CLD 56785

010000-1121

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

Lee Anderson (American)

(Write name in full—State here also nationality of claimant)

82 East Hancock

(Street)

Detroit

(City)

Mich

(State)

(Nov., 1918)

EX. M. F. C.

41082

Please turn this over

184

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lee Anderson

Country of which the author or translator is a citizen or subject (4) United States of America
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Is Peculiar

Send certificate of registration to (7) _____

Lee Anderson

82 East Hancock Ave Detroit

(Street)

(City)

Mich
(State)

Name and address of person or firm sending the fee (8) _____

Lee Anderson

82 East Hancock
(Street)

Detroit
(City)

Mich
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Anderson (Lee)

D2

SEP 22 1930

Love committee.

1 c. rec'd

SEP 22 1930

Application
rec'd

© Clunpub 7321 ✓

AEB

Fee rec'd

\$1.00

XXc.

SEP 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lee Anderson

(Write full legal name of copyright owner)

(2) Address

7310 Woodward
(Street)

Detroit
(City)

Mich
(State)

[Please turn this over]

LEE ANDERSON ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Love Committee ✓

(7) Send certificate of registration to

Lee Anderson ✓

7310 Woodward Av.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Lee Anderson ✓

7310 Woodward Av.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (Lee)

D2

MAR - 4 1932

Nothing but the truth, by El Ay [pseud]

1 c. rec'd

Application
rec'd

MAR - 4 1932

CP

Fee rec'd \$1.00

© Cl Unpub 15272
XXc.

13720 MAR 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**MAR 17 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/2/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lee Anderson

(Write full legal name of copyright owner)

(2) Address

7310 Woodward

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

LEE ANDERSON

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nothing But The Truth"

(7) Send certificate of registration to

Lee Anderson

7310 Woodward Av.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Lee Anderson

7310 Woodward Av.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (Lee)

D2

One look at Medusa.

AEB

Fee rec'd \$

00

1 c. rec'd APR -7 1932

Application APR -7 1932
rec'd

© Clumpub 15461

XXc.

17645 APR -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

8

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lee Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

7310 Woodward Ave

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Lee Anderson
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "One Look at Medusa"
- _____
- _____
- (7) Send certificate of registration to Lee Anderson
7310 Woodward Ave. Detroit Mich.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lee Anderson
same same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

• [2] •

[Please turn this over]

Anderson (Lee)

D2

1 c. rec'd FEB 26 1930

Application FEB 26 1930
rec'd

XXc. Dupub 4524

Passions.

Fee rec'd \$1.00

9986 FEB 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/19/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Anderson

(Write full legal name of copyright owner)

(2) Address 7310 Woodward Ave

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Lee Anderson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Passions" ✓

(7) Send certificate of registration to Lee Anderson ✓

7310 Woodward Ave. ✓

(Street)

Detroit ✓

(City)

Michigan ✓

(State)

(8) Name and address of person or firm sending the fee Lee Anderson

7310 Woodward Ave.

(Street)

Detroit

(City)

Michigan

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Anderson (Lee)

D2

Satyr and his wife, by El Ay [pseud]

1 c. rec'd Mar. 4, 1932

Application rec'd MAR - 4 1932

(C) Cl Unpub 15273

CP

Fee rec'd \$

\$1.00

13720 MAR 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 17 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/2/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lee Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

7310 Woodward
(Street)

Detroit
(City)

Mich.
(State)

[Please turn this over]

Lee Anderson

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Satyr & His Wife"

(7) Send certificate of registration to

Lee Anderson

7310 Woodward Av. Detroit Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lee Anderson

7310 Woodward Av. Detroit Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]

Anderson (Lee)

D2

APR -7 1932

This changing world.

1 c. rec'd

Application APR -7 1932
rec'd

AEB

Fee rec'd \$ 00

XXc. © Cl D unpub 15462

17645 APR -7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Anderson

(Write full legal name of copyright owner)

(2) Address 7310 Woodward Ave.

(Street)

Detroit, Mich.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lee Anderson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "This Changing World"

(7) Send certificate of registration to Lee Anderson
7310 Woodward Ave. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lee Anderson
same same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

FEB 26 1930 /

Anderson (Lee)

1 c. rec'd

Whom God hath joined.

Application
rec'd FEB 26 1930© Cl Dunpub 4525
XXC.

Fee rec'd

\$1.00

MRM

3985 FEB 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/19/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lee Anderson

(Write full legal name of copyright owner)

(2) Address

7310 Woodward Ave.

(Street)

Detroit

(City)

Michigan /

(State)

[Please turn this over]

- (3) Name of author or translator Lee Anderson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work "Whom God Hath Joined"

- (7) Send certificate of registration to Lee Anderson
7310 Woodward Ave. Detroit, Michigan
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lee Anderson
7310 Woodward Ave. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Lee)

Women in arms.

1 c. rec'd FEB 25 '29

Applicaⁿ rec'd FEB 25 1929

XXc. © Cl Dupus 87939

9645 FEB 25 '29

Leave all above these words blank

Fee rec'd \$ 2.00

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/21/1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Lee Anderson

(Write full legal name of copyright owner)

7310 Woodward

(Street)

Detroit

(City)

Mich

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lee Anderson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Women in Arms"
a play in three acts

Send certificate of registration to (7)

Lee Anderson

7310 Woodward Ave

(Street)

Detroit

(City)

Michigan

(State)

Name and address of person or firm sending the fee (8)

Lee Anderson

7310 Woodward Ave

(Street)

Detroit

(City)

Mich

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Lee) advertising co.

D2

MAY -6 1936

1 c. rec'd

Chrysler air show, May 7, 1936, by Lee

Application
rec'd

MAY -6 1936

Anderson.

Fee rec'd \$

\$1.00

© Clumpub 42837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 22 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Anderson Advertising Company

(Write full legal name of copyright owner)

(2) Address 425 Dubois Street

(Street)

Detroit,

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Lee Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHRYSLER AIR SHOW

For broadcast of date May 7th, 1936

(7) Send certificate of registration to Lee Anderson Advertising Company

425 Dubois Street Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bulkley, Ledyard, Dickinson &

Wright, 3000 Union Guardian Bldg., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Anderson (Lee) advertising co.

D2

MAY 22 1936

Chrysler air show; May 28, 1936, by Lee Anderson.

1 c. rec'd

Application
rec'd

MAY 22 1936

EAF

Fee rec'd \$

\$1.00

© Clumpub 42758

28682 MAY 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Anderson Advertising Company

(Write full legal name of copyright owner)

(2) Address 425 Dubois Street Detroit, Michigan

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lee Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Chrysler Air Show

For broadcast of date May 29, 1936

(7) Send certificate of registration to

Lee Anderson Advertising Company

425 Dubois Street

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Bulkley, Ledyard, Dickinson

& Wright, 3000 Union Guardian Bldg., Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderson (Lola)
Caesar of 1921.

1 c. rec'd JUN 12 1921

Application
rec'd JUN 13 1921

X No. © Cl. 57885

23293 JUN 13 '21

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

0 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

✓ *102 West 44th St*
(Street)

(Dec., 1915)

New York City of *N.Y.* ✓
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mrs

Lola Anderson

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

CAESAR OF NINETEEN TWENTY ONE

Send certificate of registration to: (7)

Mrs Lola Anderson

✓

Hudson Hotel 102 W 44th St

✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mrs Lola Anderson New York City 767
102 W 44th St New York City 767

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Lou Eastwood)

D2

Three who came to call.

CP

Fee rec'd \$

\$1.00

1 c. rec'd MAR - 3 1934

Application rec'd MAR - 3 1934

© Clumpub 26929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lou Eastwood Anderson

(Write full legal name of copyright owner)

(2) Address

104 Bimbley Blvd.

(Street)

Asbury Park, N.J.

(City)

(State)

Colonial Terrace

[Please turn this over]

(3) Name of author or translator

Low

(Write name in full)

Eastwood Anderson

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Three Who Came to Call"

(7) Send certificate of registration to

Low Eastwood Anderson

104 Bimbley Blvd., Colonial Tex., Asbury Park, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Low Eastwood Anderson

104 Bimbley Blvd., Colonial Terrace, Asbury Park, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Anderson (Louise Parrish)

D2

SEP 11 1936

Long farewell; by Allison Ross [pseud. of L. P.

Anderson]

Fee rec'd \$

\$1 00

49500 SEP 11 1936

1 c. rec'd

Application SEP 11 1936
rec'd

© Cl Unpub 44625

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

3

3

3

3

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louise Parrish Anderson

(Write full legal name of copyright owner)

(2) Address

715 East Gold

(Street)

Albuquerque New Mexico

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Allison Ross (pen-name) Louise Parrish Anderson
(Write name in full) (legal name)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Long Farewell - a play in 3 acts.

(7) Send certificate of registration to Mrs Robert E. Anderson, Jr.
715 East Gold Albuquerque New Mexico
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Mrs. Robert E. Anderson Jr.
715 East Gold Albuquerque New Mexico
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderson (Mabelle) and
America.

1 c. rec'd JUN 23 1917
Application JUN 23 1917
rec'd
© Cl. O 17212
X Xc. R

\$1 22510 JUN 23 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 21, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mabelle Anderson

(Write name in full)

Hathaway - Brown Sch

(Street)

ol, Cleveland, Ohio

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mabelle Anderson

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

America - A Marche

Send certificate of registration to (7)

Miss Mabelle Anderson

131 Watson Street, Painesville, Ohio

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mabelle Anderson

131 Watson Street, Painesville, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Anderson (Madge)
Christmas wish.

1 c. rec'd

SEP -2 1915

Application
rec'd

SEP -2 1915

© Cl. D 41670C

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

29427 SEP -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 30, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

134 Twentieth St.

(Street)

Madge Anderson
Milwaukee, Wis.

(City)

(State)

[Please turn this over]

1303037

Name of Author, but if a translation, then Translator (3)

Madge Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ^{must} be stated.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Christmas Wish

Send certificate of registration to: (7)

Madge Anderson
134 - 20th St. Milwaukee, Wis.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Madge Anderson
134 - 20th St. Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 11 1915

Anderson (Madge) and
Friend (The) of the wind

1 c. rec'd

Application

rec'd

JUN 11 1915

XXc.

© Cl. D. 40903

R

Leave all above these words blank

Fee rec'd \$

\$1.00

20313 JUN 11 1915

8

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1, 1915.

3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Madge Anderson

134 Twentieth Street,

(Write name in full)

Milwaukee, Wisconsin.

(Street)

(City)

(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Madge Anderson

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Friend of The Wind.

A Play for Children to give in the Yard.

Send certificate of
registration to: (7)

Madge Anderson,

134 Twentieth Street,

Milwaukee, Wisconsin.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Madge Anderson,

134 Twentieth Street,

Milwaukee, Wisconsin.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

NOV -5 1914

Anderson (Madge)

1 c. rec'd

Application
rec'd

NOV -5 1914

Land (The) of the rain; a musical play.

© C. D. 19528

XXc.

8100

Leave all above these words blank

Fee rec'd \$

37834 NOV -5 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30, 1914

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, ~~not~~ reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Madge Anderson

(Write name in full)

134 Twentieth Street, Milwaukee, Wisconsin,

(Street)

(City)

(State)

Name of Composer (3) Elizabeth Tucker

Country of which the composer
is a citizen or subject (4)

☒ U. S. A.

[Must be stated]
[Please turn this over]

Ex. S. P. A

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Madge Anderson
(Write name in full).

Country of which the author
or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) The Land of the Rain.

Send certificate of
registration to: (10) Madge Anderson,

134 Twentieth Street, Milwaukee, Wisconsin
(Street) (City) (State)

Name and address of person
sending the fee: (11)

Madge Anderson

134 Twentieth Street, Milwaukee, Wisconsin.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 11 1915

Anderson (Madge) van
Shoes (the) of Chaffi-
ress.

1 c. rec'd

Application
rec'd

JUN 11 1915

XXc. © Cl. D 40902 C

Leave all above these words blank

Fee rec'd \$

\$1.00

20313 JUN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Madge Anderson
134-20 St
(Street)

(City)

(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Madge Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Shoes of Happiness
A Play for Children
in Two Acts.*

Send certificate of registration to: (7)

Madge Anderson
134 - 20th St. *Milwaukee, Wis.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Madge Anderson
134 - 20th St. *Milwaukee, Wisconsin.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Anderson (Malcolm E.)
Camping trip.

1 c. rec'd *JUL 18 '25*

Application
rec'd _____

XXC. *CLD 72223*

\$1.00

Leave all above these words blank

Card made by W. P. Fee rec'd \$

32281 JUL 18 '25

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Malcolm E. Anderson

(Write full legal name of copyright owner)

86 Park Avenue

(Street)

New York City N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Malcolm E. Anderson

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Camping Trip

Send certificate of registration to (7)

Malcolm E. Anderson

86 Park Ave.
(Street)

New York City
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Malcolm E. Anderson

86 Park Ave.
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Malcolm E.)
Catching a husband.

JUL 15 '25 ✓
I c. rec'd _____
Application JUL 15 25
rec'd _____
XXc. 20 CLO 72199 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

34938 JUL 15 '25

003942 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Malcolm E. Anderson

(Write full legal name of copyright owner)

86 Park Ave

(Street)

New York City N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Malcolm E. Anderson

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Attending a Husband.

Send certificate of registration to (7)

Malcolm E. Anderson

86 Park Ave.

(Street)

New York City, N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Malcolm E. Anderson

86 Park Ave

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 26 '25
Application FEB 26 '25
rec'd
XXc. C. D. 70592

Anderson (Malcolm E.)
Greatest of these.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

10980 FEB 26 '25

3 APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 25, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Malcolm E. Anderson

(Write full legal name of copyright owner)

Trinctor Club, 86 Park Ave

(Street)

New York

(City)

N. Y.

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Malcolm S. Anderson.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Greatest of These"

Send certificate of registration to (7)

Malcolm S. Anderson

Pugeton Club, 86 Park Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Malcolm S. Anderson

Pugeton Club, 86 Park Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Anderson (Malcolm E.)

In Buenos Aires, they scream.

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR 15 1931

Application

APR 15 1931

rec'd

© Cl O unpub 10139

XXc.

1931 APR 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malcolm E. Anderson

(Write full legal name of copyright owner)

(2) Address

145 East 54th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Walter E. Anderson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

In Buenos Aires, They scream

(7) Send certificate of registration to

Walter E. Anderson

145 East 54th St.

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Walter E. Anderson

145 East 54th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Andersson (Malcolm E.)
Let justice be done

1 c. rec'd

Application

rec'd

XXc. *CLD 71724*

JUN - 2 '25

JUN - 2 1925

Leave all above these words blank

Fee rec'd \$

\$1.00

28330 JUN 2'25

Card made by G.B.O.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Malcolm E. Andersson

(Write full legal name of copyright owner)

86 Park Avenue

(Street)

New York City N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Malcolm E. Anderson

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Let Justice be done

Send certificate of
registration to (7) _____

Malcolm E. Anderson

86 Park Avenue

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Malcolm E. Anderson

86 Park Avenue

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gunderson (Malcolm E.) ^{D2}
Parson's pleasure.

Fee rec'd \$

1 c. rec'd

Application
rec'd

CLD 76586

39203 AUG 26 '26

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **24 August 1926**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Malcolm E. Anderson**
(Write full legal name of copyright owner)

Princeton Club
(2) Address **39 East 39th St.** **New York** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Malcolm E. Anderson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PARSON'S PLEASURE

(7) Send certificate of registration to Malcolm E. Anderson
Princeton Club, 39 East 39th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Anderson
Princeton Club, 39 East 39th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application
rec'd.

Fee rec'd \$

\$1.00

28916 JUN 21 '34

Xxc

(c) CI Unpub 29747

7
H
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date June 20, 1934 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malcolm E. Cenderson

(Write full legal name of copyright owner)

(2) Address

7 Charles St.
(Street)

(Street)

(City)

New York City, New York
(City) (State)

(State)

[Please turn this over]

(3) Name of author or translator

Malcolm E. Anderson

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

She encouraged the Boys

(7) Send certificate of registration to

7 Charles St.

(Street)

Malcolm E. Anderson

New York City, New York

(City)

(State)

(8) Name and address of person or firm sending the fee

7 Charles St.

(Street)

Malcolm E. Anderson

New York City, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (Malcolm E.)

D2

DEC -8 1932

Thunder in the dark.

1 c. rec'd

Application
rec'd DEC -8 1932

CP

Fee rec'd \$ 1.00

XXc. © Cl D unpub 19592 C

56366 DEC -8 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Malcolm E. Anderson

(Write full legal name of copyright owner)

(2) Address

609 Lexington Ave
(Street)

New York, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Malcolm E. Anderson

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Thunder in the Park

(7) Send certificate of registration to

Malcolm E. Anderson
609 Lexington Ave. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. E. Anderson
609 Lexington Ave New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Anderson (Malcolm E)
You old rascal

1 c. rec'd *JUL 18 25*
Application rec'd *JUL 18 25*
XXc. *Cl. D 72224*

Leave all above these words blank

\$1.00 Fee rec'd *32281 JUL 18 25*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Malcolm E. Anderson
86 Park Ave - *New York City* *N. Y.*
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Malcolm E. Anderson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Don Old Rascal

Send certificate of
registration to (7)

Malcolm E. Anderson

86 Park Ave
(Street)

New York City
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Malcolm E. Anderson

86 Park Ave.
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Anderson (Marguerite de Forest)

Daddy's boy; opera in 3 acts.

Rec'd

JUL 21 1911

XXC

© C. D. 18937

\$

\$1.00

26146

JUL 21 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited
Secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Marguerite - de - Forest Anderson
& Garrison St. Boston, Mass.

Composer

Marguerite de Forest - Anderson

[Please turn this over]

U. S.

[Nationality must be stated]

Title of musical composition

"Daddy's Boy"

Author of words

~~Marguerite de Forest~~
George Brubaker Sims

Send certificate of
registration to

Name and address
of remitter

Mary J. Kowalsky
115 Broadway, New York
Mary J. Kowalsky
115 Broadway, New York

[Please turn this over]

Anderson (Mari)
Annie Darlin.

D2

1 c. rec'd MAY 17 1926
Application MAY 26 '26
rec'd
D 75621
XXc.

Fee rec'd \$

\$1.00 25/26 - MAY 17 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 17 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mari Anderson
(Write full legal name of copyright owner)

(2) Address 155 Plc St., W. Va.,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

177 E 76 St.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (Mari) & Lee (Grace)

D2

Flattery.

1 c. rec'd

Application
rec'd

APR-2'26

XXc.

DO. D 75029

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. MARI ANDERSON & GRACE LEE

(Write full legal name of copyright owner)

(2) Address

110 W. 85

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

MAR. ANDERSON + GRACE LEE
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"FLATTER" /

(7) Send certificate of registration to_____

ANDERSON + LEE
110 WEST 8524 ST. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

ANDERSON + LEE
110 WEST 8524 ST. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (Marie Stuart Maitland)

Reference card

Clair de Lune

See Hutten, Bertha, baroness von)
& Anderson (Marie Stuart Maitland)

x 9. 11 27 31

003053

Anderson (Maxwell)

D2

AUG 18 1932

Both your houses.

1 c. rec'd

Application
rec'd

AUG 18 1932

CP

Fee rec'd \$

\$1.00

© Cl Unpub 17709

39116 AUG 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 17, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAXWELL ANDERSON
(Write full legal name of copyright owner)

(2) Address 323 W. 112th ST. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAXWELL ANDERSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BOTH YOUR HOUSES"

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44th ST. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER
11 EAST 44th ST. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Anderson (Maxwell)

D1

both your houses.

2 c. rec'd

APR 20 1933

Application
rec'd

APR 19 1933

© Cl D pub 21943

XXC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1933

(Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address 323 West 112th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Maxwell Anderson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BOTH YOUR HOUSES
A play in three acts

(7) Published on the 4th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -- 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

JUL 31 1926

Anderson (Maxwell)

1 c. rec'd

Application JUL 31 '26
rec'd

XXc. D.C.D. 76286 R

Chicot the king.

Fee rec'd \$

24.70

35627 JUL 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson

(Write full legal name of copyright owner)

New City

(2) Address South Mountain Rd., N. City, Hookland Co., N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maxwell Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CHICOT THE KING

(7) Send certificate of registration to Miss Loretto Clarke

95 Greenwich ave., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Miss Loretto Clarke

95 Greenwich avenue, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Anderson (Maxwell)

Elizabeth and Essex.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

APR -7 1932

Application
rec'd

APR -7 1932

© Cl Unpub 15469

17617 APR -7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50 APPLICATION FOR COPYRIGHT
30 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 6th, 1932

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAXWELL ANDERSON
(Write full legal name of copyright owner)

(2) Address 323 W. 112th ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAXWELL ANDERSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ELIZABETH AND ESSEX

(7) Send certificate of registration to HOWARD E. REINHOLMER
11 EAST 44th ST. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHOLMER
11 E. 44th ST. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Anderson (Maxwell)

D1

Elizabeth the queen.

2 c. rec'd

MAR -4 1935

Application
rec'd

MAR -4 1935

XXc.

© Cl pub 34077

Fee rec'd \$

10363 MAR -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

85

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address New City
(Street)

New York
(City)

(State)

(3) Name of author or translator Maxwell Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ELIZABETH THE QUEEN. A play in 3 acts.
(Acting Edition) With new matter added regarding
production, property plots, scene design, etc.

(7) Published on the 27th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anderson (Maxwell)

D2

Feast of Ortolans.

1 c. rec'd

JUL 20 1937

Application
rec'd

JUL 20 1937

© Cl Dunpub 50916

Fee rec'd \$

\$1.00 38002 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson, 323 West 112th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maxwell Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FEAST OF ORTOLANS - a play in one act

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Anderson (Maxwell)

High t or.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

SEP 30 1936

SEP 30 1936

© Cl Dunpub 45003

81 00 52802

SEP 30 '36

IMPORTANT. Applicant must not write in the blank lines at the bottom of this card so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 30 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson; 125 West 112th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Isidore Isou
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work High Tor - a play in 1 Act

(7) Send certificate of registration to Isidore Isou, 101 Park Avenue, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidore Isou, 101 Park Avenue, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Anderson (Maxwell)

D2

Marriage recipe.

1 c. rec'd MAR - 6 1929

Applicat
rec'd MAR - 6 1929

© Cl Dunpub 48
XXe.

Fee rec'd \$7.00

1173 MAR - 7 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address

323 W 112th

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

ANDERSON, MAXWELL

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MARRIAGE RECIPE

(7) Send certificate of registration to

Maxwell Anderson

323 W 112th

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Maxwell Anderson

323 W 112th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Anderson (Maxwell)

D1

Mary of Scotland. Acting edition.

CP

2 c. rec'd

Application
rec'd

MAY 21 1937

MAY 24 1937

© Cl O pub. 49883

Fee rec'd \$

2.00

MAY 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address 323 W. 112th
(Street)

New York
(City)

N. Y.
(State)

(3) Name of author or translator

Maxwell Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MARY OF SCOTLAND, a drama in 3 acts
(Acting Edition)

(7) Published on the 20th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(May, 1930—3,000) [Please turn this over]

Anderson (Maxwell)

Mary of Scotland.

CP

D1

JAN 10 1934

2 c. rec'd

Application
rec'd

JAN - 9 1934

XXc. © Cl O pub 26061

Fee rec'd \$1.00

JAN - 3 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address

323 - W. 112 St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author or translator

Maxwell Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mary of Scotland

An original play in three acts

(7) Published on the

22nd

day of

December

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Anderson House

734 Jackson Place
(Street)

Wash.
(City)

D.C.
(State)

(9) Name and address of person or firm sending the fee

John M. Anderson

734 Jackson Place
(Street)

Wash.
(City)

D.C.
(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatic musical work, use form 103; if an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Anderson (Maxwell)

D2

AUG -5 1933

Mary of Scotland.

1 c. rec'd.

Application
rec'd. AUG -5 1933

CP

Fee rec'd \$ 1.00

© Clunpub. 23667

34066 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAXWELL ANDERSON, 16 Castle Rock Beach,

(Write full legal name of copyright owner)

(2) Address

(Street)

Santa Monica, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maxwell Anderson ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work MARY OF SCOTLAND - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Anderson (Maxwell)

D2

Masque of kings.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 6 1936

Application

rec'd

JUN -6 1936

Cl Unpub 42983

31826 JUN-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson, 323 West 112th Street,

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Maxwell Anderson

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE MASQUE OF KINGS - a play in 3 acts

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue,

New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Anderson (Maxwell)

Masque of kings.

FAF

D1

2 c. rec'd

FEB 8 1937

Application
rec'd

FEB - 8 1937

© Cl O pub. 47512 C

Fee rec'd \$

\$2.00

6990 FEB-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

15022

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 8th

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address

(Street)

New City

(City)

N.Y.

(State)

(3) Name of author or translator

Maxwell Anderson

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE MASQUE OF KINGS"

(7) Published on the Eighth day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Anderson House
323 W. 112th New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lawrence Anderson
323 W. 112th New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Anderson (Maxwell)

D1

Night over Taos.

2 c. rec'd

Application

rec'd

© Cl

XXc.

pub. 16947

Fee rec'd \$ 2.50

30735 JUN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address 323 West 112th St., New York, N. Y.

(Street)

(City)

(State)

Maxwell Anderson

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **NIGHT OVER TAOS**

A play in three acts

(7) Published on the **4th** day of **May**, 19**32**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anderson (Maxwell)
Outside Looking in.

1 c. rec'd SEP -2 1925
Appellation JUL 10 1925
rec'd 301 D 72644
XXc. 12

Leave all above these words blank

Fee rec'd

\$1.00 341178 JUL 10 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maxwell Anderson

(Write full legal name of copyright owner)

South Mountain Road

(Street)

New City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

162

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Maxwell Anderson

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Outside Looking In

Send certificate of
registration to (7) Maxwell Anderson

South Mountain Road
(Street)

New City
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) Maxwell Anderson

South Mountain Road
(Street)

New City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Maxwell)

D2

JUN -9 1932

Princess renegade.

1 c. rec'd

Application JUN -9 1932
rec'd

AEB

Fee rec'd \$

© Cl D unpub 1 6697 R

\$1.00

28716 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

7 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date JUNE 8, 1932

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAXWELL ANDERSON
(Write full legal name of copyright owner)

(2) Address 323 W. 112th ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MAXWELL ANDERSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'THE PRINCESS RENEGADE'

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44th ST. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER
11 E. 44th ST. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 31 1926

1 c. rec'd

Application
rec'd

JUL 31 26

XX 2 Cl. D 76285

R

Anderson (Maxwell)

Saturday's children.

Leave all above these words blank

Fee rec'd \$

1.00 35627

JUL 31 1926

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maxwell Anderson

(Write full legal name of copyright owner)

South Mountain Rd., New City Rockland County, N. Y.

(Street)

(City)

(State)

(July 1926)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maxwell Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SATURDAY'S CHILDREN

Send certificate of registration to (7) Miss Loretto Clarke, 95 Greenwich ave.,
New York City.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Miss Loretto Clarke, 95 Greenwich av.

New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Anderson (Maxwell)

D2

OCT 30 1937

Second overture.

1 c. rec'd

Application
rec'd

OCT 30 1937

© Clunpub 52928

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Maxwell Anderson, New City, N. Y.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maxwell Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SECOND OVERTURE - a play in 1 act and scene

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

{Please turn this over}

Anderson (Maxwell)

D2

Star-wagon.

1 c. rec'd

JUL 10 1937

Application
rec'd

JUL 10 1937

Fee rec'd \$1.00

© Cl Dunpub 50829

36960 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson, 323 West 112th Street,

(Write full legal name of copyright owner)

(2) Address New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maxwell Anderson

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE STAR-WAGON - a play in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Anderson (Maxwell)

Star-wagon.

D1

2 c. rec'd Oct. 19, 1937

Application
rec'd OCT 29 1937

*
XXC © ClO pub. 52925

* CORRECTED BY NEW ENTRY 7 54532

Fee rec'd \$ 2.00

54775

Oct. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 27, 1937

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anderson (Maxwell)

D2

1 c. rec'd June 9, 1934

Valley Forge.

Application JUN -9 1934
rec'd

© Clumpub 29605

Fee rec'd \$

\$1.00

22554 May 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will make void the Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson, 323 West 112th St.

(Write full legal name of copyright owner)

(2) Address

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maxwell Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work VALLEY FORGE - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.
NEW YORK CITY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Anderson (Maxwell)

D1

Valley Forge.

2 c. rec'd

Application
rec'd

APR 12 1935
© Cl U pub 34829

XXc.

Fee rec'd \$ 2.00

17701 APR 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anderson (Maxwell)

D1

JUN 7 1937

Valley Forge.

2 c. rec'd

Application JUN -7 1937
rec'd

CP

© Cl D pub. 50153

Fee rec'd \$

\$2.00

29878 JUN -8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maxwell Anderson

(Write full legal name of copyright owner)

(2) Address 323 West 112th
(Street)

New York

N. Y.

(City)

(State)

(3) Name of author or translator

Maxwell Anderson

(Write name in full)

[Please turn this over]

92076
03076
003076

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work VALLEY FORGE, a play in 3 acts
(Acting Edition)

(7) Published on the 2nd day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Anderson (Maxwell)

D2

NOV 30 1935

Wingless victory.

1 c. rec'd

Application

NOV 30 1935

rec'd

© Clumpub. 38554

CP

Fee rec'd \$

\$1.00

56704 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MAXWELL ANDERSON, 323 West 112th St. N.Y.C.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Maxwell Anderson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work THE WINGLESS VICTORY - - a play in 3 acts.

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Anderson (Mildred Mary)
Of his own household.

Name of claimant

Title and author

D²

JUL 13 1909

1 c. rec'd

Cl. D. XXc. No.

16230

Cash No.

\$ 1.00

Leave all above these lines blank

22269

JUL 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mildred Mary Anderson
Box 174 - Newport, Vermont

Nationality of author or authors

English Canadian

[Must be
stated]

(OVER)

Proprietor card
made by J. R. T

003078

Author or
authors

Mildred Mary Anderson

Title of work

Of His Own Household -

A Comedy in Four Acts.

Send certificate of
registration to

Mildred Mary Anderson
Box 176, Newport, Vermont.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Anderson N. D.,
Escape (The).

Write nothing here

D2

Tau.
Name of claimant

Title and author

1 c. rec'd WAh 6 1911

XXc. © Cl. D. 23558

8

10/11/11

8156 MAR -6 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

003079

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3/5/11 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

N. D. Anderson
2101 E. Baltimore St., Balto., Md.

Card made by R. K.

MAR 6 1911

[Please turn this over]

Author or
authors

N. D. Anderson

Dane

[Nationality must be stated]

Brief title of work

The Escape -

A one-act sketch - scenes laid in Philippines

Send certificate of
registration to {

N. D. Anderson 2101 E. Balto St
Baltimore Md

Name and address
of remitter {

N. D. Anderson 2101 E Balto St Balto Md

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing **REVISED** **D 2**

Anderson (N.D.)

Name of claimant

Game (The) of chess.

Title and author

I c. rec'd SEP 11 1911

© Cl. D 25188

XXe.

R

\$1.00

32086

SEP 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. E. B.

N. D. Anderson

Name and address of {
copyright claimant {

Baltimore, Md.

[Please turn this over]

RECEIVED

W. E. B.

Copy sent to Claimant

Oct. 1. 1913 D. 28. 2810 E.

Author or
authors

N. E. Anderson

U.S.

[Nationality must be stated]

Brief title of work The Game of Chess

Send certificate of
registration to

N. E. Anderson

1608 West Franklin Street

Baltimore, Md.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D²

[Please turn this over]

Anderson (N. D.)

Grundies (The).

Write nothing here

D 2

1 a. rec'd AUG 4 1911

Name of claimant

XXc. © Cl. D 24853

Title and author

\$ \$1.00

27756 AUG -4 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

August

Date, 3, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

N. D. Anderson
Parkersburg, Iowa

[Please turn this over]

AUG 4 1911

Author or
author's

Nelie D. Anderson (Dane)

[Nationality must be stated]

Brief title of work

*The Gaudies,
A Comedy*

Send certificate of
registration to {

N. D. Anderson,

Name and address
of remitter {

*1628 N. Calvert St.
Baltimore Md.*

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Anderson (Nellie)
Maid's dilemma.

Name of claimant

Title and author

1 c. rec'd

DEC 18 1911

© J. D.
XXc.

28018 ✓

\$

1.00 2000

Leave all above these words blank

45076 DEC 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

28300

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 18 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card

File in D. C. Ex

Nellie Anderson
731 Avenue G - Sheepshead Bay

[Please turn this over]

Author or
authors

Tellie Anderson American

[Nationality must be stated]

Brief title of work

The Heron's Flight

Send certificate of
registration to

*Tellie Anderson
131 Ave. G. Sheepshead Bay N.Y.*

Name and address
of remitter

*Tellie Anderson
131 Ave. G. Sheepshead Bay N.Y.*

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Anderson (Nels D.) & au
Codes of Honor.

1 c. rec'd AUG 26 1913

© CLD 34244 ✓

XXc.

\$1.00

n

\$

27049 AUG 26 1913

Leave all above these words blank

Cash No.

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 25, 1913

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address

copyright claimant

Nels D Anderson

810 N Payson St Baltimore Md

[Please turn this over]

Name of Author, but if a translation, then Translator

Nels D. Anderson

Country of which the author or translator is a citizen or subject

United States, U.S.A. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Codes of Honor

A one-act play 2 scenes 5 characters

Send certificate of registration to

N. D. Anderson

810 N. Payson St.

Name and address of remitter

N. D. Anderson 810 N. Payson St. B. E. Nels

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Anderson (Nels D.) saw.
Judas Iscariot.

1 c. rec'd FEB 14 1914
© Cl. D. 36021
XXc.
\$1.00 R

Leave all above these words blank

5224 FEB 14 1914
No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 14 1914

Date,

Feb 13-1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nels D. Anderson
810 N. Park St.
St. Paul, Minn.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

In da

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Anderson (Neva C. Cameron)
Saint Mon Reve.

1 c. rec'd

Application
rec'd

Aug 14 1913
16 1913

XXc.

© Cl. D 34213

Leave all above these words blank

Fee rec'd \$

51.02 6719 AUG 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

5
9
0
3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 1 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr. & G. G. L.

Name and address of (2) (Write name in full)
copyright claimant { Street (3) 420-23

City San Francisco State Cal

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; If a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Andersson (Nya) & Chelini (Lester)
Pittie - prattie.

1 c. rec'd *JAN 18 1922*
Application rec'd *JAN 18 1922*
© *C.D. 59655*
XXc. *R*

Leave all above these words blank

Fee rec'd **\$1.00** 2439 JAN 18 '22

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by **W. P.**

9 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 13, 1922*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Miss Nya Anderson and Mr. Lester Chelini*

(Write name in full—State here also nationality of claimant)

134 Scott St. San Francisco, California

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nya
(Write name in full)

Anderson and Lester Chelini

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Little Prattle" a Comedy sketch in one Act

Send certificate of registration to (7)

Miss Nya Anderson

134 - Scott St. - San Francisco, California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Nya Anderson and Lester Chelini

134 - Scott St. - San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Andersson (Otto E.)
Smäländingarne

Part 1

2 g. rec'd

Jan. 27-20

Application

JAN 27 1920

rec'd

X Xc.

53774

Leave all above these words blank

Fee rec'd

\$1.00

2725 JAN 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 24-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Otto E. Andersson *American citizen*
Swedish birth

(Write name in full—State here also nationality of claimant)

2309 E. 24 St.

(Street)

Minneapolis

(City)

Minn.

(State)

Name of Author, but if a
translation, then Translator (3)
(Dec., 1918)

Otto E. Andersson
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Smaländingarne

Exact date of first publication (7) Not distributed yet [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Hjalmar Nilsson
307 State Capital St. Paul Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Hjalmar Nilsson
307 State Capital St. Paul Minn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Ex. rec'd Part 2
Application FEB - 7 1909
rec'd _____
X Xc. C 1053774

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Otto E. Anderson American

(Write name in full)

State here official name of claimant

2309 E. 24 St.

(Street)

Minneapolis, Minn.

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then~~ Translator (3)

Otto E. Anderson

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Småländingarne

Exact date of first publication (7) Jan. 24, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Hjalmer Nilsson
307 State Capitol St. Paul Minn.
(Street) (City) (State)

Name and address of person sending the fee (9) Hjalmer Nilsson
Refer. No. 2725 Fees sent Jan. 24th 1920
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Anderson (Paul L.)
Into the storm, by P. L. Anderson
+ Merwyn L. Aultman.

D2

MAR 10 1928

1 c. rec'd

Application
rec'd MAR 10 1928

XXc. © C1 D 83103

Fee rec'd \$ 3.00

12803 MAR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul L. Anderson

(Write full legal name of copyright owner)

(2) Address 36 Washington st., East Orange, New Jersey

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Paul L. Anderson and Merwyn L. Aultman

(Write name in full)

(4) Country of which the author is a citizen* U. S. America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INTO THE STORM

(7) Send certificate of registration to Paul L. Anderson

36 Washington St., East Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul L. Anderson
36 Washington St., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Anderson (Paul L.)
Nun's Rest, by Gertrude
Knevels & P. L. Anderson.

D2

1 c. rec'd

MAR 13 '28

Application
rec'd

MAR 13 1928

© Cl D

83136 c

XXc.

Fee rec'd \$

1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

13218 MAR 13 '28

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul L. Anderson
(Write full legal name of copyright owner)

(2) Address 36 Washington St., East Orange, New Jersey.
(Street) (City) (State)

[Please turn this over]

Gertrude Knevels and Paul L. Anderson

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NUN'S REST ✓

(7) Send certificate of registration to Paul L. Anderson ✓

36 Washington St., East Orange, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul L. Anderson
36 Washington St., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Anderson (Pearle Knapp)

Magic drops of romance.

D2

1 c. rec'd MAR 13 '29

Applicant
rec'd MAR 13 1929

© Cl Dunpub 160
XXc.

Fee rec'd \$1.00

13258 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Pearle* Anderson

(Write full legal name of copyright owner)

(2) Address

135 Millard Ave.

(Street)

Bronxville, N. Y.

(City)

(State)

*Knapp - see reverse side

[Please turn this over]

(3) Name of author or translator

Pearle Knapp Anderson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Play: Title: "Magic
Drops of Romance"

(7) Send certificate of registration to

Mrs. Pearl K. Anderson

135 Millard Ave.

(Street)

Brassville

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Pearl K. Anderson

135 Millard Ave.

(Street)

Brassville

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Anderson (Pearle Knapp)
Radio love.

JUN -9 1924

1 c. rec'd.

Application
rec'd. JUN -9 1924

© Cl. D. 67975

Leave all above these words blank

Fee rec'd

\$1.00

25325 JUN 9 24

Card made by W. U.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1924

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) Pearle Knapp Anderson. ✓

(Write full legal name of copyright owner)

2477 Grand Ave. ✓

(Street)

Bronx New York ✓

(City)

(State)

N. Y. ✓

(July, 1923 6,000)

Enter

3. B. F. 1.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pearle Quapp Anderson

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Symposium on Scenarios of Musical
Comedies and Tragedies: Fifth: "Radio Love!"

Send certificate of
registration to (7) Mrs. Pearl K. Anderson
2477 Grand Ave. Bronx, New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Mrs. Pearl K. Anderson
2477 Grand Ave. Bronx, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Anderson (R. Barnes) Jr.
Rationalist.

D1

MAY 26 '27

2 c. rec'd

Application
rec'd

MAY 26 '27

XXc.

©CID

79901

Fee rec'd :

\$2.00

26191 MAY 27 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

R. Barnes Anderson, Jr.

(Write full legal name of copyright owner)

(2) Address

487 25th St., Oakland, California

(Street)

(City)

(State)

(3) Name of author or translator

R. Barnes Anderson, Jr.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work "The Nationalist" /

(7) Published on the seventeenth day of July, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to R. Barnes Anderson, Jr.
1221 20th St. Oakland California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee R. Barnes Anderson, Jr.
1221 20th St. Oakland California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd APR 14 1923 ✓
Application APR 14 1923
rec'd _____
XX © CLO 64199 R.

Anderson (Reginald)
Another mystery solved.

Leave all above these words blank

Fee rec'd 1.00

15412 APR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1923

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
000 mplete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of
copyright claimant: (2) Reginald Anderson, Allens Ave.

(Write name in full)

citizen of U.S.

Providence, R I

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Anderson
(Write name in full)

Country of which the author or translator is a citizen of United States (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Another Mystery Solved

Send certificate of registration to: (7) Barlow & Barlow, 400 Butler Ex.

Providence, R. I.

Name and address of person (Street) (City) (State)
sending the fee: (8) Barlow & Barlow, 400 Butler Ex

Providence, R I

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here
D2
Andersson Richard
Beyond the divide.
Name of claimant
Title and author

1 c. rec'd MAR 5 1911
C. O. D. 23563

XXc.

\$

8128 MAR -6 1911
No.

Leave all above these words blank

55

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1911

Name and address of
copyright claimant

Richard Anderson
1920 West Franklin St
Baltimore Md
[Please turn this over]

Card made by R. K.

Author or
authors

Richard Anderson American

[Nationality must be stated]

Brief title of work

"Beyond the Divide"

Send certificate of
registration to

Name and address
of remitter

Richard Anderson
1920. West Franklin St
Baltimore Md

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Anderson (Richard)

Reference card

Othello outdone.

See

24061

Clayton (Murray), Anderson (Richard) & Drew (Lillian R.)

Application
file

003096

Write nothing here, but fill out each numbered space below

D 2

Anderson (Richard)
Richard the III rail

1 c. rec'd MAR 19 1923

Application
rec'd MAR 19 1923

63988

\$1.00

12065 MAR 19 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Richard Anderson, U. S. Citizen,

(Write name in full—State here also nationality of claimant)

249 W 46 St. % N.V.A. Club

New York, N.Y.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

Richard Anderson, _____

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Richard the III Rail. _____

Send certificate of registration to (7) Boyd Rowden, _____

358 West 57 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Boyd Rowden, _____

358 West 57 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Robert Gordon)

D2

SEP -2 1936

Post thief.

1 c. rec'd

Application
rec'd

SEP -2 1936

EAF

Fee rec'd \$

\$1 00

© Cl Unpub 44501

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT

8

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Gordon Anderson

(Write full legal name of copyright owner)

(2) Address

79 Summit Road

(Street)

Port Washington N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Robert Gordon Anderson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Poet Thief

- (7) Send certificate of registration to Robert Gordon Anderson
79 Summit Road Port Washington NY
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Gordon Anderson
79 Summit Road Port Washington NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Anderson (Robert Gordon)

D2

Villon, the prodigal.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

AUG 13 1936

Application
rec'd

AUG 13 1936

900 unpub 44144

44500 AUG 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Gordon Anderson

(Write full legal name of copyright owner)

(2) Address

79 Summit Road
(Street)

Port Washington
(City)

(State)

N. Y.

[Please turn this over]

- (3) Name of author or translator Robert Gordon Anderson
(Write name in full)
- (4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Villon The Prodigal

- (7) Send certificate of registration to Robert Gordon Anderson
79 Summit Road Port Washington N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Gordon Anderson
79 Summit Road Port Washington NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Anderson (Sanford A)
Golden Mally

1 c. rec'd July 3/24
Application filed 19 1924
rec'd
N.C. 68409

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 29592 July 3/24

00 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

03 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17/1924

03 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sanford A. Anderson

(Write full legal name of copyright owner)

233 So. Lincoln St.

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sautford T. Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Golden Molly
Melodramatic Comedy
in Three Acts.

Send certificate of registration to (7)

Sautford T. Anderson
233 So. Lincoln St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Sautford T. Anderson
233 So. Lincoln St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV 24 1916

Anderson Sanford
Society

1 c. rec'd

Application
rec'd

NOV 23 1916

XXc. ©CL 45506

38129 NOV 23 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by T. W. Anderson

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Sanford T. Anderson

(Write name in full)

845 Gates Ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sanford T. Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hereditry"
Drama - in four Acts & two scenes

Send certificate of registration to (7)

Sanford T. Anderson
845 Gates Ave. Brooklyn, New York.
Name and address of person (Street) (City) (State)

sending the fee (8)

845 Gates Ave. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Anderson (Sanford T.)

My mother's picture.

Name of claimant

& au.
Title and author

D2

2 c. rec'd AUG 23 1910

XXc. ©CLD 21860

\$

1.50

Leave all above these lines blank

25183 AUG 23 1910

APPLICATION FOR COPYRIGHT ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

8/22/10

Date, AUG 23 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sanford T. Anderson

Card made by E. S.

1845 3rd Ave Brooklyn, N.Y.

(OVER)

Author or
authors

Sanford T. Anderson,

"American!"

[Nationality must be stated.]

Brief title of work

My Mother's Picture
Drama in four Acts

Date of publication

[Date when placed on sale, sold, or publicly distributed]

[Must be exactly stated]

Send certificate of
registration to

Sanford T. Anderson
*842 Gates Ave. Brooklyn, N. Y.

Name and address
of remitter

Sanford T. Anderson
842 Gates Ave, Brooklyn, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Anderson (Sherwood)

D1

2 c. rec'd

SEP 15 1937

Plays: Winesburg and others.

Application

rec'd

SEP 10 1937

© Cl O pub. 52039

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9, 1937

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sherwood Anderson

(1) Name of copyright owner

(Write full legal name of copyright owner)

Marion, Virginia

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator **Sherwood**

Anderson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PLAYS: Winesburg and Others

(7) Published on the 9th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Anderson (Van W.)
Bunk.

1 c. rec'd _____
Application SEP 25 1920
rec'd **CLB 55597**
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

33315 SEP 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003 made by W. W.

003 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18. '20

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

003 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Van W. Anderson
(Write name in full—State here also nationality of claimant)

243 West Park (Street) Portland, Ore. (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lawrence Sanders

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bunk"

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 25 1919

Application
rec'd AUG 25 1919

X No. ©CLD 52477

57043 AUG 25 '19

Anderson (Van W.)

Overflows the fountain of youth

Leave all above these words blank

Fee rec'd \$ 3.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 19, 1919

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Van W. Anderson

(Write name in full)

654 Everett

(Street)

1111 ★ C. G. 21

(Aug., 1916)

Putnam

(City)

Ore

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Vanhook-Madison
U.S.

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Everflows the Fountain of Youth

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd May 15 1919

Application
rec'd May 15 1919

X Xc. © Cl. 51813

15005 MAR 15 '19
R

Anderson (Van. W.)

Golden Pheasant.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made in U.S.A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Van W. Anderson, U.S.

(Write name in full) **State home of claimant**

654 Everett

(Street)

Portland

(City)

Or.

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank W. Anderson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Golden Pheasant

Send certificate of registration to (7)

Frank W. Anderson

154 Everett

Portland

Or.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

154 Everett

Frank W. Anderson

(City)

(State)

Or.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderson (Van W.

Have you seen Lizzie?

Leave all above these words blank

Fee rec'd \$

1.00

MAR -6 1918

1 c. rec'd

Application
rec'd

MAR -6 1918

XXc.

GOLD 19062

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 28. '18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Van W. Anderson

(Write name in full)

654 Everett

(Street)

Portland

(City)

Oregon

(State)

EX. ★ C. G. L.

(April 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Van W-Anderson

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Have you seen Lizzie?"

Send certificate of registration to (7)

Name and address of person

(Street)

Portland

(City)

Oregon

(State)

Sending the fee (8)

654 Everett

(Street)

Van W-Anderson

Portland, Ore.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

Anderson (Van W.)

Horoscope.

2 c. rec'd

AUG 16 '26

Application

AUG 16 '26

rec'd

2 C.O. 76489

4

40032 AUG 16 '26

Leave all above these words blank

Fee rec'd \$

not for publication

Card by MFE.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 11 26

Of the DRAMATIC COMPOSITION named herein ~~one~~ complete copies of the best edition ~~published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Van W. Anderson

(Write full legal name of copyright owner)

374 E. 5th

(Street)

Portland

(City)

Oregon

(State)

Name of Author, but if a translation, then Translator (3)

Van W. Anderson

(Write name in full)

(July, 1923, 2,000)

[Please turn this over]

Country of which the author ~~or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Horoscope"
Manuscript not for publication

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Van W. Anderson
374 E 5th Portland Oregon
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Van W. Anderson
374 E 5th Portland Oregon
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 30 1919

Application DEC 30 1919
rec'd

XXc. © Cl. D 53490

Anderson (Van W.)

Hugmarine

Leave all above these words blank

Fee rec'd

2.00

39090 DEC 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 29 '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Van W. Anderson, U. S. A.

(Write name in full—State here also nationality of claimant)

Hotel Ansonia Bway 73
(Street)

New York N. Y.
(City) (State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over!]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Van W. Anderson.

Country of which the author or translator is a citizen or subject (4) U. S. Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Augmarine.

Send certificate of
registration to (7)

Hotel Ansonia - Broadway & 73 - New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Hotel Ansonia - Broadway & 73 - New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 13 1919 ✓

Application rec'd SEP 13 1919

XXc. © Cl. 52568

Anderson (Van W.)

Mr. and Mrs. John Doe.

Leave all above these words blank

Fee rec'd \$

\$1.00 29007 SEP 13 '19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8. '19

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full)

154 Everett

(Street)

Van W. Anderson

Portland, Or

(City)

(State)

U. S. G. O.

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wm W. Anderson

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mr. & Mrs John Doe

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Anderson (Van W.)
Nut.

1 c. rec'd FEB - 9 1921
Application rec'd

XXc. © Cl. D 56783

6029 FEB - 9 '21

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Van W. Anderson, U.S.
(Write name in full—State here also nationality of claimant)

University Club
(Street)

Portland Ore
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Anderson

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Nut"

Send certificate of registration to (7)

Frank Anderson

University Club

Name and address of person sending the fee (8)

(Street)

(City)

(State)

University Club

Frank Anderson

Patman, Ore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Anderson (Van W.)
Pure metals and alloys

1 c. rec'd Oct. 13 1913

Application OCT 25 1913
rec'd

© Cl. D 31853 C
XXc.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 33590 Oct. 13 1913

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale
W.D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 23, 1913.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of { (2) Write name in full
copyright claimant { Street 654 E. 1st

City

Portland

State

Or

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Van W-Anderson

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Pure Metals and Alloys.

Send certificate of (8)

registration to (9)

Van W-Anderson

654 Everett

City

Portland

State

Or.

Name and address (10)

of remitter

Street (11)

Van W-Anderson

654 Everett

City

Portland

State

Or.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Anderson (Violet E.)

D2

Prevaricating detector.

1 c. rec'd

APR 17 1930

Application
rec'd

APR 17 1930

© Cl Dunpub

5253

XXc.

Fee rec'd \$1.00

197.25 APR 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Violet E. Anderson

(Write full legal name of copyright owner)

(2) Address

6117 S Justine St

(Street)

(City)

Chicago Illinois

(State)

[Please turn this over]

(3) Name of author or translator Violet C. Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Prevaricating Detector"
One Act Comedy

(7) Send certificate of registration to Violet C. Anderson
6117 S. Justine St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Violet C. Anderson

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Anderson (Virginia) and Anderson, (Julius)

D2

Button button.

1 c. rec'd Aug. 2, 1937

Application AUG 20 1937
rec'd

© Cl Dunpub 51509

AME

Fee rec'd \$

1.00 42062 Aug. 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8-18-37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia + Julius Anderson

(Write full legal name of copyright owner)

(2) Address

5401 Ellis Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Virginia + Julius Anderson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Button Button"

(7) Send certificate of registration to Virginia + Julius Anderson
5401 Ellis Ave Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia + Julius Anderson
5401 Ellis Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Anderson (Virginia Roth) and Anderson (Julius

D2

Edw.)

1 c. rec'd June 23, 1936

Application JUL 25 1936
rec'd

© Cl Dupub 43976

This frantic quest,

Fee rec'd \$ 1.00

35218, June 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23rd 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Roth Anderson & Julius Edw. Anderson
(Write full legal name of copyright owner)

(2) Address

5401 Ellis Ave

Chicago Illinois

(Both at ^(Street) same address

(City) C

(State)

[Please turn this over]

(3) Name of author or translator Virginia + Julius Anderson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work This Frantic Quest

(7) Send certificate of registration to Virginia + Julius Anderson
5401 Ellis Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia + Julius Anderson
5401 Ellis Ave, Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Anderson (Walt)

D2

MAR 5 1937

Cuban scene.

1 c. rec'd

Application
rec'd

MAR -5 1937

EAF

© Cl Dunpub 48148

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11755 MAR -8 1937

19440

6

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1937

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(1) Name of copyright owner

Walt Anderson

(Write full legal name of copyright owner)

(2) Address

324 E. 52 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Walt Anderson
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cuban Scene" - A drama
in two acts.

(7) Send certificate of registration to _____

324 E. 52 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same as
above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Anderson (Warren E.)

Fiddler's price.

D2

MAY 27 1929

1 c. rec'd

Applica
rec'd MAY 27 1929

© Cl Cunpub 1440
XXc.

Fee rec'd

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Warren E. Anderson

(Write full legal name of copyright owner)

(2) Address 223 W Gregory St Pensacola Fla

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Warren E. Anderson

(Write name in full)

American

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ **Three act drama. One set. Theme Inheritance**
_____ **of a diseased condition laid bare at the eve of**
_____ **wedding * "FIDDLER'S PRICE" Originally "Under Shadow**
_____ **Under "Shadows"**

(7) Send certificate of registration to **Warren E. Anderson**

223 W. Gregory St Pensacola Fla

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Warren E. Anderson**

223 W. Gregory St Pensacola Fla

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Copyright is claimed on changes. See corres., IC file

Write nothing here, but fill out each numbered space below

D 2

Anderson (Warren Edward)
Shadow

c. rec'd JUN 22 1925

Application

rec'd JUN 22 1925

XXc. DEC 7 1929

Leave all above these words blank

Fee rec'd \$

28309 JUN 22 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Warren Edward Anderson

of copyright claimant (2) WARREN EDWARD ANDERSON

(Write full legal name of copyright owner)

223 W Gregory

(Street)

Pensacola

(City)

Fla

(State)

(July, 1925 15,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Warren Edward Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Shadows" (Drama in 3 acts concerning the choice between the transmission of a faulty inheritance and personal affection.)

Send certificate of registration to (7) Warren E Anderson
223 W Gregory St Pensacola Fla
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Warren E Anderson
223 W Gregory St Pensacola Fla
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Anderson (Wm. Arthur)
Little Joe.

1 c. rec'd

AUG 21 1914

Application
rec'd

AUG 21 1914

XXc.

© Cl. D 37958

R

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Wm. Arthur Anderson

(Write name in full)

3702 Rokaby Street

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm Arthur Anderson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Little or ✓

Send certificate of registration to: (7) Wm Arthur Anderson
3702 Rokeby Street ✓ Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm Arthur Anderson
3702 Rokeby Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

***D2

Anderson (William)

1 c. rec'd

Application

rec'd

JAN 26 1931

© Cl Dunpub 8967

Drama recommended as the initiatory service of

the White shrine of Jerusalem

\$1.00

4895 JAN 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24 1931

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(1) Name of copyright owner. William D. Anderson

(Write full legal name of copyright owner)

(2) Address 205 St. Joseph Elkhart Indiana
(Street) (City) (State)

*** Correct. See Correspondence, Index to Claimants

[Please turn this over]

William D Anderson

(3) Name of author or translator

(Write name in full) born in

(4) Country of which the author is a citizen* U.S.A. State of Ohio

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work A drama to perpetuate remembrance of birth
of Jesus Christ to be used in initiation of candidates
in a lodge known as the White Shrine of Jerusalem.

(7) Send certificate of registration to --- William D. Anderson / ---

205 St. Joseph Street

Elkhart

Indiana /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William D Anderson

205 St. Joseph St

Elkhart

Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

* Use title as indexed from copy [Please turn this over]

Write nothing here, but fill out each numbered space

Anderson (William Elmer)
Mother earth.

D2

1. fee NOV 24 1913
Application NOV 24 1913
rec'd

XXc. ©CLD 35121

Leave all above these words blank

Fee rec'd

\$1.00

39424

NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 22 - 1913

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Name and address of
copyright claimant: (2)

William Elmer Anderson

[Write name in full]

Street (3)

649-18d

City

New Orleans, State Louisiana

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Elmer Anderson

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

MOTHER EARTH
a play in four scenes

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

W. E. Anderson

649-18th

City

Des Moines

State

Iowa

W. E. Anderson

City

Des Moines

State

Iowa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Anderson house.

D1

Winterset, by Maxwell Anderson.

AME

2 c. rec'd

Applic

rec'd

XNo.

DEC 13 1935

DEC 19 1935

Cal pub. 38815

Fee rec'd

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APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1935

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88 Name of copyright owner Anderson House
(Write full legal name of copyright owner)

(2) Address 720 Jackson Place Washington D. C.
(Street) (City) (State)

(3) Name of author or translator Maxwell Anderson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Winterest. (a play in three acts)

(7) Published on the 7th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. K. Anderson, % Anderson House
726 Jackson Place Wash. D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Geo. Banta Publishing Co.
450 Ahnape St Menasha Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1935 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Anderson house.

D2

1 c. rec'd JUN 25 1935

Wintersong, by Quentin Anderson and Maxwell

Application JUN 25 1935
rec'd

© Cl Unpub 36117

Anderson.

Fee rec'd \$

\$1.00

30489

JUN 25 '35

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EAF APPLICATION FOR COPYRIGHT
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Washington, D. C.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Quentin Anderson &

(Write name in full) Maxwell Anderson ✓

(4) Country of which the author is a citizen* _____

United States of America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

WINTERSONG ✓ - a play in 3 acts ✓

(6) Brief title of work _____

(7) Send certificate of registration to _____

Brandt & Brandt, ✓ 101 Park Avenue, ✓

New York City, ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Brandt & Brandt 101 Park Avenue

New York City. ✓

(Street)

(City)

(State)

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(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Andjeski (Stanley M.)
Poor men.

D2

FEB -2 1926

1 c. rec'd

Application
rec'd

FEB-2'26

Cl. D 74275

Fee rec'd \$

\$1.00

5320 FEB-2'26

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Date

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(1) Name of copyright owner

Stanley M. Andjeski

(Write full legal name of copyright owner)

(2) Address

587-5th Ave

(Street)

Long Island

(City)

City N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Stanley M. Andjaski

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Comedy Play in four acts

Entitled "Poor Men"

(7) Send certificate of registration to

Stanley M. Andjaski
c/o H. Gregg 587 - 5th Ave Long Island City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Stanley M. Andjaski
587 - 5th Ave Long Island City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1925—10,000)

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